



kapiolani

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Kapiolani Community College

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SA sponsors social

By Ian Bauer

Student Activities will sponsor a social gathering, Monday, Dec. 7, from 12:30 to 2 p.m. at the Diamond Head campus.

The gathering will be on the walkway between 'Iliahi, Kok'io, and Kauila.

The social will include free food and live entertainment. A pink slip or student activities card will be needed to receive any food.

A decorating contest is planned for all clubs. To get information on the contest call Jim Kishida 531-4654 or ext. 246/240.

Investigative reporters needed

By Corinne W.L. Ching

According to Pat Snyder of the Provost's Office, KCC Diamond Head campus will have to wait until March to move into new administration offices which were supposed to be completed this December.

The delay is a result of disagreement between the State's electrical consultant for the project and Hawaiian Electric Company regarding electrical transformers for the building. Because of miscommunication, the electrical wiring will not be completed till March.

Snyder said the Provost's Office encourages any students willing to be investigative reporters to find out why KCC was not informed earlier of the delay.

Now, as a result of the delay of completion, spring registration '88 will be at the Pensacola campus, at which time, the bookstore and food services department will be moved to Building 857.



Students anxious to beat the deadline to hand-in their mail-in registration.

Photo by Clem Montero

KCC receives \$50,030 funds

By Chizuko Uehara

Kapiolani Community College has a total of \$105,030 funds to enlarge and revise the Foreign Language Program at KCC, intended to help students prepare for UH.

KCC received \$50,030 from the Chancellor's fund for Foreign Language Development. This money will be used with matching Title VI Federal Funds, of \$55,000.

The KCC Hawaiian/foreign language program, will be revised to prepare for UH Manoa's foreign language requirement, and to promote its own long-range plans.

UH has adopted the Hawaiian/foreign language requirement. Thomas M. Kondo, coordinator of the KCC Hawaiian/foreign language program, said the requirement is "to serve as a bridge between the cultures of East and West and to become the research, training, and center of the Pacific Basin".

UH Manoa in 1984 made Hawaiian/foreign language a requirement for graduation. One year of Hawaiian/foreign language is required for graduation if a student enters the University in academic year 1988. In 1989, two years of Hawaiian/foreign language is required for a graduating

student.

Currently, Chinese, French, Hawaiian, Japanese and Spanish is taught at KCC. Samoan, Korean, Tagalog and Vietnamese are being planned as possible KCC language courses.

The Language Arts Department is offering Chinese 101 and Japanese 102 in Spring 1988, even though these courses were not included in the new spring 1988 schedule of courses. Samoan 101 may be offered to KCC students in the fall 1988.

A Hawaiian/foreign language lab, which will be ready in about two years, will be using the latest technology.

BOSA decides on new budget

By Ian Bauer

The Board of Student Activities and clubs representatives met recently to vote on the "implementation of co-curricular educational, cultural, social, recreational and other student activities."

The new budget for 1987-88 was of top priority. The estimated

income by the end of the spring semester will be about \$43,540.

Estimated expenditures on items such as clerical supplies, office supplies, office support people and programs such as concerts and sporting events at KCC will also be about \$43,540.

A funding policy was also passed, which states that any club needing funds for special projects, like a lecture should submit details

about the costs of the engagement by February and should be in detail. This may be part of the 1988-89 budget.

A steering committee which will volunteer to help students at KCC develop the skills necessary to become effective leaders was also discussed.

The three students who received awards earlier in the

semester, and exceptional volunteer within the year will receive a tuition waiver. The waiver may be used throughout the University of Hawaii educational system for a year.

Any registered clubs in need of extra funds for lectures and special programs will now receive \$50.

A club handbook was accepted by the board.

Raising the driving age to ease traffic

The Oahu Metropolitan Planning Organization is considering raising the driving age from 15 to 18 to relieve traffic congestion.

Although student drivers don't contribute much to afternoon traffic, the proposal still sounds like a really good idea.

A better idea for easing traffic might be to have schools run from 9 a.m. to 3:30 p.m. instead of 8 a.m. to 2:30 p.m., but the driving age still should be raised to 18 for safety and financial reasons.

Raising the driving age would take a lot of cars off the road. Making the school day later would spread out the traffic. Teachers and parents dropping off students would be driving later in the morning.

In Hawaii, it is far too easy to get a driver's license. You pass a

couple of simple tests and you're on the road. There are no required classes or restrictions.

On the mainland, many states require driver education in high school, and without it a person cannot get a license until he or she is 18.

In Europe, many nations have unwritten "failure rates", which hover around 25 percent. That means that about one out of every four people, no matter how well they did, fail the test.

The driving test in other places is far more stringent. One can fail for an improper stop, not signalling a lane change, not signalling a turn before applying the brakes, or even not checking the rearview mirror often enough.

A driving test should take a person through all sorts of road

conditions, not a slow cruise through the back streets of Kaneohe.

Hawaii's freeways are some of the most poorly designed roads in the world. On-ramps and off-ramps seem to be haphazardly placed. Any sane person would put the off-ramp before the on-ramp. In Honolulu it's the other way around, so you have people slowing down and trying to get off the H-1 cutting in front of cars trying to accelerate onto the highway.

Drivers also have to deal with persons who insist on driving in the right lane of the freeway. Unless drivers are taking the next cut-off, they should get in the middle lane so that merging traffic can come on safely.

For these reasons, it seems ob-

vious that Hawaii's highways are not the place for young, inexperienced drivers unused to making quick decisions.

Hawaii is a no-fault insurance state, which means that everyone is entitled to the same rate, regardless of age, from a particular company.

A 15-year-old new driver in Hawaii is entitled to the same rate as a person driving for 20 years without a ticket or an accident.

If the driving age is raised it will drastically lower insurance rates. The high risk 15-18 group will be eliminated, allowing insurance companies to offer lower rates.

For the obvious traffic, and safety reasons, raising the driving age to 18, or at least making it harder to get a license, must be seriously considered.

Concerned students do exist

I wrote a letter to Kapi, published in the Oct. 27 issue, entitled "80's Attitude Why Care?" which responded to a letter by Milton Miyasato (Oct. 20 issue) noting the lack of student involvement at KCC.

The letter was intended to be a satire lampooning the lack of student involvement noted by

Miyasato, and the apparent lackadaisical attitude of the 80's.

It was intended to set forth a ludicrous parody of it and to encourage students to participate in KCC's various activities.

In fact, it was so ludicrous and insensitive, that it perhaps should have been obvious that it was merely a parody. Those who read

it carefully would have noted it was signed, "insincerely."

Regarding apathy, a few activities, which take up my time include being an elected member of my Neighborhood Board; an officer and director of the citizens group called Save Our Beach (guardians of the public rights to beaches); a director of the envi-

ronmentalist group, Life of the Land; and a reporter on the Kapi staff. I'm a full-time student at KCC, and work a part-time job at a legislative lobbying firm.

Apparently, many students who are not used to sarcasm and parody a la Jonathon Swift style, misinterpreted my letter and mistakenly took its concern literally, contrary to its intent.

As a result of that notorious letter, the KAPIO received letters from angry readers asserting that KCC students do care and do seek involvement in various activities, attacking my "attitude". Although such angry readers have misinterpreted my intent, their irate letters do suggest that concerned students do exist at KCC.

Corine W.L. Ching

Opinion Poll:

By Kimmie Chow Photo by Clem Montero

Are you looking forward to Christmas? Why or why not?



Yes, because there is no school.

Pat Norris
2nd semester



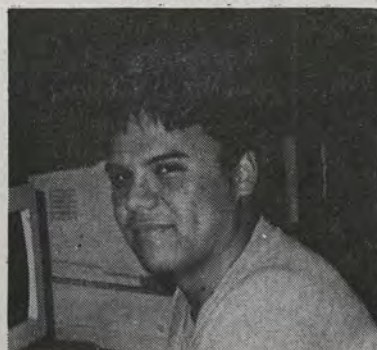
Yes, I love to see my kids open their presents.

Gail Liu
2nd semester



Yes, break from school and family are together to party.

Marie Ann Quibuan
6th semester



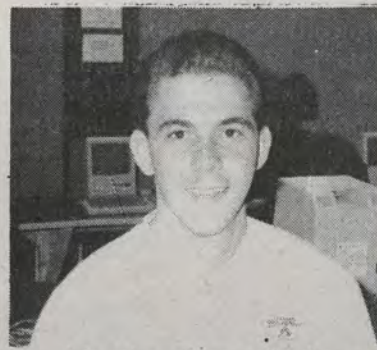
Yes, it only comes once a year, it's the best time of the year and people are more friendly.

Shane Ito
1st semester



Yes, I love to spend money. I already did three fourths of my shopping.

Norna Augustine
1st semester



Yes, it's the time of the year that brings my family closer together.

Howard Soares
3rd semester

kapi

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Student Congress considers litter, day care

By Sementha Bach

Emmit Calloway was re-elected chairperson of the Student Congress Nov. 14. Erin Gillis is the new vice chairperson and Carla Pascua secretary.

At the meeting Provost John Morton, said Student Congress in the past was to organize and fund student events and activities. "It was hard to get enough people to run for office. Even then, only 5 percent of the students voted," said Morton.

