

## UH grad nominated for Nobel Prize

♦ Kim honored for humanitarian aid, helping to feed world's malnourished

BY CLIFF KAI  
Assistant Editor

It's not everyday that a former University of Hawai'i at Mānoa graduate is considered to be Nobel Peace Prize material. So when a UH alumni is up for the prestigious award, it's cause for celebration and an opportunity to honor the nominee.

Dr. Soon-Kwon Kim, who earned his Ph.D. from UH Mānoa's College of Tropical Agriculture and Human Resources (CTAHR), has been dubbed the "father of maize" for his work in developing hybrid corn strains that resist diseases, insects and parasitic weeds. His work has boosted corn yields in Korea and Nigeria and has resulted in other Asian countries also developing hybrid maize projects.

Kim was recognized at a reception

people out of their misery." Brewbaker pointed out that 800 million people go to bed hungry every night.

Kim began his scientific agricultural career in 1969 as a research assistant at a Korean crops experiment center. His studies took him to UH Mānoa in 1971, where he began a long working association with Brewbaker.

Kim returned to Korea to resume his scientific testing at the same facility where he started out. By September 1976, Kim had isolated three high-yield, maize hybrids that were resistant to several diseases.

His hybrids led to a "Corn Green Revolution" there, exploding Korean crop yields. Then for 17 years he worked at the International Institute of Tropical Agriculture in Nigeria to make West African corn resistant to



**Dr. Kim's scientific accomplishments are surely prize worthy and are well-heralded...but as much to be heralded is his dedication.**

DR. JAMES BREWBAKER  
Kim's former professor

Dr. Kim and his wife, Eunseel, taking a tour of the KCC campus, have been instrumental in helping the world's poor.

held April 10 on the KCC campus, where he was named as the 1997 CTAHR Outstanding Alumni. The nomination was made by James Brewbaker, UH horticulturist and geneticist, who supervised Kim's doctoral work in horticulture.

Kim has gained the respect of those he has come in contact with and worked beside.

Several notables support Kim's nomination for the prize, including former Head of Nigeria General Olusegun Obasanjo, Dean of UH's CTAHR Roy Nishimoto, the president of the East-West Center, Kenji Sumida, and Brewbaker.

Dr. Kim has "an inspiring dedication to help out the poor farmers of the world." "His scholarly and scientific accomplishments are surely prize-worthy and are well heralded," Brewbaker said, adding, "but as much to be heralded is his dedication, and that of his wife, Eunseel, to help poor

major pests: downy mildew, Striga witchweed and polysora rust. His work will also benefit Hawai'i's emerging grain industry.

By approval of the President of the Republic of Korea, Kim returned to Hawai'i to increase seeds of Korean hybrid maize plants on Moloka'i. Of the seeds that were produced on Moloka'i and planted in Korea, a 90 percent higher yield was noted. The income of farmers who made use of Kim's hybrids noted a 150 percent increase in their incomes.

Kim has returned to South Korea to work on "seeds for peace" as part of his humanitarian effort.

Kim currently teaches plant hybridization at the Kyungpook National University in Taegu, South Korea.

Research never ends for Kim. Right now, he is testing weed-resistant maize hybrids in 15 African countries.

## PHYSICAL ARTISTRY

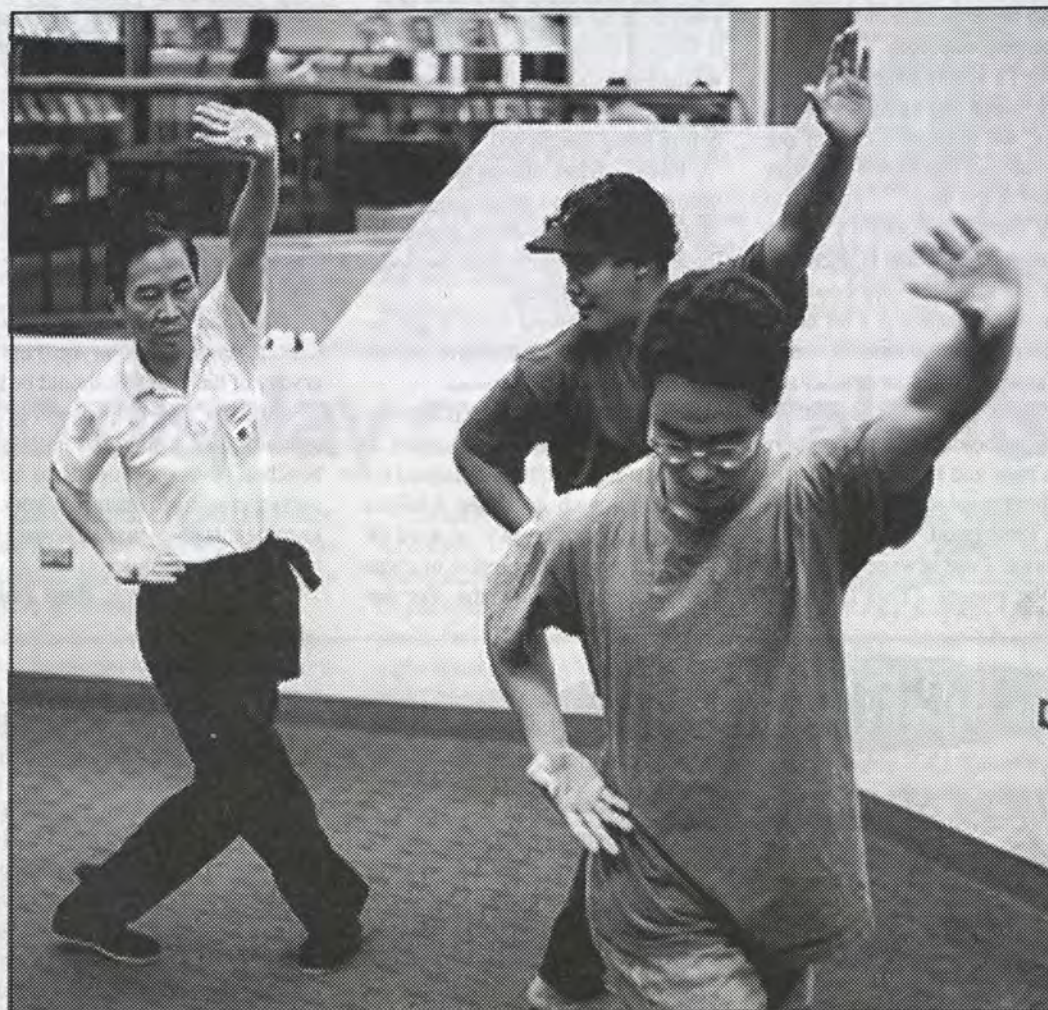


PHOTO BY MATT WESTON

Kuei-kuo Tseng, a renowned martial arts expert, and former coach for the Chinese Athletics Association, demonstrates a form of kung fu. Tseng offered students an interactive arena to learn about this ancient Chinese defensive technique at the alcove in the Lama Library.

## SRI LANKA SPECIAL REPORT

### Seva Vanitha: Lifeline for needy

BY KAREN HAMADA  
Staff Writer

Sri Lanka's government has spent millions of dollars on military warfare since 1984 and has called for a \$20 billion dollar budget for defense this year alone, partially due to the increase of sophisticated forms of ammunition.

According to Ranjit Cooray, husband of KCC food service instructor Kusuma Cooray, the war in Sri Lanka began shortly after "a section of the minority, the Eelam (land) group, sought to find independent homelands and break away from Sri Lanka." They wanted to obtain basic homelands in its northern peninsula.

Civilian life has since returned to a reasonably normal level" said Cooray. Last year the government regained control of the northern peninsula under the command of Sri Lanka's army Lieutenant General, Rohan Daluwatte.

Daluwatte was one of the integral participants the Pacific Asian Military Seminar (PAMS), which was held at the Hyatt Regency Waikiki. The week-long seminar, which ran from April 7 to April 12, was co-sponsored by the U.S. and Sri Lanka armies. It was held exclusively for only top ranking army commanders from over 40 countries.

As co-hosts of PAMS, both Lieu-

tenant Daluwatte and wife Jayanthi of Sri Lanka gave presentations.

Jayanthi Daluwatte, wife of the lieutenant, gave a presentation explaining Sri Lanka's *Seva Vanitha*, or Ladies in Service to Soldiers, program. Since its beginning in 1984, there have been four major projects within the program: foster parents, housing, hospital and fundraising. Each branch of military service has its own projects which provides aid to soldiers and their families.

*Seva Vanitha's* foster parents pro-

gram benefits children of deceased soldiers. The eldest child is placed under the care of their surrogates until the age of 18. During this time, it is the foster parents' responsibility to help educate the child. After age 18, *Seva Vanitha* helps to place the children into colleges. Presently, 350 children have benefit from this program.

Army children between the ages of three and five are eligible to attend its Montessori school for free. From

♦ PLEASE SEE PAGE 11



PHOTO BY MORISO TERAOKA

Jayanthi Daluwatte, wife of Gen. Rohan, center, and daughter visited the campus last Friday as guests of Chef Instructor Kusuma Cooray, right.



## TODAY'S ISSUES Environment & Earth Day

# 'Aina should be top priority

April is "Be kind to Earth" month in Hawai'i, a month set aside for people to be conscious of the 'aina, and its natural resources.

Hawai'i's scenic beaches are enjoyed by tourist and kama'aina alike, therefore, we must take care of our beaches, not just this month but every single day of the year.

Terry Teruya of Hawai'i's Health Department-Clean Water Branch says Hawai'i's beaches are very good.

"The water quality is a lot better than a lot of places around the world and because of the warm weather and the sun, our beaches can't be beat. We all enjoy our beaches, so let's take care of them now and help insure the future generations' enjoyment of the ocean," Teruya said.

In Hawai'i, our sewage is pumped out to the oceans. "Don't worry,"

Teruya explains, "because the sewage is pumped into the ocean about 4 miles away from the shoreline. Anything that is flushed down the toilet will not be washed into shore for the sewage goes through a four stage filtration process before being discharged."

Teruya advises citizens not to dump used motor oil and dangerous chemicals down into the storm drains for those things will likely enter the ocean without being filtered.

There are several ways to get involved and celebrate the earth and the fruits of its natural resources.

Here's a listing of several of them: Earth Day Hawai'i started April 2. There are many activities planned for this month such as "Keep America Beautiful Day in Hawai'i" on April 19. This is a volunteer project to clean various areas around Oahu. For fur-

ther information contact Alescia Blakely at 538-3166.

"Recycle Art 97" will be featuring local art made from recycled materials. The exhibit runs from April 19-May 8. On April 26 the Aloha Tower Marketplace will be hosting the "International Year of the Reef." There will be educational activities, games, entertainment and more. The "Earth Day Fair" will be held on the same day at Kapiolani Park.

