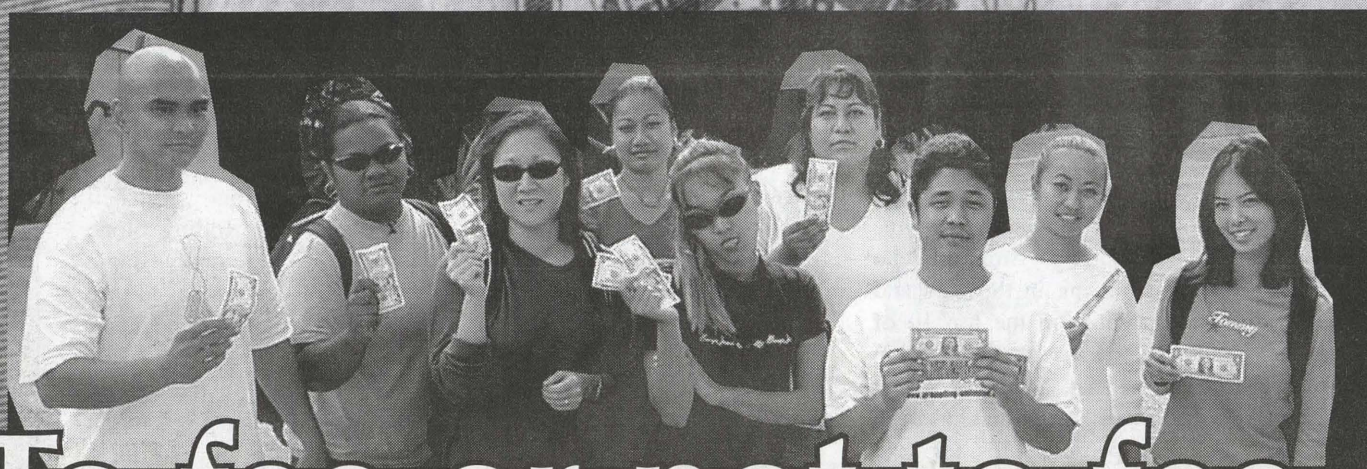


KAPĪ'OLANI

Volume #36, Issue 12 Tuesday, November 19, 2002



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Get to know your campus with OSA

Eva Raff
Staff Writer

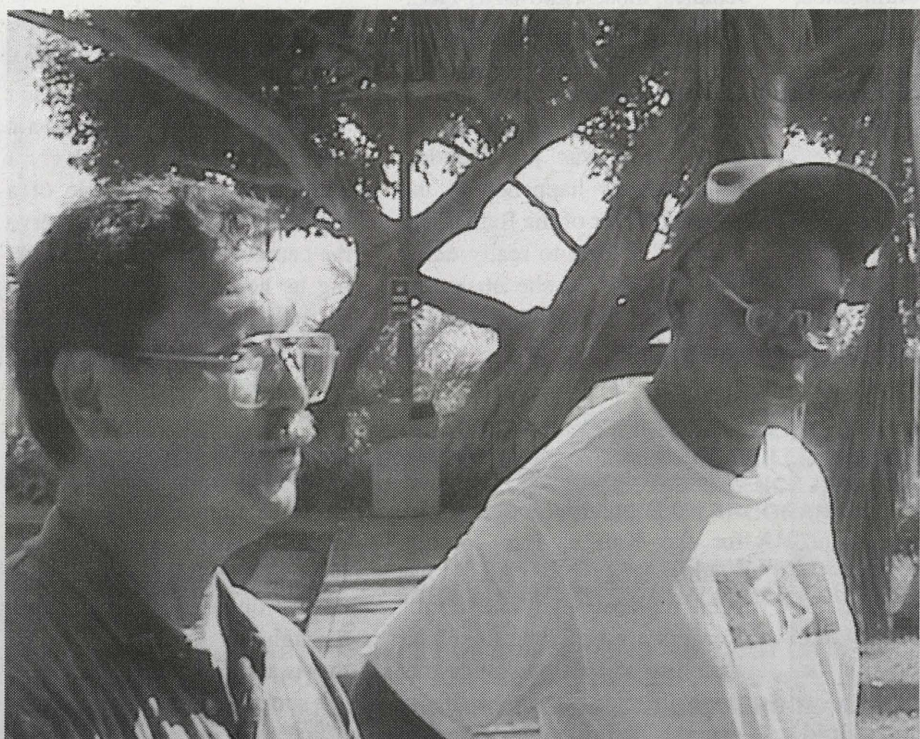
The unmatched assortment of activities offered students several times a week range from free ice cream, to jazz and classical concerts, lectures, comedy acts and movies, to mention a few. The person instrumental in making these activities possible is George Higa, who has been coordinator of Student Activities here at KCC since 1998.

"George Higa is the very right person to have, he is a go-getter, he has a lot of energy, and brings with him a lot of relationships," says OSA staffer Raymond Feliciano.

Higa chooses activities that foster KCC's multicultural values and encourage community participation. Higa wants students to stay on campus and get involved

With "other things" outside of the classroom.

Higa is trying to build bridges with academic departments by inviting public officials like Lee Donahue, Marian Tsuji, Peter Carlisle and Linda Lingle to



Above: OSA coordinator George Higa and Provost Leon Richards chat after a cactus and coffee cleanup day.

lecture. Higa would like to see more students take advantage of the lectures. He encourages instructors to inform students about the lectures and encourage students to take advantage of the lectures by giving extra credit assignments.

Dates and location of events can be checked out at the bulletin board next to the KCC bookstore, information is also posted at various locations on campus.

Higa encourages everyone to make suggestions, join in, and

students and our community."

Higa has experience with leadership. He has a doctorate in Educational Administration; he was the principal of Hawai'i Baptist Academy, and worked in the Hawai'i State Legislature in the Committee for Higher

Education, where he organized hearings and handled bills.

The Office of Student Activities located in 'Ohi'a 101 is where Higa shares information with the Board of Student Activities (BOSA) and guides student clubs.

This Board works with Higa to provide co-curricular activities and basic student services.

The list of services ranges from ticket purchasing for movies and bus passes to student club information, off-campus housing, bulletin board posting, locker rentals and lost and found.

In the middle and at the end of every semester, OSA runs a student survey to obtain feedback to mark the highlights of the semester, as well to hear the concerns and suggestion of students. By answering the survey, students can take advantage of not only suggesting, but also initiating further interesting events.

"What you get out of KCC is what you put into it," Higa says.

OSA is always open for suggestions.

Speak Out!

Question and photos by Chad Inamine and Christina Liu

"At this moment, what are you most thankful for?"

