

Standard number area (020/022/024/028, etc.)

**020**

Examples:

020 \_\_ 0060723807 \$q acid-free paper  
020 \_\_ 9780060723804 acid-free paper

020 \_\_ 0684142589 \$q bound  
020 \_\_ 9780684142586 \$q bound  
020 \_\_ 0684142570 \$q paperback  
020 \_\_ 9780684142579 \$q paperback  
020 \_\_ \$z 9781134509836 \$q e-book  
020 \_\_ \$z 1134509839 \$q e-book

020 \_\_ 0387082662 \$q U.S.  
020 \_\_ 9780387082660 \$q U.S.  
020 \_\_ 3540082662 \$q Germany  
020 \_\_ 9783540082668 \$q Germany

020 \_\_ 9780123749840 \$q set  
020 \_\_ 0123749840 \$q set  
020 \_\_ 9780124072183 \$q volume 1  
020 \_\_ 0124072186 \$q volume 1  
020 \_\_ 9780124072176 \$q volume 2  
020 \_\_ 0124072178 \$q volume 2

Title area (245)

**Title proper.**

Sports illustrated.

245 00 Sports illustrated.

Who is it?

245 00 Who is it?

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**Title proper / statement of responsibility.**

245 10 Eileen Ford's a more beautiful you in 21 days / \$c illustrations by Richard Giglio.

246 30 More beautiful you in 21 days

**Title proper : other title information.**

245 00 Academic pediatrics : \$b the official journal of the Academic Pediatric Association.

**Title proper : other title information / statement of responsibility.**

245 14 The pale king : \$b an unfinished novel / \$c David Foster Wallace.

**Title proper : other title information / statement of responsibility ; statement of responsibility.**

245 10 Rousseau's political writings : \$b new translations, interpretive notes, backgrounds, commentaries / \$c translated by Julia Conaway Bondanella ; edited by Alan Ritter and Julia Conaway Bondanella.

245 10 Ahab's wife, or, The star-gazer : \$b a novel / \$c by Sena Jeter Naslund ; illustrations by Christopher Wormell.

246 13 Star-gazer

**Title proper : other title information : other title information / statement of responsibility.**

245 00 American art : \$b Wilfred Davis Fletcher Collection : an exhibition at Boise Art Museum / \$c exhibition catalog entries by Heather Ferrell and Sandy Harthorn.

246 30 Wilfred Davis Fletcher Collection : \$b an exhibition at Boise Art Museum

**Title proper = Parallel title proper / statement of responsibility ; statement of responsibility.**

245 10 Einführung in die Blutmorphologie = \$b Introduction to the morphology of blood / \$c von D. Schreiber ; übersetzt von Herr Dr. Erdenberger und Frau Joan Becker.

246 31 Introduction to the morphology of blood

**Title proper = parallel title proper = parallel title proper.**

245 10 Strassenkarte der Schweiz = \$b Carte routière de la Suisse = Road map of Switzerland.

246 31 Carte routière de la Suisse

246 31 Road map of Switzerland

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**Title proper : other title information = parallel title proper.**

245 00 Rock mechanics : **\$b** journal of the International Society for Rock Mechanics = Felsmechanik.

246 31 Felsmechanik

**Title proper / statement of responsibility = Parallel title proper / parallel statement of responsibility.**

245 10 Project directory / **\$c** TDC = Répertoire des projets / **CDT**.

246 31 Répertoire des projets

**Title proper : other title information = parallel title proper : other title information / statement of responsibility.**

245 10 珍藏台灣 : **\$b** 國立臺灣歷史博物館館藏選要圖錄 = Treasuring Taiwan : the collection catalogue of National Museum of Taiwan History / **\$c** 專文, 館藏選要著者石文誠 [and 9 others].

246 31 Treasuring Taiwan : **\$b** the collection catalogue of National Museum of Taiwan History

**Common title. Part title / statement of responsibility.**

245 04 The Simpsons. **\$p** Bart vs. Lisa vs. the third grade / **\$c** created by Matt Groening.

246 30 Bart vs. Lisa vs. the third grade

**Common title. Enumeration or designation of part.**

245 00 Études et documents tchadiens. **\$n** Série B.

**Common title. Enumeration or designation of part, Part title.**

245 00 Journal of polymer science. **\$n** Part B, **\$p** Polymer physics.

246 30 Polymer physics

**Title proper 1 ; Title proper 2 / statement of responsibility.**

245 14 The pearl ; **\$b** The red pony / **\$c** by John Steinbeck.