"Be Kind to Earth Month" should not only be observed in April but every day of the year. We should be kind to our aina and help preserve our beaches. Don't litter and pollute our beaches. Everyone needs to be involved in trying to make this work and keeping this place we call home a better place for the future.

Ray Zubiri

## OF CONCERN UH Mānoa

# UH at 90 deserves more respect

The University of Hawai'i at Mānoa celebrates its 90th anniversary this year as the state's leader in higher education and the hallmark of the UH system.

While besieged by budget cuts over the past five years, UH Mānoa has taken a lot of hits that has drastically altering the public's perception of the university.

What started out as a tiny college in 1907 has turned into a leading center for research, educational pursuit, and exciting extra-curricular activities.

Recent improvements and additions, such as the Special Events Arena, the Pacific Ocean Science Technology Building, and the proposed capital improvement appropriations provided by the federal govern-

ment have and will add new life to the university.

Much needed repairs on some of UH's oldest building such as Crawford and Hawai'i Halls will finally take place next year. Other improvements throughout the sprawling Manoa campus are planned this year.

As the lead story on page one will prove, UH Manoa has proven it can produce extraordinarily talented stu-



dents, such as Dr. Soon-Kwon Kim, a nominee for the 1996 Nobel Peace Prize.

Hoping to strengthen its stronghold in Hawai'i and increase enrollment figures, UH has developed an aggressive advertising campaign featuring former students who are now successful local notables, current students and many others connected with the university.

Now showing on television and heard on radio, the spots highlight the affordability, value and unique diversity of the UH student body.

Despite hard budgetary cuts and severe scrutiny, a bright future lies ahead for UH Manoa. Dubbed by Kiplingers Personal Finance magazine as an educational value, home to a quality education and superb facilities, UH is poised for a bright future.

## KAPI'O MAILBAG

### Chinese students take umbrage

Regarding the "Papi'o" issue dated April 1, 1997, we found the contents of your article "Bistro Overhauls Menu, Offers Ethnic Delicacies" offensive and derogatory. Although the article was intended to be funny and humorous in celebration of All April Fools Day, the so-called Chinese phrases used to describe the various items were inappropriately used. If it was meant to be funny, why was only one ethnic background's language used?

Shame on the creator of the distasteful terms for your insensitivity and for belittling someone's ethnicity! Shame on the Kapi'o Editor / Advisor for permitting such degrading material to be printed!

To use someone's language to coin derogatory phrases is downright disgraceful. As Chinese language students, we take personal affront regarding this insulting use of the Chinese language. A retraction and apology are in order.

ogy are in order.

April Leong, Clarence Ching, Charlee Nguyen, Claire C. Chong, Jennifer Lee, Arnold Okuhara, Aidan J. Chai, Denise Young, Johanna Isam, Alexander D. Fujioka, Mark Foo, James Gae

### Reader offended by content

I was appalled at the poor choice of subject matter and the overall tone of some articles in the recent issue of our campus paper. Granted, this was the April 1st special issue, and while April Fool's Day jokes can be appreciated by everyone, many of the articles in this issue were based on unhumorous subjects: stalking, "peeping toms", lying, shoplifting, heavy alcohol consumption, pornography and "hookers".

Additionally, the sexual tone in some articles was blatantly offensive to many students and faculty whom I have spoken with during the past

week. Particularly offensive was the "Bistro Menu" listing!

Surely the journalism staff could have challenged themselves to a clever use of language that could be humorous and entertaining without resorting to such offensive material. I wonder if the staff writers would have shown these "journalism efforts" to their parents and families? I am absolutely amazed that none of the Kapi'o staff, nor the faculty advisor, felt that these articles were too inappropriate for publication in our campus newspaper!

Nanette P. Lenfest

### Club president appalled

In your April 8 issue, Winifred Au, Kapi'o adviser stated, "the editor's are responsible men who don't sit around trading jokes about women and sex."

What's being traded is the possibility of an outstanding and trustworthy school newspaper for one that is becoming poor and untrustworthy.

How can I believe you [Wini Au] when your newspaper is deluged with examples of murder, stalking, prosti-

tution, pornography, sex with minors, and oral sex? Especially, the examples of sex with minors on page 12, ("Bistro overhauls menu"), were found to be offensive to those who work hard at the Bistro.

Evidence of gross writing was also found in your Valentines issue. There were hints of penis size, fondling and oral sex.

Your attempt at humor is far from funny and should be stopped. This is an abuse of your right and privilege in being writers of a newspaper.

Have you considered those who may have been traumatized by child molestation, stalking rape or made fun of?

All I ask is that you change the direction of Kapi'o. Take the road of responsibility and consideration of others.

Roy Onumura, Congress Member & Pres., Int'l Student Club

Kapi'o welcomes your letters. We reserve the right to edit letters for size constraints. Send to address at right or drop off at Lama 103, e-mail at [kapi'o@leahi.kcc.hawaii.edu](mailto:kapi'o@leahi.kcc.hawaii.edu).

## SPEAK OUT

### Photos & questions by Daisy Carvajal

Should KCC limit the number of times a student can take a certain course?



**Art J. Kaufmann**  
Liberal Arts

If a fair way could be found to prevent the system from being abused then I would say yes.



**Heather Silver**  
Occupation Therapist

It should be limited to about two times if it's going to cause a problem



**Gary Cox**  
Liberal Arts

No, because to graduate you need certain courses that you certainly don't like.



**Rebecca Dike**  
Liberal Arts

If they don't pass after the second time a probation period should be allowed so others can take the course.

## KAPI'O

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### SUBMISSION POLICY

Kapi'o encourages all students, faculty and staff to submit letters, stories and photographs for publication. However, Kapi'o reserves the right to edit any submissions for length and content. Kapi'o cannot guarantee publication. Entries submitted on computer disk accompanied by a hard copy are preferred. STORY/PHOTO DEADLINE: Wednesday, 4 p.m. LETTER DEADLINE: Thursday, 4 p.m.

**NEXT ISSUE:**  
**TUESDAY, APRIL 22**

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# Community forum on crime created

BY JAYMEE CARVAJAL  
Staff Writer

Have you ever had your car stolen in broad daylight? Are you a victim of theft? Burglary? Rape? Disturbing as it is, crime will continue to increase if nothing is done.

The students of Sociology 218 have organized a free community forum, which will be held on April 17 from 5:30 p.m. to 7:30 p.m. at the Ohi'a Cafeteria. The forum will be touching on crime issues and solutions on college campuses and everyday living in Hawai'i.

"Crime is not a joke, lives are in danger, maybe even yours," is the message the Sociology 218 class is trying to convey. Dale Garcia, chairperson of the event, states that their sole purpose of the forum is finding out the solutions of crime, to not push it aside and forget about it.

"We want to inform the community on the ways we can decrease crime. Having the community involved is one way," says Garcia.

There will be a number of guest speakers presenting at the forum. David Arakawa from the Prosecuting Attorney's Office, Honolulu Police

Department's Daniel Sison, Doug Aton of the Neighborhood Board, and representatives of the Corporation Counsel and the Mayors Office will speak on crime issues.

Ms. Robin-Claire Mann, sociology instructor at KCC, states that they expect over 250 people to attend the forum. Nalani Knott who takes care of publicity for the event says that attendance should not depend solely on students, but also the involvement of the community.

"Nowadays everyone is out to protect themselves. Reevaluating the term community is what we need to do,"

Knott said.

In this forum they will examine viable solutions on crime. Calling attention to the crime problem not only in society but also in the community and in college is the idea that the Sociology class 218 is emphasizing on.

"We want solutions that can be done and done soon. We don't want to wait until people are harmed to start caring, we want to start caring now," added Garcia.

"The objective is to have a sense of awareness in our community dealing with crime. In the United States the focus is on the individual. Individu-

als care for themselves and fail to realize the importance of community effort," adds Mann.

This event is sponsored by the Sociology 218 class. All other sociology classes besides Sociology 218 will participate in some way.

The chairperson of the event is Dale Garcia. In charge of publicity is Nalani Knott, facilities is Alexander Oliver and distribution is Robert Bird. Meeting every Saturday in preparation of the event these students are ready to make a change.

"Please attend. This meeting could save lives."

## HVA awards

BY MIKE YOSHIDA  
Staff Writer

Thalia Kaikana, KCC Marketing student, is the recipient of the 1997 Hawai'i Vocational Association (HVA) Outstanding Postsecondary Vocational Education Student Award. The KCC Sales and Marketing Advisory Committee are also recipients of the HVA Outstanding Vocational Education Advisory Committee.

Kaikana wrote a personal statement with achieving goals as a marketing major after being nominated by Irmagard Kop-Davis, marketing instructor at KCC.

In Kaikana personal statement, she discussed her two marketing jobs, the first at Koh-Lee Communications performing public relation duties as a copy writer and at Liberty House in the Advertising Department during marketing analysis on demographics for direct mail marketing.

Kaikana's long term career goals consist of working at an in-house sales promotion department of a multi-national corporation, climbing the corporate ladder through promotions, using knowledge, skills and experience. After gaining sufficient insight in the fields of sales, advertising and public relations, Kaikana intends to expand her entrepreneurial spirit by starting a promotion agency specializing in internet, advertising, the new direct marketing media.

The criteria for nomination of the outstanding postsecondary student are leadership, service, achievement and honors, level of rigor, initiative and commitment, handicap barriers overcome, job readiness skills displayed in the school, community and professional-related organizations.

The KCC Sales and Marketing Advisory Committee will also be honored at the Kaneohe Marine Corps Officer's Club luncheon. The committee is chaired by Louise Fleming and was also nominated by Irmagard Kop-Davis. The criteria of the award are impact on students, program planning, design and technology, commitment evident, involvement of other people, business and organizations, and contributions and accomplishments to students in the occupational areas.

## Students to display culinary talents

JUSTIN ARZAGA  
Staff writer

"It's this Saturday—are you ready?" Food service students are saying this week. This 7th annual Culinary Exposition, the first to be held off island, the Culinary Expo. showcases the skills of high school and college food service students.

Colleges participating in the contest are Kauai Community College, Hawai'i Community College, Hawai'i-west Community College, and of course Kapiolani Community College. Schools such as Farrington H.S. and Kaimuki H.S. are part of the large high school showing.

Ron Umehira, an FSHE instructor, sums it up: "The Culinary show is not cooking... but display of foods in an artistic presentation."

Since the contest will be held away from home this leaves room for little or no mistakes and even less room for relaxation. Most of these students will not even sleep over a 36 hour period. To prepare the students, workshops have been held for the last six weeks.

These workshops held on Saturdays help the students in areas such as Ice carving, Garde Manger and Hot food served cold. Airfare and lodging are going to be paid by the students. Fundraising such as bake sales are held to minimize out of pocket expenses.

