

Manoa's RN program to transfer to KCC

By Jennifer Horimoto

KCC will begin offering an Associate Degree in Nursing in the Spring 1989. The program is being transferred here from UH Manoa. A bill in the legislature is requesting three new positions for instructors for the Registered Nursing Program.

The program will accommodate 744 students and will be two to two and a half years long.

Next year, KCC will need to ask the legislature for funds for more faculty to teach the second year students, more facilities and more equipment because the new program will double the enrollment in the nursing program, said Joan Matsukawa, Nursing chairperson. Right now, the classrooms and labs are already tight, she said.

Because of the great demand for RNs, Hawaii's directors of nursing education programs and nursing service administrators created a volunteer Hawaii Task Force on Nursing Education and Services (HTFNES) which studied the serious shortage.

According to HTFNES:

* In February 1981, there were a total of 421 RN vacancies in the medical-surgical and critical care areas, particularly on Oahu and in the large private agencies. Of the 80 agencies responding to a survey, 63 percent indicated an RN shortage.

* Hospitals have been asking nurses to work overtime to com-

pensate for the shortage. Nineteen hospitals and other nursing facilities which had more than 100 beds spent \$2,399,890 on overtime pay.

*Hospitals contracted with RNs from the mainland to fly in for an average of five months to fill in the gap.

*As of February 1987, 63 agencies projected 630 RN and 211 LPN vacancies by 1988, and for 1989, these agencies projected a total of 745 RN and 185 LPN vacancies.

Among the recommendations of the task force are:

*Additional funding for more faculty and facilities for nursing education programs

*Improving salaries and other working conditions to decrease the turnover rate and to retain nurses.

The taskforce also found that ADN graduates have been the source of new RNs for the state, as nurses with a baccalaureate degree have virtually all been ADN or Diploma RNS who have returned for more education. The report said while there is a need for the state to allocate resources to train both BSNs and ADNs, the University needs to be responsive to the community's current need for nurses. "Replacing them (ADNs) with any fewer, more expensively educated BSNs at this time would be catastrophic for the people of this state," the report said.

Students interested in nursing see page 8.



Photo By Clemen Montero

Botany students gather morning glory.

Possible credit for high school courses

By Joe DeMattos

Members of KCC's faculty have been working together with the instructors from other Community Colleges to standardize Voc-Education courses. The effort began last February when the state Board of Education and the University of Hawaii's Board of Regents came together in a special joint session.

Among the many joint resolutions adopted at the meeting was a measure that called for common minimum competency requirements to be set by the states high schools and the community colleges within the University of Hawaii System.

As a result of the measure, each

Community College established specific program areas that would research and highlight areas in which high school and community college courses are similar.

Once the group areas were formed, faculty members from each college were selected to work together on a specific program area.

David Nakamaejo, instructor of Sales and Marketing at KCC for 12 years and Trude Pang, chairperson of KCC's Secretarial Science Department, were asked to coordinate the dialog between the colleges.

The process of establishing guidelines for articulating, or granting credit for high school

courses has been approached by the faculty as a two step program. The first goal has been to set minimum competency for courses offered at the various community colleges. The second step would be to compare the selected college courses to specific high school courses.

It is hoped that the project will end the duplication of course material. "By articulating the curriculum, students would be granted college credit for completing certain courses at high school that had been defined as similar in content," Nakamaejo said. However minimum grade requirements would also be set. It is expected that students will be re-

quired to earn at least a 'B' grade to be given credit for most of the classes.

It is hoped that granting credit to students who had previously studied subject matter would save time and money by not having to retake courses.

"The college will save money by not having to pay instructors to teach course material that is duplicated," Nakamaejo said.

Nakamaejo is hopeful that a work session planned for this summer with the State Department of Education will lead to articulation agreements. Nakamaejo added, "If it all proceeds as planned, students this fall may be able to petition for credits."

Peshkin helps struggling new borns in Nicaragua

By Joe DeMattos

When Charlie Peshkin left for Nicaragua recently, he left with the hope of being able to save lives.

Peshkin, a respiratory therapist, has taught at KCC first in 1979 and continues to be a guest lecturer to the Respiratory Therapy Program. He served as the past president of the Hawaii State Society of Respiratory Therapy.

Peshkin who just returned from Managua, capital city of Nicaragua, spent four long months living, working and watching infants die at the Neonatal Intensive care unit of Bertha Calderon Womens Hospital. The Hospital performs more than 25,000 deliveries a year; that's twice as many births as the largest of American hospitals.

On average the Neonatal unit at the hospital cares for 70 critically

ill babies each day. "An infant born in a U.S. hospital that weighs 1500 grams has a 95 to 97 percent chance for survival. Up until just recently no infants under 1500 grams had lived at Bertha Calderon.

Peshkin planned the trip for more than a year. While the trip was not extremely difficult to plan, an effort was made to ensure that his talents and experience in training others was not wasted.

Upon arriving in Managua Peshkin became instantly aware that he had come to a land that had survived great hardships. "Many of the buildings have gaping holes in them that had been caused by the artillery shelling at the time of the 1979 Revolution," Peshkin said. "In many areas of Managua the jungle has overgrown the ruins in the city.

Prior to the Revolution most of the population did not have elec-

tricity. When the Sandinistas came to power, one of the first reforms was to provide electrical service for the majority of the country.

Peshkin added that while the addition of electricity was a needed step to modernize the country, it also caused one of the biggest problems in the country, blackouts. "The only thing you can really depend on is that each day the power will go out," he said.

