

America's New War? KCC Debates the Coming Storm

By
MS Pata
Page 8 and
advertising manager
with additional notes from
Jesse Fujimoto, layout editor

"We are capable of so much good or so much bad," said KCC instructor Pierre Asselin. On September 20, 2001, instructors Asselin and Eric Denton organized a forum to discuss recent events in the United States and the World. The forum was called "America's New War?" Their purpose was to promote understanding about the recent events and to discuss America's perspective concerning the perpetrators and the response by America and the world.

Asselin, the forum's moderator, opened by asking the students to discuss the impressions that they had formed over the last week and a half. Most were fearful, full of anxiety, and uncertain about the future. He explained that every member of the Islamic world does not commit acts of terrorism. Islam is made up of hundreds of sub-sects that fight amongst themselves as in every other religion. He pointed out that Muslims are people, just like you and me.

"Before retaliation, Americans should understand what Islam and the Muslim world is about." Islam and terrorism don't go hand in hand. Like Christianity, Islam advocates peace and harmony," Asselin said. In addition, he noted that, "America has not been 'perfect' as everyone would like to believe."

Without resorting to violence, Asselin said we have a potential to be a good example and inspire the world with peaceful conflicts. If the U.S. could resort to a peaceful ending between potential countries of war, the world could be inspired to follow and react to similar situations with a higher understanding.

Asselin said that to answer violence with violence will not resolve the terrorism issue. Before we condemn others, we need to understand why this could have happened and what could America possibly have done to deserve this. The only prevention of terrorism is not by



killing those involved, but by addressing the important issues related to the cause, followed by a reassessment of ourselves with respect to the world.

The forum continued with presentations from KCC instructors, a KCC student, and A. Karim Khan, general secretary of the Muslim Association of Hawai'i.

Providing different perspectives of our country's present situation and offering information not provided by the mass media. Khan offered the perspective of the thousands of Muslims who are being lumped together with those few who live to hate. He spoke of the history behind the reasoning for the attack to help our KCC community find perspective.

The idea behind the forum was to offer alternative perspectives and provide the opportunity to find alternative sources of information. Television is not the only source of information, but it is the main source of information for most of us. According to some presenters, coverage by the mass media, especially television, has been irresponsible. The images of Palestinians cheering in the streets burned in our minds and fueled the fire of perpetuating hate.

Handouts with information not available on TV were offered. According to Asselin, they were gone within the first two hours of the forum. (If you would like a copy of the handouts, please contact Dr. Asselin at 734-9414 or Mr. Denton at 734-9707.)

One of the handouts from Tamim Ansary, *The Taliban: An Afghan-American Speaks* (from AlterNet.org, viewed 9/18/2001)



(Left Photo) Pierre Asselin. Photo by Min Soo Pata. (Top) People, including students from various schools, gathered at the State Capitol on Friday, September 14 for a special afternoon service of prayers and mourning for the victims of the September 11 tragedy. (Photo by Tracilyn Waiamau.)

offers this viewpoint,

"...The Taliban and Bin Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden, think Hitler. And when you think 'the people of Afghanistan' think 'the Jews in the concentration camps.' It's not only that the Afghan people had nothing to do with this atrocity. They

to consider what those consequences may be. The problems, which provoked this attack, need to be addressed before terrorism can be ended. Everyone in the world is in danger of terrorism.

The presenters noted that mass media is reporting that everyone supports America. They will support our decision to take action against the perpetrators, but they are not reporting the full implications of this supposed support.

Nor is the mass media expressing the sentiment of the world. All of NATO supports Article

whose goal is to eliminate terrorism."

The American mass media only reported that he, like other leaders, said, "We are all Americans!"

In response, *Le Monde* also reported about a French citizen who said that she did not feel like an American. She felt sympathy about the tragic events and she felt sorry for the lives lost, but American foreign policy dictated the reactions of terrorists. Whether we agree or not, say the presenters, is not the point.

"...When you think 'the people of Afghanistan' think 'the Jews in the concentration camps.' It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators."

were the first victims of the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rat's nest of international thugs holed up in their country."

The forum offered people the opportunity to hear all sides in order to make an intelligent decision about a war that is going to span the next ten to 20 years. People need to be able to make informed decisions, not decisions based on blind rage. Revenge has consequences and we need

Five, which states that an attack against one is an attack against all, but they will only support action that the consensus decides upon. They will not support the action of a single country seeking revenge that will jeopardize the security of the rest of the world. *Le Monde*, a French news magazine, reports French President Jacques Chirac noting that, "Military cooperation is conceivable provided we (France) are consulted on the objectives and modalities of an action

The mass media is misrepresenting the world and Americans are being given a false sense of security about the support we will receive from the rest of the world.

Asselin said, "Americans will have to live with the consequences of our actions longer than the tragedy of this incident and loss of American lives. . .Is revenge really worth it?"

Letters

On the Passing of Isaac Stern

Dear Editor,

The great violinist, Isaac Stern, passed away yesterday. In his memory, here is a little story.

I was driving along Kapahulu Avenue with Isaac Stern's performance of Gabriel Faures music loudly playing on the radio, when, slowing to a stop for a red light in front of Waikiki Beach, I saw a dove fly toward the car in front of me.

It tried to land but slipped and then headed straight to my car. By then, my car had come to a complete stop and the dove landed on my windshield wiper, looking to see where the music was coming from, I thought.

We looked at each other for the duration of the red light. Only the dove was breathing. When the light turned green, I waited as long as I could before proceeding. Gradually at first, but then fast enough to ruffle its feathers and tail, I was driving along, making a turn toward the Waikiki Shell with the bird still clutching onto the windshield wiper, the two of us looking at each other.

Suddenly, it lifted up into the air, fluttering, and turned to face the wind.

So there we were, moving in the same direction, bird keeping pace with car in front of the windshield, Faure continu-

ing the enchantment, for a long moment.

So we continued while it descended and perched on the windshield wiper once again, this time facing forward. Turning into the parking lot at the Shell to get out of the stream of traffic (till then, we must have all seemed an unlikely motorcade!), bird as purposive as a hood ornament, I started to circle around the lot, fearing that if we traveled too far, it might get even more lost, and if we stopped, it would be frightened into flying away.

As we circled the lot, its eyes started to close. I lowered the radio volume. After couple of times around the lot, the bird was

sound asleep.

I parked the car and kept the radio on. Sound asleep.

This music had become the most beautiful in the world. The dove slept through the entire performance, through my opening and closing the car door as I got out, through my showing a group of passersby the curious sight, through my going into the Shell and showing friends the bird as we peeked at it from the other side of the fence.

It probably slept there while we worked on the stage, but this time it was the dove, not Faure, that seemed to be casting a spell. When work was done, the bird was gone.

That was last year, and now, Isaac Stern is gone. May he cast many beautiful spells in his sleep.

—Robin Fujikawa

Robin Fujikawa is an instructor at KCC. Isaac Stern recently died at age 81. Considered one of the greatest violinists of his generation, Stern encouraged, inspired and helped many younger artists, including cellist Yoyo Ma, and was respected as well as beloved by his peers.

Speak Out and KCC student editorials did not appear in this issue due to production difficulties. They will return in our next issue.

Editorials

War for the 21st Century

By Benjamin Fishman
Columbia Daily Spectator
(Columbia U.)

(U-WIRE) NEW YORK —The only cloud in Tuesday's blue sky rose from the fires and debris at the World Trade Center. That impression will forever stick in my mind, as it is the only one I witnessed looking downtown. But the image of that horrific smoke disrupting an otherwise beautiful day also symbolized what the implications of Tuesday's terrorist attacks will mean for this country.