Kauai Marriott Resort will host the food show. The judges for the event are Head Judge Dale Radomski, Chef Garde Manger of the Royal Hawaiian Hotel, David Boucher, Executive Chef at the Hyatt Regency Kauai Resort and Spa. Conrad Nonaka, CEC Executive Assistant Manger at the Princeville Resort and Hotel and John Ferguson, CEC Chef/Owner of the Kalaheo Coffee Company.

The American Culinary Federation will throw a reception on Sunday after the food show. The reception gives a chance for the students to network with each other.

The students representing their schools are Kim Aranaydo, Rex

Badua, Jed Baris, Eugene Cabanada, Jae Yong Cho, Raenela Fuller, Jason Ganzagan, Susan Gilhooly, Shannon Higa, Ricky Kusuda, Chong In Lee, Jason Lee, Mitzi Merrill, Ashley Nakano, Jolene Peterson, John Robertson, Grant Sato, Gil Soley Jennie Suen, Lawrence Talon, Dara Takeshita, Fiki Tanabe, Akihiro Tonegawa, Clarissa Tuskiyama, Wade Ueoka, and Sean Whitford.

The expectations of KCC's students are high. In the past, Kapiolani Community College has won at least one of the top three awards. And in the past two years KCC students have done even better, winning two of the three top honors.

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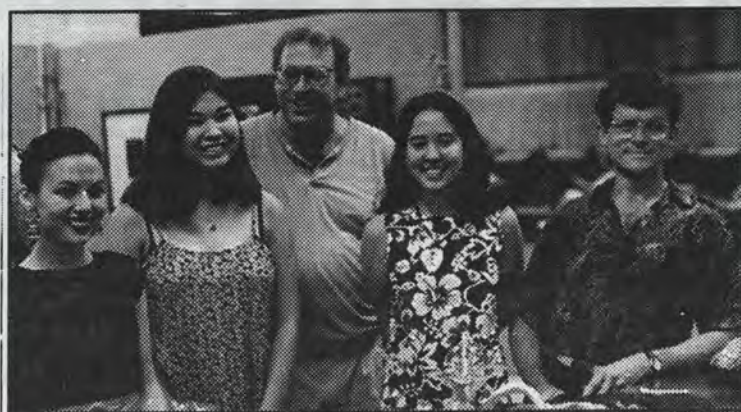
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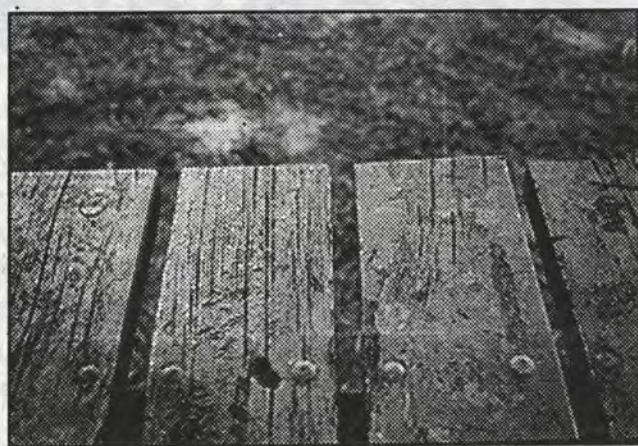
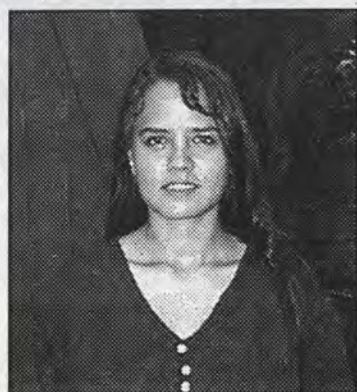
For More Information Call Today! 735-4837



# 11 students' works accepted for College Art



Some of the students whose works were accepted by College Art '97, a juried art show now at the Amsac Exhibition Center through April 18. From left, Willow Chang, Kelly Zubal, Daniel Lee Edmondson, Kelly Fry, Georg Glaser. Left top, Sandra Edwards. Left, Tiffany Catalano. Other students now shown: Pat Beer, Sheila Blackard, Catherine Pimental, Mary Ann Highsmith.



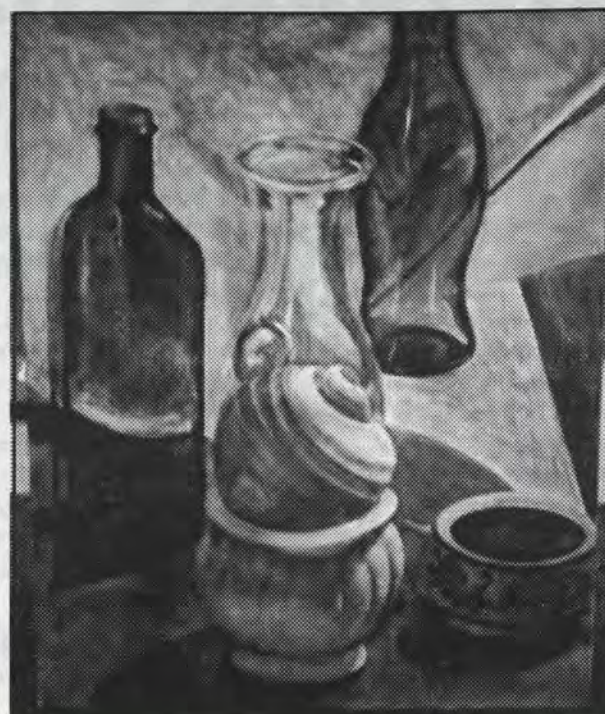
Kelly Zubal  
Mended, Black and White Photograph



Photos by  
Matt Weston  
&  
David Behlke

Left:  
Willow Chang  
Confessions of a Hapa  
Mixed media

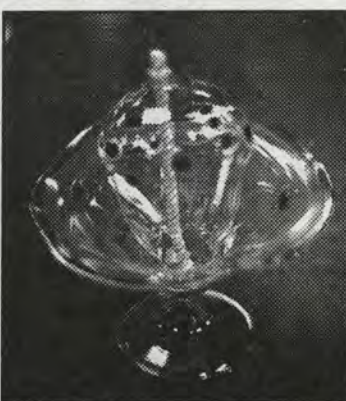
Right:  
Sandra Edwards  
Self Portrait,  
Charcoal



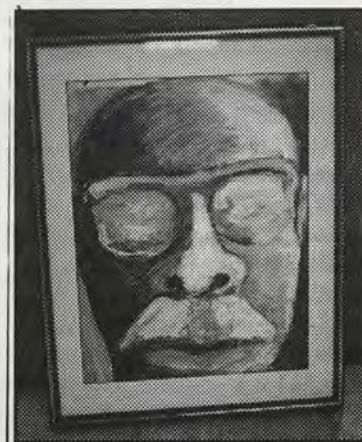
Tiffany Catalano  
Color Chord Study, Oil



Mary Ann Highsmith  
Painting Class, Oil



Georg Glaser  
Metamorphoses, Glass



Daniel Lee Edmondson  
In Your Face, Mixed media

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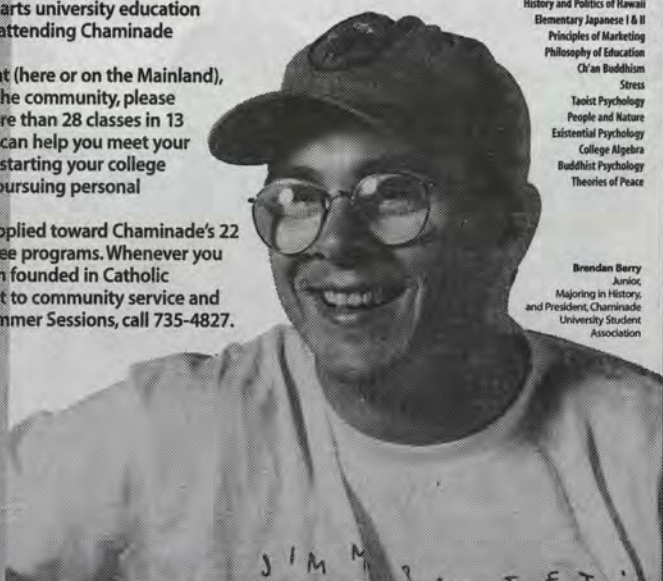
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# SATORU ABE

## '97 KOA Outstanding Artist

Satoru Abe will be honored at the KOA (Koa Outstanding Artists) dinner and private Koa Gallery reception April 24.

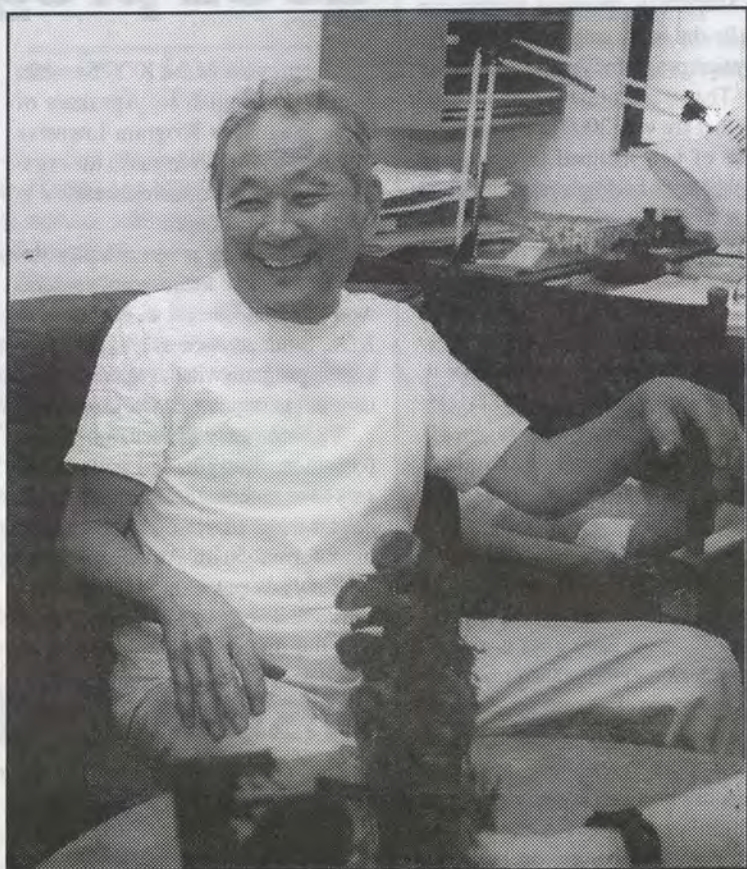
KOA pays tribute to senior artists who have had a lifelong involvement in art. Other artists recognized in previous years have been Lucille Cooper, Toshiko Takaezu and John Young.

The event is also a fund raiser for the fine arts program and Koa Gallery. The dinner has been the primary source of funding for the gallery in the last two years.