Two decisions had been made that changed Student Congress, he said. The first was a decision to reconstitute the Student Govern-

ment, and the other was to separate student publications and Student Activities into two organizations, the Board of Student Publications (BOSP) and the Board of Student Activities (BOSA).

Student publications are now funded by a publication fee of \$2.50 per student each semester. Pro-rated student activity fees collected each registration period are distributed, 85 percent to Student Activities and 15 percent to Student Congress.

Morton said, "Students play a major role in the issues of the college. The function of the Student Congress is to advise the Provost of any issues of student concern."

KCC Student Congress members decided that one area of concern was to keep the campus beautiful. Ideas were brought forward concerning all students participation in the goal of a clean campus. The problem is litter.

Congress members expressed their opinions of students who litter, saying they show no respect or pride in their school. A proposal was made to have a "Trash Bash" sponsored by a different club each month.

Congress voted to sell Country Bob's Chicken as a fundraiser to raise money for the Student Congress. Pascua was appointed chairperson of the fundraiser.

Task studies have indicated that a child care center is needed at KCC. Spring '87 survey results showed that 76 students were interested as well as 22 faculty and staff members. Dawn Soderquist was appointed chairperson of the committee.

Eleven at-large members are needed to fill seats in Student Congress, which meets at least twice a semester. Nomination forms have been submitted for a special election to be announced.

The next meeting is Saturday Dec. 19, at 9 a.m. in Kauila Bldg, Room 121. Lunch will be provided. Students interested in becoming actively involved with KCC may attend this meeting.

KCC instructor defines 'stress'

By John Bayot

Jim Becker, psychologist, lectured on dealing with stress to KCC students and faculty last week. He began his lecture slowly pacing the room, hands in pockets, then asked "What is stress and what is burnout?"

No one answered.

"Stress is an intense and potentially harmful anxiety produced by physical and psychological conditions," he said. "Burnout is work-related stress. Anxiety is a feeling of tension, apprehension or fear, in the absence of real threat."

Someone interjected, "Is it appropriate to apply burnout to school work?" The answer was "yes." Everyone sighed.

"Boy, am I burned out," someone whispered.

Becker jokingly said that some students are probably fried with research papers due and finals approaching.

Becker pointed out signs and symptoms which identify stress. He said stress varies greatly.

Subjective signs of stress are feelings of fear, worry, tension, uneasiness and difficulty in concentrating. Subjective signs are based on our own perceptions, he said.

Physiological signs are increased heart rate, blood pressure, muscle tension, and sweating.

Behavioral signs of stress are restlessness, depression, sleep, disturbances, irritability and anger.

Becker defined three types of stress:

1) Life stress -- caused by disturbing changes in life events such as death and divorce. "Many events in life are stressful," he said as he stopped and looked at everyone. He said, "This is important; most of life's hassles are little ones and are the primary source of stress."

2) Conflict induced stress -- some goals can be achieved only at the expense of others.

a) Approach/Approach conflict -- having to choose from two things you like.

b) Avoidance conflict -- is choosing between two negative goals. In other words, "Damned if I do and damned if I don't."

c) Approach/Avoidance conflict -- "If I study, I get grades; If I study, I can't party."

3) Academic stress (stress related to school) -- Some examples are study anxiety, course overload, social conflict, shyness, work overload, low motivation and test anxiety. For example, Becker said, "I have a problem with mathematics - I go blank when it comes to a test."

The next question was how can students alleviate stress?

Becker said, "Be yourself. Don't play a role. Be confident."

"Be task-oriented. Focus on the task, not on the anxiety."

"Be self-monitoring. Pay attention to your thoughts."

"Be realistic. For example, don't think a teacher is BSing when he says you can't do a report in one night. Take him literally. Know your limits."

"Manage your time. Use an hour-to hour datebook."

"Maintain a positive outlook. Self image is important."

"Learn from your own mistakes. To make mistakes is to be human, but not to admit them is to be stressed."

"Use supportive relationships. Share with others. Misery loves company."

Becker said, "Now that you know what stress is and what its symptoms are and how to alleviate

them, I will show you techniques that help. He gave the following suggestions:

1) Deep breathing -- Count to three each time you take a breath, hold a breath, and release a breath. Do these three steps three times. It is an excellent technique.

"Mind clearing. Picture a scene, a relaxing image. Take a deep breath. Then imagine the

scene and say 'relax.' Sooner or later, he said, "You relax on command; it is almost dumb-simple. The reality is that it works."

"Exercise is the most natural way to relieve stress. When you are in stress do some exercises to relax, and then go back and do what you were doing."

"Relax and enjoy life, Becker said. "Most of life's hassles are little ones."

Student experiences stress

By John Bayot

Panic! Panic! Panic! Aaaaaaaaah! I can't handle it! I realized I was stressed.

Dashing through the campus to gain some insight on stress, I attended the lecture by Jim Becker, Psychologist. I arrived to see a room full of people with similar symptoms. What a relief!

After the lecture, I thought, I can handle my stressful situations. I proceeded to ask some questions to other students.

What is stress to you? One girl said, "I don't know. I just go with the flow."

Another said, "It is caused by anything happening that you can't deal with emotionally and physically." She said she was very "stressed out" with tight feelings in the stomach, always tired, no adequate sleep, irritable, and the tendency to procrastinate made it worse.

Another said, "Oh gosh, I get

bothered emotionally and mentally. I become drained and wrapped up within myself, and it affects everyone else."

The funniest comment was, "Stress is when all the teachers decide to have the test all at the same time, when you do your homework an hour before class, or when you haven't eaten and feel tired worrying about the class."

I asked, "How many subjects do you have?" I was concerned. She answered, "Two." Well, stress takes very little space in our lives to make it a major one.

One teacher commented that stress is "having too much to do with no time to do it in." Another teacher said, "Some teachers start to fall apart in their classroom. However, the students seem to be a Extra Triple Crown

With the students, events during the Triple whip, buseason are the Corona Surf the road Dec. 4 at the Aloha Tower, 0 from 6:30 p.m. to mid- and the North Shore Mer- Block party Dec. 12. Both SCOLARSHIPS & FINANCIAL ASSITANCE to the public.

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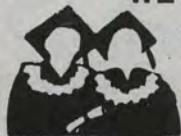
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4 KCC students receive surprise scholarships

By Clem C. Montero

Christmas came early for four Food Service students. Tom Anderson, president of Hawaii Restaurant Association, presented Scott Lutey, Stephen Pascua, Patricia Salvador and Moriso Teraoka scholarships from the association.

Each of the students received a \$250 scholarship toward next semester's tuition. According to Gladys Sato, chairperson of KCC's Food Service department, the students were selected because of their outstanding abilities and commitment toward education.

Lutey, originally from Maui, already has offers to work as a chef at the Sheraton Waikiki and the Kaanapali Surf in Maui. He said he entered the food service program because of his sister's bad cooking. Lutey has been featured on Channel Four News for his cooking abilities.

Pascua is from Kauai and his specialty is "shrimp scampi". He

plans to finish at KCC in the fall of '88.

Food Services has four divisions: bakery and pantry, advanced cooking, dining and advanced dining. Pascua is in the dining division.

Salvador is in the advanced cooking division. She is presently a chef at Waialae Country Club. "I enjoy the art and creativity of cooking," she said. She plans to graduate within two semesters.

Teraoka retired from Pearl Harbor. He enjoys working, cooking, and preparing food for people, so he decided to consider a second career in food service management.

The four students did not expect to receive the scholarships. All they knew was that they were invited to prepare refreshments for a meeting by the Hawaii Restaurant Association.

Pascua said "We were shocked and wondered why they called our names."

"We don't even know why or



From left to right: Scott Lutey, Patricia Salvador, Stephen Pascua, Teraoka Moriso and Tom Anderson, HRA President

how we were chosen," added Teraoka.

The students were selected by the night Food Service Manage-

ment instructors, Robert Chinen, advance cooking; Ernst Hiltbrand, baking and pantry; and Milton Arellano, advanced dining.

Lower flight rates help students' budgets

By Karen Loebl

The Christmas break coming up will give students an opportunity to get far, far, far away from school.

Many airlines are offering special prices to local residents who want to get away during the Christmas holidays. Prices may be perfect for students' tight budgets.

Aloha Airlines has a special going on now until Dec. 17. It's \$29.95 per person one way, to any island. This special price applies only to the first and last flights of the day.

Mid-Pacific Air is offering a similar special. It's called, "Starlight fare", and is \$29.95 per person, one way. This offer is only for flights leaving at 7:30 a.m. and 7:30 p.m. The offer ends May 31.

Hawaiian Air will take one

person to the West Coast and back for \$198. Passengers must leave Hawaii between Dec. 17 and 23 and must return between Dec. 31 and Jan. 6.

United, Northwest, Pan Am, TWA and American Airlines are all offering the same prices for the holidays. It's \$198 per person roundtrip, to Los Angeles and the West Coast, and \$398 to New York and the East Coast. All airlines require passengers to leave between Dec. 17 and 23 and to return between Dec. 31 and Jan. 6.

American Airlines calls its Kama'aina rates the "Mahalo Special" and admits that seats are limited.