He added that the problems with the electricity caused serious complications to the infant patients of the neonatal unit. Many of the ill infants depend on heat that is provided by lamps and power is needed to run the two electric respirator units.

Peshkin said that each week 30 to 40 of the premature infants would die. The staff made up of less than 10 health care professionals would work long hours,

often 18 hour work days. Each shift was staffed by one physician and two registered nurses. "An American unit of the same size would have at least 50 professionals on staff," he said.

While the medical supplies are short in the country, the big problem is training. Most of the medical training programs that are offered by the European nations are run at Universities in Europe. Peshkin said that the people in Nicaragua really need to have a more comprehensive training program that would take place within the country."

As Charlie Peshkin left Nicaragua he felt a happy anticipation about his return home to Hawaii. He left behind memories of joy and sadness. "I was well received by the people of Nicaragua. The people don't hate Americans--They hate what America is doing to their country," Peshkin said. "I left many friends behind."

Convention Center falls on deaf ears

Letter to the Editor

Well the people spoke and as usual the lawmakers smiled and let it go in one ear and out the other.

Over 200 people showed up at the Waikiki Kapahulu Library last week, and in a resounding no voice stated that we really don't need a convention center at least not one paid for by State funds. Business at the meeting then proceeded as usual with various pro-convention center groups stating their plans.

The state had their spokesperson Roger Ulveling, Director of Business and Economic Develop-

ment. Glen Fox, Executive Assistant to Mayor Fasi, represented the city. Also present was Stewart Ho of the Hawaii Convention Parks Council and Ginny Tanji who is with the Citizen's Convention Center Council. Other than the echo of the citizens' no vote (not associated with the Citizen's Convention Center Council), it was business as usual.

The State Lawmakers are constantly ignoring the will of the people, in favor of the business community, trade unions, and a few related industries. The public is going to have a convention center stuffed down their throats no matter how big a white ele-

phant it may prove to be.

The real reason behind the convention center is that the end of an era is upon us. No more do people in the mainland romanticize and fantasize about Hawaii. We have let the hotel owners and business community literally pick the pockets of everybody who has ventured into this part of the world. And now to put the icing on their cake or more peanuts in their trunk, they want the taxpayers to foot the bill for their self imposed rogue, the Convention Center. You don't need a Ph.D to spot elephantiasis.

Robert Hiatt

CITY-COUNTY JOBS

Deadline for applications for the College Student Employment Program run by the City and County is February.

Applications are limited to students who are citizens, national or permanent resident aliens of the United States; legal residents of Hawaii; full-time college students in good standing and currently in attendance; students with sophomore or higher standing; students who plan to attend school next semester.

For information call 523-4301.

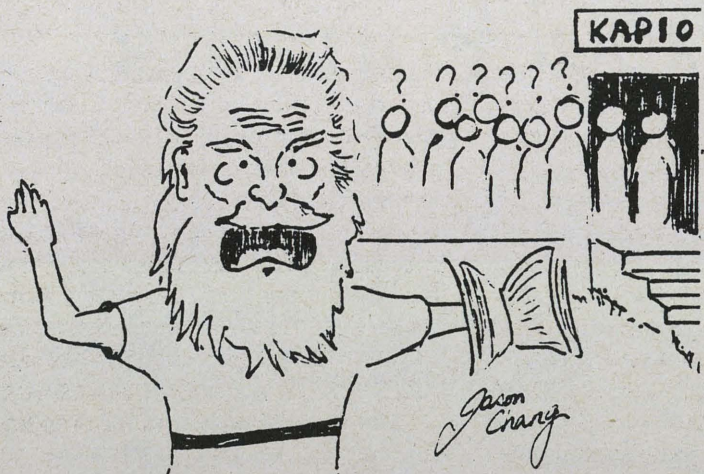
Kapio

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Call us with your comments regarding the article "Student Activities" on page 3 or on any article published you wish to respond to. You can do this by either calling us at 734-9361 and leave a message on our machine or by dropping us a note at:

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KA NANI

The staff of Ka Nani is now appcepecting submissions of student & faculty writing & art for publication in our spring '88 issue. Original poetry short stories & other literary works should be typed, double-spaced, and no longer than 8 pages.

We will not be responsible for the return of manuscripts.

Art and photographs should be no larger than 18"x 24". All 3D and art larger than 18"x 24" should be photographed. All art must be turned into Ka Nani / Kapio offices, Bldg. 923

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Deadline is March 11, 1988

Hawaiian Class:

In search of the past

By Kimmie Chow

The Hawaiian 102 class recently visited the Archives and Mission library.

At the Archives, Hawaiian students saw original manuscripts and handwritten letters dating back to the days of Kalakaua.

Students saw an invitation to a dinner party given by Kalakaua. Lists of the official names of registered voters, letters and government documents were also examined, and the students practiced their Hawaiian by reading them.

Afterwards, the class walked over to the Mission House. According to Esther Mookini, Hawaiian language instructor, the students enjoyed this best.

The books they were shown were from the time of the Monarchy, and thus very old. Students held the original block prints of animals-reproduced in Mookini's book illustrated early textbooks at Lahaina School.

Another favorite among the students was the journal, (written in Hawaiian) kept by a boy attending school in Hilo. Also pictures of old Honolulu town were shown.

The students, according to Mookini, were amazed at the subjects that students in Hawaii needed to learn.

Students found it interesting to see textbooks on geometry, anatomy, and astrology, all in Hawaiian.

A comment students made most was the readability of the letters and journals. The hand-writing was consistently neat.