Abe has donated three sculptures for the silent auction to be held during the dinner. Many of his paintings, which will be displayed in the dining room, will also be for sale.

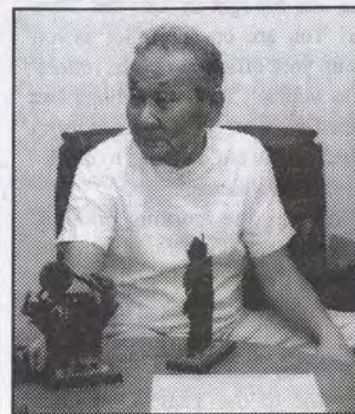
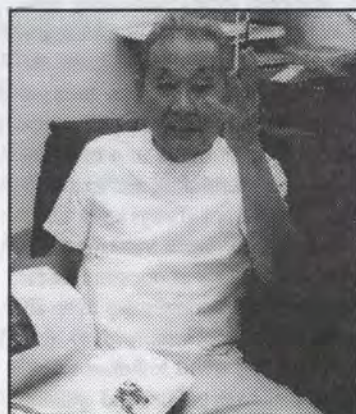
Guslander Visiting Chef, Andre Soltner, will be in charge of the dinner to be held in the Ka 'Ikena Laua'e Restaurant in 'Ōhelo Building. Dining Room. A classical guitarist will perform, as will students of Sheryl Akaka's guitar class.

Victor Kobayashi, Dean of UH Mānoa Summer Session, will give the invocation; George Ellis, director of the Honolulu Academy of Arts will introduce Abe; and Georgiana Legoria, Contemporary Art Museum director, will offer remarks.



PHOTOS BY MORISO TERAOKA

Satoru Abe, at home in his Kaimuki studio surrounded by his many projects, talks about his view of the world and his art. On his desk are small sculptures, "Tree and Sun" motif which will be sold during the silent auction.



*'It Started 49 Years Ago'*

APRIL 14 THROUGH  
MAY 13

**Koa Gallery**

## SATORU ABE

### AT JOURNEY'S END

*Inspiring us to go beyond what is known...*

BY SANDRA EDWARDS  
*Special to Kapi'o*

Any great artist's work has the ability to lead the viewer beyond whatever obvious imagery may be present to a place where deeper experiences lie. Such is the way of Satoru Abe's art. His sculpture and paintings reflect more than his mastery of technique, his work is imbued with qualities which can only be called elementally dynamic and spiritually charged. The artist himself is much like his work, quiet, yet passionate and reflecting a deep dedication.

As a young man, shortly after World War II, Abe had been determined to study art, and so became one of the only students, along with his future wife Ruth, to pay tuition and attend the Art Student's League in New York City.

As time went on his focus also included a growing interest in his own Japanese heritage. And so with the blessings and complete support of his new wife, he left for Japan.

While Ruth's encouragement enabled him to grow as an artist, his interest in many cultures added

life and meaning to his images.

Abe realized the relationship between Japanese and Chinese cultures, and in many of his pieces both traditions' writing styles appeared. Whether the characters were engraved in wood or bronze, or painted as parts of his subjects on his canvases, Abe remained conscious of each culture's interpretation of the symbols.

What emerged from this dual understanding was a paradoxical quality much like what we find in nature. The phenomenon of one culture's symbols and their meanings juxtaposing on the other's forced his audience to contemplate the meaning of the work from a completely different level.

For instance, in a horizontal scroll-like painting he completed in 1992, Abe shows us how he used a repetitive, but slightly changing version of the Chinese characters for "tree and water."

He explains "that the Chinese symbol for tree is also the Japanese symbol for man." By using the character's dual meanings he causes us to think about the relationships which are created be-

tween the cultural images and possibly wonder what other meanings might arise with their merging. For example, we can begin to realize that the meaning of the Chinese characters for tree and water—meaning the tree's life and the life-giving qualities of the water can be related to the Japanese meaning for the same characters for man and water.

Or if we choose to go beyond the literal, we might even see that the tree, as symbol of life and fruition, is not so different from man's representation in the universe.

Next year Satoru Abe will retire after 50 years as an artist. Contrary to what he recently said in an interview, that a person "...can make something out of anything," only Abe could leave us with such powerful images—ones which will linger much longer in our hearts and thoughts than he had ever intended. We will also be left with a greatest gift—his creative legacy.

Abe's quiet strength and dedication will continue to inspire us to go beyond what is known to touch and hopefully embrace the unknown.



Wiliwili trees, a model for a proposal for a State Foundation for the Culture and the Arts project.



Bronze sculpture, from a private collection. Sato's first professional work.



Copper wall relief



Copper sculpture.



# COMPUTER DOOMSDAY

*In the case of a malfunction...*

BY ALAN SMITH  
Special to Kapi'o

Monday morning January 3, 2000 and you are returning to work after a very special weekend. A new millennium was brought in on the New Year! You are on auto-pilot as you start up your office computer, reflecting to yourself how technology has affected every aspect of our lives, from the way we do our banking, to the delivery of healthcare.

Grabbing the morning printout, you sit down wondering who forgot to load up the automatic coffee maker on Friday. A closer look at that report and ... wait a minute this makes no sense... this information is garbage! Welcome to the Year 2000 Time Bomb.

The Doomsayers predict that at the stroke of midnight December 31, 1999, less than three years from now, many of the systems and devices we take for granted today will fail.

Your credit and ATM cards will no longer work, traffic lights will malfunction, life savins, medical equipment will fail, and even planes won't be able to fly. It is estimated that almost all companies will be affected by problems ranging from disrupted manufacturing and distribution systems to accounting errors. It is also known that most personal computers made in the 80's will not be able to adapt to the year 2000.

In the 1960s and 70s computer memory and storage capacities were smaller, and much more expensive than in today's systems. To save storage space and reduce the amount of data processing time required, computers were commonly programmed to use the date in this format: MM/DD/YY, where the year "1997" is stored as "97," and the century digits of "19" implied. If such a system were used to calculate a person's age, most computers would subtract the present date from the birth date. For someone born in 1975, the calculation would be 97 less 75 which equals 22. This same calculation performed in the year 2000 will result in 00 less 75 which equals -75. The resulting negative number would either cause the program to fail or in some systems be converted to a positive number.

That 22-year-old person now qualifies for Social Security! The programmers of these early systems did realize the danger of making this type of assumption. When interviewed

about this practice today, most cite economic pressure and the disbelief that their work would still be in widespread use forty years in the future.

Our federal and state governments use computers for many functions that involved time calculations. Voting eligibility, license expirations, interest calculations, and yes, even tax obligations. Many of these systems were developed when computer programming was more of a mystical art than a technical skill, and the original authors did not always keep clear records of how these systems were designed. This lack of documentation adds tremendous complexity to an already difficult problem. Add to this the continuing trend to link computers together over public and private networks where they become increasingly interdependent. The Office of Management and Budget, a federal government agency, reported in October of 1996 that "Agencies estimate that (all federal agencies) will spend \$2.3 billion between FY 1996 and FY 2000 on the year 2000 computer problem."

The large systems used by government and big business are at the highest risk. Industry experts agree that the only way to fully ensure year 2000 compliance will be by having programmers review every line of computer code that might be affected, at a cost of about one dollar per line. It is estimated that businesses use 300 to 600 billion lines of code that could be impacted. Keep in mind that this is not only a problem for the United States, many other countries have repeated this same mistake or have inherited it because they purchased US designed information technology. Now let's now add this up. We have a problem in the United States that could cost 900 billion dollars to fix, it's also a world wide problem, and there is an absolute fixed deadline for completion less than three years away. Did I hear someone say "we did it to save money?"

How about that shiny new personal computer on your desk at home? Does it know the difference between 1900 and 2000? As many as 80% of personal computers in use today do not. One of our research team members tested his Intel Pentium computer by setting the system clock to December 31, 1999 and then shutting it off for five minutes. When he returned the system back on the system date read January 4, 1980. What's up with

that!

Wasn't the Pentium introduced in 1994, just three years ago? And for you Apple Macintosh users that are starting to get that "I told you so look in your eyes," not so fast. Even though the Macintosh operating system can handle the new century, all of the application programs you are using may not. That is also true for Intel based PCs that are year 2000 compliant. For those of you inclined to try this at home, please backup everything first! Look to next week's issue of Kapi'o for details on how to check your PC and for those Web surfers who can't wait you can find useful information at: <http://www.microsoft.com/cio/articles/year2000.faq.htm>, <http://www.winmag.com/library/1996/1096/10a02.htm>, <http://www.microsoft.com/cio/articles/year2000faq.htm>, <http://www.org/research/cots/comput.html>.

Still don't think you will be affected? How about all those nifty gadgets you have acquired over the years. Many of them have a built-in electronic clock to regulate their operation. Because these clocks are not designed to be replaceable, they are often referred to as "embedded systems." These can be found in everything from a digital watch to the elevator in a high rise. Information on how year 2000 compliant these embedded systems are is difficult to find. Some predict that the failure of these devices will be even more catastrophic than computer systems. They will fall without notice and with unpredictable results. Perhaps your VCR will finally stop flashing 12:00 constantly, or the failure might occur with something more mission-critical. One message, found in a Web discussion group, claims that many of the Global Positioning System (GPS) units in use today will fail sometime before the new millennium. It seems they use an embedded time clock that tracks time by counting the weeks elapsed since the system was started on January 6, 1980. These units can only count up to 1023 weeks, which means their clocks will roll over, much like an automobile odometer, to 0000 on August 22, 1999. As a result, the unit will return the incorrect date and time and possibly the incorrect positional coordinates.

Some have called this problem "the high-tech equivalent of the savings and loan crash. Like the latter, the 2000 problem came seemingly out of nowhere, a huge bill slapped on our doorstep. And like the S&L fiasco, the discovery has occurred long after the perps [perpetrators] have flown the coop." Some fear the greatest damage to come out of this will be a loss of credibility for the information technology industry. One thing is certain, repairing the problem will be expensive. As the deadline -nears, the subject is heating up and everyone is trying to cash-in. Multitudes of consultants are offering to review your system to find your vulnerability. Software is being written to automatically scan computer code for possible time related errors. At least one insurance company is offering business insurance for those companies unsure of their exposure. You can even buy a Y2K tee shirt and matching watch from the World Wide Web - Year 2000 compliant of course!

## NEW SUMMER & FALL

### Summer classes preparation for fall ESOL program

The purpose of the KCC Summer Transition English for Speakers of Other Languages Program Intensive English Program is to make the regular credit programs more accessible to International students.

The program is specifically designed for those international students who have an interest in enrolling in KCC. Students successfully completing the program will be allowed to register in the regular ESOL program.

The courses will focus on the information, strategies and skills necessary to be successful. The students will be gathering, analyzing and synthesizing information on American issues.