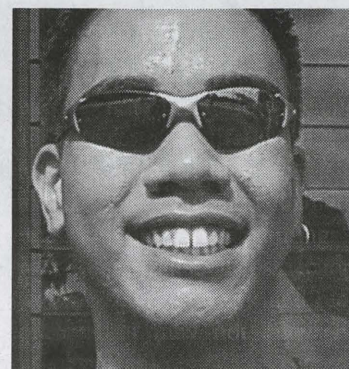
Vuyen Ahping: "My health and my family. I'm not originally from here, without my family, I would not be able to survive out here."



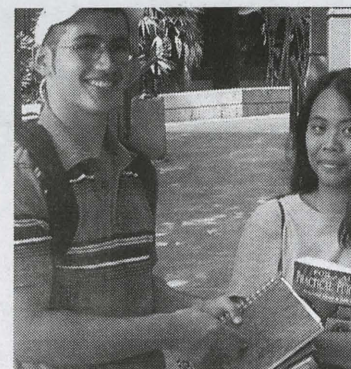
Del Ray: "I'm thankful for the fact that my Science 121 is grandfathered (accepted) over to UH."



Jennifer Arakawa: "I'm thankful for KCC online classes."



Ka'apuni Kihe: "I'm thankful for the grant I got to come to KCC."



Matt Bull and Maria Lagunero: "I'm thankful for her notes."

Commentary

Where have all the legends gone?

Alexandre Da Silva
Managing Editor

A musician is said to become a legend when he stands the test of time. A good musician can get an album out; a very good musician can get a top hit; an excellent musician can get on top of the Billboard, and a legend does the last for a hobby. Year after year after year.

Bob Dylan, The Spice girls, Black Sabbath, The Beatles and George Michael are just some of the many artists who have printed their names high on the Billboard chart. However, only a select few have the strength and skills to hang on to the top for years and change from star to legend.

With the aging of the remaining musical legend population, and with the passing of time, I've noticed that the number of artists who are considered to be legends, or that at least show

legend potential, are fewer and growing at a very slow rate.

The Rolling Stones, who started playing in the 60's and are currently on the top 10 of the Billboard with their album "Forty Licks," are a perfect example of a band that has been shaking peoples' hips for over 40 years and have achieved legendary status. Michael Jackson, Elvis Presley, James Taylor, Madonna are other great legendary examples who have stood the test of time, using originality and talent to guide them to become legends. The list goes on and on, and then ... off.

Besides very few artists such as Nirvana, Snoop Dog and others, most legendary artists started their career before or around the mid 1980's. It is true we would have to wait a good number of years to prove the accuracy of the assumption that the potential of artists to become legends has truly diminished,

since only time can turn a musician into a legend. However, a good way to predict the future is by looking at our past.

Groups such as the New Kids on the Block, The Presidents of the U.S.A., Ace of Base and Boys II Men are just some of the many artists who have made it to the top and had their names mysteriously erased from the board. Ironically, the people who have thrown them away from the charts are the same ones who put them in there the first place. The public.

Whether you like it or not, listeners decide who goes to the top. The problem is most artists are exposed to the public by the media and other artists; artists who might have legend potential, go unnoticed. Trust me, I did not start listening to blues singer Jonny Lang because he was standing in a two-by-four room filled with screaming females, mostly known as TRL.

As singer Joni Mitchell recently said to Rolling Stone magazine, "It's really tragic what MTV has done to the world. I'm ashamed to be a part of the musical business." This proves that sadly, the reason some artists go unnoticed might not be because of bad luck, but rather because they are not attracted to what the music business has become.

I'm sure the number of incredibly talented artists is the same as, if not more, than in the 60's, 70's or any other decade. However, if the media doesn't change, neither will the artists. The only ones who can change the media are the listeners.

Therefore, the question doesn't seem to be how many times Britney Spears can do it again, but how many times does it take for people to get over her once and for all and bring back the legends.

Letters

Where's Kyra?

I am an avid reader of the Kapi'o and was just wondering whatever happened to the original writer of the Rant, Kyra Poppler. I used to really enjoy her rantings. Is she no longer writing for the paper? Let me know, thanks.

Tom Howard

procrastinatingdragon@hotmail.com

Editor's response:

Kyra Poppler no longer writes for the Kapi'o. Her column, "Things that bug me..." has been replaced by "The Rant." Readers are welcome to submit their list of top ten things that drive them crazy about life in general. Send submissions to kapi'o@hawaii.edu

Thank you so much for removing that whining Kyra Poppler. The only thing worse than her complaining is her sophomoric attempts at oversimplifying the processes of receiving a paycheck or financial aid. She obviously knows little if any about accounting processes. Did

it ever occur to your so-called reporter to call the financial aid office and check her facts? I thought that was the role of a reporter. She could better serve the campus community by sparing us her rantings and furnish us with an in depth expose on what it takes to process applications, financial aid, etc. She could have used her time to call the Financial Aid office and ask what forms need to be completed in order to expedite the process. Students would be better served if we had a reporter who guided us, as opposed to chided us, through the bureaucratic maze that is administration.

I spoke to the Financial Aid office who informed me that a large percentage of delays are due to the fact that applicants turn in forms that are inaccurate, incomplete and way past the due dates. Despite Poppler's portrayal of the Financial Aid Officers, they cannot drop everything and processes your late application.

Winter Minter
Liberal Arts

Top ten things to be thankful for... sort of

Christina Liu
Photo Editor

Being a person who is crappy at writing in a room full of journalists is kind of discouraging, but in light of Thanksgiving, I will be very gracious and share a few words. Things that I am grateful for...

10. Corrupt power-hungry politicians.

For those of us who weren't able to make it to the top and feel like we have nothing to contribute to society, well, we can all feel a whole lot better about ourselves now.

9. War and natural disasters.

When condoms don't work, it's the other way the world keeps the human race from over populating the earth.

8. Nasty wait staff.

Being able to leave a five percent tip on the table makes me very happy!

7. Bitching about traffic.

Good stress therapy.

6. Complaining

It's something we can all relate to.

5. Arguments.

There is nothing worse than having to see things your way all the time.

4. Taxes.

OK I'm not really thankful.

3. The public education system.

Now, I'm really thankful for public education, I wouldn't be here writing if it wasn't for them.

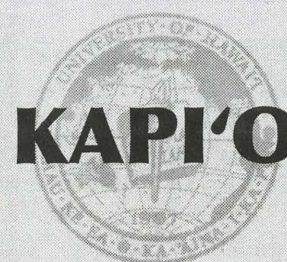
2. Inconsiderate stupid people.

It's a nice feeling knowing that there are people more awkward than I am.

1. Freedom of press.

It's a chance for a privileged few to reflect on current events.

It's also good for people who suffer from manic depression.



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Extra fees amount to thousands



Photo: Chad Imanine

Students have had to pay \$5 for adding or dropping a class; with web registration that will be a thing of the past.