Our national sense of security and invincibility has been shattered. Since the end of the Cold War, our national ethos has casually dismissed threats to the United States because of the strength of our military and our economy.

The assaults on the World Trade Towers and the Pentagon jarred us into the reality that as the world's superpower, we have angered countless people across the globe, and too many of them are willing to commit unthinkable acts of violence against Americans.

In order to defend our rights as a nation and our undying belief in democracy and liberty, it is now time to declare war against the perpetrators of these devilish and cowardly acts. It is time to wage a new kind of battle that will require us to rewrite military history.

While our government was clearly aware of the threats that terrorists posed to this country, it underestimated the capability of such attackers and did not devote enough resources to combating them. Instead, defense strategists assumed at the end of the Cold War that our greatest future threats would originate from rogue states capable of launching a conventional war or nuclear strike against our country.

Those states still exist, but any government that launches a direct attack against the United States would be committing suicide, given our capacity for retaliation. While planning to fight wars like the Gulf War is still necessary, programs such as missile defense are irrelevant to the much more imminent threats that reared their heads on Tuesday.

It is time once again to tap into our national resolve, lead the inevitable change in military conduct,

and defeat the terrorists who prefer violence to freedom and hatred to brotherhood.

How is it possible to fight individuals without governments, scattered around the globe and willing to die as long as they can inflict the most damage possible against our people? Firstly, this is not our war alone, but the war of free nations around the world whose lifestyles were also challenged on Tuesday.

It is necessary to work with our allies to expand our reach, a prospect that will undoubtedly occur as NATO has already declared that the terrorist attacks were also attacks against the military alliance.

Secondly, any fight against terrorism starts with intelligence. In this regard, our allies will prove invaluable, but the way we obtain, manage, and respond to information has to improve.

Electronically, the NSA and other agencies collect more data than they can digest, but the information must be handled if our intelligence apparatus is going to be able to identify who our enemies are, where they are, and what they are planning. Human intelligence must also increase significantly, because, despite its dangers, it is the most proven form of gathering accurate and essential data on our enemies.

Thirdly, the military must restructure and devote special divisions to the fight against terrorists. Undoubtedly, our armed forces will begin striking targets as soon as we have some evidence of who committed Tuesday's atrocities. Those strikes will not follow standard military doctrine as they will target individuals and not countries. They will require new tactics against elusive and hard-to-identify enemies.

Lastly, this is a war that must eventually target international terrorists of all kinds and their allies. Whether or not they were directly involved with Tuesday's attacks, all of these illegal groups pose substantial threats to the security of the free world and must be eradicated. These actions are necessary; if our government does not respond with significant force, it will be declaring our vulnerability as a nation and inviting future attacks against our population.

The terrorists on Tuesday staked their lives waging war against us

and will stop at nothing to disrupt our way of life.

We now recover from the shock. America and our allies will fight this 21st Century war for freedom, and,

after great struggle, the smoke of the smoldering towers will clear and reveal the clear sky that Tuesday's dawn once promised.

I can't deny it

By Tommy Bakane
The Technician (North Carolina State U.)

(U-WIRE) RALEIGH, N.C. —I'm not supposed to write about the terrorist attacks that happened Tuesday; I'm supposed to bring a fresh point of view. According to newscasters, and politicians, we are all supposed to go on as usual to prove to the terrorist that we are strong, that we will not let them win.

But how can any other person or I think about anything else? Daily life and schoolwork seems really pointless right now when you think about it.

No, the terrorists won. They got what they wanted. And I, like much of the nation, can't deny the somber sadness I feel. I can't focus on schoolwork, I can't even think about all the ridiculous vaudeville acts of pop-culture that seemed so appropriate a week ago. This has really put things in perspective. But it's still a complicated situation.

I've heard a consensus from the people that I've talked to of how the United States should bomb this country or that. I've even heard about Americans taking their anger out on fellow Americans who happen to be of that nationality. Both are ridiculous.

First, understand that if the culprit is Mr. bin Laden, we have already hit him first. His training camp was attacked by US cruise missiles not too long ago, and thousands of innocent people were killed, including many in his country. There have been dozens of other incidents where American ammunition has taken the lives of innocent bystanders, in times of war and peace. Yes, this surprise attack is outrageous, but it isn't unprecedented. And what would another bombing really do? Does the ethnicity of casualties really justify war?

... It seems like another mass

brainwashing is in effect against those who wear turbans. The robotic, plastic, ventriloquist politicians have been saying over and over that we have declared war on terrorism. Ridiculous. The media knows that the American public is angry and demands the immediate satisfaction of vengeance (as primal as it is). So why not rush out and declare war on something?

They put the tabloid title "War on Terrorism" on every television screen. Beyond that, they show the crash sequence every ten seconds on every channel. Then, they immediately cut to a scene of a Pakistani or Iranian man firing an AK-47. What do they expect the children of this country to think about immigrants from those countries? People go to bed every night with these images on their mind: "Plane crash. . . War on. . . Pakistani man with gun. . ."

We are hoping that the new light shed by this tragedy will put a new spin on American culture, despite the editing tricks of the news channels. The appreciation of life increases tenfold when you realize that it can be suddenly taken from you without warning. After empathizing with those who lost their husbands, wives, parents, brothers or sisters, do you see how pointless pop music feels right now? How pointless the materialistic machine feels?

I'm not supposed to write about the terrorist attacks that happened Tuesday. I'm supposed to bring be expressing a fresh point of view.

But I can't. I have to express myself. I can't think about anything else, and I refuse to deny the sorrow and anger I feel. We have been told to go on about our daily business and not give in to what the terrorists want. I think that's impossible. . .

Kapi'o

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The world as a classroom

Carl Hefner's travels



(Top photo) An aerial view of the Angkor Wat central temple complex, featuring the five pillars. Shades of Lara Croft, Tomb Raider! (Right) Faces on the Bayon are supposed to be a fusion of the face of the Buddha with the face of Jayavarman VII, a ruler of Cambodia. (Inset) Carl Hefner, KCC's version of Indiana Jones. (Photos courtesy of Carl Hefner.)

by Staff

Did you stop to think that we may have a real life "Indiana Jone on campus? While he may not sport a fedora and a whip, this professor has been to some of the most exotic places in the world and continues to return to KCC to talk about his experiences with us.

Many of you may know Professor Carl Hefner, who has been teaching at KCC for 11 years and is well known for his very popular Anthropology 200 and Asia 100 classes. He has been active in anthropology ever since he first read the book *Kon-Tiki* at 12 years old, and pursued BA, MA and Ph.D. degrees at UH Manoa. He has also been a major force behind the yearly InterFace International Festival held on the KCC campus every year.

Hefner says it was very helpful to receive a scholarship from the East-West Center, which provided him with four years of graduate level scholarship assistance. As a graduate student he became very interested in Southeast Asia, and has specialized in the region. For example, he speaks Indonesian and travels to Southeast Asia every summer to acquire conduct, develop curriculum and take photos. This summer he traveled to Cambodia, Laos, Vietnam and Thailand.

This summer Anthropology and Asian Studies professor Dr.

Carl Hefner led a tour through Southeast Asia for 17 teachers who participated in the Consortium for Teaching about Asia and the Pacific program at the East West Center.

