

Alternative Parking

Now that the gravelled parking lot is closed, students may park at HCT lot. Please do not park in the side lot near the containers or in staff parking, which is the first row behind the theater.

Ohia, O'dea, party everywea

By Eddie Marquez

KCC's New Campus Center, (Ohia) had its ribbon untied. The opening ceremony included speakers such as City Councilman Leigh-Wai Doo and the Rev. William H. Kaina from Kawaiahao Church, who officiated the main event: the blessing of Ohia.

After the opening ceremony, the cafeteria was immediately filled with hundreds of students, faculty and guests. A reggae band, "Macho and Cool Connection," was present to entertain the crowd. Student Activities served drinks, sandwiches and popcorn.

A variety of clubs were present during the festivities: Data Processing, KCC Medical Assisting, KCC Business Club, Crusade for Christ and Catholic Christian Club. KCC t-shirts were sold and copies of Ka Nani, the literary magazine were distributed. A blood drive stand was also set up to sign up names of prospective donors.



Reggae group, "Macho and Cool Connection" livened up the opening festivities, filling an improvised dance floor. Spectators of all ages could be seen nodding and swaying to the provocative beat.

Photo by Eddie Marquez

Hewlett Packard donates computers to KCC

Story on page 6

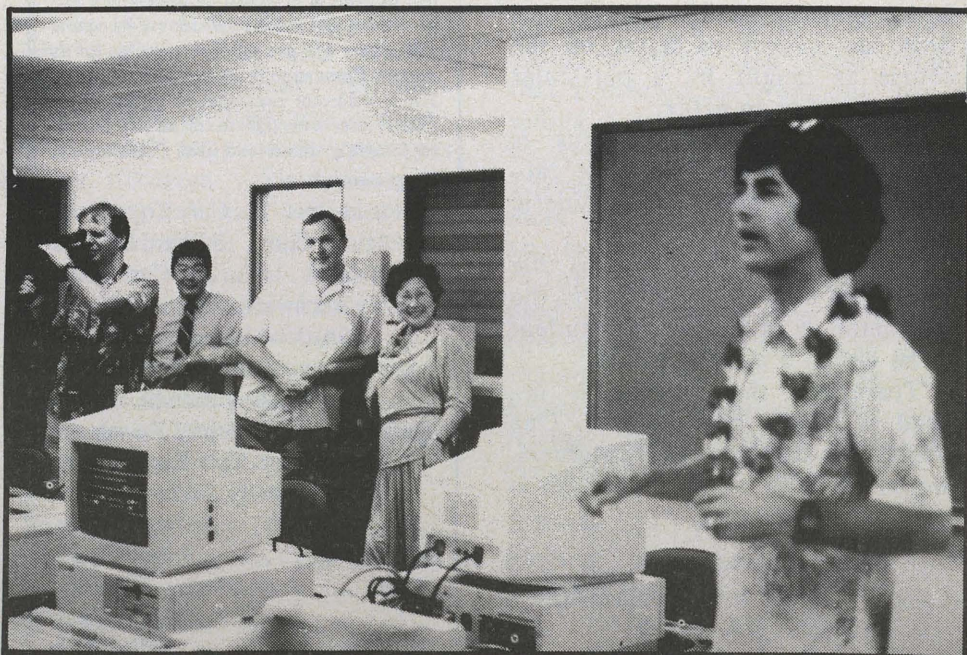


Photo by Eddie Marquez

Dr. Kim Bridges of the University of Hawaii demonstrates the Hewlett Packard computer system. Looking on are (left to right) Monty Hickok and Dan Iki, Media Center; David Yount, Vice-president for Research, University of Hawaii; Betsy Sakata, former Director of Office of Community Services.

English Department proposes raising placement requirements

By Curt Castro

The Language Arts department accepted a proposal for raising English class requirements this past Spring.

If the proposal is accepted, the placement test requirement for English 22v will be raised from 10.5 to 12.9, while that of English 100 will be raised from 11.5 to 13. Students with scores below 13 will be allowed to submit a writing sample which will dictate their placement. Testing committee Chairperson, Ruth Lucas said that if the proposal is passed, the entire department will probably be upgraded.

Lucas said the proposed requirement is reasonable, as a score of 13 is equivalent to 13th grade-level reading and writing skills.

According to a study by Jerry Lamb, none of the Spring 1988 students who scored under 13 on the placement test received A's in

English 100, and half of these students didn't pass.

The list of justifications prepared by the testing committee includes further bases for the proposal. The committee said that the proposal is in accordance with the "recent emphasis on writing intensive courses at UH Manoa," and that "KCC's writing faculty have noticed that a number of their English 100 students seemed under prepared to handle assignments successfully."

Lucas added that if accepted, the new requirement will ultimately effect the entire curriculum. Other departments with English prerequisites may lose potential students. However, the proposal retains the support of the Math, Social Sciences, and Humanities departments.

The Curriculum Committee will consider the proposal at their next meeting on October 3rd. If the proposal is accepted, Lucas is confident that KCC students will "certainly be able to compete with UH Manoa students."

Opinion Poll

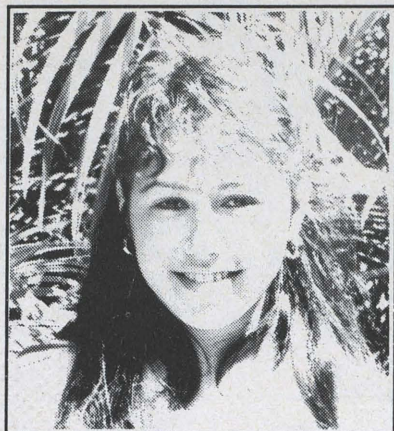
Questions & photos by Jeffrey Pakhosta

What would you like to see in the Student Lounge?



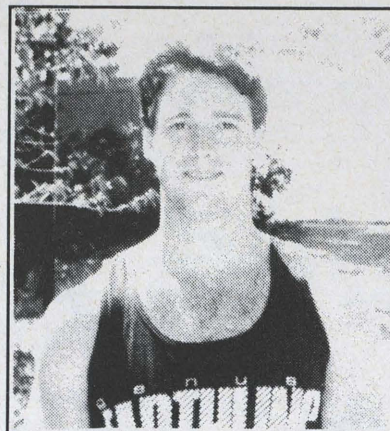
Tony Samuels
Physical therapy

I would like to see a little waterfall to enhance the natural beauty. Vegetarian food would be great with fresh fruits. I would like to see a computer dating system too.



Cristal Young
Liberal Arts

There should be a TV so I can watch my soap operas between classes. Couches, chairs, and carpet would be great. Also plants for a nice decor. A pool table and video games, and a nice selection of magazines too.



Jay Grinsell
Business

I think a juke box, video games, and a pool table would be great. This is a good idea and would be a nice social gathering place, but you have to remind the students that grades come first.



Leonard Barrow
Liberal Arts

This place should have air conditioning and refreshments available. I want a place to relax and watch TV with surf videos on a VCR, when I have no homework. Also video games and a pool table would be great.

Kapio would like your opinion about the student lounge. Call us at 734-9361 or drop a note in our mailbox at bldg. 923. Please leave us your name and major.

Duke's plan

Michael Dukakis has a plan that would affect all of us seeking financial aid for our college education.

Actually, it's not his brainchild, but that of the 1978 President of Boston University, who called it a "tuition advance fund." Dukakis calls his version an "Education Insurance Fund."

Briefly, this education plan would provide federally guaranteed loans for tuition and expenses to be repaid through future payroll withholding.

Repayment deductions (which would replenish the loan fund) would be proportionate to income, meaning those with a higher income would repay their loans faster, and vice versa.

This automatic repayment, as opposed to the obviously problematic volunteer system now used, is one of the most intriguing aspects of this plan. But is it feasible?