Mookini plans to do this trip again next year. She feels that these artifacts are an excellent way for students to apply their knowledge, since there are so few people to practice speaking Hawaiian with.

New life for student activities?

By Richard deVeas

In the past activities, dances, all you can eat hot dog roasts, and live mid-day musical entertainment acts were popular and well attended. But all this started to change when KCC started its conversion from the Pensacola Campus to the Diamond Head Campus.

According to Don Fujimoto, KCC Student Activities Coordinator, the fault lies in the lack of a campus center and student apathy.

Fujimoto says that in the last couple of years participation in KCC Student Activities have dropped drastically.

Activities such as dances and live music have either floundered or have been put on the back burner due to the lack of facilities. Fujimoto said he hopes that when the new campus center opens, the question of facilities

Student apathy, however, is another thing.

Fujimoto notes that because of a lack of volunteers he had to pay students to help organize on-campus activities. Ironically money spent this way dips into the Student Activities fund and thus fewer activities.

Another problem cited was that students demand more dances to meet new people, but when pressed as to why they never come to the dances they said they didn't know anybody so they didn't go!

Fujimoto said that if the students want to change all this they have to do it themselves and not continue to rely on the other guy!! The apathy has to stop somewhere says Fujimoto.

According to Wade Tanaka, an Activity Aide at Honolulu Community College, dances there

had a pretty good turn-out and they look forward to equal success at HCC's Annual Raft Race.

Mary Jimeno, an Activities Aid at Leeward Community College sites a similar success rate. Activities such as a local campus band, free pastries and saimin and dances, have been well received. They are looking forward to their Easter Egg Hunt and May Day Program. About the only thing they seemed to miss was a weekly beer bust, but civil liability and difficulty in policing legal drinkers proved to be its demise.

Here at KCC the Valentine's Boat Cruise was a big success. Fujimoto was proud of this fact and cites that the students brought a number of guests that contributed to the success.

Fujimoto feels with this success the campus moral may be building up again and that a positive change may be in the wind.

Giving a piece of the road

By Corinne W.L. Ching

At a recent KCC Student Congress meeting, City Councilman Leigh-Wai Doo provided members with an update regarding their request for crosswalks on the Diamond Head Campus.

The crosswalks would be put along specific borders of the campus, with one at the top of Makapuu Avenue, near Kilauea Avenue, one in front of Honolulu Community Theater and more on Diamond Head Road.

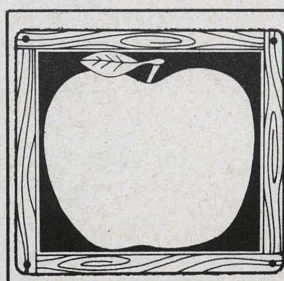
The year long effort was mostly led by Chairman Emmitt Calloway with most of the latest maneuvering done by Student Congress member Chico Pruitt, who attended neighborhood board meetings, talked with administration and procured Councilman Doo for the update.

According to Councilman Doo, the subject will be added to the February agenda of the City Council. The councilman made a few suggestions to the congress which included writing letters to the Mayor of Honolulu expressing

the urgency and need for crosswalks on the borders of KCC-DH, and starting petition supporting the need, to be signed by fellow KCC students.

The letters addressed to the Mayor should also carbon copied and sent to the Neighborhood Boards #4 and Neighborhood Boards #5. Calloway said "We hope to have the crosswalks by the end of this semester."

Student congress meetings are open to all KCC students, and are held about once a month, on Saturdays from 9 a.m. to 12 p.m.



By 'Iliki Barnard

The Computer Center located at 'Iliahi 123 on the Diamond Head

Printing at laser speed

Campus of KCC has recently acquired three Apple laser printers which are now available for general student use. In the past, special projects on the laser writers were made possible through faculty arrangements.

Laser printers possess incredible capabilities with a very high quality print out. According to Charles Aoki, Computing Center Manager, the print out from a laser writer is considered "near publication quality." This means the density used is 300 dots per inch.

Aoki said students are able to print out impressive resumes, final drafts of term papers and reports with professional results on the laser printer.

The actual printing speed is approximately eight pages per

minute with the exception of more complex graphics, such as digitized photographs, which take a little longer to print out.

Students are asked to bring their own bond paper when using the laser printers. Bond paper is the kind used in standard Xerox machines. Students should not use pre-printed paper which has already been xeroxed because the printer will jam and the repairs are costly.

The Computing Center on the Diamond Head Campus is open and available for use to students. Their hours are:

Mondays through Thursdays, 8 a.m. to 10 p.m.

Fridays 8 a.m. to 4 p.m.

Saturdays 9 a.m. to 4 p.m.

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A day on duty with 'Tour of Duty'

By John Daniel Morris

Did you know that most of the weapons used on violent television serials and movies are not real, or at least not functional as real weapons? How did I find out? By asking Terence Knox, of course, the star of the television serial "Tour of Duty." The series is filmed here in Hawaii. It airs at 7 p.m. every Thursday.

It all started on a lazy Saturday afternoon, when I decided to visit my parents in Hakipuu valley, near Mokolii (Chinaman's Hat Island) on Kaneohe Bay. On this particular day I was out cutting the lawn, and was just about finished, when to my surprise, a large Dodge van came rumbling down the long rocky road onto our driveway.

Since my father was in New York City on business and my mother had just left to go to the hairdresser, I decided to take the responsibility, and find out who these strangers were.

As I approached their vehicle they stepped out onto the grass and began walking towards me.