Frank Munden
Staff Writer

In the last academic year, KCC collected \$61,268 from students for a \$5 change of registration fee, a \$10 late registration fee and a \$2 duplicate slip fee.

Mona Lee, dean of students, said the fees are necessary because it takes staff time to process changes in registration.

"The purpose is to cover the administrative costs, but it also serves as a way for students to be more deliberate in their actions," Lee said.

With registration for the Spring 2003 semester, Lee said, students can avoid the \$5 change of registration fee by making the transaction online.

"Students who add or drop

courses on the KCC web (www.kcc.hawaii.edu) will not be charged a fee because it allows for self-service and there is no staff time allowed," she said.

Student Devin Takahashi supports the fees, but said KCC needs to improve communication with students.

"I think the \$5 drop fee is a good deterrent for people signing up for classes that they won't really put an effort into," said Takahashi. "(Some students) don't realize that they are taking class space away from others who really need the class."

Takahashi said that the \$61,268 collected last year is proof that some students aren't getting adequate information about the classes they need or the types of classes they are registering for.

"If students were more aware of the background of the teachers and classes they are signing up for, it would lessen the numbers of students dropping and adding," she said.

Student Janine Tsukayama had a less favorable opinion about the fees.

"It sucks because the money really adds up when you have to change your schedule around every semester," said Tsukayama.

Student Andrew Gomez isn't comfortable that KCC made \$61,268 from students last year on fees.

"They made \$61,268 from many students who are in a financial bind in the first place," said Gomez. "That's why some students attend KCC."

And where did the \$61,268 collected from student fees last year end up?

"The funds go into the general tuition account and they have been distributed to the six departments at the college," said Lee. "The six departments are Arts and Science, Food Service and Hospitality, Holomua, Legal, Health Education and Business Education. This is subject to change in the future."

It pays to register online

With the introduction of online registration at KCC, students will find that opting to use the Web will reap great rewards.

The option, which is a byproduct of the recently implemented Banner System allows students to access their academic information from the KCC website.

Students still have the option of in person registration, but registering online eliminates much of the red tape that is commonly associated with academic administration procedures.

Perhaps the most appealing aspect of Web registration is that students may change their class schedules as often as they please without paying a fee.

Students who choose to add and drop courses online will be spared the extra cash. That's good news.

Registration Update

Please note that the course listing in the schedule of courses in print and on the web in pdf format is no longer up to date. For the most recent listing of classes, click on the "Class Status" link on the KCC web page, or go straight to the courses listed in Banner by clicking on No. 1 in the window. Both links will show you how many seats are available.

However, to check on prerequisites and other information provided by instructors, go to the Schedule of Courses.

For assistance with registering online, several computer labs on campus have monitors who can assist you. Computer labs are available at KISC ('Ilima 102), Lama Library, Holomua Center ('Iliahi 231), Computer Center ('Iliahi 125/126), Malama Center (Manele 110).



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Student Profile: Dina Schneider loves a challenge

Frank Munden
Staff Writer

Despite living a life in which her day planner is filled to the brim with notes, student Dina Macala Schneider enjoys taking courses at KCC.

"KCC is a campus with an awesome view," said Schneider. "I like the individual attention and because it is a smaller school environment, you get to know a lot of students on a personal basis."

Besides attending KCC part-time, Schneider attends classes at the University of Hawai'i. Combined, Schneider would be considered a full-time student. She is listed as a junior at UH

"Dina's small in stature, but big in heart and big in spirit."

and is considering a B.A. degree in either journalism or speech communications.

Schneider also works part-time at the KCC Koa Gallery assisting gallery director, David Behlke. She helps with the administrative aspect of the gallery with exhibit openings and other art projects.

"I enjoy the work very much," said Schneider. "I appreciate the opportunity to use my working experience as a past administrative assistant/secretary in the hotel industry to do what I do."

Gallery director Behlke is happy to have Schneider around.

"We have become very systematic and organized since she's been here," said Behlke. "She's become a great problem solver in her capacity as one of my assistants. ... Dina's small in stature, but big in heart and big in spirit."

Schneider was born in Quezon City, Philippines and came to Hawai'i at age 6. She is one of five children of Eugene Sr. and Perlita Macala. Her three broth-



Photo: Frank Munden

Student Dina Schneider enjoys the challenge of juggling work, school and family.

ers and one sister all currently live in California. Schneider graduated from Waipahu High School in 1981.

Schneider has two children, Jennifer, 10, and David, 8.

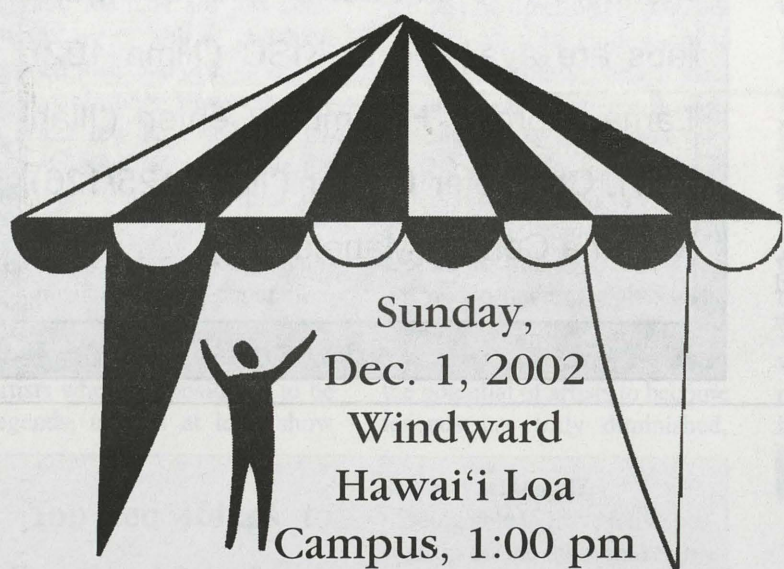
"Jennifer and David inspire me to be strong and help me keep focused in what I do," said Schneider. "They make me appreciate life through their eyes."

Schneider's KCC journalism teacher, Bart Asato, is pleased with her study habits.

"Dina is a conscientious student," he said. "She is always trying to improve her work. I know she juggles a family life and attends classes at Mānoa and KCC, so it makes her enthusiasm even more impressive."

Schneider's hobbies include running, reading, traveling and spending quality time with her children. Her goals in life include obtaining a B.A. degree, running a biathlon, traveling to the Philippines and finding her true love.