KCC economics instructor Ibrahim Dik believes the plan is not only feasible but necessary to eliminate the high rate of repayment defaults by graduates (total \$1 billion per year). Default is especially rampant among higher income brackets, including the distinguished ranks of doctors, engineers and lawyers.

"In my opinion, that's a crime," said Dik, "especially (because of) budgetary concerns such as the high deficit."

Dik blames "selfishness and laziness" for the failure of the volunteer system.

Qualifying for a student loan under current guidelines is also problematical.

In Dik's opinion, however, because repayment is assured in the Dukakis plan, requirements should be less stringent (or more liberal).

Ideally, more students would receive loans, and complete their education, which they could not have afforded otherwise. These students would obtain a higher paying job, then automatically begin paying their student loans.

According to Dik, benefits of this utopia come in many forms:

1) The student obtains educational funds more easily and is able to enter a skilled profession, and a higher income bracket.

2) The state and federal governments reap the benefits of higher taxes.

3) Society, as a whole, gains tremendously as a result of the above. People become responsible taxpayers instead of unskilled, unemployed citizens creating a burden, draining our resources, and, in some cases, resorting to crime.

The plan's benefits far outweigh the gamble of providing unsecured loans, said Dik, especially due to the automatic pay back.

The cost to government would be minimal; the future outlook is one of a self-sufficient, cost-worthy fund as opposed to a constant drain on federal resources.

Dukakis' Education Insurance Fund is a feasible, beneficial and sorely needed answer to the skyrocketing costs of a college education. . . . but it's just a dream if he's not elected.

-Sherrie Keshner

letters

Dear Editor,

A course syllabus is a far more important document than many people realize.

Aside from the obvious information it contains, for example course numbers, instructors names, office hours, etc., the syllabus has another important role.

A few semesters back, I had cause to consult an attorney regarding a situation in one of my classes. As a result, I learned that a syllabus is like a contract between the student and the instructor.

When students pay their tuition, they are purchasing a service from the college.

The instructor, as an employee of the college, is acting on behalf of the college and the course syllabus, a statement of what a student can expect in terms of the course as taught by a particular instructor, has to offer.

In this way, the syllabus is more precise than the course catalogue which contains a generic course description.

The syllabus also informs the student of what is expected by the instructor in order for the student to be issued a passing grade.

Therefore, the syllabus is indeed a vital document. One which we students, as consumers, would be wise to read through it very carefully.

-Felicia May

Dear Editor:

I am having a problem that I hope you can alleviate. I attend KCC and I am on campus MWF

from 7:30 a.m.-9 a.m., TTh from KAPO. This morning, I was able to borrow a badly mutilated copy (pictures/articles cut out, glasses and facial hair drawn on people who don't normally come that way). I would be one happy KCC student if I could get my very own copy of KAPO. Any suggestions?

*A publication fees
paying student
Suzanne Brown*

Students may arrange to have KAPO mailed to them. Cost is 45 cents per issue. Call 734-9232 for information.

kapio

Kapio is published every Tuesday by the Board of Student Publications of Kapiolani Community College. It is funded by student fees and advertising and reflects the views of its editors and writers who are solely responsible for its content. Circulation is 2000.

Kapio welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

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Its no accident, EMS has come a long way

By Ed Kalinowski with Michael Kawatachi

This week, from Sept. 18-24, marks the beginning of the fourth annual Emergency Medical Services week.

The Emergency Medical Services program of Kapiolani Community College is arguably the most important course being taught on campus today.

Becoming a paramedic, ambulance driver, or Mobile Intensive Care Technician (MICT) calls for steel nerves, lightning quick thinking, and simply a need to help others. The programs have just recently gained the attention it deserves through state and federal funding.

History

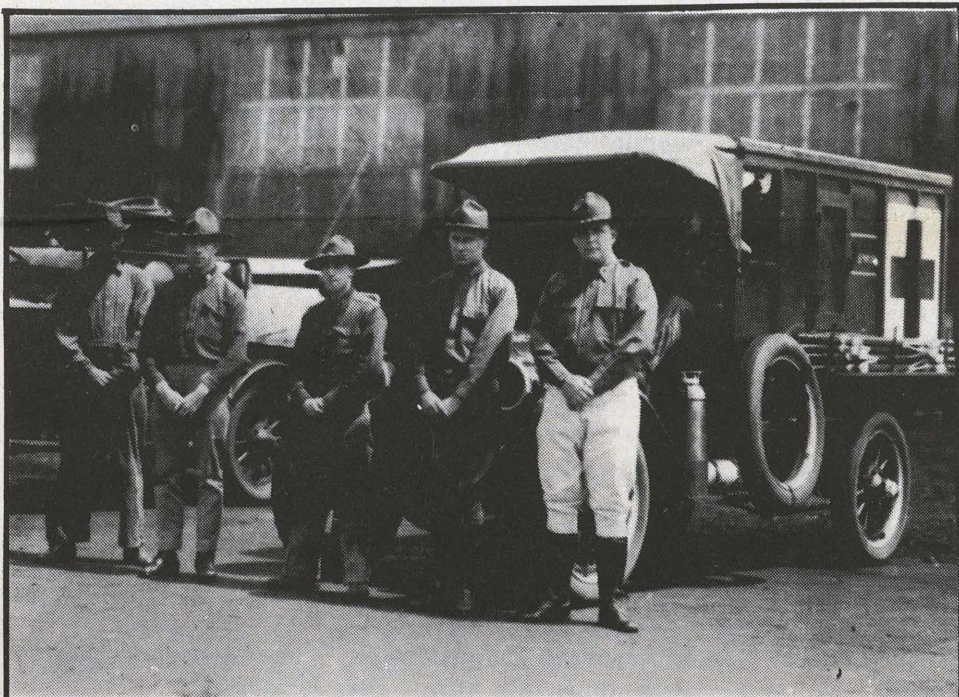
Prior to 1966, Emergency Medical Services was under the coordination of the Division of Emergency Health Services (EHS)

turning personnel discovered that the quality of emergency care in Vietnam far exceeded what was offered to the American civilian community. The media took note and the issue led to the passage of the Emergency Medical Technicians.

Hawaii History

In Hawaii, Emergency Medical Services dates back to Kahunaism. As the sailing ships arrived in the early 1800's with the missionaries, educated physicians began to influence Hawaii's emergency medical services. Within the villages and islands, emergency services were offered by Lunas (plantation supervisors), Ma Ka'e Kai Ko (police), and Kahunas (Hawaiian Medicine Men).

As cattle ranches, sugar plantations, and other industries flour-



EMERGENCY MEDICAL VEHICLE CIRCA WORLD WAR II

within the U.S. Department of Health, Education, and Welfare (HEW). Their primary responsibilities were to disseminate information and to provide resources during disasters. Since virtually no prehospital medical care existed, ambulance services were provided by funeral homes and private ambulances that used hearses and station wagons. The only standard of care for many would-be ambulance drivers at the time was the Red Cross First Aid Certification.

