January 2022

Kapi'o News

We are the student newspaper of Kapi'olani Community College | Honolulu, Hawai'i

In an image shared in "Ka Wehena Kaiao," hula was performed on the KCC campus with a pahu, Hawaiian drum, accompaniment. (Photo courtesy of Kapulani Landgraf)

KCC publishes cultural guide

By Cameron Enomoto | Staff Writer
Originally published Sept. 20, 2021

After six years, the project to create the "Ka Wehena Kaiao" handbook for Kapiʻolani Community College will finally be available to students and faculty on Monday.

"Ka Wehena Kaiao," which means "The breaking of dawn," was created with the intent of helping readers discover the vast and beautiful history of KCC and Queen Kapiʻolani herself. While focusing on moving forward, it acknowledges the cultural significance of the land and the history and language of its people that surround the campus.

"If you're going to make this your home, you need to take care of it and know what you're taking care of," said professor Kapulani Landgraf, one of the main contributors to "Ka Wehena Kaiao."

On Monday, Chancellor Louise Pagotto will be sending an email containing the book as well as a flyer for activities related to its content.

The project was prompted by a three-year exchange program with the Waiariki Institute of Technology in Aotearoa (New Zealand). A grant to receive an international experience allowed one faculty member from each of the seven University of Hawaiʻi community college campuses to visit the school and learn more about their systems and practices.

Pagotto was the representative for the Kapiʻolani Community College. The institution in Aotearoa is bilingual and bicultural, meaning that both English and Maori are used. Maori protocol ceremonies are mandatory for all students, and the perpetuation of tradition is heavily incorporated into the cultural aspects of the school.

"I was just amazed," Pagotto said. "The student body at Waiariki Institute of Technology was 60% Maori. At Kapiʻolani as a comparison, 20% of our students are Native Hawaiian."

In Hawaiʻi, there are institutions that strive to uplift the Hawaiian community by offering courses related to the language or culture, but it is rare to find one that has immersive programs available for students. At the Waiariki Institute of Technology, a small booklet titled, "Tangatarua, Supporting biculturalism

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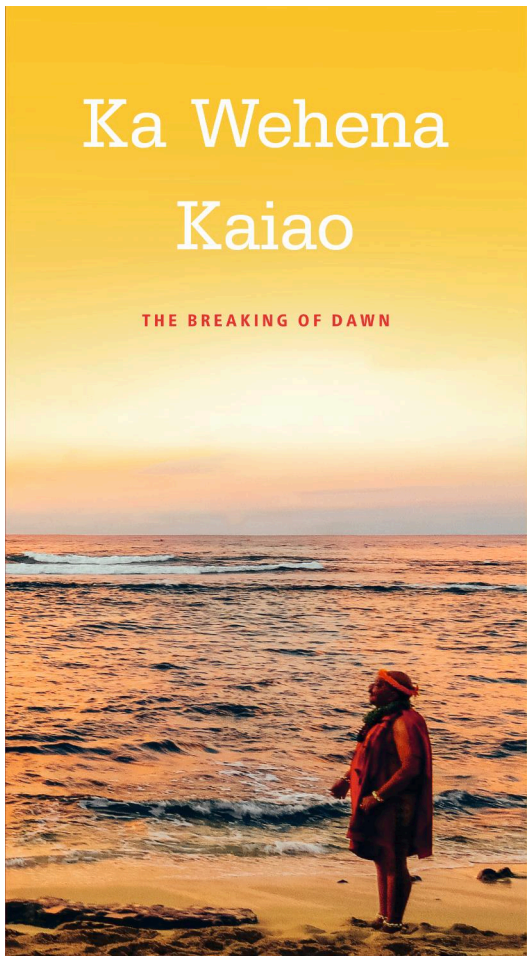

"Ka Wehena Kaiao" was a "labor of love," said KCC Chancellor Louise Pagotto. (Photo courtesy of Kapulani Landgraf)

Voices & Views

Kaimana Aganon-Lee is an 18-year-old student in his first semester at Kapiʻolani Community College. Born on the Big Island and currently residing in Kaimukī, he is currently working towards a degree in Liberal Arts.

"I chose Liberal Arts because I thought it might be easier," said Aganon-Lee. "I also picked KCC because I live really close so that I can walk up."

Outside of the classroom, he works a part-time job and spends time with his family. Aganon-Lee is also a part of the ʻAʻaliʻi Mentoring program and has made new friends and connections from the different activities organized for the mentees. When he's not busy with work or school assignments, he enjoys singing, swimming, and partying. An interesting fact about him is that he is an awesome singer.

(Voices & Views is a regular feature that highlights everyday people in the KCC community.)