700 12 Steinbeck, John, **\$d** 1902-1968. **\$t** Pearl.

700 12 Steinbeck, John, **\$d** 1902-1968. **\$t** Red pony.

740 02 Pearl.

740 02 Red pony.

**Title proper 1 ; Title proper 2 ; Title proper 3 / statement of responsibility ; statement of responsibility.**

245 14 The eighth day ; **\$b** Theophilus North ; Autobiographical writings / **\$c** Thornton Wilder ; J.D. McClatchy, editor.

700 12 Wilder, Thornton, **\$d** 1897-1975. **\$t** Eighth day.

700 12 Wilder, Thornton, **\$d** 1897-1975. **\$t** Theophilus North.

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700 12 Wilder, Thornton, \$d 1897-1975. \$t Autobiographical writings.  
740 02 Eighth day.  
740 02 Theophilus North.  
740 02 Autobiographical writings.

**Title proper 1 / statement of responsibility. Title proper 2 / statement of responsibility.**

245 14 The analysis of the law / \$c Sir Matthew Hale. The students companion / Giles Jacob.  
700 12 Jacob, Giles, \$d 1686-1744. \$t Students companion.  
740 02 Students companion.

**[Devised title].**

245 00 [Dance poster collection].

Variant title (246)

Use 1<sup>st</sup> indicator 1 to cause a specific OPAC display constant to appear (if your OPAC is configured to display it)

246 1\_ (see below)  
246 12 Distinctive title  
246 13 Other title  
246 14 Cover title  
246 15 Added title page title  
246 16 Caption title  
246 17 Running title  
246 18 Spine title

Use 1<sup>st</sup> indicator 3 when generic display constant (e.g.: “Other title” or whatever you’ve configured for your OPAC) should be displayed

246 3\_ No type specified  
246 30 Portion of title  
246 31 Parallel title

Use 246 1\_ to display a customized note, in combination with \$i.

246 1\_ \$i Title in English on title page verso: \$a Fun with MARC format  
246 1\_ \$i Commonly known as: \$a Beige book

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Always omit non-filing characters from variant title recorded in 246 field.

Do not supply ending punctuation 246 field

Examples:

245 00 4 corners power review.  
246 3\_ Four corners power review

245 10 Map of Wyoming  
246 1\_ \$i Panel title: \$aWelcome to big Wyoming

245 10 Computerized engineering index.  
246 1\_ \$i Also known as: \$a COMPENDEX

245 10 Development of laser velocimeter system for flame studies.  
246 17 Development of electro-optical laser velocimeter system for flame studies

245 00 African seminar series.  
246 1\_ \$i Corrected title: \$a African seminar series

Edition area (250)

**Designation of edition.**

250 \_\_ 2nd ed.  
250 \_\_ Third edition.  
250 \_\_ Special education ed.  
250 \_\_ ICPSR ed., OSIRIS IV version.  
250 \_\_ Medium-high voice ed.  
250 \_\_ Revolume as of Jan. 1, 1958.

250 \_\_ World's classics ed., New ed., revolume, reset, and illustrated.  
*[this statement describes the new edition of a previously published "World's classic edition"]*

250 \_\_ Canadian edition.  
250 \_\_ 3rd edition.  
*[These are two separate edition statements found on the title page ... this statement does mean "a third edition of the Canadian edition."]*

**Designation of edition / statement of responsibility related to edition.**

250 \_\_ 4th ed. / \$b revised by J.G. Le Mesurier and E. McIntosh, Repr. with corrections.

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250 \_\_ Revolume ed. / \$b with revisions, an introduction, and a chapter on writing by  
E.B. White  
250 \_\_ 3rd draft / \$b edited by Paul Watson.

**Designation of edition = Parallel designation of edition.**

250 \_\_ Canadian ed. = \$b Éd. canadienne.

## Production, Publication, Distribution, Manufacture, and Copyright Area (264)

Supply a period at end of 264 *except*:

- when ending punctuation (square bracket or hyphen) is already present at end of field
- at the end of a copyright statement (264 \_4)

**Place of publication : Name of publisher, year(s) of publication.**

### EXAMPLES<sup>1</sup>

***Date of publication appears as MDCCXXXIII***

008 = s 1733, \_\_\_\_\_

264 \_1 \$a Lugduni Batavorum : \$b Johannes van Abkoude, \$c 1733.