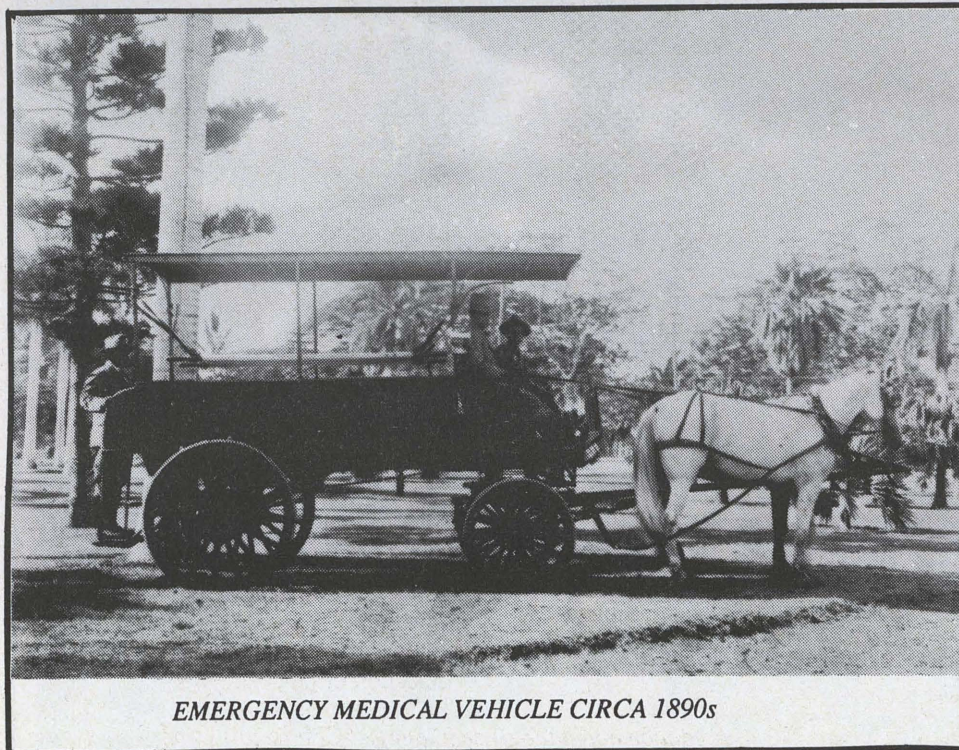
During the late 1960's, the increasing concern in the United States over the rising mortality and rates on the highways led to the passage of the National Highway Traffic Safety Act, which called for state and federal funds to be used specifically for prehospital care, equipment, and ambulances.

The 1970's brought increased

involvement in Vietnam and re-lished, medical care came from that protected environment, providing health and welfare for its workers and their families. Through this came the development of modern medical clinics and hospitals.

The police patrol wagon was used as an ambulance until the first official ambulance was purchased in 1916. On the islands of Kauai, Maui, Molokai, Lanai, and Hawaii, the established hospitals provided ambulance services.

Early in 1981, the Hawaii Medical Association began to transfer the Public Safety Training, Emergency Medical Technician, and Mobile Intensive Care Technician (MICT) Training Programs over to the University of Hawaii - Employment Training Program. In December 1985, the programs were transferred laterally to the university and to KCC.



EMERGENCY MEDICAL VEHICLE CIRCA 1890s

Mobile Intensive Care Technician

After an accident, the MICT will access the nature and extent of the injury. If more than one patient or injury exists, prioritization of treatment will become necessary.

Examples of emergency care rendered may include providing external cardiac massage and cardiac resuscitation, controlling bleeding, treating shock, bandaging, assisting with childbirth, and providing initial care for the acute medical, poison and burn patients.

When patients must be extricated from an entrapment, such as a crushed car, the ambulance personnel assesses the extent of injury and provides all possible care and protection to the injured.

The advance life support personnel are responsible for continuing emergency care during transport if necessary.

After determining the patient's condition and the extent of injury or illness, and knowing the relative location and staffing of emergency hospital facilities, decides which facility would be most appropriate for treatment unless otherwise directed by the physician.

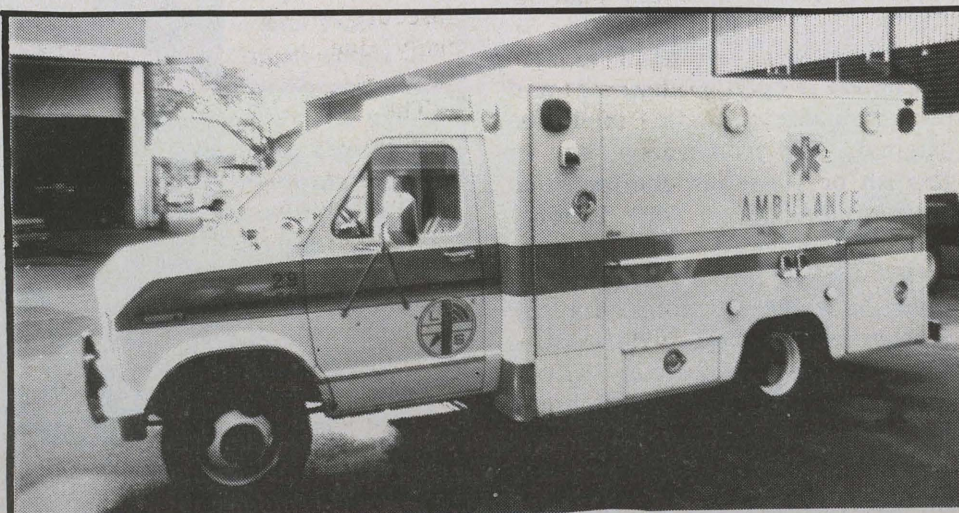
If necessary, the MICT may continue to assist the emergency department personnel.

Today

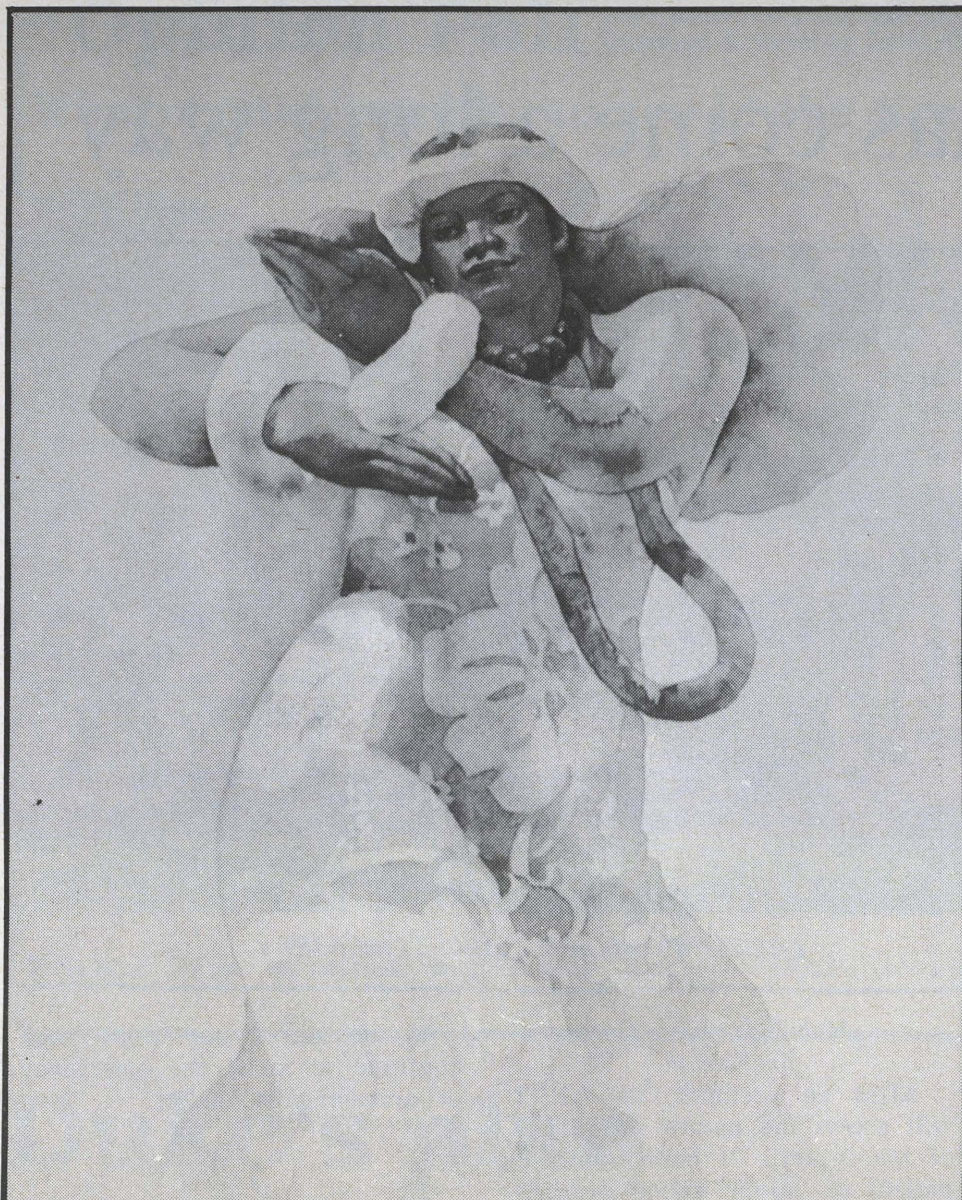
Much has occurred since the beginning of the 1980's. Accomplishments such as the designation of trauma centers, development of poison control centers and EMS Councils.