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Lunalilo Scholars receive $1.2M pledge

ILast year's cohort (2020-2021) participated in one of the Malama Iliahi clean up days (April 10, 2021) as part of their Lunalilo Scholars' program. (Photo courtesy of Lunalilo Scholars)

By Keahi Akina | Staff Writer
Originally published Nov. 2, 2021

The Kaneta Foundation's pledge will allow the program, in its 10th year, to expand over the next four years.

More than 50 students are able to attend Kapiʻolani Community College for free this year through the Lunalilo Scholars program. They receive mentorship, funding, college success resources, and a community of peers. For the next four years the goal is to fund as many 76 scholars a year through a $1.2 million pledge from the Kaneta Foundation. This is the largest pledge to date for Lunalilo Scholars.

“It’s a four-year grant from the Kaneta Foundation and we do have single donors yearly that contribute enough for like one scholar, and it all goes into the same fund, but the Kanetas have maintained the highest contributor to the scholarship program,” said LaVache Scanlan, the director of the Lunalilo Scholars.

The scholars program started in 2012 as a scholarship collaboration between KCC and the Kaneta Foundation. The Kaneta Foundation has a particular interest in funding education and has done so through KCC and foundations like the Hawaii Community Foundation (HCF).

Lunalilo Scholars is a first-year program at KCC. It was modeled after the Waiʻaleʻale Project at Kauaʻi Community College. The idea is to get the scholars, who are typically underserved (nearly 60% are Hawaiian, over 10% are Pacific Islander), into and through their first year of college successfully. Just one year of experiencing college can have a long-lasting impact.

Scanlan has been the director of the Lunalilo Scholars Program since it started in 2012. She has worked with the Kaneta Foundation from the beginning. The first year, the Kanetas were willing to give enough money to fund up to 25 scholars as a test run. They were able to connect with 20 students who joined and completed the program. According to Scanlan, a member of the first cohort is currently pursuing a doctorate in Oregon.

“I’ve been at KCC for a long time, so I knew what were those best practices that needed to happen and also the Kaua’i program had success and had similar ideas so they were very helpful,” said Scanlan.

During that first year the Kanetas had a chance to meet the students who they were funding face-to-face. It gave the students a chance to thank the Kanetas and to relay their personal stories. The Kanetas were impressed by the way that these scholarships had impacted those students and proceeded to gift KCC $700,000 to be used over four years to

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Commonly asked FAFSA questions

By Keahi Akina | Staff Writer
Originally published Oct. 12, 2021

The Federal Application For Student Aid, the FAFSA, application opened on Oct. 1. FAFSA, however, can be incredibly confusing and complicated. La’amea Paulino, the KCC financial aid coordinator and program facilitator of Ka Pōhaku Kihi Paʻa (part of the Native Hawaiian Academic Advancement Program, provided some answers to the commonly asked questions about FAFSA.

What do I need to know about the FAFSA deadline?
The FAFSA itself does not have a deadline, but schools have priority deadlines. A school’s priority deadline is up to the college or university. KCC’s priority deadline is March 1; UH Mānoa’s priority deadline is Feb. 1. Students who have submitted their FAFSA before this date are considered for certain funds (e.g. institutional scholarships, state grants, etc.). Students who submit their FAFSA after the priority deadline are still eligible to be considered for these funds, but they will be evaluated on a first-come, first-served basis. Certain awards such as federal student loans or the federal pell grant are based on a formula curated by the federal government. Therefore, if you are eligible for the pell grant and/or federal student loans, you will essentially receive it regardless of when the FAFSA is submitted.

Is the FAFSA relevant to scholarship applications?
Some scholarships rely on the completion of your FAFSA, so ensuring that you complete your FAFSA on time increases your chances.

What resources are available for students who need help with FAFSA?
Students at KCC can find help at a number of places. The financial aid office can be reached at kapfao@hawaii.edu or (808) 734-9537. The website can be found at kapiolani.hawaii.edu/paying-for-college/financial-aid.

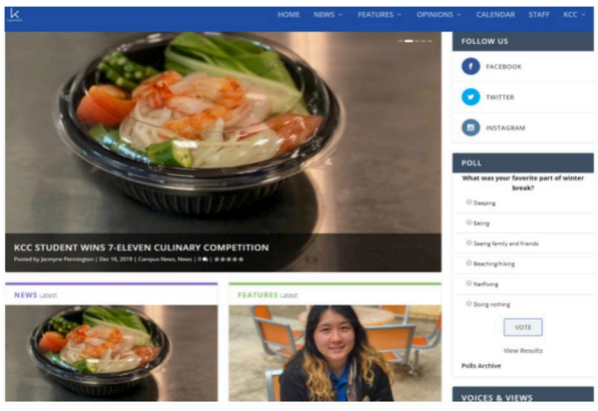
La’amea Paulino’s email is spencerp@hawaii.edu.