HPU Preview Day

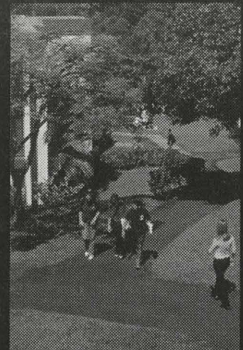
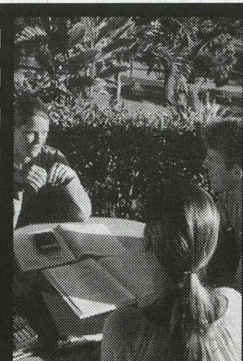


We invite you to interact with HPU faculty, staff, and students. Throughout the afternoon you will have the opportunity to choose from numerous presentations. You will also be able to tour the scenic Windward Hawai'i Loa Campus, learn more about financial aid, and hear why top companies in the world recruit HPU graduates. Come and preview what HPU has to offer.

Please RSVP to the Office of Admissions

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Ballet is back at KCC

Linda Au
Contributing Writer

Ballet is back! KCC will be offering an introductory ballet course, Dance 121. The course is being revived after a lengthy hiatus. It was discontinued during the 1990's when the school was hit with a huge budget cut.

Sharon Rowe will be instructing. Rowe mentions that students don't have to have prior experience, but it is encouraged.

"I am used to teaching split-level classes and experienced students can be good models for novices."

Rowe says that you should expect to work on stage directions, using the body as a tool for self-expression and basic issues of bio-mechanics and kinesiology.

Rowe says, "As an exercise form, ballet works to balance your body, build strength, stamina, flexibility, and grace in movement."

Pre-Psychology Transfer Advising Workshop

held by: Dr. Karl Minke and Professor Becker
on
Monday November 25th
In
'Ilima 202A at Noon

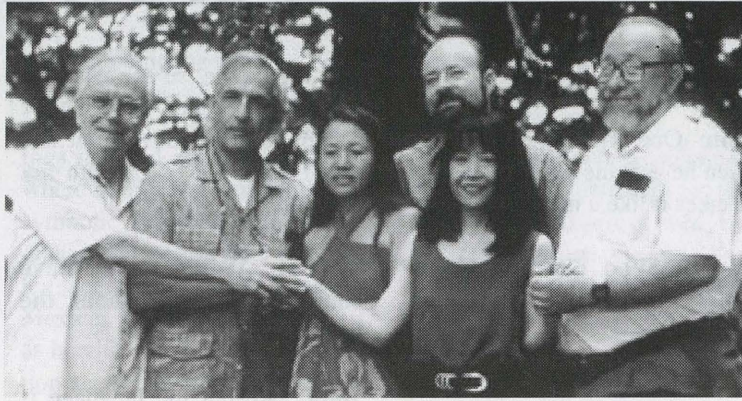
Professor outlines plan for global nonviolence

Randall Kamisato
Contributing Writer

Think about the world around you. Look at it. Touch it. Feel it. Visualize the world as you would like it to be. Can you envision the possibilities? Now imagine a global nonkilling community. Can you see it?

Dr. Glenn D. Paige, professor emeritus of political science at the University of Hawai'i at Manoa, does imagine the possibility of "nonkilling global political science" and has written a book bearing that name. To illustrate the reach of his innovative thinking, the book is being published in Chinese, Hindi, Tamil, Malayalam, Sinhala, Thai, Korean and Spanish.

Paige has a bachelor of science degree in political science from Princeton, a master's degree in East Asian studies from Harvard, and a Ph.D. in political science from Northwestern. He



Dr. Paige, far left, poses with the other directors of the Center for Global Nonviolence at their founding meeting in Honolulu (1994).

fought in the Korean War and is president and founder of the Center for Global Nonviolence.

Nonkilling Global Political Science poses the question of whether or not such a concept is possible. It offers historical reasons why a nonkilling society would be absolutely unthinkable and ideological reasons why such thought is plausible.

Paige recently spoke to Professor Vincent Kelly Pollard's

Political Science 110 class at KCC. Here is a sampling of his answers to students' questions:

Q: Christian and Muslim religions have been invoked to encourage believers to kill

nonbelievers. How do you reconcile that behavior with your claim that religions don't cause killing?

A: Some devout believers of a vast number of religions are thoroughly committed to nonviolence, laying claim to it via their religious founders. If they can do it, everyone can do it.

Q: If most violent crimes in the U.S. today are linked to sex, drugs or money, how would a nonkilling society deal with these issues?

A: Everybody has trouble with sex. Having children complicates the matter. People need to try not to be jealous and stay off the drugs. It's not too hard to teach, but no one teaches children these things. Closing

the gap between the rich and poor will help with the issue of money.

Q: Would national borders be weaker in a global nonkilling society? If so, wouldn't that lead to potentially deadly conflict or other problems?

A: Borders are conditions that often require guns. Boundaries are maintained by force. The question that needs to be answered is, "How can we maintain communities that don't require armies, police and force?"

For more information about Dr. Paige, visit the following websites: http://www.transnational.org/tff/people/g_paige.html or <http://www.globalnonviolence.org>.

Website offers free online journal and chat

Diane Kawasaki
Contributing Writer

As a busy college student, I don't have much of a social life. Weekends are usually spent reading, writing papers, and working. I reminisce about the weekends with friends, the time of minimal responsibilities and just plain fun. Sometimes the demands of college have become so frustrating that I want to scream. I feel trapped when I realize that I'm alone and there's no one around to console me.

That's when I turn to my online journal at www.xanga.com and pour my heart out as I write about the hardships and joys of the day. Xanga offers a personal space on the Web, a place to keep in touch with friends.

Xanga (ZANG-uh) is a simple-to-use Web site to publish thoughts, share comments, and meet new friends at no cost. Once logged in, each member is able to post a weblog, make comments or distribute e-props. Members have the opportunity to express their individual personalities. There are options to create decorative themes with the use of HTML codes or basic formats that are provided by Xanga.

Once an entry has been posted, other members can post comments and contribute e-props. An e-prop is considered to be a token of goodwill. If the reader enjoys a particular entry, he/she will use an e-prop to simply say, "I enjoyed reading your entry."

Though Xanga is a free ser-

vice, a premium upgrade is also available. The premium service is offered for \$4 per month to alleviate the high costs of maintaining the weblog community. Some of the premium features include image hosting, Xanga skins (page formats), adding music, background images and the use of xTools editor.

