

How to construct an LCC call number for criticism of a literary work entered under author

(CUTTER NUMBER AUTHORS)

A “cutter number author” is an author whose name is reflected in the cutter of the LCC class number assigned to her or him. Table P-PZ40 is used to subarrange the works of literary cutter number authors.

Examples of cutter number authors:

Joseph Conrad: PR6005.O4 (PR6005=English-language authors who flourished 1900-1960 and whose last names begin with the letter “C”; .O4=Conrad, Joseph)

Edith Wharton: PS3545.H16 (PS3545=American authors who flourished 1900-1960 and whose last names begin with the letter “W”; .H16=Wharton, Edith)

Nabokov (*for works he wrote in Russian*): PG3476.N3 (PG3476.A-Z= Russian literature--Individual authors and works, 1917-1960--Individual authors, A-Z; .N3= Nabokov, Vladimir Vladimirovich, 1899-1977)

Nabokov (*for works he wrote in English*): PS3527.A15 (PS3527=American authors who flourished 1900-1960 and whose last names begin with the letter “N”; .A15=Nabokov, Vladimir Vladimirovich, 1899-1977)

Doreen Baingana: PR9402.9.B35 (PR9402.9.A-Z=English literature outside of Great Britain or U.S.A.--Africa--Individual countries--Uganda--Individual authors or works, A-Z; .B35=Baingana, Doreen)

Examples of other kinds of authors:

William Shakespeare: PR2750-PR3112. Shakespeare has this entire range of numbers all to himself. An example of how finely subarranged this range of numbers is that each of Shakespeare’s plays is assigned its own LCC class number in the schedule. E.g., editions of Hamlet are classed in PR2807. That number is then further subdivided by Table PR4:

PR2807.A1=Editions of Hamlet subarranged by date*

PR2807.A2 A-Z=Editions of Hamlet subarranged by editor or actor

PR2807.A23 A-Z=Adaptations of Hamlet for radio, TV, or film

PR2807.A25 A-Z=Adaptations for school performance or juvenile versions

PR2807.A3 A-Z=Selections from Hamlet subarranged by editor
PR2807.A7=Corpus Hamleticum, subarranged by date
PR2807.A8-Z=Criticism of Hamlet, subarranged by main entry.

*not including the original quartos of Hamlet (original quartos of all Shakespeare works go in PR2750); or translations of Hamlet, which go into individual Shakespeare numbers based on language (e.g., PR2779-A-Z is for French translations of all of Shakespeare's works, where A-Z stands for the original English title. PR2779.H3 is where we put all of the French translations of Hamlet, and then second cutter is for translator or adapter.)

Leo Tolstoy: PG3365-PG3417. Tolstoy has the entire range of numbers PG3365-3417 all to himself. The various numbers in this range are assigned by the LCC schedule to categories like: Collected works, Posthumous works, Collected and selected novels, stories, etc., Collected essays, Collected plays, Selections, Separate works, Imitations, Paraphrases, Adaptations, Translations, Works edited by Tolstoy, Correspondence, Biography and criticism, etc.

Mark Twain: PS1300-PS1348 Mark Twain has this whole range. His works and works about his works or about him are subarranged by Table P-PZ31, which is the table for 49-number authors.

There are also P-PZ tables for 19-number authors (e.g., **Jane Austen: PR4030-PR4038**), 9-number authors (e.g. **Herman Melville, PS2380-PS2388**), 4-number authors (e.g., **Alice Cary: PS1263-PS1266**), 2-number authors (e.g., **Mary Wollestonecraft Shelley: PR5397-PR5398**), and 1-number authors (e.g., **Emily Dickinson: PS1541**)

V.S. Naipaul is a cutter-number author. He writes in English and is from Trinidad, so he is classed at a number in PR9272.9.A-Z, which is the class number range for: *English literature outside of Great Britain or U.S.A.--America--Individual countries--Latin America--West Indies--Trinidad--Individual authors, A-Z*. You can find his literary author number in the 053 of his NAR, since he is such a well established author. If he were a new author, you would browse the LC shelflist (<http://catalog.loc.gov/>) at PR9272.9.N and determine where Naipaul should fit alphabetically with the existing Trinidadian authors there whose last names begin with N. That's how you would get from PR9272.9.A-Z to Naipaul's literary call number.

Ok, now that you know what Naipaul's literary call number is, you would consult [Table P-PZ40](#) to determine the call number for *A house for Mr. Biswas*.

Now that you've used Table P-PZ40 to construct the call number for *A house for Mr. Biswas*, you'll consult instruction #3 ("Criticism/commentary on the second cutter") in the instruction sheet G340 of *Classification and Shelving Manual* for instructions on how to make criticisms of this work sit next to (behind) editions and translations of this work on the shelf.

This instruction is not specific to literary authors. It is used throughout the LCC schedules whenever you are cataloging a criticism of or commentary on a work whose original call number had two cutters in it (there's a separate instruction in G340 for what to do when the original work had only one cutter).

(After applying Table P-PZ40, the call number for the work *A house for Mr. Biswas* would have two cutters in it--the first for Naipaul, and the second for *A house for Mr. Biswas*.)

G340, #3: Criticism/commentary on the second Cutter.

Assign the same call number to the criticism/commentary that was assigned to the original text in the original language, plus the digit 3. Add a digit or digits to represent the main entry.

Examples:

Original work:

Main entry: Comens, Charles.

Title/date: Computers in the United States ... 1982.

050 00 QA76.U6 \$b C65 1982

Criticism:

Main entry: Smith, Frank.

Title/date: A criticism of computer usage ... 1983.

Subject heading: Comens, Charles. Computers in the United States ...

050 00 QA76.U6 \$b C65**37** 1983

Original work:

Heart of darkness / by Joseph Conrad: **PR6005.O4 H4**

Criticism:

Conrad's Heart of darkness : rebirth of tragedy / John P. Anderson. 2005.
PR6005.O4 H4326 (26=Anderson)

Joseph Conrad's Heart of darkness / D.C.R.A. Goonetilleke.. 2007
PR6005.O4 H4347 2007 (47=Goonetilleke)

Conrad's Charlie Marlow : a new approach to "Heart of darkness" / Bernard J. Paris.
2006 **PR6005.O4 H4373 2006 (73=Paris)**

Teaching Joseph Conrad's Heart of darkness from multiple critical perspectives / by
Dan Welch. 1988. **PR6005.O4 H4392 1988 (92=Welch)**

Original work:

The house of mirth / by Edith Wharton: **PS3545.H16 H68 [date of edition]**

Criticism:

Lily Bart : the tragic hero in Edith Wharton's *The house of mirth* / by Cristen Cat Hamilton. 2005. **PS3545.H16 H68353 (53=Hamilton)**