They stretched out their arms and I greeted them with a handshake. The taller one gave me his card. It said Productions, and his name was Allen Tinkley. Tinkley explained that he wanted permission to park their support vehicles-- dressing rooms, food service wagons, etc. on our property for a day, because of the accessibility between the film site. The actors needed a film site, aquaculture pond (UH Mariculture and Training Center at Kualoa) and our property.

They said they would leave it up to me as to the amount I wished to charge them for the use of the land. A wide smile grew on my face. I started to have thoughts of maybe going to Las Vegas, or maybe using the fee as my next semester's tuition, and what was left over could be--well, used to buy that T.V. set I always wanted!

After all the details were arranged time and places, they would begin filming. They left, and I was jumping up and down like a kid who had just visited



Tour of Duty Crew patrolling the water's of "Mekong River Delta"

Disneyland for the first time.

Tinkley said he would begin filming on Wednesday of the following week, and I intended on being there with camera in hand.

The loud groaning of heavy

trucks woke me early the next morning, yet it was too dark to see anything, but bright lights off in the distance near the highway. So, since it would be several hours before dawn, I made myself some

Looking for a home

Keep out Keep out Keep out

Property of Universal Studios
Magnum P.I. Warehouse

By Stephen H. Rowe

Magnum Studios, on the southeastern corner of the KCC Diamond Head Campus, is set to lose its lease on April 30. A number of options have been proposed, but no final decision has been made on what the site will be used for after the lease is up.

When the studio was producing the Magnum P.I. series, the state brought in an estimated \$15 million annually in revenues. With this kind of money generated from the film industry, one of the options is to have another company step in and take over for Magnum.

As for what the University wishes for the studio, John Morton, KCC Provost said, "It would be nice to have the facility, but there are no plans right now to

put anybody there." The situation is still up in the air and it will depend on whether or not a film company will produce a Hawaii-based TV series or not he said.

The original plan was to use the facility as the campus maintenance building. The campus is without one now and needs one badly.

A bill is before the state legislature and if passed, will provide enough funding to build a separate maintenance facility.

Another proposal is to make the studio the Campus Child Care Center. In a survey of students and faculty last May it was indicated that such a facility was needed. It would care primarily from preschoolers, children between the ages of 2-5, but again no clear cut decision has been made.

PICTURE

Bouncer by night, star

By Kimmie Chow

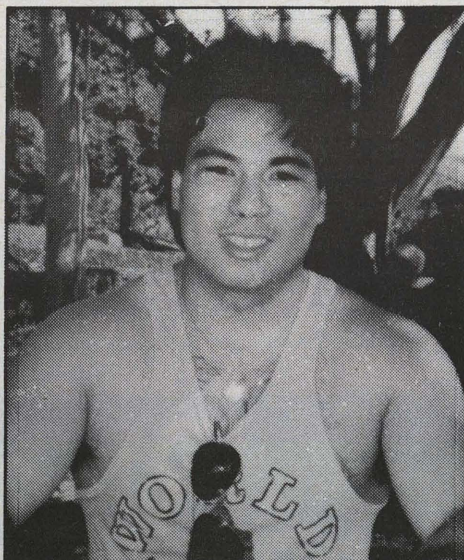
Talk about a lucky break! Gilbert Ikehara, a KCC student works as a bouncer-door greeter at Bobby McGee's night club. The Magnum P.I. crew was staying in the Colony East Hotel where the night club is located, and the crew would often go to the night club.

Ikehara took care of the crew and soon got to know them. One day the director called him up and asked him if he would like to be an extra.

Ikehara has been working as an extra for Magnum for a year, and describes a typical working day on the site of Magnum.

When Ikehara arrives to the site, he, along with the other cast members, get briefed on the type of scene to be shot.

One of the things Ikehara likes about working on Magnum is the lunch-wagon. There, you can eat anything, as much as you like, and best of all, it's free!



Gilbert Ikehara Photo By Kimmie Chow

After that the director gives him his specific assignment, he goes to wardrobe, then to the hair stylist, then to the makeup crew. The whole process takes about three hours.

"There's a lot of waiting for the time they need you," said Ikehara. "It took nine and a half hours to shoot a scene that only takes three minutes on TV" he said.

ty'



Photo By John Daniel Morris

breakfast and drank a pot of coffee.

Hours passed before I heard men's voices and the sloshing of heavy boots somewhere in the ditch nearby the house. I quickly

jumped to my feet and looked out the window; there they were dressed in soiled, fatigues, holding what looked like a soundboard and several other pieces of equipment I couldn't recognize.

I changed my clothes. And the sun rose higher from behind a cloud, like an angry, feverish eye, scrutinizing the soldiers below as the platoon patrolled the countryside.

They were getting ready to film!

They--the soundmen, actors and cinematographers -- began filming at 7 in the morning, rehearsing at first then doing the scenes over with sound recording included. Terence Knox, the star of the show who plays Sgt. Anderson, stood standing alongside the ditch after rehearsing a scene, when he saw me snapping pictures near a breadfruit tree.

A smoke machine was wailing in the distance.

He smiled. I lowered my camera and waved shyly, trying to appear inconspicuous, but he raised his arm and called me over to the ditch, so I walked over smiling, and as I did, I said "Where the VC hangin' out, man." He laughed, and replied, "Under your house, man." And I said,

"Any of those M-16's real, man." He raised his shotgun into the air. "Some of them are. . ." He began to explain the convoluting functions of some of the weapons.

"Hey, take some pictures of us, okay," he said, putting his arms around two of his fellow actors. "And take one of him too," pointing to another actor a distance away in the ditch," he gets in the show sometimes.