Training has advanced to the point where the EMT-A, Paramedic, and approximately 35 different intermediate levels exist. It is estimated that there are 290,000 Emergency Medical Technicians and 25,000 paramedics in the United States today.

During 1985 the volume of ambulance cases in the State of Hawaii was 38,140. Of this, nearly 25% were serious, critical or extremely critical. Oahu, alone, accounted for 72% of the total ambulance cases, and the ambulance units which students participated on, handled 47% of the state-wide cases. Most of the students came through KGC's program.



EMERGENCY MEDICAL VEHICLE CIRCA 1980s



"Pulama," created by award-winning local artist, Susan McGovney Hansen, celebrates this year's Aloha Week theme, "Pulama--We Cherish."

Aloha Week '88

Aloha Week Photo & Song Contests

Photo Contest

This black & white and color print contest is open to amateurs and professionals.

Photos must be taken during Aloha Week 1988, and be related to an Aloha Week event.

Submit print to Aloha Week Headquarters by Nov. 15. Write name, address, date, location and event shown on back of photo.

Contest is sponsored by Kodak. Grand prize is a Kodak VR-35 camera and an inter-island round trip for two on Aloha Airlines.

Song Contest

Contest is open to amateurs and professionals. Music must be original. Lyrics may be in English or Hawaiian and must be about Aloha Week.

Each song must include a lead sheet with lyrics and chord symbols, plus a translation if written in Hawaiian.

All entries must be copyrighted. Compositions must be postmarked by June 1, 1989, and must be mailed to the Aloha Week Headquarters.

One song will be selected and the winner will receive a certificate, cash prize of \$100

from the House of Music, and a neighbor island trip for two on Aloha Airlines.

DO NOT SEND RECORDINGS OR ARRANGEMENTS.

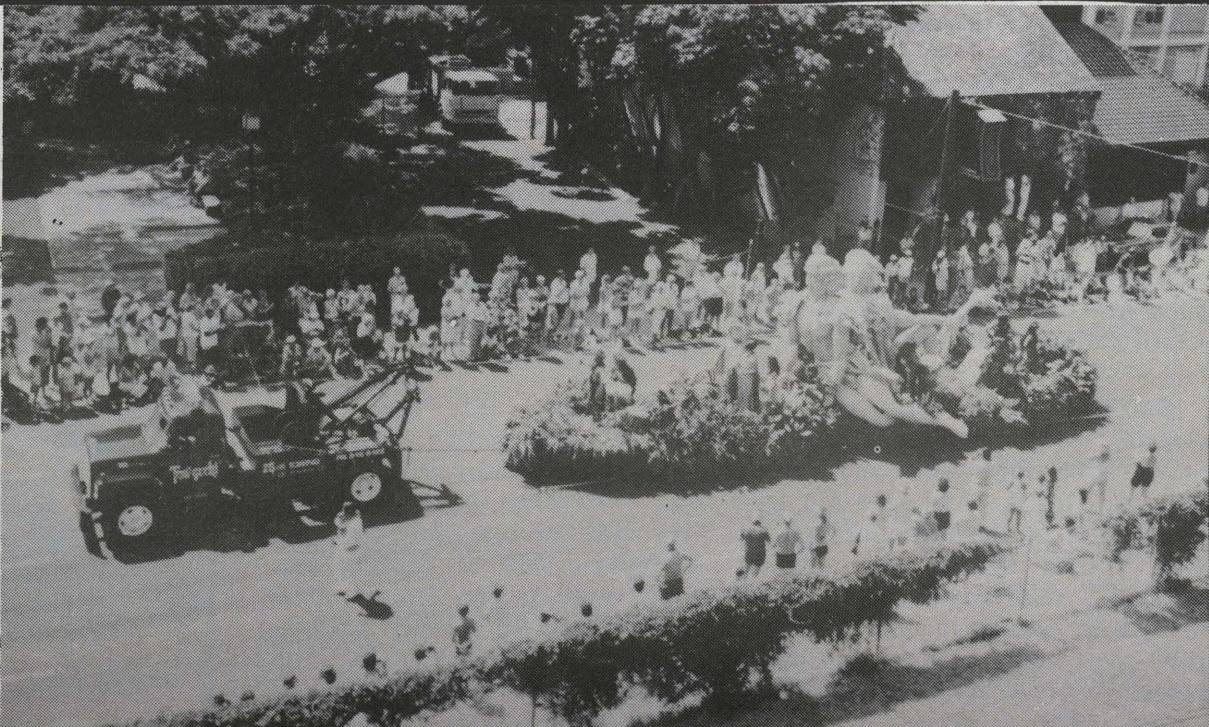
For more information, contact Aloha Week Headquarters, 750 Amana Street, Suite 111-A, (Honolulu), 944-8857.

Aloha Week Parade 1987

One of the more unique sights in last year's parade was seeing Duty Free Shopper's Royal Court Float towed by a bright and shiny red tow truck.

This year's parade, on Saturday Sept. 24, promises to be just as entertaining.

Photo by Steve Keshner



Aloha Week Ribbon &

By Emmerine K. Maielua

Aloha Week is upon us, and judging from the multitude that attended last Friday's Downtown Ho'olaulea, the fun has just begun.

In Hawaii, there is always something to do, but during Aloha Week the problem is knowing where, when, what or whom you would like to see. Well, wonder no more. For a very small investment of \$2, anyone may purchase the official 1988 Aloha Week ribbon, which includes a listing of Aloha Week events.

Wearing the ribbon entitles a person to discounts during the week of Sept. 16-25. You can get \$2 off a hair cut or a 10% discount for products made in Hawaii. Maybe you want to play tourist? How does a 10% to 20% discount for a rental car sound, plus \$1 to 10% off at some of our major tourist attractions? For the romantics, there is a 25% discount for a sunset or twilight cruise on one of Hawaii's premier cruise ships.

The following is a list of highlights from the Aloha Week Calendar:

Key: X - Free; O - Admission

Tuesday, Sept. 20

- X 3:30-4:15 p.m. Pua Malia, Hawaiian Regent Hotel.
- X 7 p.m. International Music and Dance Night, Waikiki Shell
- O 8 p.m. Honolulu Symphony, Jeffrey Biegel Concert (second performance), Concert Hall.
- O 8 p.m. Maria Benitez Dance Concert (second performance), East-West Center, U of H. 944-7666.

Wednesday, Sept. 21

- X 12:05-12:45 p.m. Holy Eucharist, Saint Andrew's Cathedral, Queen Emma Square. 524-2822.
- X 7 p.m. Hot I-94 presents "Hawaii's Best Under the Stars," featuring Mythical Touch and Drill Team Hawaii, Waikiki Shell, (free with ribbon).