They will be looking at issues from a historical perspective. There will also be a full-day workshop once a week

in assertiveness, drama, communication, prejudice reduction or health..

The students will also be using the computer doing word processing and gathering information on the Internet

The course will run for 10 weeks (beginning in mid-May ending at the end of July). There will be six hours of classes daily (8:30 - 2:30)

The classes will have 15 students. They will be taught by two teachers with three teaching assistants. Teachers will provide the content and curriculum for the classes and the tutors will act as informants to the students.

Important dates are as follows: March 15 is application deadline. May 11 complete payment is due. May 15 classes begin. July 25 is last day of classes.

### History 231 goes European

Was Machiavelli Really "Machiavellian"? What was Galileo doing at the top of the Leaning Tower of Pisa? Did Marie Antoinette really say, "Let Them Eat Cake"? Who really discovered America? How were 11 million Aztecs beaten by 400 spanish?

If you are curious about such questions and want to know the answers, then HIST 231 may be the course for you. You will learn the answers to some of the most puzzling questions of all time and get credit for doing it.

The purpose of HIST 231 is to provide an overview of European History from 1500 to 1800, the period generally referred to as "early modern."

HIST 231 is the first of two courses on modern European history. The Second Agricultural Revolution and the

Industrial revolution both took place during this time. Learn about the massive number of beheadings that take place when kings and their confidants go mad. How and why did history occur the way it did? These questions and more will be answered in this class.

HIST 232, to be offered in Spring 1998, will survey European history from 1800 to present times. Find out what problems are plaguing Europe now and how they came about. This class brings you right into the present with up to date information.

Recommended Preparation: ENG 100 and HIST 152. Meeting Time for 231 is T/TH, 12:00 p.m. to 1:15 p.m.

Instructor for HIST 231 is Monomita Krishna. She regularly teaches History 151 and 152.

### BCIS program uses java, high-end computers

The Business Computer Information Systems Curriculum will undergo a major transformation to meet the changing needs of industry and to conform with the changing requirements of UH Manoa.

To support this change, three computer labs used by BCIS students will be outfitted with new computers and software totaling more than \$140,000.

The three labs in Kōpiko 101, Kōpiko 103 and Mamane 101 will be outfitted with computers that use Windows NT, a powerful 32-bit operating environment, which experts say will be the new standard for serious computing.

Kōpiko 101 will be an open lab, providing access to programming software. Mamane 101 will be used for BCIS and Office of Community Services classes in Novell Networking and Windows NT. Kōpiko 103 will be used primarily for class instruction.

The computers will be equipped

with CD Rom and sound cards to permit multimedia activities. Alfred Seit, assistant professor in the BCIS program, said that this multimedia support will make it possible to use the CD ROMS that now come with instructional materials.

Seit recently received a \$76,000 grant from Microsoft which will provide software licenses for these labs. The computers will use Microsoft Office Professional Development System, which includes Word 97, Excel 97, Power Point 97 and other accompanying products.

The department is also acquiring other software which will permit BCIS students to work with Java, an object-oriented programming language, and ICS students to work with Visual Basic, Access, and FrontPage 97.

BCIS students will also learn to work with servers, managing the storage, accessing, processing and networking of information.

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- Are you a slow reader?
- Do you often have to reread for meaning?
- Do you have trouble concentrating when you read?
- Do you get headaches/eyestrain when you read?

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## &amp; FALL CLASSES, PROGRAMS, PREREQUISITES

## Service Learning classes

For Fall 1997, the following faculty will be offering Service Learning opportunities in the courses listed below. If you haven't tried Service Learning yet, check it out. Service Learning is a great way to provide some meaningful, needed service to the community, as well as improve your understanding of course concepts. Also, it's a great way to explore career opportunities.

**Liberal Arts Courses**

Anthropology 150 Hefner  
 Anthropology 200 Franco  
 Anthropology 200 Hefner  
 Anthropology 200 Somer  
 Botany 130 Quensell  
 Botany 130L Quensell  
 English 21 Hara  
 English 22 Ward  
 English 100 Cook  
 English 100 Harada  
 English 100 Levy  
 English 100 Makagon  
 English 102 Corbin-Mullikin  
 English 215 Cook  
 ESL 100 Cook  
 Hawaiian Studies 107 Mendonca (Section 5549 only)  
 Hawaiian Language 101-202 Napoleon  
 Math 27 Allis  
 Microbiology 130 Berestecky  
 Oceanography 201 Lane  
 Philosophy 100 Fujikawa  
 Sociology 214, 257 Modavi  
 HLTH 120 Koseki  
 NURS 166 Mikolajczyk  
 NURS 253 Sullivan/Staff  
 NURS 264  
 OTA 100 Paul-Watanabe  
 PTA 203 Harrer  
 PTA 100, 201, 206, 245 Miller  
 RESP 116, 210 Wehrman  
 Creativity, Wisdom and Me: A Nine-Unit Linked Course  
 English 100 Levy (Section 65305)  
 Phil 100 Fujikawa  
 Psy 100 Renner  
**NEW COURSE-ENG 199**  
 Literary And Artistic Perspectives of HIV/AIDS. See Jill Makagon (X180) or Gail Harada (X342) for registration information.

## Prerequisites required for Social Science courses

The Social Sciences Department will be enforcing new prerequisites for students wishing to take sociology courses next semester. Students must qualify for English 120 and Math 24.

The department based its decision on a study of more than 3000 KCC students who had taken social science courses over the past several years. The study showed that students who had not completed English 9 or 10 had a completion rate of 25 percent; students who had not taken Math 1 had a completion rate of 30 percent. Students who had completed those courses had a completion rate of 42 percent for English and 60 percent for

## New Media Arts program to train for digital media jobs

BY ANDREA FAGAN  
 Staff Writer

The Fall '97 semester will offer a New Media Arts ATS Degree program for students interested in multimedia and related areas.

The new program will prepare students for work in the field of Multimedia design and the converging industries that require advanced skills in digital media design and production.

The program will integrate classroom instruction with hands-on production skills emphasizing the collaborative process of multimedia design and production.

The dramatic growth of multimedia as a tool for education and industry demands the availability of skilled media art professionals.

The ATS (Associate in Technical Science) degree is an interdisciplinary degree. There will be three specialty areas that students can choose from: Graphical Interface Design, emphasizing the look and interactivity of multimedia, Animation and Content Development, emphasizing the organizing and interrelating of information.

ATS degrees can be designed to transfer to UH by including core curriculum requirements or can be designed to stand alone for those who plan to update or develop their skills in multimedia.

The UH Manoa Art Department is currently developing an electronic art program. KCC Art professor Jan McWilliams has met with the UH Art Department in order to design a curriculum that will help to provide a smooth transition from KCC to UH.

Students interested in this new degree program should consult with their counselors.

**REGISTRATION NOTICE**

**Look for your registration forms. They will be mailed out April 16.**

**Proposed Course Schedules for the ATS Degree in New Media Arts GRAPHICAL INTERFACE DESIGN (66 credits)****1st Semester**

ART 112 Introduction to Computer Art  
 ART 115 Introduction to Design  
 ENG 100 Expository Writing (computer-based)  
 ICS 101 Tools for the Information Age  
 Workshops: Overview of Multimedia, Introduction to the Internet, Introduction to Authoring with HTML for the World Wide Web

**2nd Semester**

ART 113 Introduction to Drawing  
 ART 212 A or B Intermediate Computer Art  
 JOURN 175 Desktop Publishing  
 MATH 100 Survey of Mathematics  
 Workshops: Introduction to Interactive Multimedia, Production Management for Multimedia, Creating Databases for Multimedia Projects

**3rd Semester**

ART 201 (WI) Expanded Arts (Writing Intensive)  
 ART 212A, B or C Intermediate Computer Art  
 GEN ED Social Environment  
 GEN ED Cultural Environment  
 Workshops: Principles of Information and Interaction, Graphic Design for Multimedia

**4th Semester**

ART 209 Image in Motion Studio  
 ART 212A, B or C Intermediate Computer Art  
 ART 299V New Media Arts Internship  
 GEN ED Natural Environment  
 Workshops: Advanced Graphic Design for Multimedia, Introduction to Video Production for Multimedia, The Business of Multimedia

**5th Semester**

ART 299V New Media Arts Internship

**Proposed Course Schedules for the ATS Degree in New Media Arts ANIMATION (66 credits)****1st Semester**

ART 112 Introduction to Computer Art  
 ART 113 Introduction to Drawing  
 ENG 100 Expository Writing (computer-based)  
 ICS 101 Tools for the Information Age  
 MATH 100 Survey of Mathematics

**2nd Semester**

ART 115 Introduction to Design  
 ART 212B Intermediate Computer Art  
 ART 214 Life Drawing  
 GEN ED Cultural Environment  
 Workshops: Overview of Multimedia, Introduction to the Internet, History of Animation

**3rd Semester**

ART 106 Introduction Sculpture  
 ART 201(WI) Expanded Arts (Writing Intensive)  
 ART 212A or C Intermediate Computer Art  
 GEN ED Social Environment  
 Workshops: Exploring Spatial Media in Motion, Introduction to 3D Studio Mix, Introduction to Sound Production for Multimedia

**4th Semester**

ART 209 Image in Motion Studio  
 ART 212B Intermediate Computer Art  
 ART 299V New Media Arts Internship  
 GEN ED Natural Environment  
 Workshops: Introduction to Video, Production for Multimedia, The business of Multimedia

**5th Semester**

ART 299V New Media Arts Internship

**Proposed Course Schedules for the ATS Degree in New Media Arts CONTENT DEVELOPMENT (66 credits)****1st Semester**

ART 112 Introduction to Computer Art  
 ENG 100 Expository Writing (computer-based)  
 ICS 101 Tools for the Information Age  
 MATH 100 Survey of Mathematics  
 MKT 120 Principles of Marketing

**2nd Semester**

ENG 108 Editing  
 ICS 103 The Internet  
 JOURN 175 Desktop Publishing  
 JOURN 205 News Writing  
 MKT 166 Principles of Publicity and Public Relations  
 Workshops: Overview of Multimedia, Information Design: Structuring Your Ideas

**3rd Semester**

ART 201(WI) Expanded Arts (Writing Intensive)  
 ART 212C Intermediate Computer  
 GEN ED Cultural Environment  
 JOURN 285V News Production  
 Workshops: Introduction to Interactive Multimedia, Writing for Interactive Multimedia, Content Development for Multimedia

**4th Semester**

ENG 227 Writing for Publication  
 ART 299V New Media Arts Internship  
 GEN ED Social Environment  
 GEN ED Natural Environment  
 Workshops: Creating Databases for Multimedia, Multimedia Project Management, The Business of Multimedia

**5th Semester**

ART 299V New Media Arts Internship

## Learning to make sense of what we learn

BY ANDREA FAGAN  
 Staff Writer

A new Learning Community will be forming in the Fall 97 semester. The term "learning community" describes a course structure and approach to teaching that aims to integrate different subjects and stimulate a new way of thinking that making the different subjects more relevant to each other.