We talked for about ten minutes, then they had to begin filming again, scene after scene. I enjoyed watching them, and continued to take pictures. Some people seemed annoyed, uneasy, maybe even a little angry, but I said to myself, "What the hell it's not everyday that a show is filmed on your property."

Several days later, though, they decided on a different option, one which would be cheaper for them. I had quoted a \$500 price tag to them, but, because the state only charges them \$10 a day, they decided to park their vehicles on the University of Hawaii's property, namely the aquaculture pond. No sense crying over spilt milk.

RES IN PARADISE

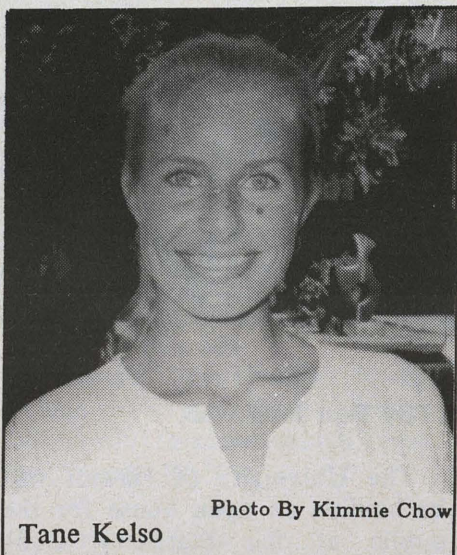
ar by day

Ikehara said he met the main actors a couple of times. Tom Selleck and Roger Mossley are "kind of to themselves," and Larry Manetti is "a party animal," he said.

Ikehara said he'll remember the pretty women. He said that it's interesting to meet all the different people from all walks of life: some are housewives, some are retired, and others are students and models.

Ikehara added that it's really neat to see how they film the show. "Everything is a set, even Selleck's house. There are lots of tricks that the camera plays, and you would never guess that when he walks outside his house, it's two different places." Because of this, Ikehara says he is now very critical when he watches the show.

Ikehara says that working on Magnum was just a job. Although it was fun, he has no plans to pursue an acting career.



Tane Kelso

Photo By Kimmie Chow

By Kimmie Chow

Have you ever dreamed of zooming around in a red Ferrari? Maybe Tom Selleck's Ferrari? That's just what KCC student Tane Kelso did, and got paid to do it too!

Kelso is a returning student and plans to major in business. If you don't see her around campus, she's probably on the set of Magnum PI as a stand-in. A stand-in takes the place of a major actor, depending on the situation.

Kelso's most memorable experience was when she had to drive the Ferrari. The scene called for

Stand-in stands by

Carol Burnett to drive the car away, but Burnett couldn't drive a stick shift. That's where Kelso came in. First, the makeup and wardrobe crew dressed her to look like Burnett; then in the scene--you saw Burnett getting into the car, but Kelso driving away!

Working on Magnum is fun, but...

"There is a lot of waiting involved," says Kelso. "To shoot one episode, it takes 12 to 14 hours."

Kelso has met many famous people during her acting career. She knows Tom Selleck on a first name basis. She describes him as "very nice" and Carol Burnett as "down to earth."

A humorous incident Kelso remembered occurred when they were shooting in downtown Honolulu. Selleck passed out a couple dozen eggs to the crew and dared them to hit him with it. Surprisingly, the crew couldn't hit him!

Kelso is a member of Screen Extras Union and got involved in Magnum by talking to the casting director. Kelso has also been as an extra and stand-in for other

shows like "Waikiki," and "Waikiki-Blood and Orchids."

Kelso said that the filming of the last Magnum episode will begin in two weeks. Kelso wishes to continue in TV, but would like to work behind the scenes more.

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KCC visited by Japanese officials

Japan Travel Bureau sponsored a group of Administrators and City Officials for Japan to tour KCC.

Leon Richards Dean of Instruction and Glen Grant Educational Specialist spoke to the group.

Thomas Kondo's Japanese 202 class served as campus guides and then later treated the group with refreshments.

Among the places that the group visited was the piano class.



Photo By Richard deVeas Jr.

New tax law affects students

"Many students with part time or summer jobs may owe taxes for the first time this year," stated Michael L. Killfoil, Acting District of the IRS.

Because of tax changes made by the Tax Reform Act of 1986, students who can be claimed as dependents on their parents or another person's tax return cannot claim their personal exemption on their own tax return. Also, if they have unearned income, such as interest or dividends, their standard deduction may be subject to certain limitations.

In the past, the combined amounts for the personal exemption and the standard deduction usually exceeded the average student's earnings. This meant that he or she paid no taxes. Now a student's income could easily fall into the taxable range.

Students who owe taxes under the new laws may also need to correct their Form W-4, "Employee's Withholding Allowance Certificate."

For more information on this subject call the IRS toll free, at 1-800-424-3676 and ask for Publication 922, "New Tax Laws for Children and Dependents."

Students who are enrolled in job-related self-development courses of study may be able to deduct education expenses.