Thursday, Sept. 22

- X 3:30-5 p.m. Roy Sakuma's Super Keikis, song and dance performance, Hawaiian Regent Hotel's Kuhio Lobby.
- X 7 p.m. Fleet Marine Force Pacific Show Band & Variety Show, Waikiki Shell, guest performers include Jive Sisters, Melveen Leed, Danny Kaleikini, the Love Notes. (Free with ribbon.)

Friday, Sept. 23

- X 6 p.m. Waikiki Ho'olaule'a, mini parade, entertainment and booths on Kalakaua.

Saturday, Sept. 24

- X 9:30 a.m. Aloha Week Floral Parade, from Ala Moana Beach Park, down Ala Moana then Kalakaua.
- X 6-9 p.m. Ho'omaluhia Moon Walk, (free with ribbon).
- X 8:30 p.m. Waimea Falls Moon Walk, (free with ribbon).
- O 8:30 p.m. Brothers Cazimero Cocktail Show, Royal Hawaiian Hotel. Purchase tickets at hotel. 923-7311 (\$5 discount with ribbon).

Calendar Highlights

Sunday, Sept. 25

O 7 a.m.

Fourth Annual Honolulu Fire Department/First Interstate Bank 4-Mile Miracle Fun Run/Walk, from Ala Moana Park to Aloha Tower and back. Entry forms available at all fire stations on Oahu, First Interstate Banks, Satellite City Halls, Longs Drugs Stores, 7-Eleven outlets, Zippy's, Jack-In-The-box. Fee charged. Entertainment by Hale Ahi 'Ohana.

X 1 p.m.

Molokai to Oahu Women's Canoe Race, begins on Molokai around 7 a.m. Winning canoe expected at Hilton Hawaiian Village around 1 p.m.

X 6:30-9 p.m.

Ho'omaluhia Botanic Gardens and Waimea Falls Moon Walks, (free with ribbon).

X 7 p.m.

11th Annual Choir Festival Concert, Central Union Church.

Grooming for a parade

By Sharlene Kaya

Have you ever wondered what kind of preparation an equestrian unit must endure? When the Aloha Week parade strolls down the restored Kalakaua Avenue on Saturday, Sept. 24, take notice of this group. That lovely or handsome horse rider represents the culmination of a year of preparation and midnight oil-burning of a few dedicated people.

When a parade concludes for the year, an idea is already brewing for the next year's procession. A group of people decide to enter the parade, which in itself is a contest. The group's head coordinator has the final say in everything, but most of the decisions are handled by the group members.

For about six to 10 months, thoughts turn into blueprint. Meanwhile, the fund raising, which can range between \$8,000 and \$20,000, is already in progress.

There are expenses for the grooming of the horse, in addition to the rental fee which costs about \$300 a day. It is essential for the rider to become accustomed to his horse during these months since the parade judges will be examining the rider's control of his horse.

During the four months prior to the parade, ideas are converted to patterns, connections are made for local and mainland flowers, and the costumes are sewn. Costumes are chosen with the theme of the parade in mind.

There are two sections of equestrian units. The pa'u unit represents the eight islands in the Hawaiian chain. Every island's flower display and the presentation in front of the judges, such as chanting, are very important.

The materials are provided for the women, and the men traditionally wear white shirts, pants, hats and dark boots. The private

mounted unit creates its own costumes, which should not be similar to that of the pa'u units. The private units can use any kind of material, print, or style, and the group decides what will be worn.

The four days preceding the parade day are the most stressful. There are 24-hour sessions of doing, undoing, and redoing. Every costume must be ready. Leis are sewn for the horses, the brow bands and the riders. The horse's lei is about 5 feet to 6 feet long, and a foot wide. There are 80 to 100 bouquets that are included in one horse lei, which takes 12 to 16 hours to make.

On the day of the parade, people are already buzzing around at 2 a.m. The women get their hair and makeup done and slip into their costumes, while the men pick up the leis and bring them to Ala Moana Park, where the parade commences.

Some men spend the night at the park with the horses and everyone comes together at six o'clock. The horses will be taken to their designated areas, saddled, have their leis put on, while the women are safely assisted on the horses.

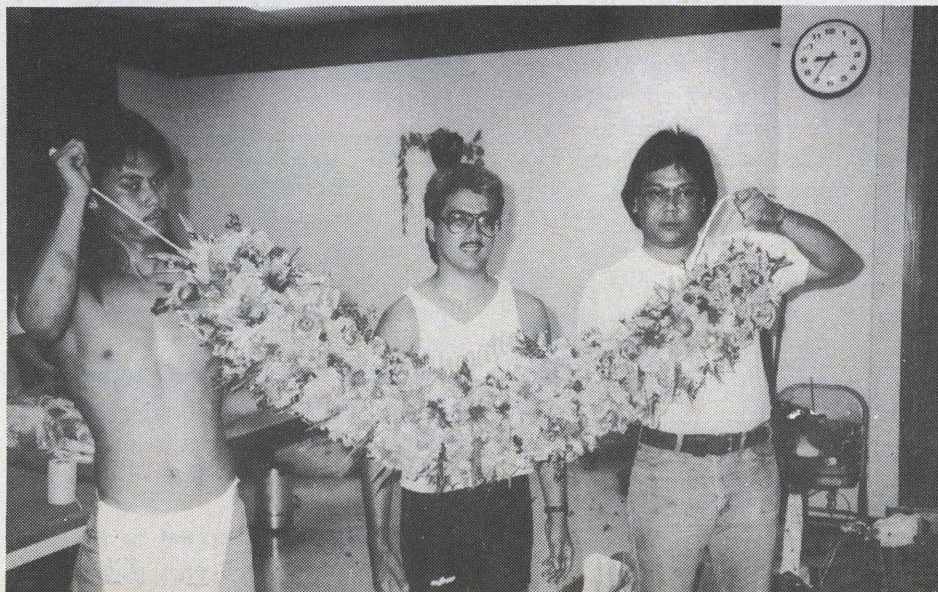
The parade usually starts at 9 a.m. at the Ewa end of Ala Moana Park and ends at Kapiolani Park. The pa'u and private unit riders will join marching bands, floats, clowns, and armed service units.

Every unit will be judged according to color, horsemanship and the grooming of the horses, poise, flower designs, costumes and how the group performs as an ohana, or family unit.

After the parade, awards are presented at the Waikiki Shell for the best floats, bands, pa'u units, and the best unit overall of the parade. The anxiety experienced by the group up to this point is erased by the excitement of winning an award. Any comments such as, "Never again!" is replaced by, "What shall we do next year?" That is the meaning of "ohana."



Assembling the bouquets together for the horse lei.



Horse lei near completion.



All dressed up and ready to go.



Marching in procession down Kalakaua Avenue.

No.1 in Hawaii and KCC

By John Nunnally

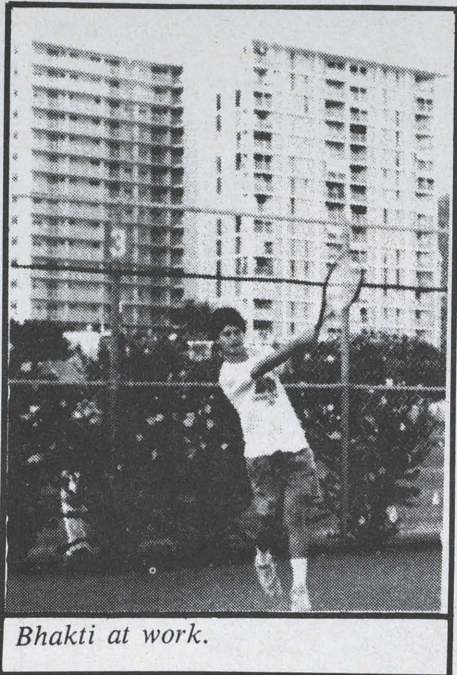
There are hundreds of thousands of tennis players under the age of 18 in the U.S. KCC is fortunate to have one of the best of these junior players on campus.