NOTE: If roman numerals appear in the 264 \$c field of a copy cataloging record, UHM catalogers change to Arabic numerals, but transcription of roman numerals in 264 \$c *is* a valid option in RDA.

***Publication date appears as May 7, 2000***

008 = s 2000, \_\_\_\_\_

264 \_1 \$a .... \$b .... \$c 2000.

NOTE: If a month or month and day the 264 \$c field of a copy cataloging record for a published textual resource, UHM prelim catalogers will remove everything except the year.

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<sup>1</sup> Most of these examples from, or adapted from, the examples in the LC-PCC PS for 2.8.6.6.

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***Date appears as 平成 25 年 5 月 28 日***

008 = s 2013,\_\_\_\_  
264 \_1 \$a .... \$b .... \$c 平成 25 [2013]  
264 \_1 \$a .... \$b .... \$c Heisei 25 [2013]

***“First edition June 2009” and “Copyright ©2009” appear on t.pages verso***

008 = s 2009,\_\_\_\_  
250 \_\_ \$a First edition.  
264 \_1 \$a .... \$b .... \$c 2009.

- Here you have a publication year which is the same as the copyright year, so you can ignore the copyright year.

NOTE: recording a copyright date in addition to a publication date is a valid option in RDA. So, in the above example, if a copy cataloging record contained:

008 = t 2009,2009  
250 \_\_ \$a First edition.  
264 \_1 \$a .... \$b .... \$c 2009.  
264 \_4 \$c ©2009

This transcription would be considered acceptable. Note that when a copyright year is the last element in 264, the field does not end with a period.

***No publication date appears on item, “Copyright ©2009” appears on t.pages verso, preface signed “June 2009”***

008 = s 2009,\_\_\_\_  
264 \_1 \$a .... \$b .... \$c [2009]

- Here you don't have a publication date, but you can infer the publication date from the copyright date and other information, so you record the inferred date in square brackets in 264 \_1 and do not record the copyright year since it is the same as the inferred publication year.

***Title page has 2013; verso of title page has ©1972***

008 = t 2013,1972  
264 \_1 \$a ... :\$b ..., \$c 2013.  
264 \_4 \$c ©1972

- Publication date and copyright date are both present and they differ, so record both.

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***Book is received in 2013 and has no publication date; has copyright year of ©2014***

008 = s 2014  
264 \_1 \$a .... \$b .... \$c [2014]

- If the copyright date is for the year following the year in which the publication is received, supply in square brackets a year of publication that corresponds to the copyright date. Do not record the copyright year in 264 \_4 \$c.

***Book is received in 2013 and has publication date of 2014; also has copyright year of ©2014***

008 = s 2014  
264 \_1 \$a .... \$b .... \$c 2014.

- Record publication date as found (year only); disregard copyright date.

***No publication date is given; t.pages verso has ©1980 // 1980 printing***

008 = s 1980  
264 \_1 \$a .... \$b .... \$c [1980]

- Here you infer the publication date from the copyright date and date of manufacture. Do not record copyright year in 264 \_4 \$c. Record the year of manufacture (in a separate 264 \_3) only if a manufacture statement is being recorded in lieu of missing publication data.

***No publication date is given; no information about publisher can be determined; t.pages verso has “Distributed in North America by InBook/LPC Group, Chicago, IL, 2008; bibliography includes citations to 2007 publications;<sup>2</sup>***

008 = s 2008,\_\_\_\_  
264 \_1 \$a [place of publication not identified] : \$b [publisher not identified], \$c [2008]  
264 \_2 \$a Chicago, IL : \$b Distributed in North America by InBook/LPC Group, \$c 2008.

- Here you are inferring the date of publication from the distribution date and other information. The distribution date is probably not important in its own right, but is recorded in 264 \_2 in this case because: a) you have a distribution statement; b) the place of distribution and name of distributor are “core” elements in this case because those elements are lacking in 264 \_1; and, c) our UHM policy (like LC’s

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<sup>2</sup> Note: this is adapted from an example in LC PCC PS 2.8.6.6 in which the publisher data are available and distributor data are recording optionally. UHM prelim catalogers will only be recording distribution and/or manufacture statements when place and name data are still missing after recording the 264 \_1 (or after recording the 264 \_1 and 264 \_2)



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policy) is to always record the full statement (\$a\$b\$c) when recording a distribution or manufacture statement.