These teachers were selected for their keen interest in Southeast Asia and their abilities to create curriculum that focuses on this region of the world. Professor Hefner led them through Cambodia, Laos, Vietnam and Thailand. While he had visited, conducted research, and written about Vietnam and Thailand before, this was his first trip to Cambodia. The temples of Cambodia were of great interest to him, and especially the great temple complex of Angkor Wat.

Dr. Elizabeth Buck of the East West Center Asian Studies Development Program had this to say about the trip. "Thank you Dr. Hefner for leading the Southeast Asian Field Study project. Clearly your knowledge of the region and your skills in leading a diverse group of teacher participants was crucial to the success of the field study and ultimately the impact it will have on the classrooms of the teachers who went with you."

Angkor Wat covers an area of 77 square miles in Northwest Cambodia. The word Angkor is derived from the Sanskrit word *nagara* (or Holy City). Many of the sites are now lost to erosion and neglect, but there are still at least over 40 accessible sites

(some of the sites are still dangerous because of land mines placed there during the era of Pol Pot).

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The word "Angkor" is derived from the Sanskrit word *nagara* (or holy city). Many of the sites there are now lost to erosion and neglect, but there are still at least over 40 accessible sites (some of the sites are still dangerous because of land mines placed there during the era of Pol Pot).

The main temple complex of Angkor Wat (pictured here) dates from about 1113 and was built by Jayavarman VII. The people, known as the Khmer also commanded about 4,000 elephants, which were used for work assignments, transportation, and warfare.

This is an incredible area of temples, many of which are currently being restored by American, French and Japanese research teams who see the area as an important part of world history. They are using rather high tech computer modeling to restore the temples so that visitors can get a glimpse of their former glory.

Hefner hopes to integrate all that he learns during these summer trips into a comprehensive teaching curriculum. He is also the coordinator of the Kapi'olani Asia Pacific Emphasis. This committee is now work-

ing on integrating international education into KCC classes.

Being an outgoing and friendly guy, you may contact

Dr. Hefner for more information especially if you plan to make any plans to study abroad.

ACE International Education Site Visit



A prestigious group of site visitors from the American Council on Education "Promising Practices in Institutionalizing International Education" program visited the KCC campus for an assessment on September 20 and 21. The site visit was organized along the lines of the five components of integrated international education and globalization: cultures, histories, languages of indigenous and multicultural Hawaii; cultures, histories, languages of Oceania and Asia; contemporary interactions between nations, territories, states, and indigenous people; evolving globalization and Social and Civic Responsibility locally, nationally, globally. ACE members Dr. Joseph Mestenhauser, Barbara Turlington and Laura Siaya held various meetings with KCC faculty and staff regarding these issues during the course of their visit. —Photo by staff.

For the love of the game

Michael Jordan's passion for challenges will be put to the test

By Patrick Evans

While hanging at an executive suite with several of the Los Angeles Laker management, Michael Jordan was puffing on a post-game cigar when Kobe Bryant walked in and jokingly told him, "Stay right where you are old man, you don't wanna come down *THERE* no more," the reference to "there" meaning basketball hardwood.

But Michael Jordan's love for basketball is apparently still growing, luring him back into the NBA for a second cameo appearance. The six-time NBA champion has dominated the basketball scene like none other. In his early years, Jordan's high-flying dunks captivated the hearts of many fans seeking the next Julius Erving.

The only aspect of his game that was not refined was his jump shot, a challenge that Jordan would soon meet. Once Jordan and the Chicago Bulls were able to get past the Detroit Pistons in the late '80's, it was Jordan's jump shot that improved, as he became less reliant on his sheer acrobatic prowess.

Throughout the '90's, Jordan's play elevated to a whole new dimension. He clearly demonstrated a well-rounded attack that no player could stop. His "fade-away jumper" developed to the point of invincibility, while his defense was one of the league's best.

Michael Jordan never came across a challenge that he could not overcome. But can the three-year retiree duplicate what he has done in the past at the age of 38 and with the lowly Washington Wizards, a lottery team that won only 19 games last year? That is the brewing question, and only time will tell when another storybook NBA season dawns on the horizon.

out in Chicago with his personal trainer, Tim Grover. Initially, his workouts were intended to shed several pounds off his physique which at one point, escalated up to 240 pounds, according to reports. Currently, he weighs in at 218 pounds and is looking to get in better shape in preparation for the grueling season ahead.

Jordan would be making his way back into a league that has transformed into a new era, a league being dominated by the two-time defending champion LA Lakers, and a league with a new breed of multi-talented individuals searching for their own identity in the supposedly post-Jordan phase.

NBA stars such as Kobe Bryant, Ray Allen, Vince Carter, and Allen Iverson all possess youth that Jordan would envy, and would be more than happy to show the world that Jordan's come back will not be so easy.

Jordan would also be joining a team that was one of the league's worst last season, posting a miserable record of 19-63. MJ would be jumping from a Chicago Bulls team that three-peated championships twice in a single decade to a Wizards team that has not had an all-star in ten years.

The Washington Wizards market is at a low with no nationally televised games scheduled. However, chairman and CEO of NBC, Dick Ebersol, stated that a Jordan comeback would allow him put the Wizards on national television for the maximum amount of games possible in an NBA season. It is clear that Jordan's impact on the game would drastically change the scope of the NBA as the anticipation grows each day.

Charles Barkley, Jordan's closest friend, believes that Jordan will come back but is strongly against it. "I'd be really surprised if he doesn't come back at

for completion is like no other and yes, even at the age of 38, Jordan can still rise to the level of his competition. But how high?

Within the last month, Jordan has invited several NBA stars to his comeback camp that includes Penny Hardaway, Michael Finley, Juwan Howard, Antoine Walker, and many more. The camp was conducted at Hoops the Gym in Chicago. From there, Jordan would gauge whether he can handle the rigors of a long, 82-game season.

From the beginning of Camp Jordan, MJ advised the players not to speak out on what was going on behind closed doors.

Evidently several of them could not keep their mouth shut. One NBA veteran who attended the camp told the media that at times Jordan's game "kind of looked like garbage."

There were further reports in which one camp participant said that in ten straight pickup games, Jordan's team lost all of them. Then, a week ago, MJ spoke to reporters and confidently said, "I'm winning games."

From the looks of it, Jordan's chances of a successful comeback seems like its 50-50, but then again, only time will tell.

All I know is that when you doubt the man, he always seems to prove you wrong, no matter

how old he is. Yeah he's 38, going on 39, and maybe he lost a step or two. In the midst of it all, Jordan's savvy play and court smarts will compensate for anything lost in his physical repertoire. Even if Jordan lost a step, he would still be better than most NBA players. The fact is, no one knows Mike better than Mike, regardless of Barkley's comments, so if he feels he can come back, I say let the man return.

It's for the love of the game, nothing else.

... Milwaukee Bucks guard, Ray Allen, has already expressed his opinion on the Jordan issue saying that a handful of NBA players would "love to get a piece of Jordan" and see what he has left.

"I'm doing it for the love of the game. Nothing else. For the love of the game," said Jordan, who held a 30 minute conversation with reporters on September 10, near his Chicago-based restaurant.

Due to the terrorist attacks, Jordan's official announcement will be delayed. However, it seems all but certain that the greatest player to ever play basketball will be coming home; back to the big leagues.

For six consecutive months, MJ has been arduously working

this point, but I don't want him to," said a concerned Barkley. "I don't want the press to have the right to criticize him. They'll expect him to play like [the old] Michael Jordan and he can't do that."