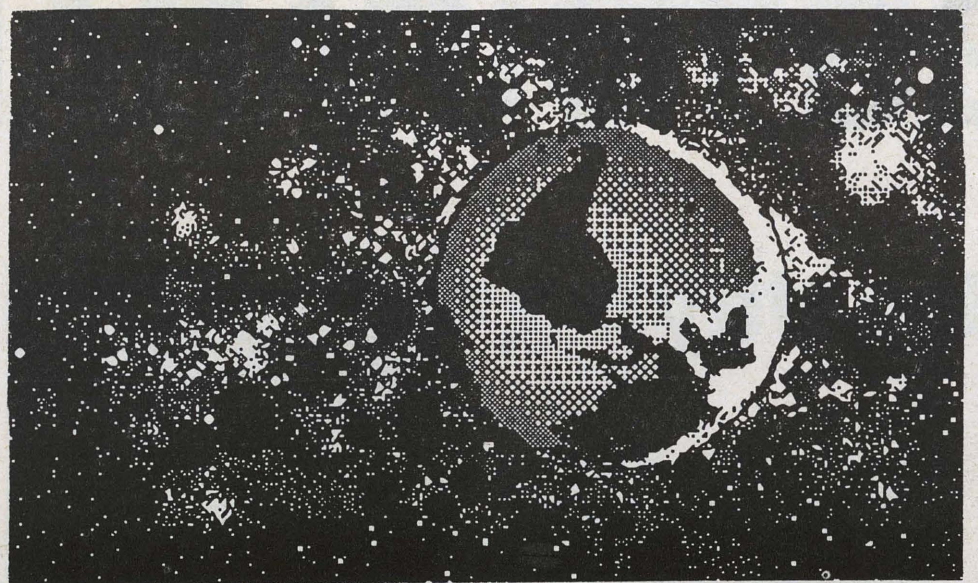
To qualify, the expenses must meet these guidelines:

Taking the course must be mandatory to remain employed,

Or the course must be helpful in maintaining or improving skills which are required in one's present position.

Information on this deduction appears in IRS Publication 508.

Starlight, starbright... What planet is within sight?



By Don Josefovicz

The University of Hawaii will be holding an open house for the public at the Planetary Geosciences Division (PGD) of the Hawaii Institute of Geophysics on Friday, Feb. 26. The showing will be located on the basement floor of Sinclair Library at UH Manoa from 10 a.m. to 5:30 p.m.

The open house will feature exhibits and demonstrations from various research programs on Earth and planetary space sciences.

The event will include NASA images of the moon and planets, planetary exploration movies, computer and image processing, utilization of space resources, future planetary exploration missions, geologic studies of the Earth and a tour of the NASA

Pacific Regional Planetary Data Center.

The purpose of the event is an educational one as Alenka Remec who is the Pacific Regional Planetary Data Center (PRPDC) manager said, "there is an educational obligation to the community."

The show will include a look at the major facilities, the function of each research project and the effort of each research as they work towards their goals.

PGD employs 65 faculty, staff and students and operates on a budget of about 2 million. The majority of the funds is provided mostly from out-of-state grants.

The University welcomes anyone to come and visit the Planetary Geosciences Division open house, free of charge.

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In the midst of ethnic corrosion.

Hawaiians

by Guy Brandwen

The book, "Moonbow", meaning a blending of dark colors and the finding of ones identity asks just that of Hawaii.

"Moonbow" is a book by Hank Raymond, a teacher of American Ethnic Studies at UHM. It describes the parallels of Hawaiian and the American Indian culture.

Hank Raymond is a full blooded American Indian who grew up on an Indian reservation in Washington. After attending college, he went back to the tribe that raised him to become the Community Action Program director for four years. Raymond later came to Hawaii as the executive director of the American Indian Center and then he began teaching at U.H. Manoa while teaching, he began studying the similarities and differences of the American Indian and the Hawaiians, which has generated interest to compile a book on the subject.

Raymond has discovered that even though there is a high percentage of native Hawaiians in one area there aren't any governing powers over that land. Hawaiians, Raymond feels, as beneficiaries of Hawaiian of Hawaiian Homes and other valuable trusts, Hawaiians ought to have control over their native resources just as Indians have over

their reservations. The Indians have sovereign similar to a state or nation within a nation which allows them to defend their values and culture with more efficiency.

The lack of "control" over Hawaiian land angered him into writing "Moonbow" The book covers the fight for Indian land and makes a plea for Hawaiians to reorganize

and to strive for full control over their property. "Give some Hawaiians control of Hawaiian Homes and you will see some big changes," Raymond says. The book cautions Hawaiians against the many legal problems Indians have faced, but urges to take more immediate action.

"There needs to be an outside voice in de-

fense of the Hawaiians away from the State or Federal government" says Raymond, "I think that the native Hawaiians should be recognized for what they are and given a chance to make their own changes or mistakes if need be."

Hank expects to see "Moonbow" in the stores before the end of the year.

Fork or Spoon?

By Maggie Cann

It can happen to anyone. You are seated at the table of one of the finest restaurants in town. Your boss or future in-laws are with you. PANIC strikes as you look at the array of cutlery and glasses before you.

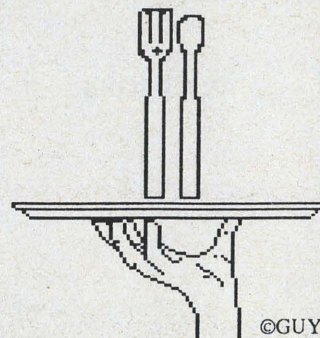
Input to the conversation is non-existent as you mentally try to analyze which fork is for what. Your whole concentration is on the piece of cutlery that is neither fork nor spoon but a mixture of both. What do you do with that one?

What to do? One way is to follow the

leader, but then no one is any the wiser—including you. Another is to learn the proper etiquette in dining.

The KCC Office of Community Services is offering a workshop called, "What, no Chopsticks?" The workshop covers the proper table settings, table manners, wine selection to insure confidence to take on the finest of dining in any situation.