Bhakti Gabbard is the No. 1 junior player in Hawaii and is also highly ranked in the country. Gabbard remembers his father tossing balls to him while he used a "sawed off racquet" to hit them back. He also remembers winning his first ten and under tournament at the age of 7.

At age 11, Gabbard played his first novice tournament. He won that tournament and took home a \$200 gift certificate and a case of tennis balls. Even more valuable than these prizes however, was knowing that because of him, the entrants' minimum age was raised to 18.

Three years later, at the age of 14, he played the most important match of his life. Currently the no. 4 player in the world, Andre Agassi was, at the time, the best junior player. Gabbard played Agassi in a tournament and was eliminated. This was, on the surface a loss, but having the opportunity to play someone of Agassi's caliber strengthened his own game.

Gabbard is now 17; he graduated early from high school, and



Bhakti at work.

has his sights set on collegiate tennis. Being so highly ranked, he is virtually guaranteed a full scholarship at a major University. He is hoping to play for a university in the San Francisco bay area.

Beyond college, Gabbard is hoping for a professional career in tennis. "Right now, I'm more excited about tennis than I've ever been."

To make this dream a reality, he is training hard and improving his game. With his confidence and experience, don't be surprised when you see him in a major professional tournament within the next few years.

Martin Nievera, Showman

Martin Nievera, a superstar, as many have called him--Wayne Harada, for one--will be performing at the Outrigger's Main Showroom. He opens on September 24 and closes on October 27.

Martin lived here in Hawaii until he was 14 years old. He stayed in Hawaii Kai, and went to Kaiser High School. That was when his father, Roberto was singing with the Society of Seven (at the same showroom in the Outrigger.) His father basically inspired him to become a singer.

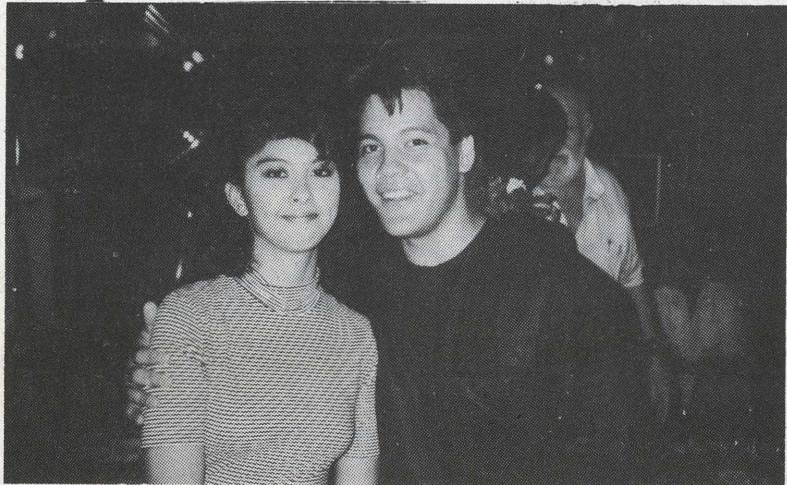
Martin has been singing since he was a teenager, but really broke into the business six and a half years ago, in the Philippines. Since then, he has made a huge name for himself, not only by singing, but acting, and hosting his own television shows. He is working on his third talk-show now, called M.A.D.--Martin After

Dark. Reruns of his former talkshow, "Martin and Pops Together," are aired on KHAI here in Honolulu.

"People always ask me what I like to do best, and I have to be honest and say that singing or performing has got to be my favorite," Martin says.

Martin sings all kinds of music. He used to be titled as a "balladeer," but started singing a lot more rock songs, and proved his versatility. He does Top 40, to rock, to jazz, to Broadway, and even Old Standards. He has sung all over the Philippines, Hong Kong, Guam, California, Canada, and now he's back in Hawaii, for the fourth time. He's building a house here, and plans to move back so this may just be for good.

Nievera is the sister of Rachel Nievera, a KCC student.



Pops and Martin Nievera.

goings on around town

THE THEATER

"A Chorus Line" has been extended through Sept. 25 Mamiya Theater (Tuesday - Saturday at 8 p.m. Sunday at 6:30 p.m. 599-5122).

"A . . . My Name is Alice" described as a "charming feminist revue" closes Oct. 2. Manoa Valley Theater (Wednesday - Saturday at 8 p.m. Sunday at 4 p.m. Telecharge 988-6131).

FILM

HEMENWAY THEATER at UH Manoa

(Shows are at 7 and 9 p.m. unless otherwise noted. Prices are \$2 for students; \$2.50 general.)

Sept. 20-22: "Lawrence of Arabia" (1962) David Lean's epic spectacle, if you're into spectacles. Because of its length (3 hours and 40 minutes) it will only be shown at 7 p.m.

Sept. 22-24: "Little Shop of Horrors" (1986) This musical remake of the 1960 B movie that was reportedly made in 3 days is not as good as the original, but it has its inspired moments. Steve Martin is brilliant as a sadistic dentist.

Sept. 25-26: "Innocents" (1961) Jack Clayton's film of Henry James' classic ghost story "Turn of the Screw."

Sept. 27-28: "Raffles" (1938) David Niven as a debonair jewel thief.

DANCE

Maria Benitez Spanish Dance Company -- The producers promise "40 costume changes!" Windward Community College (Sept. 23 at 7:30 p.m. 235-7433). and McKay Auditorium (Sept. 22 at 8 p.m. 293-3770).

MUSIC

INXS, the Australian rock band at the peak of their popularity. Neal Blaisdell (Sept. 23-24 at 8 p.m. Tickets at the Blaisdell and all Sear's outlets).

Norman Krieger, pianist on his third visit to Hawaii. He will be performing his favorite Gershwin numbers. Honolulu Academy of Art (Sept. 24 at 8 p.m. Tickets are \$6-8).

HONOLULU ACADEMY OF ART (Shows are at 7:30 p.m. unless otherwise noted. Tickets are \$3.)

Sept. 20: "The Lighthorsemen" (1988) From Australia.

Sept. 21: "Pigs and Battleships" (1961) In Japanese.

Sept. 22: "Manhattan" (1979) Considered by many to be one of Woody Allen's very best films.

It's not as good as "Love and Death" or "Purple Rose of Cairo" but it definitely is worth seeing, (again or for the first time). It will also be shown at 1 p.m.

Sept. 23: "Sancho the Bailiff" (1954) Directed by Kenji Mizoguchi. One of the classics of Japanese cinema.

Sept. 25: "A Full Life" (1962) In Japanese.

Sept. 26-27: "Housekeeping" (1987) An eccentric aunt comes to take care of her orphaned nieces. The film has been described as a demented version of "Mary Poppins." Directed by the wonderful Scottish director Bill Forsythe this was one of last years most critically acclaimed films.

SPORTS

Women's Volleyball: Hawaii Pacific College vs. Chaminade. Kawaiahao Gym Sept. 28 at 7 p.m. (544-0222).

New Computer Lab For KCC

By Raymond J Griffin Jr.

Friday Sept. 16 marked the opening of the new computer graphics lab at the Mamane Building. Hewlett Packard has donated \$160,000 of state-of-the-art computer hardware to the lab.

The high-tech performance equipment consists of five scanners, five laser printers and 15 personal computers with all the software to run them. Computer courses will be offered through the Office of Community Services.

Kim Bridges of the University of Hawaii Manoa, who initiated the drive for the computers said, "The computers will give students an opportunity to learn about the latest high-performance equipment. As of this minute this is the best computer lab on the island."

Other speakers at the open house included John Morton, KCC Provost, Jacqueline Garrens, personal computer grant manager of Hewlett Packard, Joyce Tsunada, chancellor of the community colleges, and Sharon Narimatsu director of KCC Community Services. Hewlett Packard representatives who were present were Arnold Goto, Sales Representative, and Chuck Silberstein, Hawaii Branch Manager.