Barkley is only one of many doubters who feels that Jordan's come back would do him more harm than good. But why doubt the man? After all, Jordan feeds off of doubters, negativity, and the challenges that may come his way, ultimately that is when Jordan is at his best. His thirst

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Future Filmmakers Find Outlet

By Kyra Poppler

Jeff Katts looks tired. He has bags under his eyes that could fit a small families weekend luggage. It's Friday night and as the co-founder of the 'Ohina Short Film Showcase, scheduled to play Oct. 5 and 6 at the Honolulu Academy of Art Theatre, he's got a lot on his plate.

"'Ohina," a term meaning the coming together or gathering, symbolizes the coming together of Hawai'i's filmmakers and started with ten entries playing a one day festival on Aug. 7, 1999. "A Saturday I'll Never Forget," said Katts. "It had three show times, 12 p.m., 3 p.m. and 6:30 p.m."

According to Katts, the first two showings had an audience of about 150 people in the 280-seat-theatre. But the final showing "sold-out" with people still trying

to come in after the 6:30 show-time.

"I guess I opened a Pandora's Box with this," he said. "I never expected it to be big. It's not big, big, like I'm driving a Mercedes or anything, but it was really more like a community service. It was a surprise how big it did get."

It did get big. This year's showcase had about 60 entries. Only 16 were selected by the committee to be shown. That's quite a jump made in three years. So what was the deciding factor? Katts bowed and shook his head as he admonished the unselected filmmakers "not to take it personally," but his advice to filmmaking hopefuls about the prospects of their projects is, "Would you want to sit here and watch it?"

One of the films selected was made by KCC New-Media Arts student, Michelle Jericho Pop-



"Banished," a film by KCC's Michelle Poppler, explores the sado-masochistic scene in Honolulu. Image courtesy of Michelle Poppler.

pler [who is also one of Kapi'o's cartoonists]. Her film "Banished" is an experimental analysis of self-inflicted pain and what drives the human psyche to commit such extremes for pleasure or entertainment of others. With documented footage from various local sado-masochistic events, it's a cornucopia of images that the average individual may not be used to seeing.

"I made it first as my final project for Art 209, Image and Motion class," Poppler stated. "I was building up footage all semester of events and things I went to outside of school. One particular event I went to featured body-piercing suspensions by Gus of Paragon Piercing. It inspired me to make a dramatic

piece about it."

"Dramatic" is the operative word in Poppler's piece. With overlaying poetic dialogue juxtaposed over the harsh images of people hanging mid-air, suspended by hooks imbedded in their skin, think the popular horror movie, "The Cell." This is not your typical boy-meets-girl Hollywood story.

Variety is what the showcase is all about. Variety, and a chance for local talents to display their work. This was Katts and co-founder Jason Suapaia's dream in 1999, now that it is realized the question of what's next comes to mind.

"If somebody else did the same thing I'd be happy," a starry-eyed Katts looked across

the table. "Every venue has their own theme. . . it's a lot of work." For a moment the bags under his eyes faded and the dreamer, the filmmaker, glimpsed the future he was working so hard to achieve.

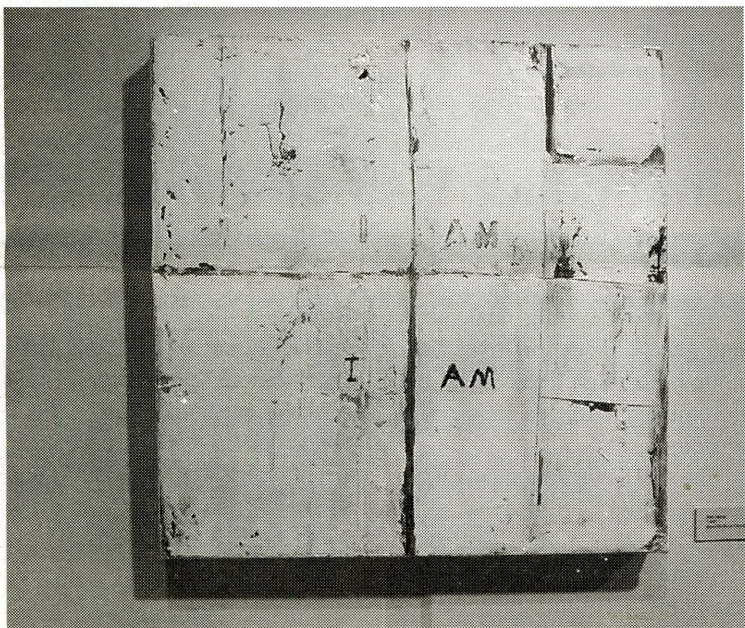
What: 'Ohina Short Film Showcase

Where: Honolulu Academy of Arts Theatre.

When: Oct. 5 and 6 (7 p.m. on Friday, 12:30 p.m., 3:30 p.m. and 7 p.m. on Saturday.)

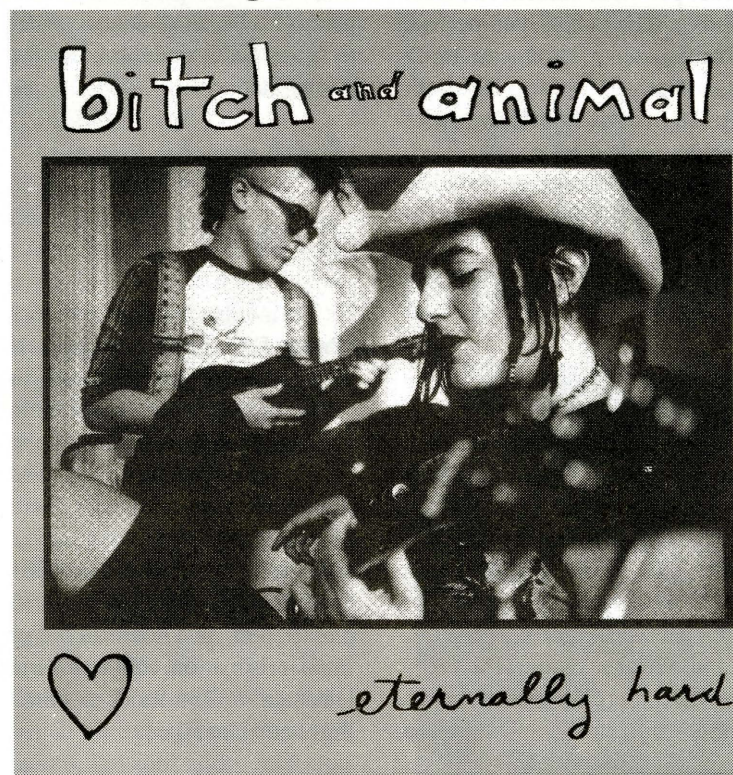
Call 532-8700 for further information.

Art Shows on Campus



Be sure to take a look at this new show at the Koa Art Gallery "Organic Transformations" by the husband and wife team of Birgitta and Alan Leitner. The above piece was done by Alan Leitner by painting many layers onto a canvas, then scraping off the top layers to reveal what lies beneath. Birgitta's series of paintings are on the flora in her backyard, the seed pods and palm trees that are so full of beauty. The show lasts through October 19 so don't miss it. —Photo and article by Mary Ellen Wood

Bitch and Animal are... Eternally Hard?



By Mina Hemmy
Co-Editor

This is a CD the Kapi'o got in the mail dying for a music review.

Bitch and Animal's *Eternally Hard* from Righteous Babe Records debuted last week. Bitch and Animal is a New York City-based duo whose music is a blend of funk, folk, and not to mention a lot of comic relief.

The duo are a pair of eccentric artists who play a total of ten instruments including violins, African drums, tap shoes, nails, and a ukulele.