The workshop will be offered April 12 from 6 to 9 p.m., cost is \$25. For more information call 734-9237.



entertainment line

Hemenway Theater

Film: "Lolita." A Stanley Kubrick masterpiece, starring Peter Sellers and a young 12-year-old Sue Lyons. 7&9 p.m., Wednesday Feb 24

Film: "A Night at the Opera." Sam Wood, 1935. The Marx Brothers most popular screenplay. 7&9 p.m. Thursday & Saturday Feb 25-27

Film: "Days and Nights in the Forest." A film about four friends who drive off for a holiday in the country. Sayajit Ray, 1970. 6:30 & 9 p.m., Sunday - Monday Feb 28-29

Film: "Rashomon." A seemingly open and shut murder case with four different perfect scenarios. Akira Kurosawa 1950, 7&9 p.m., Tuesday, Wednesday March 1-3

The Honolulu Academy of Arts

Opera Preview: Pagliacci 10 a.m. \$3, Lecture: American Art by Valerie Fletcher \$3 7:30 p.m., Tuesday Feb 23

Film: "Family Business" France 1987, \$3 7:30 p.m., Wednesday Feb 24

Film: "The Innocents" Great Britain 1961, \$2.5 1&7:30 p.m., Thursday Feb 25

Film: "Hawaiian Rainbow" U.S. 1987, \$3 1 p.m., Sunday Feb 28, Art Films: "Georgia O'Keefe, John Marin, Free 7:30 p.m., Friday Feb 26-28

Film: "Karma" Vietnam 1985, \$3 7:30 p.m., Monday Feb 29

Forgein Film Society of University of Hawaii

Film: "Siddhartha" Story of a man's search for self. Physical Science Auditorium, room 217. Admission \$4. 7&9 p.m. Friday and Saturday Feb 26, 27

Comedy Club

U.S. College Comedy Competition will be held at the University of Hawaii/Manoa CC Ballroom. All students may enter, registration expires Feb 18. Late entrants will be placed on a waiting list and will be allowed to perform depending on the number of entries already received. The contest will be video taped for National Award. Call 948-8178 for any more information, Admission is free for UHM students, all others \$1. 7:30 p.m., Thursday Feb 25

Concert of the Decade

Neal Blaisdell Center Concert Hall, Maestro Seiji Ozawa of the Boston Symphony. Call 537-6191 for admission information. 8 p.m., Saturday Feb 27

The Gardens of Spain

Calvary-By-the-Sea Luthran Church, Works by Rodrigo, Granados, Lalo and Albeiniz

performed by the Hawaii Chamber Orchestra. Call 734-0397 for admission information. 8 p.m., Friday Feb 26

A Night in the Philippines

Mamiya Theater, St Louis High School, A variety of Filipino folk dances. Call 537-2152 for admission information. 8 p.m., Friday Feb 26

University of Hawaii Baseball

Rainbow Stadium, University at Manoa, Rainbows vs. Loyola Marymount. Call 948-7523 for admission information. 7:05 p.m., Friday Feb 26

Chaminade University Basketball

King Armory, King Intermediate School, Silverswords. Hawaii Loa College. Call 735-4711 for admission information. 8

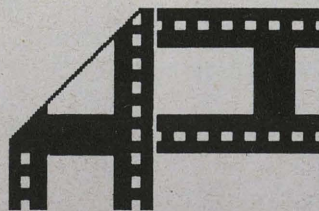
p.m., Tuesday Feb 23, Cannon Activity Center, Brigham Young University-Hawaii, Silversword vs. Brigham Young University-Hawaii. Call 735-4711 for admission information. 7:30 p.m., Saturday Feb 27

Are you a photographer?

Whether professional or amateur the Kapio would be glad to publish your work. If you have a photo that you feel is interesting please send it to us or bring it to building 923. It could be in the next issue with your name as the photographer.

Submit photos to:

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4503 Diamond Head road
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or call 734-9362, 734-9232



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Tuesday, Feb 23

LAST DAY TO APPLY FOR
CREDIT-BY-EXAM
DAC meeting, 1:30 p.m. Pen.
857, Room 201
"Third International Shoebox
Sculpture Exhibition" 10 a.m.
to 4 p.m.
Stanley Kubrik's "Lolita"
Hemenway Theater 7 and 9 p.m.

Wednesday, Feb 24

Career and Personal
Development Unit Meeting;
1:30 p.m.; Iliahi 104
"The Lion in Winter" Koa 102
3:20 p.m.

Thursday, Feb 25

"Dropouts, Unemployment, and
Drugs: Cross-Cultural
Predictors of Crime and
Delinquency" 9 a.m. to 4 p.m.
Hilton Hawaiian Village
"Solving East-West Conflict"
Hemenway Theater 3-4:30 p.m.

Friday, Feb 26

Planetary Geosciences Division
of the Hawaii Institute of
Geosciences Open House 10
a.m. to 5:30 p.m.
"Exotic Tastes of Vietnam"
9:30 a.m.

Saturday, Feb 27

Aiea Ridge Hike 8 a.m. to 3
p.m.

Sunday, Feb 28

Kumu Kahua auditions 2-5
p.m.

Monday, Feb 29

"UH Transfer Information"
workshop 12 to 1:15 p.m. Kokio
206
"Marketing Yourself" workshop
Kaula Conference Room 6 to
7:30 p.m.

Tuesday, March 1

Research Writing Skills
workshop 7 to 8 p.m. Kaula
114

infoline

WORKSHOPS

"Marketing Yourself". Do you feel at a loss when asked to describe "What do you do?" Learn how to communicate your transferable skills in an employment situation. Of special interest to the adult who has unpaid work experience such as homemaking. You may be surprised by how many skills you actually have!