Crucifixion of a movie

My last temptation

By Sherrie Keshner

...actually, I lied. It wasn't my last, nor my first. But, I must confess, I took the irrevocable step and plunged into the Marina Theatre, to view the most controversial film since "Jesus Christ Superstar."

Not knowing what was in store, but keeping an open mind, my husband and I slipped passed the picketers, some angry, some indifferent; waited incredulously while a rent-a-cop searched my bag; bought popcorn and coke, then settled into the three-hour commitment.

From the beginning, this was obviously different from the type of multi-million dollar television epic we're used to. That the director, Martin Scorsese made the film on a shoe-string budget (\$6.5 million) is evident, but not detrimental.

He uses extremely close and simplistic staging, so that the viewer feels like a butterfly that just happened to alight on a dusty wooden beam and stumble into the intimate, private life of a God. Suddenly, I felt guilty munching my popcorn!

From the first scene, where this God is shown rolling in the grass, clutching his head, his agony and confusion become uncomfortably apparent. Jesus, the man is completely dumbfounded by "the strange voices in his head" - which he describes as a "hawk swooping down and digging talons into his skull". (Jesus' transformation from Man to God.)

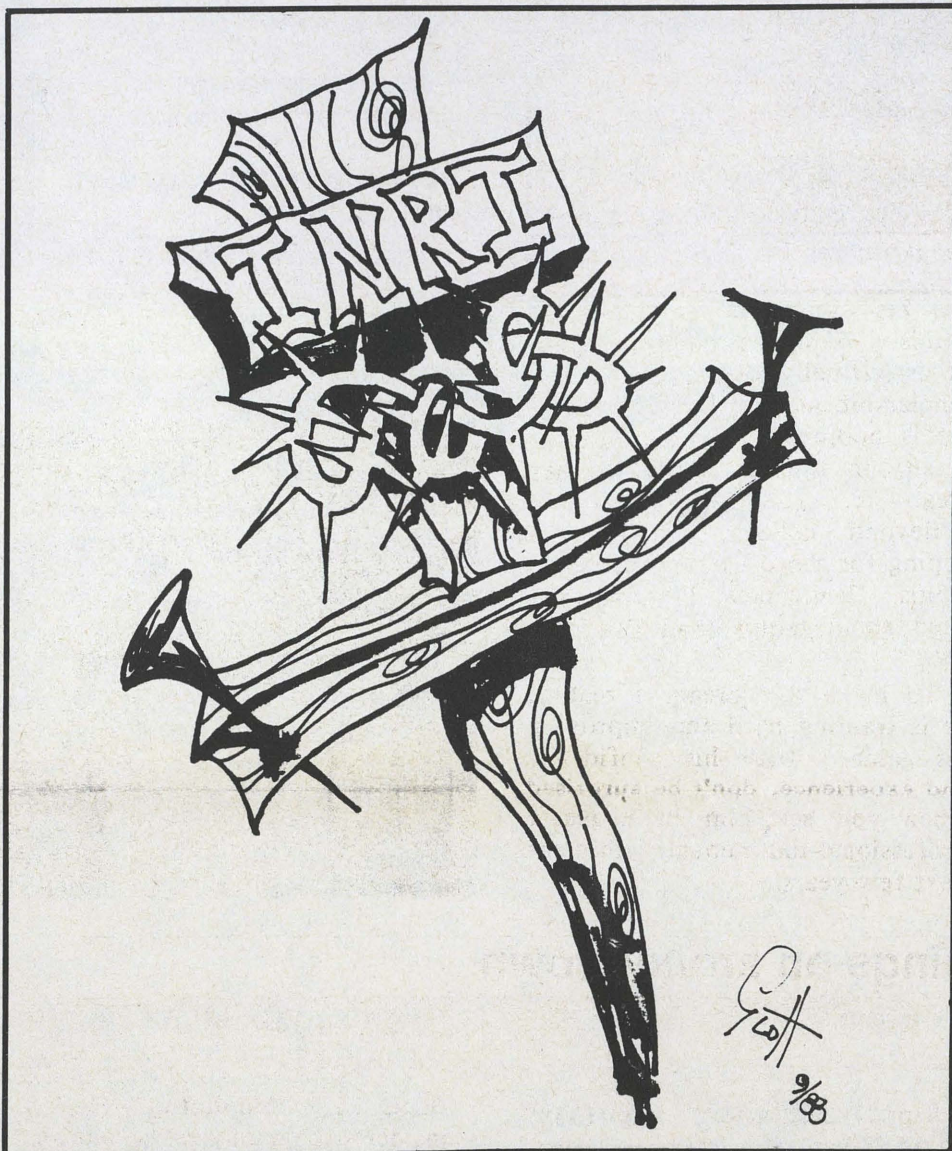
Although Willem Dafoe's (Platoon) acting and Scorsese's direction make this transition brilliantly, it is the weak, even shallow screenplay that make Jesus seem more like a false prophet on Kalakaua than the most influential religious figure of all times.

Although the film intended to present Jesus's human characteristics, having him start his first speech with "Oh, uhh, I'm sorry, but..." stretched the point. It's difficult to relate to a bumbling human being impossible to relate to a bumbling God. But it did make me wonder if this is truly

Martin Scorsese's "The Last, Temptation of Christ" is the most highly debated film of recent memory. It is currently showing at the Marina Theatres in Waikiki. (The theatre's are owned by the Consolidated Movie chain.)

Bishop John Ferrario, Hawaii's highest Catholic leader, has urged Catholics to boycott consolidated theatre's for showing the film. The church claims that the movie is a sacrilege. The Theatre chain has counteracted with ads reminding us of our first amendment rights stated in the U.S. Constitution. They will continue to show the film as long as there is an audience that wants to see it.

By Tiffany Tavares



how Jesus was perceived during his time; and if so, would I have followed, or laughed?

As a rule, I hate agreeing with self-righteous, sign-toting moralists; but during the first half of the movie, my husband and I exchanged glances as if to say, "Oh God, could they be right?" About half way through however, we answered "no," deciding the movie was definitely worth seeing on many levels, primarily because it made you think about who and what Jesus was.

The film poses questions that one can't help but ponder, such as: 1) what would have happened if Satan had tempted Jesus on the cross, and 2) was Jesus man or God? And as good art should, the man evokes intense emotion.

One of the picketer's signs read "Why waste good money on trash?" Trash would only have caused indifference.

Jesus, as seen in this film, was still depicted as the greatest martyr that ever lived, an inspiration to anyone, faithful or not.

film in focus

States of confusion

In Martin Scorsese's film "The Last Temptation of Christ," based on the 1955 novel by Nikos Kazantzakis, Jesus is presented as a confused man. Jesus hears voices and he has visions, and he is afraid. He doesn't understand why he has been chosen to be the Messiah, our Savior. The movie tries to show what it would be like to have the burdens of the world put onto one's shoulders.

Scorsese, who has directed films like "Taxi Driver," "Raging Bull," and "After Hours," is a volatile visual stylist. But here he is trying to tell the story of Christ as plainly and as realistically as possible. I understand and respect Scorsese's decisions; he is a devout Roman Catholic.

I'm not sure why the movie is so drab though. There is nothing breathtaking about the miracles that Jesus performs; there is no beauty in the speeches that he makes.

For the first two hours, "The Last Temptation of Christ" is a murky retelling of the Christ story with the usually masochistic undertones: Jesus in his crown of thorns, bleeding. The film doesn't really come to life until the last 30 minutes when Jesus is nailed to the cross. The final revelation that ends the film is emotionally and intellectually satisfying in a way that nothing else in the movie is.