Their music has some political undertones, male-bashing, and some quirky pro-lesbian lyrics. B&A met while attending at a Chicago acting school in 1994 and since then have created many a lesbian lyric that even straights can enjoy.

Annie DeFranco likes them, and they look to folk-jazz singer Joni Mitchell for inspiration, so they can't be all totally kooky.

So for anyone who is experiencing any grief with one of the "many men" in your life or if you just want a good laugh, go check out Bitch and Animal's *Eternally Hard*!

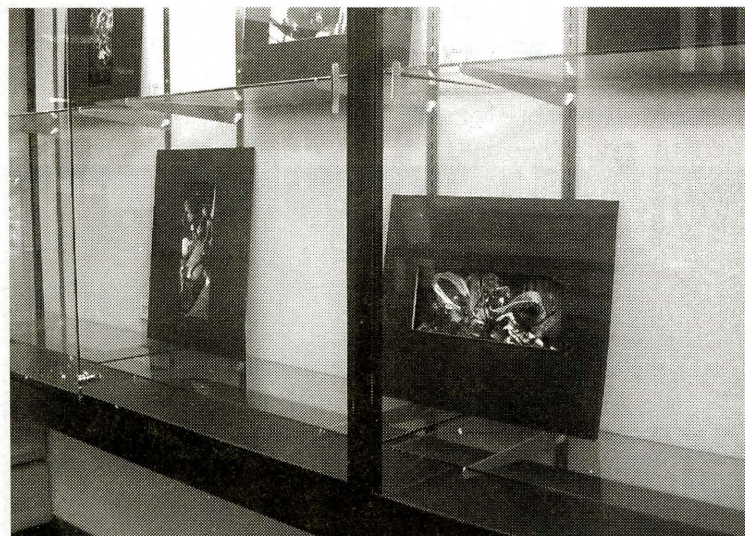
KCC welcomes Susan Murata as the head of Library and Learning Resources (LLR). Susan has had much experience with the library and learning department, having worked 12 years at Hamilton Library on the UH Manoa campus as Head of Access Services. She also worked at Honolulu Community College and the Maui Community College.

Murata was born and raised in Hilo on the Big Island. She enjoys karate, volleyball, and cats. She accepted the position at KCC because she enjoys the smaller campus and appreciates the 'ohana environment presented by students and faculty.

"Everyone is extremely friendly and willing to help," she says. Murata believes that the KCC campus has a better view, free parking, and cheaper food with a better variety compared to UH Manoa.

There are a couple of issues that Susan is concerned about, including the condition of our books. Mold has been found on some books in our library and poses a possible threat to the condition and life of those books. Appropriate changes will be made for prevention of future mold growth. Another concern is that there are not enough students visiting the library and making use of the equipment and facilities available. This semester, students can look forward to the addition of wireless laptop computer checkouts.

Susan Murata invites every student to come into the library. We at KCC welcome her presence and wish her a productive semester!



Now through October 19 you can check out Marla Lumbar's photography exhibit in Lama Library. The show is entitled "Omnia Volant," which means "All Things Fly" in Latin. The interesting thing about her photographs is they are all taken with disposable cameras. Lumbar is not interested in darkroom or double exposure manipulation, and she likes the serendipity of disposables. —Photo and article by Mary Ellen Wood

Ice Cream Social, Upcoming OSA Events

by Tracilyn Waiamau

The Office of Student Activities, located in Ohi'a 101, coordinates events year round in hopes of uniting the Kapi'olani Community College student body, faculty and staff. These events are designed to create a fun and exciting atmosphere on campus, thereby incorporating enjoyment into the academic arena.

"If people have fun in school, they associate what they have to do with what they want to do," says Chad Pa, a KCC student.

The OSA kicked off one of their biggest events, the ice cream social on Monday, September 17. The purpose of this event was to welcome the student body, new and returning students. The ice cream social is an opportunity to reunite old stu-

dents with their classmates and allow new students to meet new friends and feel comfortable on the Kapiolani campus. According to the OSA, about 375 students attended the event.

Meadow Gold Dairy Company was essential in supplying the social with a variety of ice creams and donuts.

For more information on future ice cream socials or any other student activity, please contact the OSA at 734-9576.

What's Happening This Week on Campus?

Our friends in the OSA have coordinated several different events for the week of September 24-September 28. For those students who cannot make certain events, you are encouraged to attend the others. These events

are designed specifically for student participation and enjoyment. On Tuesday, September 25, a cultural performance will take place in the cafeteria featuring a "Taorobics" demonstration for all those fitness buffs interested in something new and innovative to tryout.

Wednesday, September 26, is another cultural performance by Jeff Gere titled, "The Art of Storytelling." Meet Gere in 'Ilima 202 BC from 12 noon to 1 p.m. to enjoy his artistic expression.

For your musical enjoyment, join the KTUH spin-doctors at the cafeteria for "CD Spin Day" on Thursday, September 27.

Enjoy these free events and look out for more scheduled performances and activities. For more information, please contact the OSA at 734-9576.

KCCstudents can get UH Warriors football tickets at discounts

Good news! The UH Athletic Department is once again making individual \$3 UH student football tickets available to KCC students, the same as last year.

UH Community College students will be allowed to purchase the \$3 ticket with a valid student ID. For KCC students, you only need to present a valid photo ID (Hawaii driver's license, State ID, Military ID) together with your pink-colored tuition fee receipt at any of the following

locations: the Stan Sherriff Center Ticket Office; Aloha Stadium Box Office; and UH-Manoa Campus Center Information and Ticket Services Office. This offer is good for one ticket per valid student ID, limit of five ID's/tickets per person. That is, one person can bring four other valid student ID's with his/her own and purchase up to five discounted \$3 tickets.

A \$1 service charge, in addition to the \$3 ticket price, will

be assessed at the UH-Manoa Campus Center and the Aloha Stadium Box Office. As a reminder, the valid student ID (Fall 2001 KCC pink tuition fee receipt and a valid photo ID) must also be presented when using a \$3 UH student football ticket as KCC students enter the Aloha Stadium.

Attack on America

Get involved. Help create a "Peace Education" Program. If you want to get involved in planning an event to promote "world peace," please attend one of the following meetings. The first organizational meeting will be on Wednesday, Sept. 26, 12 noon-1:30 p.m. in Olona 201 or Friday, September 28, 1:30 p.m.-3 p.m. in Olona 202. For more information, contact Laurie Hirohata @ 734-9835 or email lhrohata@hawaii.edu

Annual children's used books sale

Children's Literature Hawaii has announced that its annual Children's Used Book Sale will held at the following location and time:

Saturday, October 6, 11 a.m. to 3 p.m., Krauss Hall Courtyard, University of Hawai'i at Manoa.

There'll be food and door prizes!

Please help by donating chil-

dren's books (all kinds) in good condition. Book donations may be dropped off at the UH English Department (Kuykendall 402), The Waldorf School in Niu Valley, and at KCC in the Kalia 101 faculty workroom.

Or call 956-7559 or 373-9522. All book sales support the Eleventh Biennial Conference on Literature and Hawaii's Children to be held in June 2002.

Blood Drive at KCC



By Lily Morningstar
Co-Editor

with additional information from
Robin Fujikawa

KCC answered the call. From September 12-14, the Red Cross Disaster Relief Fund conducted a blood drive at KCC in the 'Ohi'a Cafeteria for victims of the September 12 attack.

The Blood Bank sign-up was conducted Annette Sacksteder, many other students volunteered

as well. There will be another Blood Bank visit to our campus on October 4. The contributions from both blood drives will be used to help the disaster victims in New York City, Washington D.C. and Pennsylvania.