***No publication date is given; t.pages verso has Published by Gay Mens Press, London, Distributed in the USA in 1999; preface signed London, January 1993***

008 = q 1993,1999

264 \_1 \$a London : \$b Gay Mens Press, \$c [between 1993 and 1999]

- In this case, it does not seem reasonable to infer that the publication date is the same as the distribution date, so you are supplying a probable range of dates based on the information you have. No distribution statement is recorded in this case because all publication data are present in 264 \_1.

***No publication date is given; t.pages verso has First Printing 1980.***

008 = s 1980, \_\_\_\_\_

264 \_1 \$a .... : \$b ..., \$c [1980]

- Here you are inferring the date of publication from the manufacture date. An additional manufacture statement (264 \_3) is not recorded unless after recording a publication statement or a publication statement and distribution statement, place and name data are still lacking and the manufacture statement can provide the missing data.

***No publication date is given; t.pages verso has ©1978 // Sixth Printing 1980; preface is signed June 1978***

008 = s 1978

264 \_1 \$a .... \$b .... \$c [1978]

588 \_\_ \$a Description based on sixth printing, 1980.

- Here you are inferring the date of publication from the copyright date and the information in the preface. The printing date is probably not important in its own right, but can be noted in a 588 field as above. It is not recorded in 008 or 264 \_1. If the place of printing and/or name of printer appeared in the resource and one or both of those elements were lacking in 264\_1 or in a combination of 264 \_1 and 264 \_2, you would record a manufacture statement in addition to the publication statement.

***No publication date is given; t.pages verso has 15th Impression 1980***

008 = q uuuu,1980

264 \_1 \$a .... \$b .... \$c [not after 1980]

588 \_\_ \$a Description based on 15th impression, 1980.

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- Here you are inferring the latest possible date of publication from the manufacture date. An additional manufacture statement (264 \_3) is not recorded unless after recording a publication statement or a publication statement and distribution statement, place and name data are still lacking and the manufacture statement can provide the missing data.

Physical description area (300)

“cm” And “mm.” were abbreviations in AACR; in RDA, they are considered symbols and therefore have no period at the end (i.e., “cm” and “mm”).

Add a period to the end of the 300 field if a 490 is being recorded.

**extent**

300 \_\_ 1 online resource (xiv, 149 pages)

**extent ; dimensions**

300 \_\_ xiv, 149 pages ; \$c 23 cm  
300 \_\_ 349 pages, 48 unnumbered leaves of plates ; \$c 23 cm  
300 \_\_ 1 score (16 pages) ; \$c 29 cm  
300 \_\_ volumes ; \$c 25 cm  
300 \_\_ 78 volumes ; \$c 26-30 cm  
300 \_\_ 1 volume (various pagings) ; \$c 30 cm

**extent : other physical details ; dimensions**

300 \_\_ xxii, 1219 pages : \$b illustrations, maps ; \$c 28 cm  
300 \_\_ 11 volumes : \$b illustrations (some color) ; \$c 24 cm  
300 \_\_ 1 map : \$b color ; \$c 30 x 55 cm  
300 \_\_ 271 pages : \$b color illustrations ; \$c 10 x 27 cm  
300 \_\_ 1 map : \$b color ; \$c 200 x 350 cm, folded to 20 x 15 cm, in plastic case 25 x 20 cm  
300 \_\_ 14 film reels (157 min.) : \$b Panavision ; \$c 16 mm  
300 \_\_ 1 print : \$b lithograph, black and white ; \$c image 33 x 41 cm, on sheet 46 x 57 cm  
300 \_\_ 40 pages : \$b illustrations (woodcuts) ; \$c 20 cm  
300 \_\_ 12, 14, 104 pages : \$b illustrations ; \$c 20 cm  
300 \_\_ 2 CD-ROMs : \$b color ; \$c 4 3/4 in.  
300 \_\_ 1 globe : \$b color, wood, mounted on brass stand ; \$c 12 cm in diameter  
300 \_\_ 1 sound disc (20 min.) : \$b analog, 33 1/3 rpm, stereo ; \$c 12 in.  
300 \_\_ 1 DVD (56 min.) : \$b digital, stereo ; \$c 4 3/4 in.  
300 \_\_ 14 film reels (157 min.) : \$b Panavision ; \$c 16 mm

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- 300 \_\_ 1 videoreel (Ampex 7003) (15 min.) : **\$b** sound, black and white ; **\$c** 1/2 in.  
300 \_\_ 1 print : **\$b** lithograph ; **\$c** sheet 17 x 21 cm