United Airlines calls its discount prices the "Mele Kalikimaka Special" and is taking reservations 24 hours a day.

Trips to Florida as well as New

York are \$398 a person, round trip, at Northwest Airlines.

Continental Airlines has three specials available for the Christmas season: For \$192, a person can fly to LA.; and for \$242, to

Denver CO.; and for \$392, to Newark, NJ. Prices are for round trip flights only and passengers must leave between Dec. 17 and 23 and return between Dec. 31 and Jan. 6.

Miyasato is still champion

By Kimmie Chow

Milton Miyasato remains the champion of the KCC 9-Ball Tournament, which took place at the Pensacola Campus student lanai, Nov. 16 to 20.

Miyasato said the first couple of rounds were tough. When he got to the championship games, however, things fell into place.

He first entered the tournament in 1985, and won second place. He entered again twice and won

first place in both events.

This semester's accomplishment brings his wins to three. Miyasato plans to enter again next semester.

He started playing in high school and enjoys playing pool. He considers it a hobby. Miyasato said he feels that he is not a good player, "...But at competition time, I found a way to make it work. For example, at the last tournament, the person playing against me missed a shot. That's how I won."

Enjoy a visit to USSR

By Kimmie Chow

A tour of USSR, designed especially for young journalist, is offered to interested students. The 1988 Young Journalist Tour promotes students to build an understanding between the two societies and allow them to see how the other side lives.

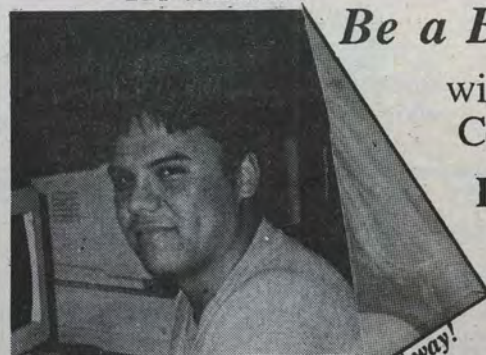
The tour begins in Moscow and will visit the offices of Komso-molskaya Pravda, the national youth newspaper. A visit to Moscow and Lumumba Universities to meet with journalist students is scheduled.

The tour will also include a visit to Tashkent, capital of Uzbekistan, and Leningrad to see the city's many monuments and war memorials.

Performances by amateur and student groups, the Russian ballet and three cultural programs are included on the tour.

A tour of Prague, Czechoslovakia and a visit to the headquarters for the International Union of Students is planned. The tour cost \$900 and deposit of \$250 is due to confirm reservations. For more information call toll free, 1-800-223-1336.

2nd semester



Yes, it only comes once a year it's the best time of the year people are more friendly.

Shane Ito
1st semester

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Students perform final exam

By Chizuko Uehara

Ever wonder what students learn or play in the piano class?

Students interested in music may come to the piano class on Dec. 10 at 8 a.m. and Dec. 11 at 9 a.m. to watch piano students perform their final exam.

They will play one classical piece and a selection of their choice.

Carolyn Espina, piano instructor, said, "If anybody is interested in what KCC's piano class offers, this is a good opportunity for them to find out."

Four piano classes are offered, Piano I to IV. Espina says that sometimes she lets students skip Piano I and go on to Piano II if they have some experience, but she rarely lets students go straight to Piano III or IV because her technique might be different from the way the students learned.

Refreshments will be served at the end of the performance.

Drama offers confidence

By Kimmie Chow

Acting is only one of many courses that go along with drama, and the department is trying to encourage more KCC students to try it.

Sandra Perez, drama instructor says "No matter what your course of study is at KCC--the reading, writing, oral interpretation and dramatization of literature can be your key to a more enlightened, confident, well-rounded, happier you!"

The courses that are being encouraged are:

English 204 Creative Writing, students analyze, appreciate and write poetry and short stories.

Speech 231 Oral Performance of Literature, the use of voice and body to orally interpret poetry and dramatize works, like the performance of "Choices".

Drama 221 and 222. Beginning Acting in which students can develop imagination and concentration and learn to create a character. The second semester is geared toward preparing students for what it will be like with a real audition, rehearsal and full-scale performance.

Drama 240 Basic Stage Craft, students work with Drama 221 and 222 in the creation of props and stage lighting.

Dance 131 and 132 Modern Dance where students learn basic coordination and technical skills.

Music 212B Voice, is a beginning class in solo singing.

Writing to increase at all levels

By Maggie Cann

A meeting concerning intensive writing courses took place at KCC DH campus last week to inform faculty and students of plans to begin the courses at KCC.

Robert Fearrien representing humanities, and Ruth Lucas, language arts, presided over the meeting.

Others attending were Salvatore Lanzilotti of instructional services, Esther Noguchi of LAC, Guy Nishimoto, language arts, and Leon Richards, dean of instruction.

The intensive writing courses have been approved in preliminary form at UH. It is recommended that the courses begin the fall of 1988 at KCC.

Fearrien said three intensive writing courses at undergraduate

level and two at upper level will be required of UH Manoa students graduating with an associate or bachelor degree.

Lucas said, "There will be an increase of writing in all levels of education at KCC."

Fearrien said, "Writing will improve knowledge of the subject, and intensive writing courses will be incorporated into subjects taught at KCC." Subjects such as history will require more written work, he said.

Students who have had English 100 or English 50 should be able to meet the writing standards. If not, a set of guidelines for students and teachers will be used. Students will be able to get help at the LAC or from the teacher.

Lanzilotti asked, "How should a teacher correct the paper, writing techniques or subject matter?" The

problem was discussed and it was concluded that for the first semester it would be on a trial basis.

Everyone agreed the courses were needed, but questions on the number of students per teacher and the extra paper work required were brought up. Classes of 20 students were considered ideal. Tutors would be needed for those who need help.

A four-week faculty seminar is being planned to help teachers incorporate the writing course into their subjects. Science and similar subjects will need ratification of subject matter and written work.

Nishimoto said, "Writing will be used to focus on the subject." The recommendation for intensive writing courses will be brought before the Faculty Senate this semester.

Speaking Chinese has advantages

Chinese is one of the five official languages of the United Nations, and one of every four people speak Chinese. More people speak Chinese than any other language in the world.

The advantages of learning Chinese are many.

By virtue of the fact that Hawaii is the Hub of the Pacific, where East meets West, is a prospective center for international trade.

The people of the Newly Developing Nations (NDC) are predominantly Chinese speaking and

Submitted by Daniel Baron, Chinese 101 student

represent untapped possibilities in future business and trade.

Japan has demonstrated what is forthcoming with Taiwan, Hong Kong, Singapore, Korea, and now mainland China.

This semester was the first time that Chinese was offered at KCC, and it had a high attendance rate.

KCC students formed a Chinese Cultural Club. They celebrated the Moon Festival with lunch, and had a mini-language exhibit at the KCC Open House. They also enjoyed dim sum during Thanksgiving break.

Officers of the Chinese Cultural Club are: Neil Oribio, president;

Shareen Lum, vice president; My My Lam, Treasurer; and Robin Kauka, secretary.

Students planning to transfer to UH in Fall of 1988 should know that two semesters of foreign language is required for graduation. Four semesters will be required when entering UH in fall of 1989.

Chinese 101 has been added as a KCC course although it is not listed in the spring 1988 schedule of courses. It is offered Monday through Friday from 1:30 to 2:30 p.m. Chinese 102 also is offered, as listed in the schedule.

Interested students can contact Shu Fen Fujitani at 734-9377.

Aussie surfer wins 1st of 3 events

By Clemen Montero

Australia's surfer, Gary Elker-tom, won \$10,000 and a new jeep wagon in the first event of the annual Corona Extra Triple Crown of surfing on Friday, Nov. 27.

The 13th annual on-going Hard Rock Cafe World Cup of Surfing is one of the three professional surf events. The other two are 4th annual Hawaiian Billabong Pro which will start Dec. 2 to 11; and the 17th annual Marui Pipeline Masters to start on Dec. 12 to 22.

Most of the big wave pro's have been competing on the professional circuit so long that spectators don't realize they are still young men. In the surfing community however, their names are household words.

The group includes defending World Cup Champion Hans

Edemann, 28 from Hawaii. Edemann started surfing 17 years ago and made it his profession. South African world champion Shaun Tomson, 31, is another member. Tomson is surfing's well-known international performer.

A third competitor who continues to make history is Australia's Mark Richards. Three-time winner of the Billabong Pro.

The youngest "old pro" is Derek Ho, 24, the Triple Crown Defending champion. Ho, from Hawaii, also won the title in 1984.

The pipeline competition is the oldest on-going professional event in surfing. All three take place on Oahu's North Shore and annually draw the best professional riders in the world. They also draw aspiring competitors who come to observe the masters conquer the

waves that are now a vivid part of Hawaii's surfing history.

The competitor with the highest placement points after the three contests is named Triple Crown Champion. This year a \$5,000 bonus will be distributed to the top Corona Extra Triple Crown finishers.

Other events during the Triple Crown season are the Corona Surf Party Dec. 4 at the Aloha Tower, Pier 10 from 6:30 p.m. to midnight, and the North Shore Merchants Block party Dec. 12. Both are open to the public.