Philosophy professor Robin Fujikawa said, "We're trying to link learning to the big picture. So it's only right that we begin by making links among the different fields of learning."

Three classes will be taught together as a 9 unit block: Psychology 100 taught by Tanya Renner, Philosophy 100 taught by Fujikawa and English 100 taught by Leigh Dooley.

The classes will meet together on Monday from 10 a.m. to noon and

Wednesday and Friday from 10 a.m. to 1:30 p.m. in Kalia 201. The three professors will rotate their teaching schedules and attend all class sessions as participants.

"In order to make sense of what we learn in our individual courses and to make connections to real life we need to ask," Fujikawa said.

"How does what we learn in this course relate to the other course we're studying? What would the teacher in the other course say about this course?" The collective of courses being offered is called "Creativity, Wisdom and Me."

The program enrollment is limited to 25 and all students must enroll in all three subjects.

Individually the classes will have all required competencies to fulfill general education requirements and transfer to the UH.

The program was started with a UH grant from the President's Edu-

cational Improvement Fund, but when the amount of the grant was insufficient to complete the project, Dean of Instruction Leon Richards intervened and provided additional support for the project making the project possible.

Psychology professor Tanya Renner sees tremendous possibilities in the new approach of linking classes. "I've never been satisfied with the isolation of my classroom. There's an attitudinal separation between us and 'real life.'"

She said other teachers have expressed interest in doing similar programs with their own courses and Renner hopes that this will help build a new paradigm for teaching at KCC.

The class block is a great new opportunity for students interested in one or all these classes to get the class they need and also to get some extra credits.



# 'A Night in India' features food, fashion

PHOTOS BY MARC GUYOT

BY MARC GUYOT  
Staff Writer

From one of the oldest civilizations on earth, India, comes one of the most beautiful garments ever made, the Sari. The Sari, is more than 5000 years old. Traditionally, it is made from one piece of exquisite cloth that is draped elegantly over a woman.

Over the years the Sari has been modified and refined. Today, there are traditional one-piece saris, and the more modern multi-piece saris.

In India, the sari is still the dominant form of dress for women. The comfort and beauty of the Sari is also gaining popularity in other parts of the world.

On Thursday and Friday nights, April 3 and 4, Ka 'Ikena Laua'e Restaurant in the 'Ohelo Building was transformed into an Indian restaurant. Incense, Indian tapestries, and an Indian entry curtain greeted the guests.

Levani Lipton did a Bharata Natyam dance from southeast India. She wore special red hand makeup to accentuate her hand movements.

Master Chef Kusuma Cooray along with the students of the 'Ohelo Practicum prepared an Indian feast.

While the food was delicious, the main event was the fashion show. As stated by the mistress of ceremonies, this was truly an event for the men for two reasons. First, the models were mostly women, and secondly, the clothes were not for sale.

Traditional and modern, child and adult, and male and female clothes were modeled by members of the Indian community of Oahu. Approximately 40 outfits were displayed that evening. Some outfits were quite heavy, weighing up to 23lbs.

Most of the outfits were from the personal wardrobe of Mrs. Indru



From Left to Right: Pomy, Poonam, Sonya and Ashu wearing Indian casual clothes.

Watumull, who coordinated the event.

The members of the group did a magnificent job considering they are not trained models. They went all out for the event, applying special makeup, and wearing jewelry that had been passed down for generations.

The Indian community of Oahu is much like Hawai'i itself, in that it is made up of many different people from different nationalities. Their ranks include Alies Mohan. Mrs. Mohan is a Chinese woman, who was born in Tahiti, and is now married to an Indian man. They both reside in Ho-

nolulu. When asked which type of clothes she preferred, Mohan replied "I like them both, and actually they are similar in some respects."

Fashion, is truly an art form. Equal to music, painting, sculpture, literature, and cooking, in that it brings people together, and lets them move past their preconceptions to enjoy the magic of another culture.

Do not miss next year's "Night in India," it is worth twice the price. Each year the event attracts more people, so get your tickets early next year and you will not be left out.



fashion show. The fashion show was part of the "Night in India" dinner.



Left: Chef Instructor Kursuma Cooray and Indian dancer Levani Lipton, stop to pose at the "Night in India" dinner.

## Intricate Thai vegetable, fruit carvings demonstrated

BY JAYMEE CARVAJAL  
Staff Writer

Obchuey Wongtong, an Associate Professor at Kasetsart University in Bangkok Thailand, along with Walaiporn Suttha, a culinary instructor at Rector of Rajamangala Institute of Technology, also from Bangkok, demonstrated carving and a variety of Thai Cuisine dishes from April 7-11.

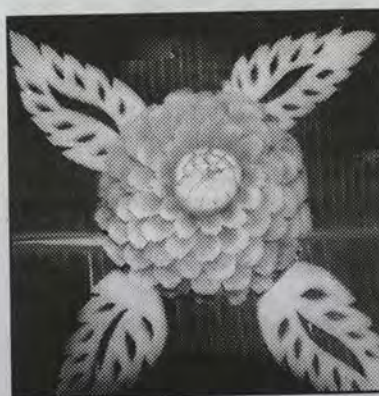
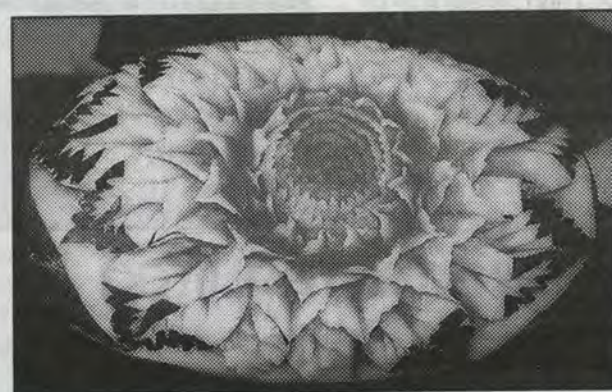
The demonstration of events took place at KCC's Ohelo building and Ala Moana Shopping Center.

Fruit and vegetable carving included cantaloupe, honeydew, watermelon, papaya, pineapple, mango, carrot, pumpkin, red chili, red cabbage, head cabbage, cucumber, tomato, small eggplant, Chinese taro, and Chinese radish.

The Thai Hot and Cold Food Preparation included items as Krathong Thong (steamed batter with pork and prawn filling), Som Tam Thai (green papaya salad), Hor Mok Pla (steamed fish curry), Pad Thai Kung Sod (fried noodles), Kaeng Khiao Wan Kai (chicken with green curry), and Nam Phrik Ong (pork and tomato sauce).



Left to right: Associate Professor Obchuey Wongtong, former KCC student Tasabee Chiu, and Culinary Instructor Walaiporn Suttha, take a break from their carvings. The carvings were a part of a display of Thai delicacies and fruit carving that were done by visiting chef from Thailand.



Examples of the fruit carvings by the visiting chefs.

Top, a watermelon is carefully cut to resemble a flower. The meat is sliced to form the flower's petals and the rind is carefully cut to give the flower its bright green leaves. Left, This is another watermelon flower that again uses the red interior for the flower's petals but uses the white section of the rind to form the highly decorative white leaves that gives the flower a brilliant contrast of color.

PHOTOS BY  
MORISO TERAOKA



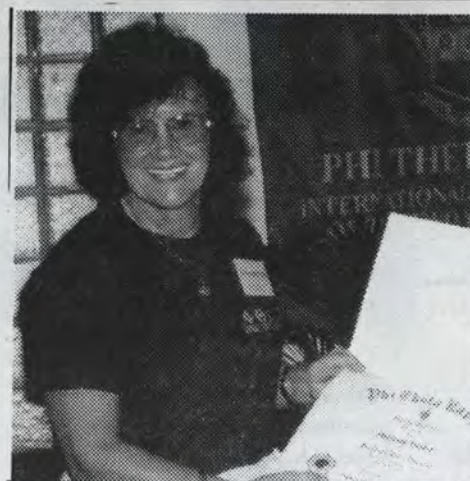
## AWARDS & HONORS Outstanding Advisor

### Ross-Pfeiffer awarded for excellence

This year's award for most outstanding advisor in the region went to Barbara Ross-Pfeiffer. The award was given out during the Regional convention held last month at KCC. This is only Ross-Pfeiffer's second year as advisor.

She was chosen from all the advisors in the Pacific Region. The award is based on the following criteria: Contribution to the growth and accomplishments of the chapter on campus, regionally and internationally; contribution to the growth and experience

of individual members; support of the chapter as an advocate on campus; ability to provide leadership and to encourage fellowship among members. The essay citing her accomplishments was written by PTK president Cat Wood.



Barbara Ross Pfeiffer receives "Outstanding Advisor" award at P.T.K. Regional Convention recently held at the 'Ōhi'a cafeteria March 8.

Photo by Mar Guyot

## CLUB NEWS

### Phi Theta Kappa elects new officers

BY MARC GUYOT  
Staff Writer

Elections were recently held for new officers for Phi Theta Kappa. The new officers will serve from May 1997 to May 1998. This year's group contains some new faces, as well as some old ones.

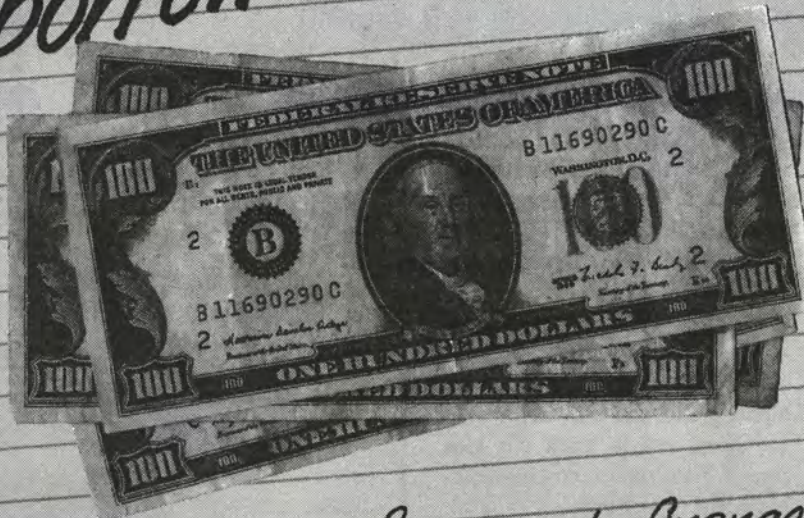
Gary Tummier, a new member was elected as President. Tanya Benson, another new member, was chosen as Vice President of Scholarship. Kim Karalovich and Alexandra Fujioka retained their Vice President positions for Service and Leadership respectively. Long time member but first time officer Janette Iaukea is the new Vice President of Fellowship. Christina Cook is the Recording Secretary, and Christina Doty, the Corresponding Secretary. Luisa Wyant will be the Press Secretary / Historian. The new Regional Representative will be Marc Guyot.