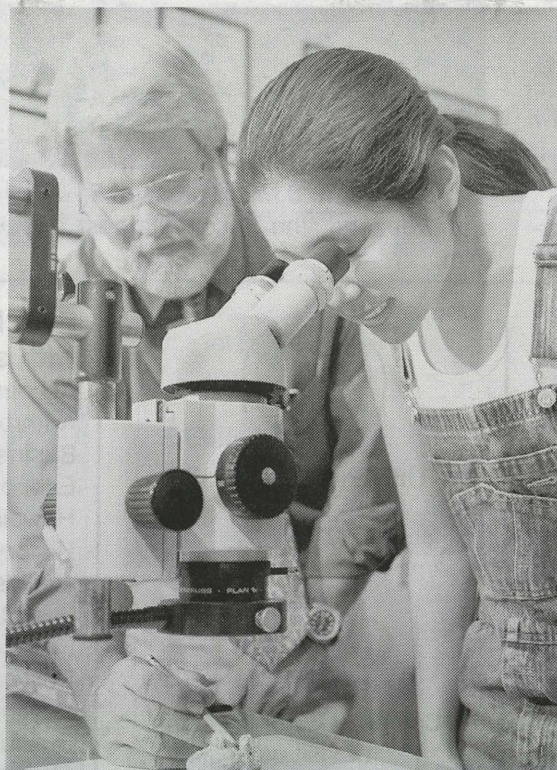
During my spare time, I enjoy constructing HTML-formatted web pages. Xanga allows me to publish my thoughts as well as my creativity. I experiment with different codes and colors and create my very own style. A new facet of my personality is expressed every time I update my page.

Xangans can also have a better understanding of who I really am through my daily entries. Writing has always been one of my hobbies. I use Xanga to express myself through each entry. I learn about myself as I read through past journal entries and I am able to find ways to improve myself. Every member has the option of either publicly or privately posting entries.

Since college consumes the majority of my time, random conversations with friends are a rarity. The long gaps between phone calls eventually weaken the friendship. However, it's easy to keep in touch with people by reading their Xanga journals.

Since Xanga is both reliable and fun, this website can become addictive. Many Xangans will agree that it's become a daily part of their lives. Self expression is now just a click away.

Our graduates often end up in court. (Working for the prosecutor, that is.)

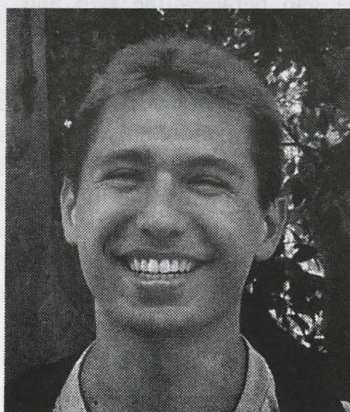


If you're a community college student looking for an interesting major, consider Forensic Science. Chaminade is one of only seven universities in the U.S. that offer this degree. Plus you could receive a \$4000 transfer grant and, if eligible, other financial aid. For a free transcript evaluation, call the Academic Advising Office at 735-4815.



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Movie review with you: Eminem's big screen debut is a crowd pleaser



Student John Oku dishes on '8 Mile'

Kawehi Haug
Editor

John Oku, accounting major and Eminem fan, gave us his take on the controversial rapper's new film, "8 Mile."

The movie is about Jimmy "B. Rabbit" Smith, Jr, who lives in a Detroit ghetto with his drunk mom and little sister. Little Jimmy has a dream. ... John will take it from here:

Kapi'o: Tell us, in a nutshell what the film is about.

John: It's basically about a guy with stage fright, who wants to rap but can't because everytime he gets up to do it, he freezes. He gets his girlfriend pregnant and leaves her, and ends up moving back in with his mom in her trailer.

Kapi'o: Did you like the film?

John: Yeah, I did. I wasn't sur-

prised that Eminem pulled it off, but I did watch an MTV interview where he said he wouldn't play a lead role again. Too much work.

Kapi'o: Was there a moral to the story?

John: Yeah. He wanted to break out on his own, to be independent from his friends.

Kapi'o: Without giving too much away, what's the best

part of the film?

John: One the best scenes is when he gets his butt kicked and he takes it like a man.

Kapi'o: Who did you see it with?

John: My wife.

Kapi'o: Is this a good date movie?

John: No, but it was my turn to

pick the movie, so she watched it. It's more like a bunch of friends kind of movie, but she didn't want me to go with my friends.

Kapi'o: Would you have changed anything about the film?

John: No, but the language is bad and it's not really appropriate for kids.

Kapi'o: What? Eminem is not

your idea of a role model?

John: Nope.

Kapi'o: Anything else about the movie?

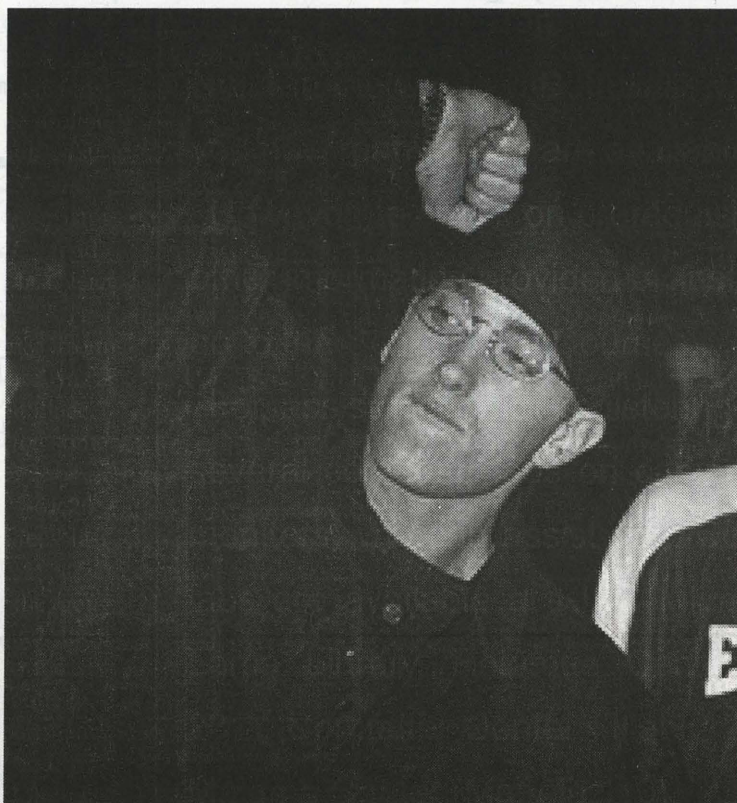
John: Yeah, don't trust your friends and don't trust girls.

John gives "8 Mile" 2 1/2 stars (out of four).

"8 Mile" is playing in theatres everywhere. Check local listings for times.