Tickets for the surf party are available through leading surf shops. For more information, contact Carol Hogan at 842-5500, or after Dec. 23, call the GTE Mobilnet/In Touch press trailer on site at the contests 638-7677.

Writer exposes journalists



By Karen Loeb

The eyes, ears and voice of KCC, KAPIO, has been speaking out for students since KCC was established.

Picking up the weekly newspaper, one often wonders, who are these people behind the black and white print?

It must be the instructors themselves putting out this paper with all of Kapio's intellectual editorials and creative features. It certainly can't be students, unless of course they're in the honors program, or Student Congress.

What goes on behind the door of that big old building at the foot of that dead end road?



The room seems homey with a mailbox out front and a sign in large letters "KAPIO", welcoming all those who venture in.

I invite you to open the door and enter what I call "the danger zone!"

While walking in, you would expect to see a large mass of students busily writing, typing or on the phone trying to reach contacts for an upcoming story. However, what you do walk into is something quite different.

There's a radio blasting out tunes from heavy metal, rap to something sentimental. Food and drinks can be found throughout the room. The sound of laughter and chit chat resembles a party more than a newspaper production. "Maybe I'm in the wrong place" you ask yourself.

Instead of a newspaper staff, you meet a small group of students that remind you more of the breakfast club.

They seem to be enjoying each other's company so much that you get the feeling you're being ignored.

Let me introduce these delinquents:

First, there is Clem, also known as "the boss". She's the managing editor and photographer and copy editor and typist and editor-in-chief and...well, you get the idea. There is nothing she can not handle, except for...John.

John is your average, everyday, run of the mill, comic. I mean, the guy is telling a joke every two minutes. How it relates to the newspaper is still a mystery that none of us can solve.

He's good at spelling though,



and always has good editorial ideas, when he is around that is. Whenever it comes down to actually doing some work, John always has some excuse to leave.

I think he's related to Joe Isuzu. "You have my word on it."

Chanse is John's sidekick. I must give Chanse some credit though, he is always willing to help out whenever necessary. He is the first white boy I have ever met that can beat box. He is always making strange noises and his favorite line is: "It's all fun and games now, 'til somebody gets their feelings hurt."

Chizuko looks like a sweet little Japanese girl, but when you meet her, you will swear she was 'Portagee'. She can talk your ears off. What does she talk about?



Boys!

Kimmie is our Hawaiiana expert. She's the creator and author of Kapio's "Hawaiian Style". 'Dis is one real local chick, brah!

Lance is the Kapio photographer. Funny thing is I never see him developing film. I often wonder what he's really doing in that dark room.

As soon as Lance walks in you know he's there because he always asks, "You going Trax tonight?"

You'll find Flo sitting quietly drawing out the next saga for Capt. KCC. He always gets so into his work, its mind-boggling.

Tracey and Sementha are our busy typists. They sure work hard. Sometimes I think the work gets to them because after 10 p.m. Sementha starts acting a bit strange...and we stay until the wee hours!

Last but not least is our faithful adviser, Louise. For being a new teacher and taking on the Kapio Zoo, she has done all right. I'm surprised that our wacky staff hasn't forced the sanity out of her. Or have we?!

The last person in the room you will meet will probably be me.

My hard-working self can be found sitting at the table with a half-written story in front of me



Kapio raps to the beat

By Karen Loeb

In a small little room at KCC There is a staff that can't be beat. They cover the news, inside and out. The Kapio staff knows what it's all about.

There's seven sexy chicks and four fine men. Working every week, again and again. They are kind of wild, but a lot of fun. By the end of this rap you'll know every one.

Clem is the one in charge of it all. Working very hard to keep things on the ball. She motivates others to do their job. I think she'd be good working for the mob.

Chizuko is the one to get to know. Maile Aloha's her beat, so she's at every show. She's always talking about the boys in town. Better be careful, this chick has been around.

John is a comic and has tons of jokes. He's really not funny, I pity his folks. He thinks Joe Isuzu should have his own show. What can I tell you, this guy has got to go.

Chanse is his friend who makes lots of sounds. He's a human beat box, you'll know when he's around. He likes to say "It's all fun and games." We think his news release stories are very lame.

Kimmie is Hawaiian and she's real proud. She does all her work and she's not that loud. When you meet her you'll know she's a true

(which has been there for hours) because I'm busy looking at everyone and cracking up laughing.

I can never finish a story that I start writing at Kapio because there's always something happening.

So as you walk out the door to finally get out of this place, you take one final look back.



Chizuko's talking away, Clem clobbers Chanse for eating her pen, while Kimmie cries to Clem, "The computer lost my story AGAIN!" John's not around (of course), Tracey's sitting and waiting for something to type, Sementha's gone schizo again and why not, it's past ten. Lance is in the dark room (?), Louise has just successfully pulled her last hair out just watching the Kapio Zoo, and I...just finished my story, which, of course, was due yesterday.

local. She likes C & K music and comes from Palolo.

Our photo man's Lance and he drops by, sits for a while, then says goodbye. He always brings drinks so we like when he comes. Even though he cruizes, photos always get done.

Tracey types out stories, seven days a week. When there's nothing to do, she comes and takes a peek and watches everyone party, and laughs real hard. Pictionary's her game, 'cause she don't play cards.

Sementha helps out but she's real strange. After 10 p.m. she becomes deranged. She has high spirits and makes everyone smile. We can't help laughing when she acts like a child.

Flo creates cartoons for us every week. He likes Darth Vader, and he's a Star Wars freak. He makes Capt. KCC out to be the best, but he is human just like all the rest.

Louise, our adviser, knows just what to do. She controls the whole staff 'cause she is real smooth. It makes her angry, when we play around. She can give us all 'F's and turn smiles into frowns.

For me, I like to write and spread my word. When y'all read the paper I know I'm heard. We want students to read because we are your voice. KCC is cool and "Kapio" is choice!



Moore's ceramics represent more than art

By Maggie Cann

An aura of approachability surrounds Kristen Moore. The mood in her ceramics classroom, at KCC, is one of congeniality and expectation.

Moore said, "I think of clay in art form rather than functional ceramic pieces." She encourages her students to express their own ideas in clay form. Moore also encourages self-awareness and the need for self-discipline in accepting the results, not only in art, but in life.

The work of her students is evidence of her promotion of individuality. From large urns, to delicate sculpture pieces, what students thought they could not attempt to do, now, are finished and another realization of potential is accomplished. Moore is not surprised; they are "her" students.

Kristen Moore was born and

brought up in Columbus, Ohio. She moved to Florida in 1971 and attended Brevard Community College in Cocoa, majoring in music.

She was an honor student and assistant to the musical director at the college, playing piano and cello, in the orchestra. She was also involved in community theatre, but was slowly drawn to art as a major.

Moore then moved to Illinois in 1974 and attended Bradley University, majoring in art with music as her minor. She toured Europe with the Bradley University Chorale, and in 1977 got her BFA in fine arts. She graduated with full honors.

"My art work at that time was, 'folk-pop-funk'" said Moore. "Folk-pop-funk" are caricatures that she showed at art shows. She began living and breathing art, working long hours in total en-

joyment and moving around America.

Moore then joined the Otis Art Institute in Los Angeles, CA. and her "animal reactive phase," sculptures of rats, mice and reptiles began. They fitted in to her city life style--"entrapment," she said. She was making money from her work and working on her masters degree. Selling work at \$1,250, Moore found her art was being recognized and valued.

At one of her shows, she met the person who now manages her art, and shows her work in art shows up and down the West Coast. She graduated from Otis with a master's degree in fine arts, and taught at Marlborough School in Los Angeles.

In 1984 Moore moved to Hawaii and taught at Mid-Pacific Institute. She now teaches at KCC, Chaminade University and Oahu's military bases. Moore not

only teaches ceramics, but also art history and art appreciation.

One of her students, Madue Shama, said, "Miss Moore is helpful and encourages you when you need it."

A bond of respect and openness is evident between students and teacher. "She takes the time to explain procedures," said Margaret Anne Smith.

At times when her patience with some students is sorely tested, she will raise her voice and talk them out of their inactivity.

"It is not always easy here at KCC," Charles Bretz said of his colleague, "Kristen brings an enthusiasm into art here, even under adverse conditions."

If a small blonde lady is seen outside her art room, with tongs in hand, students at her side and her Racu kiln blazing away, it is Kristen Moore, artist at work.

Former student shares success

By Vickie Avak

Joyce Magnus, a former KCC student enrolled in the paralegal program, is now on her way to Australia after returning from the Middle East.

"My three years at KCC, and finishing the paralegal program seems like light years ago," said Magnus.

A young and energetic professional, Magnus is originally from Birch Run, MI. She has lived in Hawaii since 1974 and is now a foreign service secretary working for the federal government.

Magnus was trained in Washington, D.C., where she was given an assignment and assigned a post. Her first post was in the Middle East (Bahrain) for two years. Her first time overseas, her mission was to set up a security office by

getting Marine security guards for her post.

The President made a policy to upgrade embassy security in Bahrain. "It seemed bizarre to save the Middle East for last when it is the most troublesome spot," said Magnus.