The neighborhood Red Cross office is next to Bark Park at 4155 Diamond Head Road. If anyone has any questions or needs any information, they can contact Lynn Carey, at the office at 734-2101.

Chancellor Tsunoda to visit KCC

Yes, this is a big deal, guys and gals. Chancellor Joyce Tsunoda is the big cheese of all the community colleges in the UH system.

She will be visiting our campus and meeting with faculty, staff and students on Thursday, September 27, 3 to-4 p.m. in the 'Ohelo Building, Tamarind

Room.

The theme of her talk will be: "Visions and Actions" Light refreshments will be served. Mark your calendars, especially if you value your education and where the future of KCC is going to be headed in these unsettled times.

Student Employment office moves

The Office of Human Resources will now manage student employment on KCC's campus. All inquiries on applications, applicants, employment packets, missing payments and all related questions should now be directed to Stacie Sato at 734-9574.

In preparation to upgrading

management of the student employment program, the Office of Human Resources will be holding mandatory training sessions for all student employment supervisors and department chairs, deans and directors on October 16 in Ilima 202 B and C. Details of the sessions will be provided in the near future.

Kapi'ō's fourth annual Ghost Story Contest

The Kapi'ō is once again sponsoring a Ghost Story contest, so all you creative geniuses better get to work on writing the best stories ever! Entries will be judged by faculty members and the winners' stories will be published in the Kapi'ō. The winners will also receive prizes that may include cash or gift certificates. The contest is open only to students enrolled at Kapi'olani Community College.

The stories must be fictional and the writer's own original work i.e.: no copying! Stories should not exceed five pages and must be accompanied by an entry form.

The deadline for entries is Saturday, October 19, 2001. Entries are to be submitted to the Kapi'ō office in Lama 118 or to Instructor Mavis Hara's tray in the Arts and Sciences Department Office in Kalia 101.

KCC is a safe community

In light of recent events, and out of concern for our campus community, an informal committee of 15 faculty members met and wish to share the following statement:

Students, faculty, and staff need an environment of support and security.

At KCC we love and protect diversity—in religions, ethnic backgrounds, and ways of looking at life. We declare that

Kapi'olani Community College is a safe place for all students, faculty, and staff.

If you have concerns or are interested in participating in promoting understanding and sustaining peace at KCC, please contact one of the following faculty members:

Keala Losch 734-9246
Laurie Hirohata 734-9835

Program and advising info for Pre-health sciences/EMS students

by Kawehi Haug

Students interested in KCC's Health Sciences and EMS programs are encouraged to first attend a general information session which provides the student with the necessary information about the specific requirements of each program.

Brochures, admission checklists and monthly information schedules are available in the Health Sciences Department Office (Kauila 122), the College Information Office ('Ilima 105c), and the Counseling Center ('Ilima 103). Call 734-9270 to request by mail.

It is also recommended that students see an advisor prior to enrollment. Advisors Russell

Kinningham and Martin Chong are available by appointment. It is recommended that before seeing an advisor the students have: 1) Attended a general information session, 2) A student copy of their transcripts, and 3) placement test scores (if you are a new student). Please go to Kauila 122 to schedule an appointment or call 734-9270.

The schedule of upcoming program information sessions is:

Dental Assisting: 1:30 p.m.
Thursday, October 18, Kauila
113; contact Sheila Kitamura at
734-9260.

Radiologic Technology: 12 noon-1:30 p.m., Thursday, Oct. 11, Kauila 104; contact Harry Nakayama at 734-9252.

Exploring Health
Sciences/EMS: 5-6:30 p.m.
Tuesday, October 23, Kauila
123; contact Martin Chong at
734-9540 or Russel Kinningham
at 734-9350.

Occupational Therapy Assistant: 2:30-3:30 p.m. Friday, October 26, Kauila 210; contact Anna Campbell at 734-9229.

Respiratory Care: 12 noon-1:30 p.m. Friday, October 12, Kauila 127; contact Steve Wehrman at 734-9243.

Medical Assisting: 9-11 a.m.
Saturday, October 6, Kauila 109;
contact Lynn Hamada at
734-9240.

Physical Therapy Assistant:
3:30-5 p.m. Monday, October
1, Kauila 123; contact Marylin
Miller at 734-9398.

Cactus 'N' Coffee Garden Clean Up



Volunteers working hard at the Cactus 'N' Coffee clean up included student volunteers from McKinley High School. —Photo by Moriso Teraoka.

By Mina Hemmy
Co-Editor

who showed up right at 8 a.m., to participate in this regular event.

KCC's culinary staff from the KCC Office of Student Activities provided a BBQ lunch for all who participated. Included in the lunch were hot dogs, teriburgers, a platter of fresh cut fruits, vegetables, tuna and egg salad sandwiches, all spread out on buffet tables. There was also an assortment of chips, fruit punch and cold water for all the hardworking volunteers to quench their thirst. Everyone involved had the chance to enjoy both fellowship and fun.

Some of the leftover food was donated to the senior citizens who attended the first class of "Networking and the Millennium," which was led by Mike Hewitt, this year's coordinator, along with one of his friends.

The next cactus clean up is scheduled for Saturday, November 17, from 8 a.m. to 11a.m. Help keep our school beautiful and join in on the fun!

It was a volunteer army that descended on the KCC campus on September 15. But they didn't come to fight any army; they came to fight weeds and to replant cactus.

The “Cactus’N’ Coffee Garden Clean Up” had over 60 volunteers wake up early and contribute their time to weed and clean up KCC’s cactus garden! This year was the largest turnout of all other cactus clean ups.

The clean up started at 8 a.m. and was supposed to wrap up at around 11 a.m., but it ended earlier.

George Higa, OSA Coordinator said, "Needless to say, because of the large numbers of volunteers, the weeding and cleaning up of the KCC Cactus Garden was done by 10 a.m. instead of 11a.m.!"

McKinley High School instructor Sophia Hu brought out about 40 of her biology students, many

KCC offers Massage Therapy

By Kawehi Haug

the second phase of the course also have the option to specialize in specific methods of massage therapy including shiatsu, acupuncture and reflexology.

It is recommended that students interested in the program attend an information session held on Oct. 15, 2001 from 12:00-2:00 pm in Kauila 114. For more information please contact Martin Chong, Health Sciences counselor at 734-9540, e-mail: martincs@hawaii.edu.

On October 2, KCC will start its new Massage Therapy Program. The program is a non-credit course designed to give the students the certification and experience necessary to sit for the Board Exam and obtain a state license to practice massage therapy independently.