Friday, April 18, PTK will induct the new members for this semester. The following people have shown exemplary qualities as students and will be accepted as new members in Alpha Kappa Psi the PTK chapter at KCC. The requirements for being inducted into PTK include a GPA of 3.5 or higher, a personal essay, and two letters of recommendation from instructors as well as the membership dues.

Inductees are

Tanya Benson, Meldrick Bolosan, Caroljean Bongo, Claudia Chong, Ching Fun Chow, Christina Cook, Athena DeRasmo, Christina Doty, Daniel Edmondson, Noel Eto, Raymond Feliciano, III, Keri Baird Fernandez, Deborah Sharp Fitzgerald, Caroline Gilreath, Emma Gunterberg, Rose Marie Haneberg, Candise Ho, Chiemi Ishii, Yvonne Ito, Kathryn Kam, Ikuko Kodama, Sally Ying Yi Koo, Catherine Lino, Tamara Macdonald, Akemi Nakamura, Catherine Pimental, Kim Lee Pine, Yasuko Shiseki, Laurel Silva, America St. Thomas, Susanne Tolksdorf, Gary Turnmire, Marilyn Yamamoto

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# FEMINIST FLURRIES

*A look at gender feminism*

BY JONETTE MAIALUA  
Contributing writer

Do peoples' eyes glaze over when you say you're a feminist?

Do you know what "lateral thinking" vs. "vertical thinking" means or the difference between "gynocentric" and "androcentric"?

Were you aware March was National Women's History Month? And for our women students, how many different ways of "knowing" do you use and which is better?

Are you tired of the "us vs. them" attitudes of feminism?

If you answered yes to any of the questions above, chances are you're 1) a Women's Studies major; 2) a patron of public libraries or, 3) you've read Christina Hoff Sommers', "Who Stole Feminism? How Women Have Betrayed Women." Sommers' eliminates confusion regarding the feminist movement, clarifying its evolution in the past twenty-five years. Through her various examples, she adroitly explains how the movement has changed into a distinctively unsettling entity.

A major difference exists between the "old" feminism and the "new" feminism. The old version, which started in the 18th century and continued in the 1970s supported equality and opportunity for all women and men. This type of feminism is termed "equity feminism." Sommers also states, "The old feminism was neither defeatist nor gender-divisive, and it is even now the philosophy of the feminist mainstream."

The New Feminism, called "gender feminism" (genfems), is lead by a select group of women who subscribe to a victim mentality of oppression by all men. This is the "betrayal" of all women to which Sommers refers to on her book cover.

Generally, the gender feminists are white, well-educated and affluent professionals. They inhabit the world of academia and are also present in government. These "New Feminists, many of them privileged, all of them legally protected and free, are preoccupied with their own sense of hurt and their own feelings of embattlement and 'siege.'"

The author raises the question, "For whom do these 'engaged and enraged' women . . . speak?" The catch here is that they truly believe that they represent every woman, including minorities like me. Sommers quotes two African-American feminists, Barbara Smith and Beverly Smith speaking on minorities.

"The day-to-day immediacy of violence and oppression suffices well enough to remind them of their condition"

"I wonder how the genfems can say they are oppressed when they don't have to live in poverty, raise children on welfare or struggle

to be accepted despite skin color or eye shape?

Sommers also points out that the genfems are not satisfied with "evening the score." She provides numerous examples of the falsehoods being written into textbooks and taught to students. Already, textbooks have been changed to reflect a more gynocentric, women-centered, "correctness."

Sommers cites the dramatic curricular changes of secondary and elementary textbooks that "attribute to women a political and cultural importance they simply did not have. . . . Lamentable as this may be, there is simply no honest way of writing women back into the historical narrative in a way that depicts them as movers and shakers of equal importance to men." She concludes that there is nothing to stop women and men now from improving current history.

The New Feminism transformation has disturbing repercussions. Millions of dollars are spent at the government level for curriculum changes based upon misrepresentations and downright lies.

Many gender feminists are in hiring positions at university levels to promote and hire only those teachers who conform to or practice genfem teaching. This enables the genfems to "persuade" universities and government to appropriate funding for their programs, funding which could be better used in others.

With much of the world's countries producing students with higher grades and test scores, can we afford not to teach our kids correct mathematics, problem solving skills, critical thinking?

The most idiotic and abusive ideology that the genfems have is the one that supports "female knowing" over "male knowing."

According to Peggy McIntosh, a director at the Wellesley College Center for Research on Women, female knowing also known as "lateral thinking," means "to be in a decent relationship to the invisible elements of the universe." In other words, it means to be the exact opposite of an analytical, or vertical, thinker. McIntosh's theories blatantly emphasizes the idea that "women are innately irrational and too delicate for effective intellectual exchange and clear thinking."

Professor Susan Haack of the University of Miami, one of the country's most respected epistemologists, is quoted, "I am not convinced that there are any distinctively female 'ways of knowing.' . . . differences in cognitive style, like differences in handwriting, seem more individual than gender-determined."

Iris Murdoch, an equity feminist like Sommers, is also quoted: "... to lay claim, in this battle, to female ethics, female criticism, female knowledge . . . is to set up a new female ghetto. . . . It is a dead end, in

danger of simply separating women from the mainstream thinking of the human race.

Christina Hoff Sommers' is a rational voice in the furor of changing feminist attitudes. She promotes the idea of learning from the past and then joining with men on equal terms in the making of a new and richer culture.

As a result of having read "Who Stole Feminism?", I have come to several conclusions that are useful in my own life concerning the New Feminism ideology: I want to solve problems using critical thinking skills and scientific methodology when circumstances dictate. I want to allow myself to be intuitive in my thoughts and feelings towards others at the time intuition is needed. I, for one, don't want to feel pressured by some genfem professor, college dean or a "bought-and-paid-for" government official telling me that I must think only the "female" way, that I must support bills that encourage gender divisiveness, or that I must treat the males in my life without equity!

I want to teach my children that it is a humanistic trait to be sensitive and compassionate as well as to think concisely and coherently.

After all, I learned this valuable lesson from my mom.

## CYBERNEWS

# WEB MADNESS

◆ These days, if you don't have [http://www.by your company name](http://www.byyourcompanyname.com), you just aren't "with it"

BY CLIFF KAI  
Assistant Editor

You see that tiny print on the bottom of television commercials, newspaper and magazine ads: <http://www.kapiolani.org>.

They are, of course, web-site addresses touting the company's latest online home--where web surfers can gain insight about companies, organizations and charities from a unique perspective.

From OK-TV & Appliances to KITV Channel 4, hundreds of local companies have hopped on the Internet bandwagon, hoping to lure new customers with an unproven, yet, attractive 90s' technological and advertising mechanism.

Some sites range from the elaborate, featuring comprehensive company information, feedback capabilities and other unique options. Other sites are less complex that fea-

ture simple contact information and several pictures.

What spurred this online advertising revolution?

According to several local advertising executives, the accessibility of the Internet to many consumers is attractive to local companies.

Also, the relatively inexpensive cost of developing a web site makes them even more appealing to both major corporations and small business.

What does the future hold for advertising?

Local executives at major advertising firms explain that an even larger smattering of web-site related advertising will take place.

Hawaii, which usually is behind when it comes to keeping up with the latest trends, has managed to keep on top of the cyber-wave and doesn't show signs of stopping.

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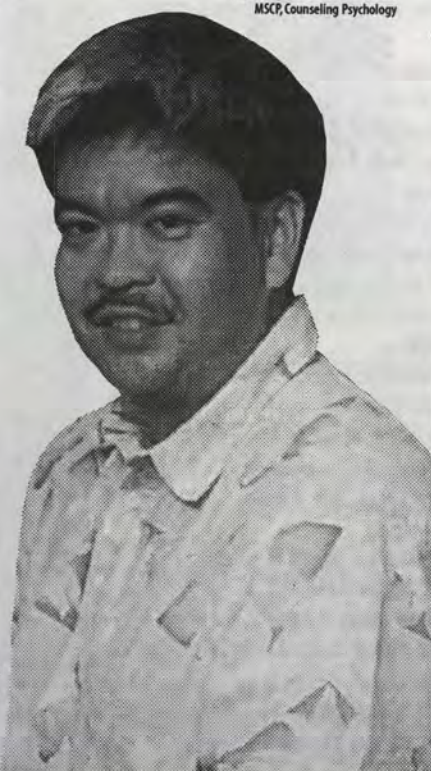
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## Life according to 'Red Dawn'

"Your leap of faith could be a well-timed smile. Survival never goes out of style."

JAWBREAKER

**P**icture this. You're sitting in class one morning as the teacher starts his first lesson of the day. You glance out the window to see a bunch of guys parachuting down in front of the school. Everyone is anxiously watching as your teacher goes out to greet them when Rataatatatat!! Your teacher is ripped to shreds by gunfire.

Soon bullets rip through the classroom. Everyone scatters. You run for your life, searching through your mind for your best chance at survival. When the ordeal is over all that is left is a dead teacher and a classroom full of bullet holes.

Does this sound familiar? It should. I just described the beginning to the movie "Red Dawn", starring Patrick Swayze and Charlie Sheen. If you haven't seen it it's about a Russian invasion on America, and how a bunch of high school kids fight for survival. I remember seeing "Red Dawn" when I was in elementary school and then wondering what I would do if we really were invaded by another country.

I used to daydream frequently about the things I would take, where I would go, and who I would set out with. For the next couple of weeks after seeing the movie, I'd pee in my pants everytime I heard a jet plane fly over me. What's worse is my friends and I still have in depth conversations about what we'd do in the event of an invasion.

Usually, the conversation ends with whoever's there at the time saving the country and becoming national heroes. Everyone who's not there usually ends up kicking

the bucket. Of course, they're not around to hear about their predicted fates.

Anyway, I'm under the impression that "Red Dawn" can be a measuring stick to our lives. Think about it. When you were 7 years old, what would have been the first things you would have grabbed before fleeing from the Russians.

I probably would've packed all my G.I. JOES and comic books into a bag and split. And now that I'm older, I probably would have to grab all of my G.I.... I mean I'd take food and supplies and stuff. You see how it works? You can see how much your priorities have changed over the years just by comparing the items you would take. Cool huh?

"Red Dawn" could also tell you a lot about your friends. Next time you and your friends go out, take a look at them. Think about which one of them would be the leader, the coward, and most importantly, which one of them would swallow the tracer that would lead the enemies to you. If you have any of these people in your crew, lose 'em. Anyone who would sabotage their friends to save themselves is not worth hanging with.