Photo: Kawehi Haug

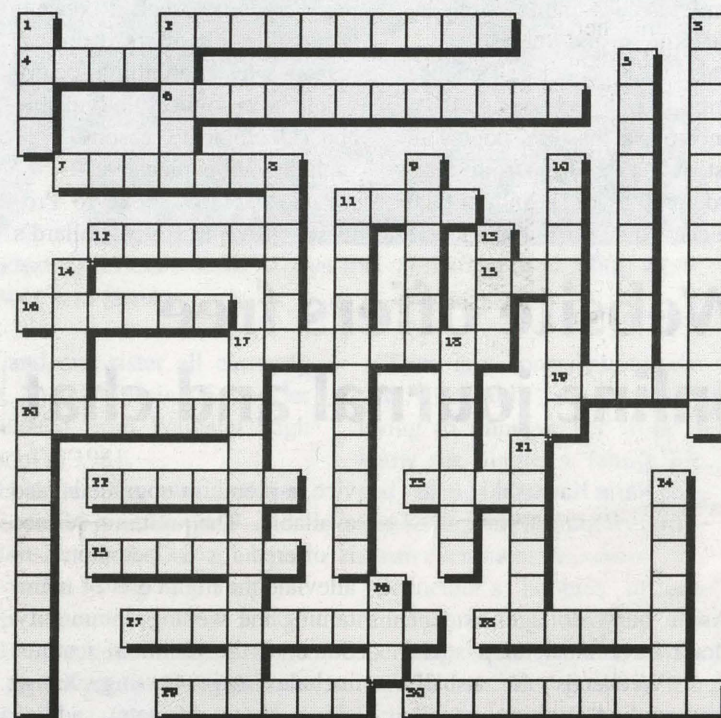
Photo: www.yahoo.com



Eminem's film "8 Mile," grossed 51.2 million dollars in its opening weekend, the second largest debut ever for an R-rated film.

Kapi'o Crossword Puzzle "Sitcoms"

Solutions in next week's Kapi'o



ACROSS

- 2 They're moving on up to the East Side
- 4 Kate's co-star
- 6 Ricky Schroeder's family series
- 7 Gunther is the coffee shop owner in this Thursday night comedy
- 11 The famous talking horse
- 12 Alex P. and Mallory's last name
- 15 The Beverly Hillbillies' fortune
- 16 Welcom Back, _____
- 17 Barney Fife's hometown
- 19 Lucy Ricardo's friend and neighbor
- 20 Seattle's psychiatrist
- 22 Joanie Cunningham's sweetheart
- 23 The naive Golden Girl from St. Olaf
- 25 New comedy about hospital mishaps
- 27 _____ Closet, Kirstie Alley's show about a lingerie model turned CEO
- 28 Jerry Seinfeld's hyperactive neighbor
- 29 Mr. Drummond's second adopted son
- 30 Mimi is his nemesis

DOWN

- 1 Will and Grace's flamboyant friend
- 2 Christina Applegate plays a single mom in love with her South American neighbor

3 Queen Latifah and a grown up "Tootie" star in a comedy about life and love

5 The story of a lovely lady bringing up three very lovely girls

8 The Huxtable's oldest daughter

9 Will Smith sits on his throne as the prince of _____

10 The jock in Saved by the Bell

11 Helen Hunt stars in this comedy about newlyweds

13 Angela's hunky New York housekeeper

14 Mike Seaver's best friend in Growing Pains

17 Candace Bergen's TV reporter role

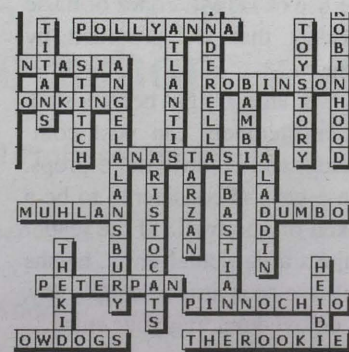
18 Everybody loves this guy

20 Family series with uncle Jesse and Joey

21 Theodore Cleaver's nickname

24 Shirley's roommate

26 Cheers' main man



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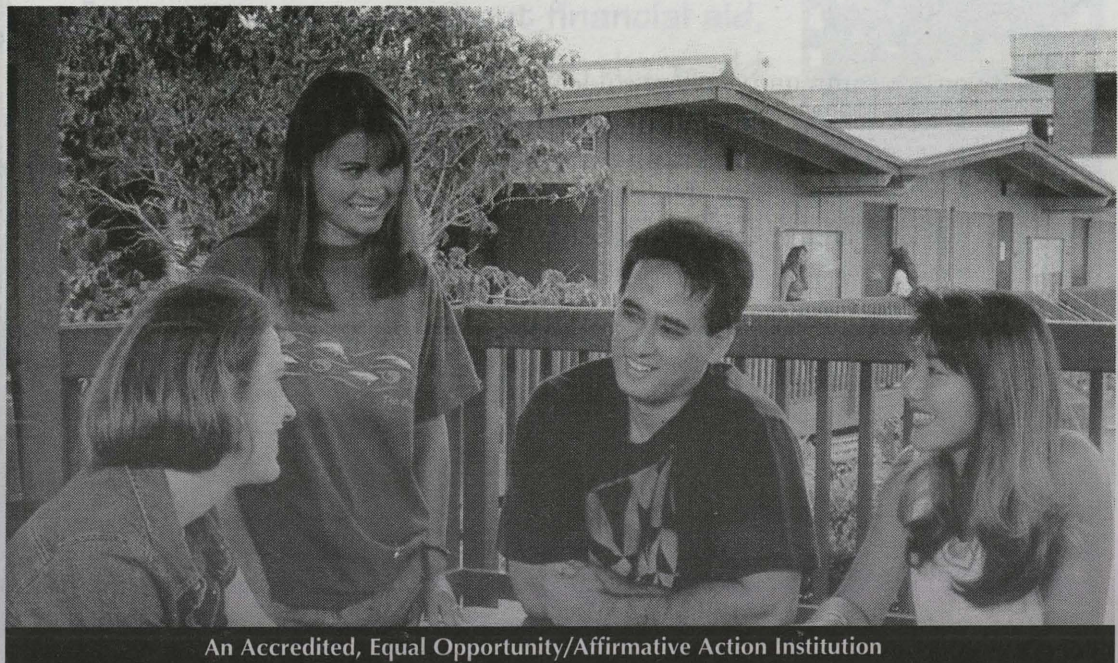
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'Frida' paints a lifetime

Michelle Poppler
Layout Editor

Directed by Julie Taymor
Miramax Films

The film "Frida" brings a woman's artwork to life. Featuring big names like Edward Norton, Antonio Banderas and Ashley Judd, it has an all-star cast. It shows a woman who has a deteriorating physical form, but an unbreakable spirit.

In the newly revolutionized Mexico city, Frida Kahlo (Salma Hayek) discovers her talent though pain. Despite her polio affliction and pain from a terrible trolley accident, she discovers release through painting. In her work, Frida Kahlo would

accentuate everything she hated about her body. Her paintings depicted something everyone can relate to: pain.

To determine whether she should continue with her painting, Frida takes her work to her mentor Diego Rivera (Alfred Molina), the already famous Mexican muralist. Diego tells her she is very good. She ended up marrying Diego; this was Frida's coined "second accident,"

the first being the trolley.

