

Assignment 5

The objective of this assignment is to make you familiar with the rules in RDA 6.2, 6.27.1, 19.1, and 19.2 (and the associated LC/PCC PSeS) and give you some practice in constructing authorized access points (AAPs) for works described in bibliographic records.

In addition to reading and interpreting the rules and PSeS in 6.2, 6.27.1, 19.1, and 19.2, you will also need to search the bibliographic and authority files in OCLC to complete these problems. Refer also to your Session 5 handout handout “Constructing authorized access points (AAPs) for works and expressions.”

Below are ten (10) bibliographic citations. Each includes a transcription of data found on a resource’s preferred source of information (RDA 2.2).

Following each citation is a brief workform that you should complete with full MARC21 coding, indicators, and subfields to correctly identify the work embodied in the resource cited. Delete unneeded fields from each workform after you complete it. Use # to show that an indicator is blank and \$ as the subfield delimiter.

For each citation, please write a short explanation (typed, double-spaced please) of what decisions you made, what rules you consulted, etc.

Please submit your answers in class on February 19.

1. Title page transcription: *What we think about belly putters : an official statement of position.* Stafford, VA : Middle Atlantic PGA, 2014.

Associated person or CB ARN: 5729312

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

2. Title page transcription: *Your scenic guide to the backroads of Montana.* Washington, D.C. : U.S. National Park Service, 2013.

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

3. Title page transcription: *The complete works of Charles Dickens.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

4. Title page transcription: *Great art at the Honolulu Academy of Arts : a catalog of our greatest treasures.* Honolulu : Honolulu Academy of Arts, 2009.

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

5. Title page transcription: *Stories from the road / by Mick Jagger, Keith Richards, Ronnie Wood, and Bill Wyman.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

6. Title page transcription: *100 great poems of the 19th and 20th centuries / compiled and edited by Natasha Trethewey.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

7. Title page transcription: *William Gaddis's J R : an illustrated edition with annotations / illustrations and annotations by George Stade.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

8. Title page transcription: *Proceedings of the 18th Annual IAMSLIC Conference ; edited by Rosalie N. Vaught.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

9. Title page transcription: *Homer's Iliad : a dramatization for preschoolers / by Patsey Gray.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __

10. Title screens transcription: *Gunner palace / a Nomados film ; directed by Petra Epperlein, Michael Tucker ; produced by Petra Epperlein.*

AAP for work:

100 __

110 __

111 __

130 __

240 __

245 __