Having the opportunity to work in the embassy she got the chance to meet with the Vice President of the United States. She has also met the Amir of Bahrain, visited his palace and did the coordinating for seminars.

Magnus said, "It sounds exciting, but it gets to be a hassle moving around every two years. You leave old friends and meet new ones, but when you're single, you can't help thinking about settling in one place."

Joyce is back in Hawaii for two

weeks; then she is off to Canberra, Australia, for two years to work in the political section. She plans to make Australia her last tour.

"I believe the only way to become wealthy is to work for yourself," she said.

Magnus said the education and experience are great, and she

hopes it will help her when she goes into business for herself.

Magnus will finish school and receive her BA in Australia through the government. She is currently writing a book on her experiences of life in the foreign service, working for the U.S. government, and how Americans are portrayed overseas.

UH teacher speaks out

By John Bayot

Dr. Virgie O. Chattergy is a woman with a purpose.

An associate professor, and instructor at the UH, she exudes with energy as she speaks on subject matters close to her heart, subjects such as cultural background and global communications.

Chattergy said, "I am very curious about people and events around me and what I can learn. It could open a new world of discovering the self as well as others." She said her openness of character and her fascination to learn has always stayed with her.

Chattergy was born and raised in the Philippines. She studied in an all girls convent school run by European sisters. Her father is of European and English descent and her mother is Filipino.

She gained her bachelor of arts degree at the University of the Philippines, and a second degree from the University of California at Los Angeles in English as a second language. She also has a doctorate in education.

Chattergy said with a smile that the catalyst to her career is her

husband. "While at UCLA I married a fellow from East India." This inter-cultural marriage prompted her to specialize in the field of bilingual multi-cultural education.

Chattergy said, "Hawaii can't afford not to get involved with multi-cultural education. Learning should be fun in an environment of paradise."

"Multi-cultural bilingual courses create awareness within the students about different cultural influences and world affairs," Chattergy said.

Courses about other cultures are offered KCC.

Chattergy's hobbies and interests lead back to her goals in life. She said "I love to read books on cross cultural topics, social sciences, philosophy and psychology."

"I think the awareness of who you are, what you believe in, your limitations as well as your strengths...allowing for mistakes and learning from them result in openness to others and a belief there is logic to what they are doing and strength in everybody," said Chattergy.

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Richards contributes ideas in China

By Clemen Montero

Dr. Leon Richards, Dean of Instruction at KCC, recently returned from China, where he took part in discussions of the techniques for China to develop vocational education programs.

China is a developing nation with a population of 1.6 billion. Recently, the American Vocational Association and Chinese Association of Science and Technology invited 64 vocational educators from 24 states to participate in sharing their experiences in program development, implementation and evaluation.

Participants came in contact with businessmen from Canada, Germany, Japan, Scandinavia and other areas including the United States. These business men were present to aid in China's economic development in areas such as constructing roads, building housing and hotels.

The group representatives met with the government and educational leaders from colleges, universities and high schools to discuss Vocational Education in Beijing, Wuhan, Nanjing, Shang-hai and Xiamen.

Dean Richards pointed out similarities between the United States and China concerning education. He said in both countries, education is compulsory; however, in China it remains mandatory only until the ninth grade.

After the ninth grade, the students in China take an exam to see whether they can further their education. China developed a program in educational television for those who fail the exam.

Presently, China has 28 television universities which branch to 2,000 campuses, and another 10,000 TV stations. These television universities educate people at home in subjects such as business

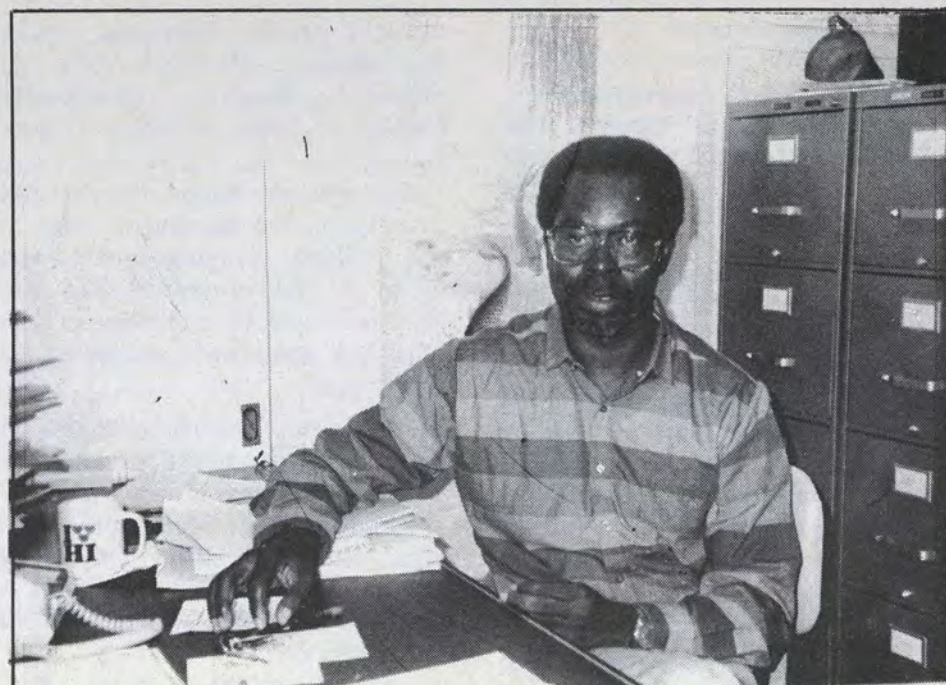
and accounting.

Dean Richards said, "The stations offer more than 100,000 television classes and anywhere from 2 million students sign up."

After learning from the TV teaching series, the students take a nationwide exam to determine whether they will receive degrees in the field they have chosen.

Dr. Richards said local businesses and industries play an important role in managing schools and universities. In turn, schools and universities also play a direct role in economic development.

Dean Richards said he benefited from his trip in terms of exposure to different cultures and environment. He said, "It also promoted KCC in terms of promoting and sharing the different programs it offers with this developing nation."



Dean of students Leon Richards. His China trip "Promoted KCC in terms of promoting and sharing the different programs it offers."

Photo by Clem Montero



By Kimmie Chow

When Hazel Yamamoto, janitor supervisor for KCC, grew up, she spoke only Hawaiian.

She would tend the kalo (taro) patch, wash clothes in the stream, and fish for her dinner.

Hard work is familiar to Yamamoto. Growing up in Maui, she was reared by her grandparents and was the only child to help them do the chores. Each day she would tend to 12 lo'i taro patches.

Her home had no electricity or modern appliances, so the cooking

was done in a separate hut (called a palekuke) on a home made stove. Their staple was poi for breakfast, lunch and dinner. Rice was saved for special occasions like Thanksgiving or Christmas.

On weekends Yamamoto would go to the ocean to catch fish for the week's meals, and she sometimes went to the mountains to catch o'opu (fresh water fish), opai (prawns) or hihiwai (water oyster).

After the catch, the food was to be dried (there was no refrigeration). Some of the food had to be stored, in case of bad hunting or

bad weather. Her family also raised chickens and pigs.

To wash clothes, Yamamoto would go down to the stream and use a hohoa to pound the clothes clean. The inside husk of the coconut was used as the scrubber to clean house, and the shell to hold the soap. The outer bark of the coconut tree was used as the broom.

Yamamoto said the thing she misses the most is the food. "There is a type of fern that grows near mountain streams. If you pick it as a young shoot you can eat it."

Hawaiian Style

By Kimmie Chow

Kekemapa Ho'okahiwalelo

Students find computers necessary

By Jerel Wakayama

Before typewriters, all writing and transcribing involved ink and quills. Before that, the chisel and stone held our thoughts and events in physical form.

Now, the computers have taken over the niche where typewriters once ruled.

Word processors can produce work and edit it without the user having to write up the entire piece over again.

The most commonly used word processor at KCC is the PC-Write.

One may ask, "Why are they so good?" Well, for one, computers have the ability to hide mistakes and erase them before ever putting them on, yes that ancient media, paper.

Here, at KCC, many students currently own and use computers

in doing their school related work.

Chris Maneki, uses his computer for various papers and assignments. "I write quicker and more logically," he said in reference to his creative writing stories.

He commented, "I like to organize as I write only on my computer can I organize and write simultaneously."

Marc Williams, a firm believer of the old fashioned write-and-type methods confessed, "If I had a computer, I'd probably get my work done faster."

A procrastinator myself, I asked several students whether or not computers help us write more effectively or just quicker.

"Since I got my computer," Jason Lum said "I write my papers in one or two nights." He would

not comment on whether or not he earned stronger grades with his computer. Although he did say, "I used to spend weeks on my papers before."

Maneki said, "My word processor helps me think logically because I can rearrange my sentences and paragraphs without retyping."

In the future, it is expected that many more students will take advantage of computers as the requirements for higher education place more emphasis on computer competency.

To even be considered for acceptance into UH's business college, one must pass a computer competency exam. KCC currently holds classes for students with the IBM and MacIntosh personal computers.

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Ouija board has mysterious powers

By Karen Loeb

Remember the time of hoop-skirts, oxfords and convertible cars? These are just a few of the fads that have found their way back into society.