The design of the film was phenomenal. Kahlo's paintings inspired several sequences where reality was warped into a symbolic representation of the dialog. The scene after the trolley accident shows puppetlike Mexican Day of the Dead dolls as horrific doctors, and a transition scene of Frida and Diego's journey into New York society depicts the wonders of industrialism. The actors in certain scenes were costumed and placed in a way that would

liberties taken in the film will not overshadow the spirit of this woman's lifetime.

Frida Kahlo was a seemingly very conceited character to play; most of her paintings were self portraits. Most people have seen her work and recognize it, but may not know who Frida Kahlo is.

There is something about the emotion in her work that stays in your brain. Her paintings are just that distinct, a depth-filled portrait of a dark-haired woman with a unibrow. How could one who has seen it forget such an image?



Frida Kahlo's painting of her marriage to Diego Rivera



An image from the film "Frida," a live-action version of the painting.

directly depict the creation of Frida Kahlo's paintings.

As for actress Salma Hayek, she can look good even with a unibrow. She did a fantastic job; her depiction was believable. Even the

The Rant:

This week's top ten

Kawehi Haug
Editor

image, the drive to be "cool." It doesn't get much better than that.

In the spirit of Thanksgiving and all things good, I've put a bit of a spin on this week's rant. It's no secret that I can go on and on about what annoys me, what baffles me and what grosses me out - I think something a bit more positive is in order (for this issue, at least). Trust me when I say that for all my pet peeves, there are countless things in this life that make it all worth it. Here are just a few:

10. Christmas.

I know this sounds cliché and corny, but it really is the most wonderful time of the year, kitsch and all.

9. Books.

I can't think of anything I'd rather do in my spare time than read. Books take you to places that can teach you everything and anything you want to know about the mysteries of life. It's no wonder I love them.

8. People who know more than me.

It's reassuring knowing that if I don't know the answer, there's someone who does. It's incredibly liberating knowing that I don't have to know it all - I know what I know and you know what you know and together we accomplish a heck of a lot more than we could on our own.

7. Cultural diversity.

The people, customs and cultures of the world make life absolutely fascinating. Knowing and interacting with people from around the world is simply one of the best things there is.

6. Eric Clapton's MTV Unplugged album.

There are few things in this life that can lighten my mood instantly - this is one of them. It's my secret weapon - if I'm in a bad mood, all anyone has to do is press play and by the second track I'm a new person. Now you know.

5. Growing up.

The best thing about growing up is realizing that the only mold you have to fit is your own. It's great not to feel like a loser just because you didn't make it to theaters in time to see the latest Adam Sandler movie. Gone is the peer pressure, the obsession with

4. Kids.

Children have been called our most precious resource. Besides that, they're cute, funny, brutally honest, refreshingly unjudged and arguably the very best part of life.

3. People who get it.

This means something different for everyone. For me, it's the people who can laugh at themselves. The people who know that Bob Dylan is one of the greatest songwriters ever (even though he can't sing worth two pennies). The people who, when given the choice, will choose Tom Hanks over Brad Pitt and who'll meet at my place for a cup of coffee rather than at a crowded Starbucks. The people who understand that kindness is one of the greatest virtues ... which brings me to the next thing on my list.

2. Consideration.

Lately I've learned that consideration for others is highly underrated. There are people who, no matter how familiar they become, or how busy they are, never forget to say "thank you." They are always aware of others and they seem to never lose sight of the fact that the best way to treat others is the way they would want to be treated. They are my heroes.

1. Love.

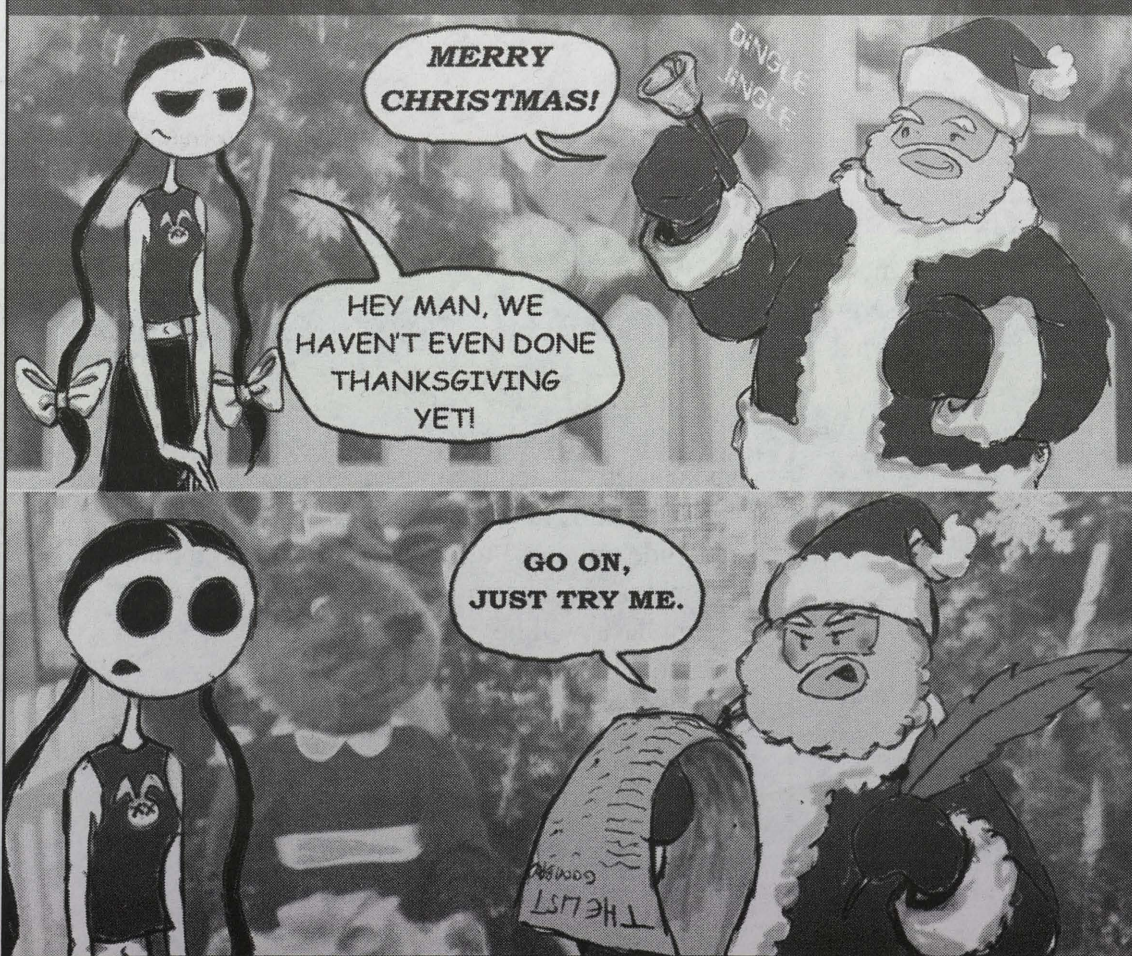
No list of good things would be complete without love. Perhaps the most persuasive love of all, is of course, romantic love. There's nothing quite like that funny feeling you get in the pit of your stomach when you see the person you love smile, or the strength you feel when you look into their eyes, or the thrill you get when you realize that they've chosen only you.