**extent : other physical details ; dimensions + accompanying material(s)**

- 300 \_\_ 271 pages : **\$b** illustrations ; **\$c** 21 cm + **\$e** answer book (19 pages ; 28 cm)  
300 \_\_ 1 computer disk ; **\$c** 3 1/2 in. + **\$e** reference manual  
300 \_\_ 1 score (30 pages) ; **\$c** 20 cm + **\$e** 16 parts (32 cm)

Content, media, carrier (33X)

***Textual material with a binding (e.g., a printed book)***

- 336 \$a text \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier

***Textual volume with significant illustrative content***

- 336 \$a text \$2 rdacontent  
336 \$a still image \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier

***Unbound textual material (e.g., 1 or more sheets of paper that are not bound together)***

- 336 \$a text \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a sheet \$2 rdacarrier

***Sheet map***

- 336 \$a cartographic image \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a sheet \$2 rdacarrier

***Atlas***

- 336 \$a cartographic image \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier

***Compact disc (CD)—musical sound***

- 336 \$a performed music \$2 rdacontent  
337 \$a audio \$2 rdamedia  
338 \$a audio disc \$2 rdacarrier

***Compact disc (CD)—spoken word***

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336 \$a spoken word \$2 rdacontent  
337 \$a audio \$2 rdamedia  
338 \$a audio disc \$2 rdacarrier

***Cassette tape--musical sound***

336 \$a performed music \$2 rdacontent  
337 \$a audio \$2 rdamedia  
338 \$a audiocassette \$2 rdacarrier

***DVD***

336 \$a two-dimensional moving image \$2 rdacontent  
337 \$a video \$2 rdamedia  
338 \$a videodisc \$2 rdacarrier

***DVD-ROM containing a computer program***

336 \$a computer program \$2 rdacontent  
337 \$a computer \$2 rdamedia  
338 \$a computer disc \$2 rdacarrier

***DVD-ROM containing cartographic images***

336 \$a cartographic image \$2 rdacontent  
337 \$a computer \$2 rdamedia  
338 \$a computer disc \$2 rdacarrier

***Filmstrip***

336 \$a two-dimensional moving image \$2 rdacontent  
337 \$a projected \$2 rdamedia  
338 \$a filmstrip \$2 rdacarrier

***Microfiche with maps and textual material***

336 \$a cartographic image \$2 rdacontent  
336 \$a text \$2 rdacontent  
337 \$a microform \$2 rdamedia  
338 \$a microfiche \$2 rdacarrier

***Slides with art images***

336 \$a still image \$2 rdacontent  
337 \$a projected \$2 rdamedia  
338 \$a slide \$2 rdacarrier

***Phonograph record (e.g., a Beatles album)***

336 \$a performed music \$2 rdacontent  
337 \$a audio \$2 rdamedia  
338 \$a audio disc \$2 rdacarrier

Cataloging with RDA  
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**VCD (a compact disc containing moving images)**  
336 \$a two-dimensional moving image \$2 rdacontent  
337 \$a video \$2 rdamedia  
337 \$a computer \$2 rdamedia  
338 \$a videodisc \$2 rdacarrier

**VHS videorecording of a piano recital**  
336 \$a two-dimensional moving image \$2 rdacontent  
336 \$a performed music \$2 rdacontent  
337 \$a video \$2 rdamedia  
338 \$a videocassette \$2 rdacarrier

**Score (bound)**  
336 \$a notated music \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier

**Score (unbound)**  
336 \$a notated music \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a sheet \$2 rdacarrier

Content, media, carrier (33X) for resources with accompanying material

Printed cookbook with accompanying DVD showing a cooking demonstration  
336 \$a text \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier  
336 \$3 accompanying DVD \$a two-dimensional moving image \$2 rdacontent  
337 \$3 accompanying DVD \$a video \$2 rdamedia  
338 \$3 accompanying DVD \$a videodisc \$2 rdacarrier

Compact disc (musical sound) with accompanying libretto  
336 \$a performed music \$2 rdacontent  
337 \$a audio \$2 rdamedia  
338 \$a audio disc \$2 rdacarrier  
336 \$3 accompanying libretto \$a text \$2 rdacontent  
337 \$3 accompanying libretto \$a unmediated \$2 rdamedia  
338 \$3 accompanying libretto \$a volume \$2 rdacarrier

Series transcription area (490)

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Transcribe in 490 1\_ the information for any comprehensive publication (monographic series, other serial, multipart monograph, integrating resource) of which the resource being cataloged is a part.<sup>3</sup>

Order of subfields is generally **\$a \$x \$v**. **\$a** is repeatable when a subseries is separated from the main series by the numbering of the main series in subfield **\$v** or by the ISSN in subfield **\$x**. Subfield **\$x** is repeatable when the main series and subseries have different ISSNs.