Games too, seem to get popular every 10 years or so.

The Ouija board has been around for many years; yet no one can quite understand its mysterious power. Some say it is the devil himself controlling that game, and others say it has no power at all.

rules must be followed.

First, it is not a good idea to play the game by yourself. Sometimes bad spirits may come through and overpower a person with a weak mind. In this case, a person is susceptible to being possessed.

Spirits on the Ouija board are known to lie. It is good to say a prayer before starting the game, inviting only friendly spirits to enter.

Annie Hollingsworth has been involved with psychic phe-

Hollingsworth said she does not advise people to use the Ouija board unless they know what they are doing.

She said she believes in God, and believes there is no Satan. "Mankind made Satan up because they had to have something to go against the good to balance it out," said Hollingsworth.

She explained that a person's mind is the strongest thing in the universe and if people think "evil," then "evil" will happen.

She suggested, while playing the game, players should ask for messages from their spirit guides. "A spirit guide is a spirit that is repeatedly contacted by the same person or group of people," said Hollingsworth.

Often, players may want a spirit to prove its existence. Hollingsworth said that is not so important. "That's like asking God to prove himself; just breathe and you'll know that God exists," she said.

Many students at KCC use the Ouija board and have interesting stories to tell.

A student who will remain anonymous shared her experience. "My friends and I were playing with the game one night, and I walked into the kitchen for a minute. When I was gone, my friends asked who I liked and it gave them the letters E.Y. When I came back, they told me what they had done. I was so shocked because the guy I liked had the initials E.Y., and I had never told anyone that I had liked him."

Becki Warmoth, another KCC

student, remembers playing the Ouija board when she was little.

"It was in Canada and a bunch of us were playing and asking stupid questions like who we were going to marry. The board spelled out the first and last name of the boy I was supposed to get married to.

"I had no idea who that was," she said. "Years later, I moved to the States and a guy just a few years older than me lived next door and he had that exact name." His first and last name were spelled exactly the way the Ouija board had spelled it.

"We still keep in touch now, but whether or not we are really going to get married is still unknown."

I, too, have been playing with the Ouija board. I have contacted both good and evil spirits.

My spirit guide is Kenny. He says he died in the 1970's from leukemia. He says he is in a good place and there are others around.

He said he can hear me, but can't see me. He is not able to move things around but he comes through very strongly on the board.

Once I got an evil spirit named Dave. He would never let Kenny talk to me, and his presence could be felt in my house. Annie Hollingsworth told me to ask him to go to the light. I did and he agreed. After that, he never bothered me again.

One final rule to remember, when finishing up a game, always ask the spirit to say goodbye.



The game is used primarily to contact "spirits" and ask questions that have no known answers. Is it real, or just another fad?

The last few years the Ouija board has slowly regained popularity. More teens and college students are playing the game at parties and social gatherings.

The Ouija board is a Parker Brothers game. When broken up, the word "Ouija" means "yes" in two languages. The board game consist of a rectangular shaped cardboard with 'A' through 'M' in one row and 'N' through 'Z' in another; both rows are in the middle of the board.

On the top left corner, the word "yes" is printed and the word "no" appears on the top right corner. Across the bottom of the board are the numbers 1 through 10 and underneath is the word "Goodbye".

To start the game a triangular piece (also called a vertex, planchette, or special message indicator) is placed in the middle of the board. Two or more persons then place their hands on the vertex and concentrate on contacting spirits from beyond.

It is believed that the Ouija board works best between a male and a female and if the board is placed on their laps.

The spirits supposedly come through the players' bodies and move the vertex across the board to answer questions and spell out messages. It works best when the players have a "pure" body, meaning, they do not smoke or drink. This enables a spirit to move the vertex faster and allows them more energy.

To play the Ouija board, a few

nomenon all her life. She is a local parapsychologist and has studied meta-physics for 25 years.

She said the board itself is not evil, but people can use it in an evil way. "It's kind of like money," she said. "Money is believed to be the root of all evil, but money itself is just paper. When people use money to promote bad influences, then money becomes evil."

Kapio presents: Capt. KCC -- The final story--

Episode: "The Ultimate Sacrifice!"

Update from last issue: The Rainbow Force, finally defeated the entire cockroach army. But their combined powers could not destroy their master--Lord Uku himself!!

After gloating over the unconscious and wounded Rainbow Force heroes, Lord Uku was suddenly shocked to see his assassin, Morgana, returned in her damaged armor...defeated!!!

Capt. KCC returned just in time to stop Lord Uku...although not in time to save the dying Morgana...

Insignificant pathetic her-...
Don't you realize that I am now the most powerful being on EARTH!!!

Lord Uku...It's Capt. KCC...He's too powerful! Still, he was merciful enough...What? You mean Capt. KCC is on his way here?!! You despicable scum!!!

Activating his armor power to exceed maximum level, Capt. KCC, and his arch-enemy disintegrate into pure cosmic dust...

3 days later... The Rainbow Force and the entire KCC faculty held a private funeral for the mortal remains of Capt. KCC...

Dearly beloved, friends and families, we are gathered here today to...

I'm sorry it ended this way... Capt. KCC! You paid the ultimate price to save us. There but you will always be the best!...Now rest easy... Capt. KCC...you earned your keep!

And sometime, somewhere, the soul of Capt. KCC smiles... and salutes the Rainbow Force and the KCC students/faculty...

This is just the beginning... Capt. KCC! Soon, I shall rule Hawaii's educational system as Governor in '88 and after that, I...

No Captain, please, not the nuclear accelerator!! It'll kill both of us. NOOOOO!!!

Morgana, I will not tolerate any mistakes!! Now you will pay the supreme penalty!!!

And sometimes, somewhere, the soul of Capt. KCC smiles... and salutes the Rainbow Force and the KCC students/faculty...

THE END

Kapio survey: raising the driving age

By Kimmie Chow

Should the driving age be raised from 15 to 18 to ease the flow of traffic on Oahu? In a recent Kapio survey at KCC, 149 students and faculty were asked that question.

Persons surveyed were told: "The Oahu Metropolitan Planning Organization is considering raising the driving age from 15 to 18 to ease the flow of traffic on Oahu." They were asked, "Do you agree with this proposal? Why or why not? What other alternatives would you suggest?"

Students had split views: 51 percent (65 persons) agreed with the proposal, and 49 percent (62 persons) disagreed. But faculty views had a wider margin, 67 percent agreed and 33 percent disagreed. The majority of students surveyed were in the age bracket of 18 to 25. Eighty percent of students surveyed had a driver's license.

Students in the age bracket of 18 and below and 18 to 25 who agree with the proposal said raising the driving age would help ease the traffic problem and provide more responsible drivers. Students in the age bracket 26 to

KAPIO SURVEY

What is your age group? Below 18 _____ 18-25 _____

26-35 _____ 35+ _____

Do you drive? ... Y _____ N _____

How long? ... 0-2yrs _____ 3-5yrs _____ 6-9yrs _____ 10+ _____

The Oahu Metropolitan Planning Organization is considering raising the driving age from 15 to 18 to ease the flow of traffic on Oahu.

Do you agree with this proposal? Y _____ N _____

Why or why not?

What other alternatives would you suggest?

36, 35 and over and instructors added that it would ease young people's budgets.

Reasons against the proposal were: 1) It is unfair, 2) It would be difficult for teens to get to school and work, 3) Our bus system is inadequate, and 4) The roads themselves are a problem.

"The real problem is the need for rapid transit and intelligent use of gas tax money in building overpasses and underpasses at strategic points in the city," said a man driving for over 35 years.

A woman between the ages of 18 and 25 and a non-driver said, "I don't think traffic is caused by

extra drivers on the road. I think there is too much construction going on at once. They should minimize construction."

Mass transit and car pooling were the most common alternatives given. At least 23 persons mentioned mass transit and nine suggested carpooling. A woman driving for 30 years said, "We need to examine alternative modes of transportation and traffic flow patterns, alleviating peak hour congestion. Our transit system needs improving."

Suggestions to improve the bus system were the scheduling of more buses, more express buses,

cheaper bus fares and free bus passes for teens.

Minimizing construction, faster road repairs, and larger and improved roads were also suggested. "Rip out the freeways and build new ones with off ramps before on ramps!" said Linda Pregitzer.

Monica Pomeroy said, "Enforce traffic laws more because there are a lot of people (I know for a fact!) driving without licenses and also really screwing up, and disobeying simple traffic laws...with a police officer right there!" Others suggested making driver's licenses harder to get.

Some faculty members suggested a four-day work week. Others said to stagger work and school starting times, and to limit the number of cars in a family.

Ivan Young said, "Walking, running and cycling are great forms of alternative transportation, not to mention the health benefits one can receive. Also, fewer cars will help decrease smog and pollution."

A woman, between the ages of 15 and 18 years old with a driver's license suggested, "Tell the Oahu Metro. Planning Organization to ride bicycles to

Hours change

By Corinne W.L. Ching

Lt. Gov. Ben Cayetano's office is working with major private and public employers, including the City administration, to conduct a one-month demonstration project to stagger starting times of the work force of downtown Honolulu.