The workshop will be presented by Mona Lee, Job Placement Coordinator/Counselor.

"College: The Next Step". So you're thinking of starting college - where to start? Learn about the steps necessary to apply for school, what programs are available, what support services, financial aid resources, and more.

The workshop will be presented by Catherine Chow, Counselor and Joan Ukishima, Single Parents and Homemakers Program, at Kapiolani Community College. For more information call 734-9233.

"UH Transfer Information/ College of Arts & Sciences"; presented by Harold Yokouchi and Jeannie Oka, UH Admissions and Academic Advisors. The workshop will be held in Kokio 206 from 12 to 1:15 p.m.

"Research Writing Skills" will be presented by Mike Tagawa in Kaula 114 from 7 to 8 p.m.

"Dropouts, Unemployment, and Drugs: Cross-Cultural Predictors of Crime and Delinquency", sponsored by the Hawaii Criminal Justice Commission, will be presented by Byron Kunisawa on Thursday, Feb. 25, 1988, 9 a.m. to 4 p.m. in the Hilton Hawaiian Village South Pacific IV.

Kunisawa is a nationally recognized lecturer and consultant on a variety of topics including multiculturalism, motivation, systems change, and substance abuse prevention. He holds a Master's Degree in Educational Administra-

tion and is the creator of the theory "Cultural and Systemic Illiteracy." His list of clients include GTE, AT&T, NASA, the NFL, US Department of Justice, National Institute on Drug Use, IRS, and numerous school districts and universities. He is currently the Director of Administration for the San Francisco Multicultural Substance Abuse Prevention Resource Center. For more information call Jean Motoyama Fujimoto at 548-6714.



NURSING PROGRAM

Students interested in enrolling in the nursing program should prepare by taking liberal arts requirements like Zoology 141/142, English 100, Psychology 100, Anthropology 200, Microbiology 130, Anatomy, and Human Development. Matsukawa recommends taking these classes in the summer or fall of '88 so that students won't have such a full load to handle when the program starts next January.

LECTURE

The University of Hawaii Institute for Peace is presenting a series of symposia called "Solving Conflicts: A Peace Researcher's View." The East-West Conflict, will be held on Feb. 25, from 3 to 4:30 p.m. in Hemenway Theater. Johan Galtung, Professor of Peace Studies at UH Manoa, will be the speaker. This lecture will concentrate mainly on Soviet and U.S. relations, the arms race, and ways to resolve conflict between the two super powers.

Admission is free and refreshments will be served. For more information call UHIP at 948-7427.

CLASS CHANGE

The Telemarketing Class will begin on March 7 instead of on Feb. 20.

AUDITIONS

Kumu Kahua auditions for Edward Sakamoto's Chikamatsu's Forest are scheduled 2-5 p.m. Feb. 27 and 28. The comedy will be presented at Chaminade University in May. Set in a magical forest, the play features Japan's famous playwright and his encounters with human and superhuman characters. Roles include a magical ogre, a courtesan, Kabuki messengers, samurai villains and heros, to be filled by six men and one woman. Scripts are available for three-day signout at the drama department, Kennedy Theatre, 8:30 a.m. - 5 p.m. For more information, call Ben Moffat at 988-3628.

COURSES AVAILABLE

A two-session family course sponsored by the Waikiki Aquarium will explore fascinating forms and life-styles of Hawaii's miniature and hidden reef dwellers. Focus on Marine Life includes a lecture/lab session at 7 p.m. March 3 to prepare for a micro-safari fieldtrip at 8 a.m. March 5. Registration is \$14 over the age of 16, \$12 for ages 12-15. Youngsters must be accompanied by an adult. Course size is limited; Preregistration is required. For more information call the Aquarium at 923-9741.

The following courses are available for interested students and will be held at the Harold L. Lyon Arboretum. For further information or registration call 988-7378.

Kaena Point Hike, 9:30 to 11:45 a.m. Feb. 26, cost is \$5 Kaena Point near Waianae.

Exotic Tastes of Vietnam, 9:30 a.m. Feb. 26, \$16.

Endemic Plants of Hawaii - Aiea Ridge Hike, 8 a.m. to 3 p.m. Feb. 27, \$6, Aiea Ridge.

The Best of Burgandy, 9:30 a.m. Feb. 27, cost is \$18.

The Student Activities Office, with the help of Student Congress, has planned a golf tournament for faculty and students.

The event is scheduled for Friday, March 25, 1988. For more information, call the Student Activities Office at 531-4654, ext. 246.

Jobs

Students interested in any of the jobs listed should contact the Job Placement Office on the Pensacola or Diamond Head campus at 537-4467 or 734-9212, respectively, for more information. Please refer to job number rather than job title when making inquiries.

Job #1223

Receptionist/bookkeeper, Diamond Head area. Doctor's office needs a sharp person to help in the office 15-16 hours per week. Employer is very flexible about the hours during the week but the student must be available half a day on Saturdays. Company will train to bookkeeping part. \$5/hr.

Job #1229

Data Entry, Downtown area. CPA office needs your educational background in data processing 19 flexible hours per week. \$4.50/hr.

Job #1245

Inventory Assistant, Mapunapuna area. Diversified company needs your help from 4:30 - 9 p.m. to answer dealer's inquiries, post sales, update inventory and do other clerical duties. \$4.50/hr.

Job #1246

General Office/bookkeeper, Ala Moana area. CPA office has 2 positions for help 20 hours per week doing data entry, clerical, and bookkeeping work. Good all-around position for an accounting student. \$5.50/hr.