Is all of this making sense? I hope it does. You have to think about these things. Seriously, in this day and age you can't afford not to. "Red Dawn" could save your life one day. It could help you to get your priorities in line, choose cool friends, and become king of your own country. O.K. maybe not your own country, but at least a small apartment or something.

So the next time you have to make a life changing decision, think of "Red Dawn" before you decide. It could be the difference between life and death.

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EVEN

APRIL 15, 1997

KAPU

PAGE SEVEN EDITOR: CHIN KAI

PHOTO EDITOR: Matt Weston

MOVIE AUDITS: Rob St. Aubin



PHOTO BY MATT WESTON

Rehearsing a scene: from left, Donna Lynch, Mike Simshauser, Chad Cabanlet, Ecstasy Berry and Linda Quanch during a scene of "Suddenly Last Summer."

## Drama classes present

# 'SUDDENLY LAST SUMMER'

BY SHELDON SHIRAKI  
Staff Writer

A gay man tortured and killed. A Southern family's fear of shame. And the daughter that couldn't speak.

This is the plot of the play "Suddenly Last Summer," playing this week at the Maile Theatre.

The play takes place in a little Louisiana town, illustrating truth and propriety in the 1930s. The play revolves around Catherine Holly, played by Linda Quanch, who knows the shocking truth about her brother's murder.

Catherine is misunderstood, for her family denies her the right to

speak the truth. A doctor, portrayed by Mike Simshauser and Ryan Taniguchi on alternating nights, enters the picture as he is on the verge of lobotomizing Catherine.

The cast, comprised of students from Drama 221, instructed by Sandra Perez, has been rehearsing since March.

Ecstasy Berry, who portrays the family's mother, explains she's proud of the play. "It should be good because we have all worked really hard and put a lot of effort into the play," she said.

In the play, Donna Lynch plays a respected, rich Southern woman who wields a lot of power. She was the kind of woman that was raised

the right way and went to all of the right schools.

For most of the class, this will be their performance debut. As the opening night looms near, the inevitable jitters and stage fright are starting to kick in, Mike Simshauser revealed.

"I'm a little nervous because I'm pretty much a 'new' actor," he said.

All of the sets and the props were designed and created by the students in the Technical Theatre course under Paul Guncheon, technical director for Diamond Head Theatre.

The play runs from April 17 through April 19 at 8p.m. and on April 20 at 6p.m. at the Maile Theatre on the KCC campus.

## KILMER TURNS ACTION HERO; Rodman steals the show

What do Val Kilmer, Elizabeth Shue, Dennis Rodman and Jean Claude Van Damme have in common? They are all starring in recently released action movies that were touted as slam bang, thank you ma'am action rides that would blow you out of your seat.

Kilmer and Shue's "The Saint" is the story of a thief that uses high tech gizmos to steal anything that anyone wants as long as they pay his extraordinary prices.

Kilmer's character is a man without an identity who travels using the names of saints of the past.

Shue enters the film as the discoverer of a revolutionary new energy source called cold fusion,

which Kilmer is hired to steal. During the process of stealing the secret, Kilmer and Shue fall succumb to the passionate kiss of love.

The film has been marketed as an action adventure, but the only real action sequence is in the first ten minutes of the film; and while it is engaging it doesn't really get you enthused about the film.

"The Saint's real story is about Kilmer's character falling in love with Shue and how that relationship progresses. It is a good film, and Kilmer and Shue work well together but don't go see it expecting a big action film because it's more of a love story.

"Double Team," starring Van

Damme and Rodman is exactly the opposite of "The Saint"—all action and no story. This is what you would expect from these two characters.

The film centers around Van Damme's super spy character as he dodges bullets and kills bad guys to his heart's content. Rodman's gun dealing character adds to the fun as the two of them go on a wild goose chase, beating and killing the bad guys as fast as they are introduced.

While the story is weak in some places as you'd expect, you don't go see a Van Damme movie co-starring Dennis Rodman expecting a great script and great acting, you go for the action. Double Team delivers all you could want and more.

## Sri Lankan women offer aid to needy

Continued from page 1

primary schooling for these children at a nominal charge.

Jayanthi volunteers time to teaching piano to the Montessori's students. Volunteer army wives also donate their time to teaching English and elocution (public speaking) in addition to the school's primary curriculum.

Another project within the program provides housing for the soldiers' families. Presently, *Seva Vanitha* has started building five homes with the aid of collection funds. In the past 13 years, the housing project has already given ten houses to families of deceased soldiers.

Its hospital project gives aid to soldiers and families of the soldiers

in the war. Soldiers that have lost limbs in the war can seek help through this program in finding limb donors. The project also provides such necessities as towels and toiletries to women and their families.

Many of these projects would not be possible without fundraising. Its most recent fundraising event finished on April 5. The "Pola," fair, took place in seven different areas in Sri Lanka. According to Jayanthi, businessmen in Sri Lanka donate money or goods to the event and in return, *Seva Vanitha* sells these items at a nominal price to the army soldiers and their families. Volunteers also provide shows to entertain audiences in hopes of raising money for the program.



# APRIL CALENDAR 15-21

## EMPLOYMENT OPPORTUNITIES

**WANTED:** Sharp, aggressive, detail oriented individual for retail and production job at Prestigious Cafe, espresso bar, bakery, gourmet food business looking for responsible person with good work ethic. On the job training, experience, and opportunity for the motivated applicant.

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**CLERICAL ASSISTANT:**

F/T, permanent, Mon-Fri, 8:30 a.m.- 5p.m. Duties: Handle telephones and intake interviews. Must have: Major in Social Work, Psychology, pleasant personality, caring attitude. Pay: \$12/hr.

**RETAIL SUPERVISOR:**  
P/T, permanent, 28 hrs-4 days in varying Sat/Sun. Duties: Open/close store, op cash, customer service, inventory, bank deposits, appearance of store. Must have retail experience, Japanese speaking a plus, but not necessary. Pay: \$7.50/hr.

**RECREATION LEADER:**  
P/T - F/T, temporary, Mon.-Fri., 8-2 Full. 11:30-5:30 Part. Duties: Planning and setting activities. Experience preferred, but not necessary.

## ALL NEW INTERNET POETRY CONTEST

Poetry enters the 21st century with a brand new Internet poetrycontest, www.poetry.com! AU poets, published or unpublished, are encouraged to submit their poems for a chance to win more than \$48,000.00 in cash and prizes. The deadline for the new North American Open Amateur Poetry Contest is April 30, 1997.

The contest is open to everyone, and entry is FREE. Beginners are especially encouraged to compete for over 250 prizes.

To enter, go to www.poetry.com. Or mail ONE original poem, no more than 20 lines, any subject and any style, to: The National Library of Poetry, 1 Poetry Plaza, Suite 1981 1, Owings Mills, MD 21117-6282.

27th Annual Young Windward Artists Exhibition from April 25- May 9, 1997. Opening Reception on Friday, April 25, 4-7p.m. at Windward Community College's Gallery Iolani. Gallery hours: Tues - Sat., 1-5p.m., closed Sun. and Mon.

## SCHOLARSHIPS

Rotary Foundation scholarships for 3-6 months or 1-3 years tied to ambassadorial service for the Rotary Club are available. For information, contact Louise Pagotto, Acting Assistant Dean, 734-9517.

## WORKSHOPS

Iwalani Else from the John A. Burns School of Medicine will be in 'Ilima 202B Monday, April 21 from noon to 1:15 p.m. to meet with students interested in a career in medicine and attending medical school.

## TRANSFER WORKSHOPS

UH Mānoa College of Engineering requirements and KCC transfer courses will be discussed by John Rand, KCC Pre-Engineering advisor and Sheryl Nojima, Assistant Dean, UHM College of Engineering, Monday, April 21 at noon in Kōkio 209.

Healthcare Workshops  
Dental Assisting program orientation/information session

sion is planned for April 23 at 9:30 a.m. in Kauila 113. Presenter is Carolyn Tani, program director.

Registered Nursing information on admissions, program requirements and career opportunities will be provided by Bree McKenzie, Nursing advisor, April 24 from 6 to 8 p.m. in Kōpiko 127.

## DIAMOND JOURNAL ART SUBMISSIONS

### ARTISTS WANTED.

The Diamond Journal wants your creative talent for the cover of its Spring 1997 issue

Enter your artwork for consideration as the Cover for the Diamond Journal (a student publication of non-fiction essays)

Any Medium (pen & ink, oil, pastels, watercolor, photo, etc.) that will reproduce well

Please include the following information: Diamond Journal Spring 1997, Kapiolani Community College, your name, phone number (day & night) and instructor's Name.

For more information please contact: Jill Makagon 734-1980 or Gertrude Chock 734-6021.

Artwork may be dropped off Koa Gallery, c/o Gertrude Chock (for larger pieces) or The LAC (for pieces that are 8 1/2 x 11 or smaller).

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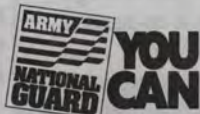


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## ON CAMPUS

The annual Job Fair took place on Wednesday, April 9th with more than 20 employers, representatives and agencies arriving on campus to find students willing to earn some cash while they pursue a college education.

Some of the notable employers

who came to KCC included Bank of America, who the woman below represents, Foot Locker, Kahala Mandarin Oriental and Liberty House.

Over 450 hopefuls applied for positions with the various companies.



## ALOHA Friday

GET A HEAD START ON "PAU HANA"

WHEN: FRIDAYS, APRIL 25

TIME: 12:00- 2 P.M.

WHERE: KCC CAFETERIA

\*LIVE MUSIC \*DOOR PRIZES \*GRAPHIC T-SHIRT CONTEST w/ Prizes \*Guest DJ of KQMQ Radio Station "Wendy of Wai'anae"

Sponsored by Student Activities

Organized by

KCC Native Hawaiian Vocational Project

## GRAPHIC T-SHIRT CONTEST

SPONSORED BY: SUNNY GARCIA & DIRTY BOYZ



Descriptive statements only. Must be original in content. With a graphic you can choose to draw a guy covered with mud (etc.) and add the statement.

\*4 color limit maximum, on a white background.

\*1 entry per student.

\*Entries accepted on OFFICIAL ENTRY FORM. ONLY!

\*Entry forms available in the STUDENT ACTIVITIES OFFICE.

\*Entry DEADLINE: April 16, 3 p.m.

\*Design accepted on FRONT ONLY, BACK ONLY, or both FRONT and BACK. Specify.

\*Entry must be the graphic drawing of the person entering the contest.

\*Entries to be displayed in STUDENT ACTIVITIES OFFICE, after deadline, till April 25.

\*Selected Judges to judge all entries.

\*Winners announced at the April 25th, "IT'S ALOHA FRIDAY" Celebration, so be there and see...that could be your day!