The two-semester course consists of both theory and clinical segments. The students, during

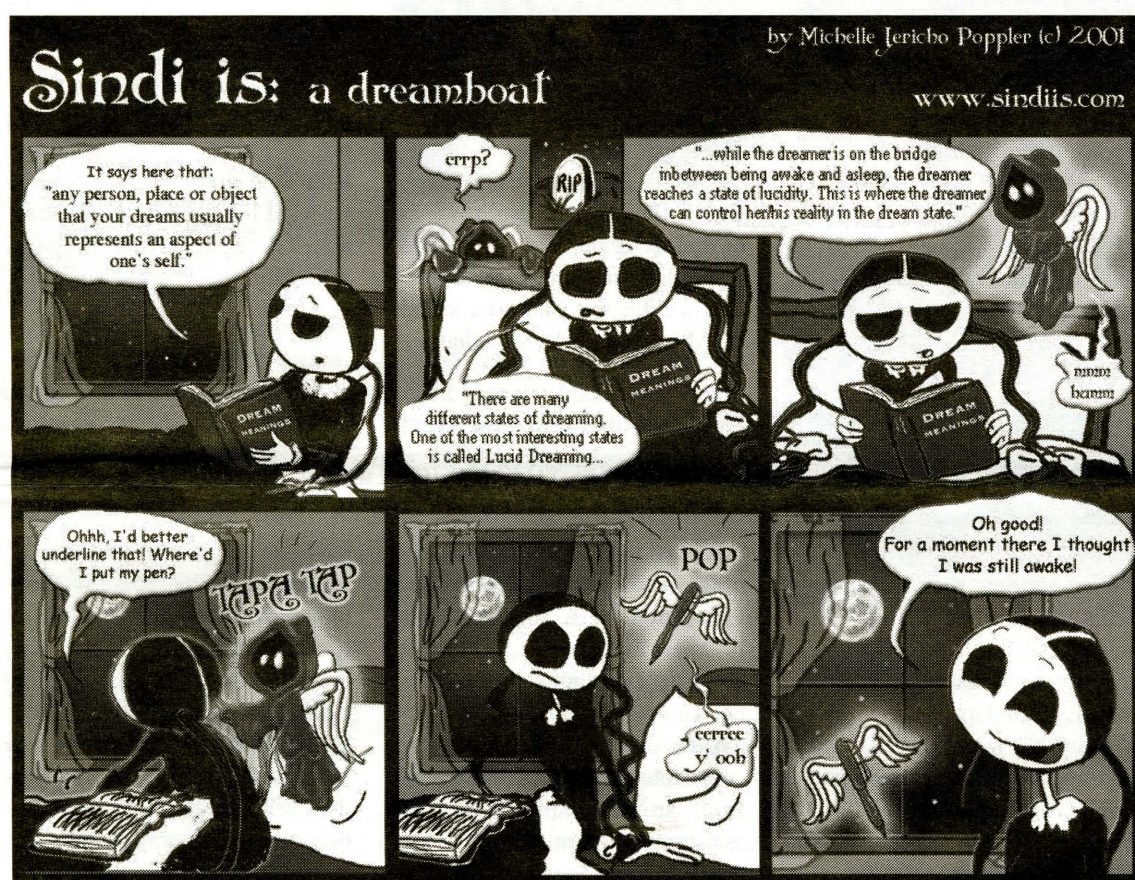
Interested in submitting work to the *Kapi'o*?

Come to Llama 118 or 119 and submit editorials, poetry, comics, stories and pictures.

We welcome nearly all writing material that Lily Morningstar can stomach!

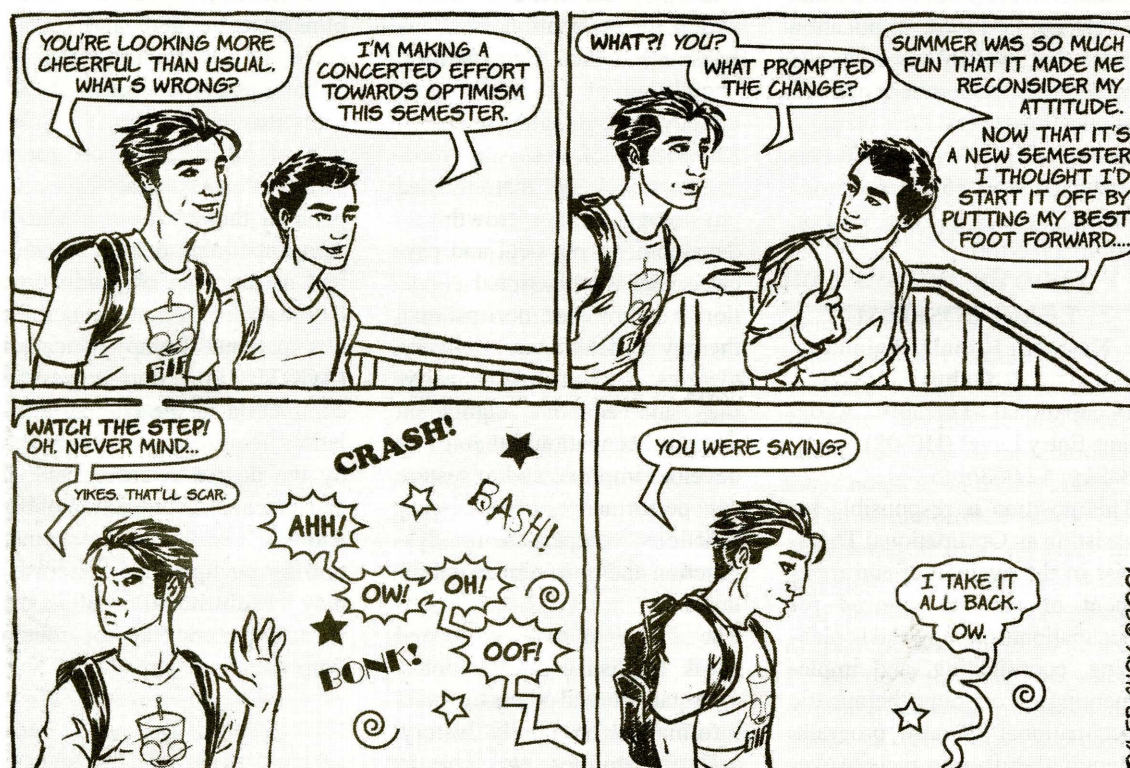
So come to our classroom or give us a call at 734-9120.

Let your VOICE be heard!!



Phantasmagoria

BY TYLER CHOY ©2001
SEND ALL QUESTIONS, COMMENTS AND
COMPLAINTS TO: mildlycrazy@hotmail.com



Announcements

Kalia Air Conditioning

If you are still experiencing problems with the air conditioning in offices/classrooms in Kalia, please call John Messina at Auxiliary Services at 734-9124. Aux Services has tried to resolve the problem and will not know if they were successful unless they have your feedback.

Thirty University of Arizona students withdraw for attack-related matters

By Jeff Sklar

Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. — A total of 30 University of Arizona students have dropped their classes to return home as a result of aftereffects of the terrorist attack on Sept. 11, university officials said.

Twenty-six of these students, from the United Arab Emirates—a Middle Eastern nation of nearly three million people—have withdrawn from the university to return to their home country, said university spokeswoman Sharon Kha.

The official religion of the UAE is Islam, the same faith practiced

by the United States' prime suspects in the attacks on the World Trade Center and Pentagon. However, experts have reported that the attackers were likely members of an extreme faction of the faith, not mainstream Muslims.

One student from Pakistan also withdrew, as did two US citizens with close family ties to the attack. Another student, who expects to be called into National Guard duty, withdrew as well.

"(There are) a variety of students that have a variety of reasons," Kha said. "Those who decided (to leave) met with (university President Peter Likins) and the dean of students and worked out the best and least stressful way to withdraw."

Fifty-eight students from the UAE were enrolled at the University of Arizona when final enrollment figures were released early last week, said Rick Kroc, director of the Office of Curricular and Enrollment Research. With the recent wave of withdrawals, however, that number has been cut nearly in half.

David Dunford, a UA political science professor and former U.S. ambassador to Oman, said

the students might be withdrawing because their families are reading in their local newspapers reports of the backlash against Muslims.

"It's unfortunate," he said. "It's a peaceful country. My best bet is that their families have been reading about this back at home."

