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Foundations - Global & Multicultural Perspectives (FG)

Global and Multicultural Perspectives courses provide thematic treatments of global processes and cross-cultural interactions from a variety of perspectives. Students will gain a sense of human development from pre-history to modern times through consideration of narratives and artifacts of and from diverse cultures. At least one component of each of these courses will involve the indigenous cultures of Hawai'i, the Pacific, and Asia.

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FG Hallmarks and Explanatory Notes

(Foundations Board approved 01/27/06)

To satisfy the Global and Multicultural Perspectives (FG) requirement, a course will *(Hallmarks in bold; Notes in italics):*

1. **provide students with a large-scale analysis of human development and change over time.** *(Note: the two FG courses will together cover the whole time period from pre-history to present.*
 - *The course must fall into one of the following categories: Group A (content primarily before 1500 CE), B (content primarily after 1500 CE), or C (pre-history to present)*

2. **analyze the development of human societies and their cultural traditions through time in**

different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.

- *Students will study multiple perspectives across time, space, and cultures. Some of the cultural material studied should reflect cultural differences.*
- *The course should not be solely about a people or a country; it needs to be a global course.*
- *Clear emphasis on multiple ideologies and methodologies (e.g., capitalism vs. socialism, individualism vs. communalism, globalism vs. protectionism, or humanistic vs. scientific).*

3. offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.

- *The course should offer an integrative perspective on global change and diverse cultural traditions.*
- *The course should identify common themes across multiple cultures.*
- *The course should recognize diversity (examples could include within and between cultures and religions, subcultures within political units, or socio-economic class differences).*

4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.

- *The course should address how processes of interaction have shaped the world's cultural mosaic through time.*
- *The course should convey an understanding of how unique cultural traditions have survived cross-cultural interactions as well as how cultures have been changed through interaction.*
- *The proposal should clearly identify the*

parts of the course that are cross-cultural, rather than isolating cultural groups or characteristics.

- *Dimensions of cross-cultural interaction such as religion should be examined as well as modes of interaction, e.g., migration, conquest, and trade.*

5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.

- *Students will study the development of unique cultural traditions and cross-cultural interactions from a wide variety of regions including Hawaii, the Pacific, or Asia.*

6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

- *Students will gain an appreciation of the multiplicity of sources; there should be some balance between western and non-western sources of information (e.g., documents and text, oral traditions and performances, art, archaeological artifacts at different scales, paleontological remains, paleoenvironmental materials, or cultural landscapes).*
- *Students will learn how to identify, assess, and analyze various sources of information on cultural behaviors, to organize them into systems of meaning, and to evaluate conclusions relative to the kinds of information available.*
- *Students will learn how different materials can reveal different aspects of contemporary and past human development.*

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Approved FG Courses at UHM

Students must take courses from two different groups.

Group A: Covers the time period prehistory to 1500 (FGA)

- ANTH 151, Emerging Humanity F02-SS23
- ANTH 151A, Emerging Humanity Honors F02-SS23
- ART 175, Survey of Global Art I F02-SS22
- HIST 151, World History to 1500 F02-SS22
- HIST 161A, World Cultures in Perspective F02-SS22
- LLEA 151, World Myth to 1500 C.E. F14-SS22
- OCN 105, Sustainability in a Changing World F15-SS23
- PHIL 120, Introduction to World Philosophy I F18-SS21
- REL 149, Introduction to the World's Goddesses F17-SS20
- WS 175, History of Gender, Sex, and Sexuality in Global Perspectives to 1500 CE F07-SS23

Group B: Covers the time period 1500 to modern times (FGB)

- AMST 150, America and the World F03-SS22
- ANTH 152, Culture and Humanity F02-SS23
- ANTH 152A, Culture and Humanity Honors F02-SS23
- ART 176, Survey of Global Art II F02-SS22
- ART 176A, Survey of Global Art II Honors F02-SS22
- FSHN 141, Culture and Cuisine: The Global Diversity of Food F11-SS21
- GEOG 102, World Regional Geography F02-SS22
- HAW 100, Language in Hawai'i: A Microcosm of Global Language Issues F12-SS22
- HIST 152, World History since 1500 F02-SS22
- HIST 162A, World Cultures in Perspective F02-SS22
- LING 105, Language Endangerment, Globalization, and Indigenous Peoples F12-SS23
- POLS 150, Introduction to Global Politics F15-SS23
- SOCS 180, Introduction to International and Global Studies F14-SS22
Crosslisted with POLS 160 effective Fall 2015
- TIM 102, Food and World Cultures F11-SS21
- WS 176, History of Gender, Sex and Sexuality in Global Perspective, 1500 CE to the Present F08-SS23

Group C: Covers the time period prehistory to modern times (FGC)

- BOT 107, Plants, People, and Culture F18-SS23
Formerly BOT 105, Ethnobotany F07-SS12 and S14-SS17
- BOT 107A, Plants, People, and Culture Honors F18-SS23
Formerly BOT 105A, Ethnobotany Honors F09-SS12 and S14-SS17

- GEOG 151, Geography and Contemporary Society F02-SS22
- GG 135, Natural Disasters and Human History S18-F21
- HIST 156, World History of Human Disease F13-SS23
- MUS 107, Music in World Cultures F02-SS23
- MUS 107A, Music in World Cultures Honors F02-SS23
- REL 150, Introduction to the World's Major Religions F02-SS22
- SLS 150, Learning Languages and Communicating Interculturally in a Global Multilingual World F18-SS21

Students who transfer from a non-UH System school with one or more western civilization courses may take one FG course to satisfy the FG requirement. If the transfer course(s) covered a particular time period, the FG course must cover a different time period.

Effective March 2007, students may take Diversification courses from the same department as their FG courses.

FG courses no longer offered at UHM

- GEOG 151A, Geography and Contemporary Society Honors (FGC) F02-F06
- HIST 155, Issues in World History (FGB) S04-SS09
- LLL 150, Literature and Social Change (FGC) F04-SS16
- REL 150A, Introduction to the World's Major Religions Honors (FGC) F02-F06

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