Include initial articles.

Regularize the capitalization of series statements to sentence case with proper nouns capitalized.

Record statements of responsibility associated with the series title only if considered necessary for identification of the series. Take statements of responsibility relating to a series from the same source as the title proper of the series.

Include subseries titles proper and subseries numbering if found.

- 490 \_1 Buckinghamshire Record Society ; **\$v** no. 21
- 490 \_1 HAZ ; **\$v** 6
- 490 \_1 Pierpont Morgan Library music manuscript reprint series
- 490 \_1 Reprints in Canadian history
- 490 \_1 Supplement to Word ; **\$v** monograph number 3
- 490 \_1 Journal of ultrastructure research. Supplement ; **\$v** 7
- 490 \_1 Bartholomew world travel series
- 490 \_1 Great sacred choruses
- 490 \_1 Allstate simulation film library
- 490 \_1 Sahitya Akademi archives of Indian literature film series
- 490 \_1 Listening, looking, and feeling
- 490 \_1 An anthology of South-East Asian music
- 490 \_1 Practicorp no-nonsense software
- 490 \_1 PCMI collection
- 490 \_1 How the health are you?
- 490 \_1 H.C.
- 490 \_1 Journal of physics
- 490 \_1 The Oxford history of England
- 490 \_1 A1 street atlas series
- 490 \_1 Map supplement / Association of American Geographers
- 490 \_1 Technical memorandum / Beach Erosion Board
- 490 \_1 Sämtliche Werke / Thomas Mann
- 490 \_1 Nouvelle collection / Maurice Le Lannou

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<sup>3</sup> LC-PCC PS for 2.12

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 490 \_1 Occasional papers / University of Sussex Centre for Continuing Education  
 490 \_1 Publicación / Universidad de Chile, Departamento de Geología  
 490 1\_ Department of State publication ; \$v 7846. \$a Department and Foreign Service series ; \$v 128  
 490 1\_ Mémoire du BRGM, \$x 0071-8246 ; \$v no 123  
 490 1\_ Bulletin / U.S. Department of Labor, Bureau of Labor Statistics  
 490 1\_ \$3 v. 9-10: \$a MPCHT art and anthropological monographs ; \$v no. 35  
 490 1\_ Detroit area study, 1971 ; \$v no. 19  
 490 1\_ Policy series / CES ; \$v 1  
 490 1\_ \$3 1972/73-1975/76: \$a Research report / National Education Association Research  
 490 1\_ Department of State publication ; \$v 7846. \$a Department and Foreign Service series ; \$v 128  
 490 1\_ Annual census of manufactures, \$x 0315-5587  
 490 1\_ Papers and documents of the I.C.I. Series C, Bibliographies ; \$v no. 3

### Notes area (5XX)

***Unformatted note examples:***

500 \_\_ Map of Australia on endpapers.  
 500 \_\_ "Supplemento all'Annuario statistico italiano"--Title page verso.  
 500 \_\_ "CRN 780206-00050."  
 500 \_\_ "Stephanos Nirmalendu Ghose lectures on comparative religion, 1972-73"--3rd preliminary page.

***Formatted note examples:***

502 \_\_ \$b Ph.D \$c University of Louisville \$d 1997.

504 \_\_ Includes bibliographical references (pages 859–910) and index.

505 0\_ How these records were discovered -- A short sketch of the Talmuds -- Constantine's letter.

505 0\_ pt. 1. Carbon -- pt. 2. Nitrogen -- pt. 3. Sulphur -- pt. 4. Metals.

505 00 Quark models / J. Rosner -- Introduction to gauge theories of the strong, weak, and electromagnetic interactions / C. Quigg -- Deep inelastic leptognucleon scattering / D.H. Perkins -- Jet phenomena / M. Jacob -- An accelerator design study / R.R.Wilson -- Lectures in accelerator theory / M. Month.

505 00 \$t Quark models / \$r J. Rosner -- \$t Introduction to gauge theories of the strong, weak, and electromagnetic interactions / \$r C. Quigg -- \$t Deep inelastic leptognucleon scattering / \$r D.H. Perkins -- \$t Jet phenomena / \$r M. Jacob -- \$t An accelerator design study / \$r R.R.Wilson -- \$t Lectures in accelerator theory / \$r M. Month.