Then there's love of the unconditional variety - the kind that makes you feel safe, the kind that we can't live without. A father's love for his children, a sister's love for her siblings, a son's love for his mother, a child's love for his pet, a friend's love for a friend ...

It's been said that love makes the world go 'round. I couldn't have said it better myself.

Sindi is: not in season

by Michelle Jericho Poppler © 2002
www.sindiis.com



What's Happening

NOVEMBER EVENTS/PERFORMANCES

Cultural Performance Amy Hanaialii Gilliom & Ernie Cruz performing on 11/19 in the cafeteria from 11:30 a.m.-12:30 p.m.

Guest Speaker Al Beaver from the Hawai'i State Paroling Board on 11/21 at 'Ilima 202bc from 12-1p.m.

SUGAHDADDY performing in the cafeteria on 11/26 from 11 a.m.-12 p.m.

DECEMBER EVENTS/PERFORMANCES

Sistah Robi Kahakalau performing in the cafeteria on 12/2 from 12 - 1p.m.

Cultural Performance "Filipino Martial Arts" performing on 12/5 in the cafeteria from 11:30 a.m.-12:30 p.m.

Comedy Performance Augie Tulba performing on 12/10 in the cafeteria from 11:30 a.m.-12:30 p.m.

A Musical Christmas at the Honolulu Academy of Arts, Dec. 6 from 2 - 4 p.m. Tour the Academy's galleries of Medieval and Renaissance art highlighting the christmas theme. Enjoy refreshments and a musical performance by the Academy Ensemble.

\$8 per person, \$6 for Academy members, seniors, and military. Reservations requested by Nov. 29. Call the Education Department at 532-8726.

British Guitar legend Richard Thompson in concert at the Doris Duke Theater, Academy of Arts, Sat. Nov. 23, 7:30 p.m. All seats \$30. Tickets at the Academy and Tower Records.

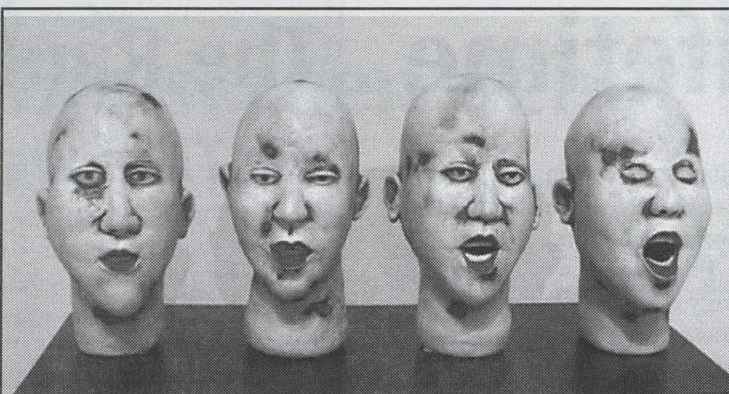


Photo: Eva Raft

Johannette Rowley, Anatomy of a yawn. Four miniature faces on display in the KOA Gallery, among many other artworks that will be exhibited at the Mixed Media Miniature Show. Artists Reception: Wed., Nov. 20, 5:00 p.m. - 7:00 p.m. For more information please call KOA Gallery, 734-9375.

Entertainment

Kennedy Theatre Presents Kyōgen: Laughter for All Time

Directed by Julie A. Iezzi
Training provided by master artists of the Okura School of Kyōgen. Dec. 6, 7, 12, 13, 14 at 8pm Dec. 15 at 2pm

The tradition of Kyogen, a classical comic theatre of Japan, still popular today will be arriving to Hawaii. Three short plays depicting situational comedies. will be performed by UH students, trained by Japanese Master artists. Tickets on sale Nov. 25: \$12 Regular, \$10 Seniors, Military, UH Faculty/Staff, \$8 Non-UHM Students, \$3 UHM students with validated Fall 02 PhotoID

Wish to recover items lost when car was stolen at Aloha Stadium 11/9.

Items include eyeglasses in GUESS case, CDs, wallet. Anyone with info pls contact 680-2511 (voice mail), 848-2194 or email importantvaluables@mail.com.

Kumu Kahua presents a night of confessions in a straight jacket, aka "Looney tunes Live"

Kumu Kahua Theatre's Dark Night Series presents "Animal's perspective kingdom: Confessions in a straight jacket..." Nov. 24, Dec. 1 and 2 at 7:30 p.m.

The world premiere performance is written, directed, and acted by Jason Christopher Bishop.

The play is set in the auditorium of a psychiatric hospital. Over 20 patients tell their stories to their "sane" peers in the the local community. The numerous characters include patients and doctors ranging from the borderline-insane to the undeniably-insane, to the questionably insane. All their voices are interpreted and portrayed by JC Bishop.

All performances are at 7:30 p.m. Tickets for the event are \$5. Seating is limited. For reservations call 536-4441, Monday through Friday.

Journalism majors!

If you plan to major in journalism, consider enrolling in JOURN 205 this spring semester at KCC. The course is required for all journalism majors.

Since UHManoa offers a few sections of the course only in the fall, new transfers often find the classes closed.

Journ 205 is NOT in the printed Schedule of Courses but is in the Class Status Site and in the Banner list.

JOURN 205w
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For information on financial aid requirements and application forms, go to Kekaulike Information and Service Center, 'Ilima 102 or call 734-9531, 9448, or 9559.

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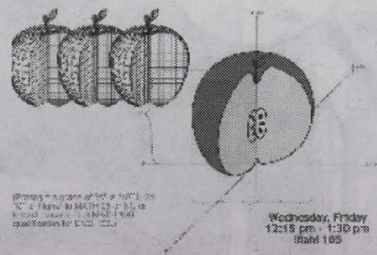
Choose from print design, writing & editing, or web skills —or mix and match.

Class meets MWF 10:45 - noon but alternate times may be arranged.

Call 734-9120 for more information

MATH 197 is the first of a two-course sequence designed to give pre-service elementary educators the depth and breadth necessary to teach mathematics in the elementary classroom. Topics will include number and operation, patterns, functions, algebra, and measurement.

Emphasis will be on communication, connections and problem solving, representations, and reasoning and proof.



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