The project will take place in February or March of 1988. The idea is to take the workers of the traffic rush hours (5:30 a.m. to 7:45 a.m.) out of the traffic congestion.

Starting times will be moved to 8:30 a.m. to 9 a.m.

Scholarships available to residents

By Clemen C. Montero

Hawaii resident students who wish to attend an accredited college or university, but are facing financial problems, may apply for

the Community Scholarship Program (CSP). The program is now accepting applications for the 1988-89 school year.

For 41 years, the CSP has assisted 3,159 individuals in achieving their academic goals by

providing them with \$2,308,216 in financial assistance. Last year alone, a total of \$121,000 in grants and loans was awarded.

Awards are given in the following fields: the fine arts, business, education, health, humanities and social sciences, and sciences and engineering.

Grants and loans are made on the basis of academic performances or promise, quality and realism of educational goals, character, probability or fulfilling a community need and probable impact of an award on the student and his/her academic plans.

There is also a category for students whose special talents or circumstances do not fall within the previous categories.

CSP is sponsored by the Health and Community Services Council of Hawaii and is financed by contributions from former recipients, corporations, local trusts and

foundations.

Some scholarships are funded by The Atherton Family Foundation, Samuel N. and Mary Castle Foundation, Frear Eleemosynary Trust, McInerney Foundation, G.N. Wilcox Trust, Pomare, Ltd. and Pacific Resources, Inc.

One scholarship funded by Pomare, Ltd. is the Hilo Hattie Scholarship for students enrolled in classes covering Hawaiian history, language, music or dance, or music majors involved in a hula halau.

Also, a special program was initiated last year to assist public school teachers who are continuing their education on a full-time basis. This program offers an award of \$1,000 each year.

Persons interested in applying for a scholarship from CSP, should send a stamped (\$.22) self-addressed envelope, legal size, to Community Scholarship Program Applications, HCS Council, Room 602, 200 North Vineyard Blvd., Honolulu, HI 96817.

Financial Aid Forms (FAF) may be obtained from the CSP office by adding a written request and increasing the postage to \$.56. For more information, call Dan Watanabe at 521-3861.

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HONOLULU COMMUNITY THEATER

'Murders'

The musical comedy Murders of 1940 by John Bishop Dec. 4 to 20. Wed. through Sat. at 8 p.m. and Sun. at 6:30 p.m. Tickets are \$6 to \$10. For more information call 734-0274.

ARMY HAWAII COMMUNITY CENTER

'South Pacific'

"South Pacific," a Roger and Hammerstein classic, Dec. 3 to 19. Call 655-9081 for ticket information.

ACADEMY THEATER

Concert

There will be a Honolulu Brass Christmas Concert at 8 p.m. at the Central Courtyard. Tickets are \$6 and \$3 for the lawn area.

'Ladies of the Chorus'

Ladies of the Chorus is the first picture Marilyn Monroe had a leading role. She plays Peggy Martin a chorus girl in a burlesque show who becomes a star.

'Platinum Blonde'

Jean Harlow stars in this film. She wins the love of a newspaper reporter played by Robert Williams then loses him to Loretta Young because he couldn't stand Jean's social demand.

HEMENWAY THEATER

'The Mission to New York'

Written, produced, and directed by an Iranian expatriate once billed as "the Jerry Lewis of Persian Cinema", this film is about an Iranian terrorist despatched to New York to hunt down and ex-colonel in the Shah's hated secret police. Showing on Dec. 1, free of charge, at 7 p.m. only. Subtitles are in Farsi.

'Choices' receives applause, laughter

By Kimmie Chow

Applause and laughter were the reactions from the audience at the Friday night performance of "Choices".

The first of two performances at the Maile building, DH campus, played to an audience of about 100. The performance reflected the title well, with 30 different poems and excerpts. The lines and expressions were delivered effortlessly.

Whispers from the audience praised the performance of Kevin Yoshimitsu. He looked truly at home on stage and his emotion was totally convincing. However, he could have projected a stronger, older father from the scene "The Dining Room".

Tania Kahale did an excellent job as a supporting actress. Along with a powerful voice, she knew

'The Horse'
A moving searching chronicle of modern Turkish life. In Turkish with subtitles on Dec. 2. Free admission and showing at 7 p.m. only.

'Union City'

Life in 50's suburbia, complete with accidental murder, this film has a twisting end. A comedy starring Debbie Harry and Pat Benatar. Showing on Dec. 3. Free admission showing at 7 p.m. only.

'True Stories'

David Byrnes rock 'n roll tour of fictional Virgil, Texas. Showing on Dec. 4. Admission is free. Shows only at 7 p.m.

'Hawaii 1898 to 1987'

Come celebrate The Year of the Hawaiian. With an evening of Hawaiian music and film tentatively scheduled. Ray and Elodia Kane, Jerry Santos and Haunani Apoliona, plus experts from the film Hawaii 1898.

A performance of hula great Iolani Luahine is also filmed and will show on Saturday Dec. 5. Free admission at 7 p.m. only. Loaction to be announced. Call for more information.

'The Red Shoes'

This is a ballet fable about a young dancer under the spell of an evil impresario. Showing on Dec. 6 and 7 at 6:30 and 9 p.m.

'Scarface'

This film presents George Raft coin flipping as Scarface. Sultry Ann Dvorak, a pre-Frankenstein Bous Darloff, Paul Muni, and the family Bargin. Written by Ben Hetch and produced by Howard Hughes, Scarface was withdrawn by the Board of Censorship shortly after release, resurfacing in 1979. When those indentified could no longer sue. Showing on Dec. 8 and 9 at 7 and 9 p.m.

when to take control of a piece and how to back it up.

Sandra Perez surpassed expectations in her performance. Beyond executing lines flawlessly, her use of appropriate accents added to the piece and made punch lines even funnier.

You couldn't sleep through this performance. It was fast-paced and witty. Sandra Perez did an excellent job in putting together "Choices."

The performance was a combination of many different literary works. You had to be on your toes to recognize the beginning of one piece and the end of another.

Over all, "Choices" was very fast moving, and occasionally a little too fast.

"Choices" gave a delightful look into one's own thoughts, conclusions and making of decisions.

'The Untouchable'

A constructed battle between good and evil, with actors pure-hearted Elliot Ness (Kevin Coster), against the consummate politician, patrician, and bootlegger Al Capone (Robert de Niro). Highlights Sean Connery as the lush cop Malone, who instructs Ness in the fine art of Chicago negotiation. Showing on Dec. 10 to Dec. 14 at 6:30 and 9 p.m.

'Huie's Sermon: God's Angry Man'

Directed by Werner Herzog. Two of his best take as their themes religion as practiced in contemporary American on the fringes of society. Showing on Dec. 16 at 7:30.

'Gospel According to Vic'

A play about Edith Semple died in 1917 with one miracle to her credit" restoring the sight of a girl blinded in a munitions factory explosion during World War 1. If two more miracles can be laid at her door then the Vatican will declare her a saint. Showing on Dec. 17 and 18 at 7:30 p.m.

'Salvation'

The play Salvation aims at an easy target, television preachers. Almost anybody could get a laugh about the ludicrous television preachers. Salvation does so in an off beat way guaranteed to offend Jerry Falwell, Melvin Billi and fans of heavy metal rock. Showing on Dec. 19 at 7:30 p.m.

UNIVERSITY THEATRE

'Top Girls'

University Theatre presents Top Girls, a contemporary play, by Caryl Churchill shown at Kennedy Theater, Dec. 4 through 13. Call 948-7655 for further ticket information. Group rates are available.

'Empire of Passion'

Nagisa Oshima directs a ghost story about a doomed adulterous love. It is a vivid haunting romance. The play will be shown at KCC, Diamond Head Campus, Maile Auditorium, 7 p.m. Tickets will be sold at the door for \$2.50.

Banks and Ballerinas

As a part of 1st Nationwides effort to bring culture to the business community, mini-segments of the "Nutcracker" will be performed at 1st Nationwides Downtown Branch, Dec. 4 and 11 from noon until 1 p.m.

In addition to this mini-segments, tickets will be available for complete performances of The Nutcracker Suite at 1st Nationwides Downtown Branch. These performances are at the Mamiya Theater Dec. 4 and 5 at a cost of \$13. For more information, call Bobette Finlayson.

Honolulu Brass Christmas Concert

The Annual Honolulu Brass Christmas Concert is held in Central Court. The slide projections this year will feature Nativity scenes from the Byzantine tradition and from Eastern European countries under the Orthodox Church. Traditional treats and festive drinks from that part of the world will be available for purchase at intermission. The concert will be on Dec. 6 at 8 p.m. Tickets are \$3 and \$6.

LL Cool J and Whodini

LL Cool J and Whodini are rapping their way into Hawaii. LL Cool J is currently enjoying the smash success of his latest two albums, "Radio" and "Bigger and Deffer." Whodini is best known for "Black In Back" and "Open Sesame" albums.

The concert will be held at Neal Blaisdell Center Arena, Dec. 13, at 7 p.m. Tickets are \$16, 30. All seats are reserved.

The One Heartbeat World Tour!