The controversy and hysteria that preceded the release of this movie have been so narrow-minded and foolish that I wish I could have been more enthusiastic about the film. Unfortunately, it is more solemn and ponderous than it is daring and audacious. The ideas presented in the movie are more stimulating than the movie itself.

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Tuesday, Sept. 20

"Nightwing" Center Stage
AlaMoana Noon.
"International Night" Waikiki
Shell 7 p.m.
General Study Skills Workshop
Ilima 105, 7 to 8 p.m.
Maria Benitez Dance Concert
East-West Center, UHM, 8 p.m.

Wednesday, Sept. 21

"Hawaii's Best Under the Stars"
Waikiki Shell 7 p.m.

Thursday, Sept. 22

Coffee Hour with Chinese Buddhist
Scholar 1pm Ohia Coffee Shop

Quest for Peace interviews Ch.20, 5 p.m.

Reading Strategies Workshop - Part 2
Ohia 118, 12:30-1:45 p.m.

Friday, Sept. 23

Quest for Peace interviews Ch.20, 5pm

Waikiki Ho'olaule'a, Mini parade
Kalakaua ave. 6 p.m.

Saturday, Sept. 24

ALOHA WEEK PARADE

Ho'omaluhia Moonwalk 6 - 9 p.m.
Waimea Falls Moonwalk 8:30 p.m.

Brothers Cazimero cocktail show
Royal Hawaiian Hotel, 8:30 p.m.

Sunday, Sept. 25

4th Annual Hon. Fire Dept./First
Interstate Bank 4mi. Miracle fun run/
walk 7 p.m.
Molokai to Oahu
Women's Canoe race, 1 p.m.

Ho'omaluhia Botanic Gardens and
Waimea Falls moonwalks 6:30 p.m.

Monday, Sept. 26

Writing a Research Paper Workshop
Ilima 105, 12 to 1:15 p.m.

Filipino American Club meeting at
Iliahi courtyard! 12 noon.

DP Club meeting in Ilima conference
room B,C. 12 noon.

Tuesday, Sept. 27

Retin A Session, 6 - 8 p.m. Kauila 216.
\$20. For information call 734-9211.

infoline

POETRY CONTEST

A trip to Hawaii for two is the new grand prize in the American Poetry Association's latest poetry contest. There is also a \$1,000 first prize. In all, 152 poets will win 11,000 worth of prizes. Contest entry is free.

Poets may send up to five poems, no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. Cn-74, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061.

Poems are judged on originality and sincerity. Every poem is also considered for publication.

Poems postmarked by December 31 are eligible to win. Prizes will be awarded by February 28, 1989.

FILIPINO AMERICAN CLUB

The KCC Filipino-American Club's first meeting will be on Monday, Sept. 26, 1988 at noon in Iliahi courtyard. Bring your lunch and a friend to the meeting.

CHINESE BUDDHIST SCHOLAR

Professor Lai Yung-Hai, distinguished Professor from Nan-Jing University Philosophy Department will on campus for a coffee hour on Thursday, Sept. 22 at 1 p.m. in the Coffee Shop adjacent to the Ohia cafeteria. All are welcome.

Professor Lai is one of the foremost authorities on Buddhism in modern China. He will also be giving a lecture on "Buddhism in China" on Friday, Sept. 30 at 2:30 p.m. at the Korean Studies Center on the Manoa Campus. Coffee hour at KCC is brought to you by Asian Pacific Emphasis and the Pacific-Asian Student Association.

AIDS WORKSHOP

Jesse Wells of the Diamond Head Health Center will conduct an AIDS workshop on Sept. 26 in Ohia 112 from 12:30 to 1:30 p.m. The workshop is sponsored by the Secretarial Club.

TICKET TO SUCCESS WORKSHOP

Reading Strategies - Part 1 will be presented in Kokio 206 on Monday, Sept. 12 at 12 to 1:15 p.m. And again in Ohia 118 on Thursday, Sept. 15 from 12:30 to 1:45 p.m.

Reading Strategies - Part 2 will be presented in Ohia 118 on Monday, Sept. 19 from 12 to 1:15 p.m. and 12:30 to 1:45 p.m. on Thursday, Sept. 22.

Organization Strategies will be presented in Ohia 118 on Monday, Oct. 3 from 12 to 1:15 p.m. and Thursday, Oct. 6 from 12:30 to 1:45 p.m.

CAREER AND PERSONAL DEVELOPMENT WORKSHOPS

The Career and Personal Development Unit of Student Services will be presenting the following two workshops as part of its series of workshops for Fall 1988:

Writing a Research Paper, focusing on general skills, by Kathy MacDonald, KCC instructor. Sept. 26, 12-1:15 p.m. Ilima 105.

Writing a Paper for the Humanities, by Kathy MacDonald. Sept. 28, 2-3 p.m. Ilima 105.

ONO SPECIALS FOR ALOHA WEEK

Who needs Michel's or John Dominis when you can dine at KCC's cafeteria? Its panoramic view of Diamond Head is a feast for the eyes as one dines in the spacious dining room. And who can top the ono specials that are being offered for Aloha Week on Wednesday, September 21 and Friday, September 23? A bargain Hawaiian plate will feature lau-lau, poi or rice, lomi salmon, chicken long rice, sweet potato, and haupia--all for only \$3.95. Come early as this local treat will be offered as long as the food lasts, from 11 a.m. to 2 p.m.

QUEST FOR PEACE

Quest for Peace, a series of 13 videotaped interviews form the 100-program series will be shown Thursdays and Fridays, Sept. 15-Oct. 28 on Oceanic Cable 20. Times are 5 p.m. in September, 4:30 p.m. in October. viewers can enter the Quest for Peace Writing contest, sponsored by the Center for Global Peace and Conflict Studies, University of California, Irvine. All entries must be received by Nov. 1. For information, call ext. 7427.

DP CLUB BULLETIN

Important meeting!! For all DP club members and for those who are interested in joining. There are no requirements for joining. The meeting will be on Sept. 26, Monday at 12:00 in the Ilima Conference Rooms B,C.

job listing

Contact the Job Placement Office for information. Ph 734-9512

Job 227 Telemarketer (Molili area)

Part-time position paying \$5.50/hr. Do phone sales. looking for articulate person who is able to handle rejection.

Job 276 Proof Operations (Downtown area)

Part-time job working evenings 20-25 hours per week at a major bank. Learn about banking working with deposits and proofing checks. Pay is \$5.39/hour.

Job 280 Front Desk Clerk (Kahala area)

Work day and evening shifts on a full-time basis for an excellent hotel doing front desk duties. Must have a good service attitude and enjoy working with people. Pay is \$7.79/hr.

Q & A

How are your study habits? Are you keeping up with your instructors? Do you have enough time to finish all your homework; or are there not enough hours in the day?

Recognizing that studying is a necessary evil, one we all have trouble adapting to, Kapio introduces this new "Dear Pane Mai" question and answer column.

So if you're having problems adjusting this semester, write "Dear Pane Mai" in care of the Kapio office, and mail it or drop in the mailbox outside our door. Or if you prefer the human touch, call your questions in to 734-9361.

Dear Pane Mai,

It's only the fifth week of the semester and I feel so behind in my classes. Going to class in combination with my job and family obligations is really getting me down. Some of my classmates seem to be on top of the situation, so I know there must be solutions out there.

Signed,
Overwhelmed

Dear Overwhelmed,

You are very wise to be aware of the seriousness of getting behind in your classes. The fifth to sixth week of classes is typically when the first cycle of quizzes and exams begin. This is the sink or swim period for most students. To help you swim successfully let me offer you avenues of help here at KCC. You are very fortunate to have a first rate Learning Assistance Center in Iliahi. There are tutors available in most subject areas. In addition there is the Natural Science Center in Kokio where you can get help in science courses. The Counseling Center in Ilima has a wide variety of services to help you with study skills, job situations, and family life.