Kha said that some were also afraid of a backlash after hearing that Hani Hanjour—believed to be the pilot of the plane that crashed into the Pentagon—lived in Tucson, Ariz., and took a course at the UA in 1990.

"After seeing the media reaction to Hanjour, they really feel targeted by the media," Kha said.

Kha said that all the students left the UA on good terms, and that if their academic records are good, "there's no reason that they shouldn't come back."

Sikhs target of anger; blamed on mistaken identity

By Maureen Kane

The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas — Images of Osama bin Laden have become a familiar sight to many people around the world since last

week's terrorist attacks on the United States. Photographed wearing a turban and long beard, bin Laden has come to symbolize terrorism for many people in the United States—but according to Dr. Chenan Singh, head of the electrical engineering department at Texas A&M University, this conception is wrong.

Singh said that men who are part of an Indian religion called Sikhism are becoming targets of retaliation for the attacks because they wear turbans and long beards that resemble those of bin Laden and other Muslims.

Sikhism is very different from Islam, and Sikhs disagree with the actions of bin Laden, he said.

"The ironic thing is that if you see (someone) wearing a turban or having a beard in the U.S.A. or western countries, he is almost for sure going to be a Sikh and not a Muslim," Singh said. "Muslims don't wear a turban outside of their native countries. Only Sikhs do because it is part of their religion."

According to Singh, on Saturday, a Sikh was shot and killed in Mesa, Arizona, in what he

calls a case of "mistaken identity," and many others have been harassed in Houston.

Ruhi Singh, a senior biomedical sciences major, is also Sikh, but unlike Chenan, she is worried about Sikhs becoming targets of retaliation.

"Sikhism is a religion about peace and protecting the innocent and fighting for justice," she said. "It should be totally clear that Sikhs are peace-loving people that have nothing to do with terrorism acts in the United States."

Ruhi worries about her family and friends being mistaken for Muslims because they wear turbans.

"People discriminate in really subtle ways," she said. "I have a friend doing his master's in computer science. He hasn't gone to work in three days because he is scared to go to campus for fear of some crazy person coming by and beating him up or shooting him."

Ruhi said that no one should be targeted for retaliation for these attacks, regardless of religious affiliation.

Employment Opportunities

For further information, go to the Job Placement Office at 'Ilima 103

HMSHost HONOLULU INT'L AIRPORT

Job Openings

Barista (P/T) Gate 12-Starbucks. Availability 3-11 p.m.

Cashier/Line Attendant (F/T) Central Concourse, City Deli/TCBY/Snack Bar. Availability 5:30 p.m.-midnight.

Cashier/Line Attendant (F/T). Garden View Food Court, Chow Mein Express. Availability 8a.m.-10 p.m.

Cook (P/T), Gate 12 Bar, availability 7 a.m.-2:30 p.m.

Grill Cook (F/T), Central Concourse Bar. Availability 6 a.m.-11p.m.

Grill Cook (F/T). Central Concourse Bar. Availability 7 a.m.-10 p.m. (flexible days/eves.).

Grill Cook (P/T), Central Concourse Bar. Availability 10a.m.-5p.m.

Grill Cook (F/T). Inter-Island Terminal. Stinger Rays Bar. Availability 2-11 p.m.

Server (P/T). Central Concourse Bar. Availability 9 a.m.-midnight (flexible days/eves.).

Server (P/T). Gate 12 Bar. Availability 4-10:30 p.m.

Snack Bar Attendant (F/T). Garden View Food Court, Pizza Hut Express. Availability 10 a.m.-3 p.m.

Snack Bar Attendant (F/T). Gate 24 Snack Bar. Availability 9 p.m.-6 a.m. (graveyard shift).

Snack Bar Attendant (F/T). Garden View Food Court. Lap-

pert's Ice Cream. Availability 8 a.m.-3 p.m.

Snack Bar Attendant (P/T). Gate 12 Snack Bar. Availability 3-10:30 p.m.

Utility (F/T). Inter-Island Terminal, Stinger Rays Bar. Availability 2:30-11:30 p.m.

To apply, please call the Human Resource Office at the Honolulu International Airport at 836-2566, ext. 224 or fax resumes to 833-1378.

MWR Pearl Harbor

Catering Manager

Banyans Naval Station

Rate of Pay: \$10-\$16/hr + 25% COLA. Full Time, Regular (35-40 hrs/wk)

Duties: Prepare catering contracts for private functions, conferences, internal Navy functions and meetings, and special events. Able to work directly with customers to analyze and determine types of services to be provided. Coordinates all aspects of catering operation with Club Manager. Supervises catering operations and works with Chef on menus. Inspects final arrangements and monitors functions in progress.

Qualifications: Knowledge of fundamentals, principles, and techniques involved in the operational management of a catering and conference program. Including the efficient utilization of facilities and equipment. On a separate sheet of paper,

please address the knowledge, skills, and abilities (KSA's) listed below:

-Ability to work with catering industry software

-Ability to work directly with customers via telephone, mail, email, and face-to-face

-Ability to communicate orally and in writing

-Knowledge of the Catering Industry

-Ability to manage multiple customer accounts simultaneously

To Apply: Resumes or applications may be placed in the drop box at Bloch Arena (Bldg 161), or the MWR Annex at 600 Main Street (Bldg 3456). Application forms are available at each site or you may mail your resume or application to:

Quality of Life Dept., MWR Personnel Section, 850 Ticonderoga Street, Suite 300, Pearl Harbor, HI 96860-5100

LEAHI HOSPITAL

Kaimuki/Kahala/Waialae, Oahu

Occupational Therapist Assistant-Entry Level (HE-08)

Salary: \$2,063/mth

This position is responsible for assisting an Occupational Therapist in the evaluation and treatment of patients referred for occupational therapy and in planning, coordinating, and implementing an ongoing therapeutic occupational therapy program. Required shifts may include eve-

nings, weekends, and holidays. Possession of a valid driver's license may be required. The last day to file applications is October 1.

Minimum Qualifications: A certificate or associate degree from an occupational therapy assistant education program accredited by the Accreditation Council for Occupational Therapy Education (ACOTE).

Successful completion of the required supervised field work. Successful completion of the National Board for Certification in Occupational Therapy (NBCOT) certification examination for occupational therapy assistants which demonstrated knowledge of life skills from infancy through aging.

Knowledge of necessary medical terminology, anatomy and physiology, human growth and development, physical and psychosocial dysfunctional conditions, the role of occupational therapy in health care; delivery, theories, methods, media, activities and adaptive equipment used in occupational therapy to develop, improve and/or restore the performance of necessary functions; compensate for dysfunction and/or minimize debilitation.

The ability to read, write and speak English a must to interview patients and others to obtain information on family history, self-care abilities, etc. Able to

use occupational therapy techniques and tests to assess client's level of functioning in independent living skills and performance and in other areas.

Provide baseline data for patient program planning; apply standard sensorimotor and cognitive occupational therapy treatment components; identify the need for design, construct and/or modify adaptive equipment and aids; inform others about patient's program/progress and instruct them in implementing supportive activities; work effectively with children, adults, aged; participate as a member of an interdisciplinary team; and learn applicable hospital/facility/program policies and procedures.

Substitutions allowed: Completion of all requirements for a baccalaureate degree in occupational therapy from a school of occupational therapy accredited at the time of graduation, by the Accreditation Council for Occupational Therapy Education (ACOTE) including successful completion of the clinical affiliation requirements prescribed by the degree-awarding school and successful completion of the national certification examination for occupational therapists, may be substituted for all of the work experience and/or education.