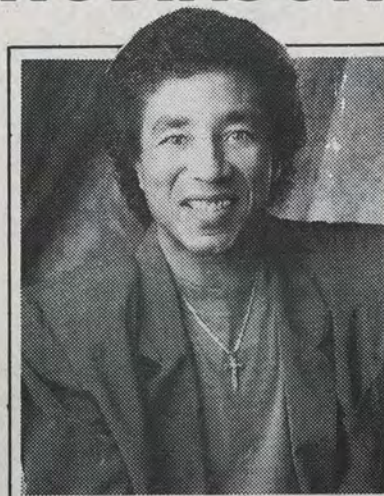
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KCC T-Shirts on Sale

KCC t-shirts have been re-ordered in a wide range of colors and styles, including new French cut t-shirts for women. The new supply is on sale at the Provost's office on DH Campus. Orders may also be placed with Flo Chun at the Provost's Pensacola office. The shirts are \$8.50, of which \$4.50 is tax deductible. Proceeds from the sale benefit the KCC Advancement Fund.

Campus clubs are also encouraged to sell t-shirts as a fundraiser of their own; details can be worked out with Pat Snyder of the Provost's office. Call 531-4654 ext. 210 at Pensacola or 735-8210 ext. 210 DH Campus for more information.

UH Art Department

The University of Hawaii's Art Department is holding its annual December Art Sale in the Art Gallery on Dec. 11, 11 a.m. to 2 p.m. and Dec. 12, 10 a.m. to 2 p.m. Items like ceramics, glass, sculpture, and T-shirts will be offered for sale. For more information, contact Doris Aragaki at 737-1058.

Christmas Fair

The 13th Annual Christmas Craft Fair will be on Dec. 5 and 6, 9 a.m. to 4 p.m. All crafts people must pass a screening of their handcrafts for both originality of design and quality craftsmanship. Come meet the crafts people and enjoy their handcrafts at Thomas Square Park. Admission is free. For more information, call Karen Chang or Marty McClain at 538-7227.

Aging Agenda

The Executive Office on Aging, Office of the Governor, State of Hawaii in cooperation with the Conference Center, College of Continuing Education and Community Service, and the University of Hawaii at Manoa.

"Aging Agenda for the 21st Century".

An exceptional longevity rate and rapid population growth are increasing attention on the future of Hawaii's aging community. Economical, social and political interests pose serious questions about financial security, long-term care and quality of life for older adults.

"The Aging Agenda for the 21st Century" creates a major forum for national and local perspectives of these issues.

Keynote speakers and panelists have been selected to lead dialogue on topics as the recently reauthorized Older Americans Act, long-term care, education and training, life care planning, housing development and management, and older women.

Aging Agenda is on Jan. 7 and 8 at the Ilikai Hotel, Pacific Ballroom. For more information, call Yvonne Yamashita, Director of UH Conference Center at 948-8204. Send registration and payment by Dec. 15.

LOST

A seiko, silver colored, digital wristwatch, with alarm, stopwatch and timer. Running on military time.

A reward of \$25 if returned. Please contact Lance Moriwaki at 456-5870.

Oil Paintings

An exhibition of oil paintings by Noreen Naughton titled "Recent Still Life Paintings", at the Royal Culture Arts Gallery, 1694 Kalakaua Avenue, will have its opening reception on Dec. 6, 5 to 7 p.m. The exhibition dates are Dec. 6 through Jan. 25. Gallery hours are Monday through Friday, 9 to 5, and Saturday 10 to 4 p.m.

JOB PLACEMENT

Students interested in any of the jobs listed should contact the Job Placement Office at the Pensacola or Diamond Head campus at 537-4467 or 734-9212, respectively, for more information. Please refer to job number rather than job title when making inquiries.

Job #549

Secretary in Downtown area. Law office is looking for secretarial help 20 flexible hours per week. Applicant needs good communication and typing skills (50WPM). Good opportunity to get your foot in the door of a law office. \$6.00/hr.

Job #730

Account clerk in Kalihi area. This company's position allows applicants to do accounting work both manually and on a computerized system. Qualifications are basic accounting knowledge and computer friendly (typing and 10 key). Work schedule: 20 flexible hours per week. \$4.00 - \$5.00/hr.

Job #760

Computer Clerical Assistant in Kaimuki area. Applicant needs to have good understanding of IBM,

DBase II, and LOTUS. There are some other duties aside from computer work. Excellent opportunity to apply your DPRO skills. Hours are Monday to Friday 1-5 p.m.

Job #746

Phone Operator in Town area. Part or full-time positions available in day or night shifts. The company will train you -- experience not necessary so good first time office setting job. \$4.00/hr.

Job #772

Person Friday in Town area. If you like doing a variety of different things this company provides you with the opportunity to work with the accounts, general office work, and more. Work flexible 19 hours per week at \$4.00/hr.

Job #774

Laboratory Assistant in Town area. Company is willing to train someone to plate specimens and cultures. Good opportunity if interested in medical lab work or in sciences. Work schedule: 4:00-9:30 p.m. Monday - Friday.

Job #787

Photographer in Waikiki area. Are you a photography nut? This company needs your pictures in Waikiki. Earn some money and have some fun. Work schedule consists of morning work hours.

Job #801

General Office Assistant in Town area. Five flexible part-time positions available to do various office duties and handling mail-outs. The more skills you bring, the more responsibilities you may acquire. \$4.00/hr.

Important dates to remember

December 1--Tuesday

"The Mission to New York" Hemenway Theater 7 p.m.

"A Couple White Chicks Sitting Around Talking" Hawaii Performing Arts Company Manoa Valley Theater through Dec. 6

December 2--Wednesday

Hawaiian Billabong Pro through Dec. 11

"The Horse" Hemenway Theater 7 p.m.

December 3--Thursday

"South Pacific" Army Hawaii Community Center through Dec. 19

"Union City" Hemenway Theater 7 p.m.

December 4--Friday

"Peace and Development in the Pacific Hemisphere" Hemenway Theater 3 p.m. UH Manoa

"Murder" Honolulu Community Theater through Dec. 20

"True Stories" Hemenway Theater 7 p.m.

Corona Surf Party Aloha Tower 6:30 to mid-night pier 10

"Top Girls" Kennedy Theater through Dec. 13

"Nutcracker" noon to 1 p.m. at 1st Nationwide Downtown, through Dec. 11

"The Musical Comedy Murders of 1940" Honolulu Community Theater through Dec. 20

December 5--Saturday

"Hawaii 1898-1987" Hemenway Theater 7 p.m.

13th Annual Christmas Craft Fair 9 a.m. to 4 p.m. at Thomas Square Park

December 6--Sunday

"The Red Shoes" 6:30 and 9 p.m. Hemenway Theater

Honolulu Brass Christmas Concert 8 p.m. at Central Court

December 7--Monday

"The Red Shoes" 6:30 and 9 p.m. Hemenway Theater

Social gathering by Student Activities 12:30 to 2 p.m. at DH campus

December 9--Wednesday

"Scarface" 7 and 9 p.m. Hemenway Theater

December 10--Thursday

"The Untouchable" Hemenway Theater 6:30 and 9 p.m. through Dec. 14

December 11--Friday

LAST DAY OF INSTRUCTION Art sale at UH Art Gallery 11 a.m. to 2 p.m.

December 12--Saturday

FINAL EXAMS BEGIN LL Cool J and Whodini in concert 7 p.m. Neal Blaisdell Center

North Shore Merchants Block Party Marui Pipeline Masters competition at North Shore through Dec. 22

December Art Sale UH Art Gallery 10 a.m. to 2 p.m.

December 17--Thursday

LAST DAY OF FINAL EXAMS

December 18--Friday

FINALLY, CHRISTMAS BREAK

"Gospel According to Vic" 7:30 p.m. Hemenway Theater

December 19--Saturday

Student Congress Mtg. 9 a.m. at Kauila Bldg. Room 121

January 7--Thursday

Walk-in registration through Jan. 11

January 13--Wednesday

Spring Semester 1988 begins FIRST DAY OF INSTRUCTION Change of registration begins through Jan. 16 and 18

Fall 1987 Exam Schedule

MWF DAY, or any day in this sequence or daily.

8:00	**1	12:00	**5
9:00	2	1:30	6
10:00	3	2:30	7
11:00	4	3:00	8

MW EVENING, or any evening in this sequence, or daily.

5:30	**E-1
7:00	E-2
8:30	E-3

T, TH DAY, or any day in this sequence or daily.

8:00	**11	12:30	**14
9:30	12	2:00	15
11:00	13	3:30	16

T, TH EVENING, or any evening in this sequence or daily.

5:30	**E-4
7:00	E-5
8:30	E-6

• Class Hour
• Exam Symbol

Exam Time	Mon Dec 14	Tues Dec 15	Wed Dec 16	Thurs Dec 17
7:45-9:45	1	11	2	12
10:00-12:00	3	13	4	14
12:15-2:15	5	15	6	16
2:30-4:30	7		8	
5:30-7:30	E-1	E-4	E-5	
8:00-10:00	E-3	E-6	E-2	

**Final Exams for Saturday and Sunday classes will be given during regular class meeting times on Dec. 12 and 13th.

* After January 1, 1988, call the switchboard at 734-9111 (DH) or 531-4654 (PEN) for new phone numbers.