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Humanities 300

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Talk Anykine Podcast Rationale

- Rhetorical Situation

    - **Purpose:** We are aiming to bring hindsight of the usage of Pidgin in both early forms of schooling to profession/workplaces in Hawaii while including the destigmatizing what comes with using Pidgin in general. We also aim to give some insight on how locals feel about Pidgin personally, academically, and professionally, and how we may improve any negative feelings about it.

    - **Audience:** Our target audience includes current and future educators and people in the workforce in Hawaii. We feel that this is an audience that can change some of the negativity surrounding Pidgin by creating an atmosphere in which more and more people will be more comfortable with Pidgin as time goes on.

    - **Podcast Format:** Our podcast starts with each member discussing some of their experiences with Pidgin and each member's thoughts on the current state of Pidgin in Hawaii, and what could be done to improve from the current state. We then move on to a “free talk” session, where we transition to a more casual conversation and go more in depth about Pidgin in schools and workplaces while also tying in our personal experiences and sharing potential ways to better incorporate Pidgin into everyday life. We chose to do our podcast this way because we wanted our podcast to sound natural while addressing all the points we planned to address. A “free talk” session allows for us to be more passionate about what we are saying from being able to share our real thoughts and offer our own perspective to certain subject matters.

- Background Information

    - Since the annexation of Hawaii in 1898, Pidgin has been slowly pushed aside in favor of “Standard English”. Educators believed that communities that spoke Pidgin had speech problems and felt the need to fix their “broken English”. This led to educational leaders heavily encouraging people to speak “Standard English” in schools, and a bunch of classes to get children away from speaking

Pidgin. With Pidgin being deeply rooted in Hawaiian culture, it is still used in Hawaii right now, but the discouragement of Pidgin which started over a century ago has led to a bunch of people who were raised here within the past century that see this as a problem today. There are a lot of negative connotations that surround Pidgin right now, and there is not much being done to change that.

- Roles/Responsibilities of Each Member
    - **Ian:** Served as the moderator for the podcast, transitioning us from one topic to another by filling in any long silences and proposing questions to the rest of the group, while also jumping in and sharing some of his experiences with Pidgin and ideas to improve the negative stigma of it.
    - **Nicole:** Interviewed some of her family members to share their perspectives on Pidgin and led a lot of the discussion by sharing some both of her experiences and ideas to improve the negative stigma surrounding Pidgin.
    - **Rusdy:** Recorded and edited the audio for our podcast while also contributing to a large part of the discussion by jumping in and sharing some of his experiences with Pidgin and ideas to improve the negative stigma of it.
    - **Justin:** Wrote the transcript and other documents for the podcast while adding to the discussion by sharing some of his experiences with Pidgin and adding on to other group member's point of view on a topic.
- Critical Evaluation of Rhetorical Choices Made (Strengths & Weaknesses)
    - The strength of our podcast comes from the format we chose to take. Having a podcast where the majority of it consists of "free talk" allowed us to share our real thoughts and be more passionate on the different topics that we cover throughout the episode. Us doing a "free talk" made the conversation feel more natural while still allowing us to address the points we wanted to address going into the podcast.
    - The weakness of our podcast also comes from the format we chose to take. With a lot of the discussion in the podcast being casual, it may be difficult for people who are not used to hearing this kind of casual conversation and people who go into our podcast expecting it to sound completely different to listen to us talk over and interrupt each other at certain times.

References:

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