To read more, go to kapionews.com.

kapiʻoNEWS

Kapiʻo News is hiring!

The online student newspaper of Kapiʻolani Community College is looking for student writers, photographers and editors. We have PAID positions and flexible hours. Contact advisor Kim Baxter (kbaxter@hawaii.edu) for more information.



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Ka Wehena Kaiao ...

necessary support. The Title III Part A Grant was developed to subsidize institutions that serve Native Hawaiian students. Money from the grant is awarded for five years, which allows the awardee to develop programs, finance renovations, and support student groups throughout campus.The funding that was awarded to Kapiʻolani Community College was for the purpose of promoting Native Hawaiian language and culture. From there, the production process for "Ka Wehena Kaiao" was underway.

"What you have now is the result of that small idea, funding from the U.S. Department of Education, and a lot of time, effort, and energy from all of the contributors in the book," Pagotto said. "All of the writing, photographs, and design … was a labor of love, truly."

English translation provides an abundance of insight that has the potential to instill a sense of appreciation of how the college came to be and what it means to them as a part of this lāhui, or community.Additionally, there are intersections and important parallels between between Queen Kapiʻolani and what can be found on campus.

Queen Kapiʻolani (Photo courtesy of Hawaii State Archives)

For instance, her focus on the well-being of the Hawaiian people as well as her interest in the deaf community is reflected today in the health and ASL programs that are offered to students. Ultimately, this ties into her shared motto with King Kalākaua, "Hoʻoulu, Lāhui," to increase and preserve the nation and it is part of her legacy that students and staff should strive to embody.

Lastly, the wahi pana, or important places, play a role in how Kapiʻolani Community College came to be. They share connections to the geographic location of the campus and have a special value in Hawaiian culture. "Ka Wehena Kaiao" has a collection of moʻolelo, or stories, related to these areas and covers the history of the land before it was developed. The images that were carefully selected illustrate the beauty of these stories and shed light on the kauna (true meaning) behind them.

"If you're going to make this your home, you need to take care of it and know what you're taking care of," said professor Kapulani Landgraf, one of the main contributors to "Ka Wehena Kaiao."

The ʻAha Mole of ʻAha Kalāualani, which is the Native Hawaiian council at KCC, were also a huge part of the project. The council consists of Landgraf, Rosalie Fernandez, Lisa Linn Kanae, Drew Kahuʻāina Broderick, Annie Keola Thomas, Keahou Mitchell-Aldan, Jennifer Bradley, Kahelelani Cruz, and Nāwaʻa Napoleon.

Programs will be offered for those who are interested to respectfully participate in cultural and traditional protocol via Zoom. More information about the meetings will be sent to students with a copy of the handbook.

Lunalilo ...

to continue the program and increase the size of the cohort.

The Kanetas and Lunalilo's administration are partners in pursuing opportunities for additional funding as well. Their goal is to increase the number of students that receive support through Lunalilo.

While the Lunalilo Scholarship ends after the first year, scholars are able to apply for scholarships as peer mentors of successive cohorts. Funding for these second-year scholarships comes from the T.C. Ching foundation.

This year, which marks the 10th cohort of Lunalilo Scholars, there are 55 scholars and 18 mentors. Mentors can expect to have any number of jobs in the program. Some of them work closely with students and participate in their college success courses, which are offered to and for the scholars. The hands-on assistance is followed by weekly check-ins with these mentors.

Some mentors manage the social media for Lunalilo Scholars or they assist with community projects such as Mālama ʻIliahi. Mālama ʻIliahi is an initiative under Lunalilo Scholars that encourages and engages them once a month to clean up the area around ʻIliahi, the location of Lunalilo Scholars' offices.

"Our students typically do better than the average first-year student, so what we have been doing at Lunalilo is kind of informing what we're trying to do in the first year as well," said Scanlan. These include weekly check-ins and mentoring opportunities. Summer bridge programsand college success courses like those available to scholars are also initiatives that Scanlan would like to extend toward other first-year students.

Challenges presented by the Covid-19 pandemic have decreased the number of enrolled scholars because the Lunalilo Scholars were unable to engage directly with high schools and other outreach programs.

However, both the Kanetas and the Lunalilo Scholars are confident that the program will continue to be successful in engaging with and funding students for years to come.

KAPIʻO

VOLUME III June 2, 1964 ISSUE 5

THREE RANK HIGHEST AMONG GRADUATES

TOP SCHOLARS HONORED

Presentation of scholastic awards to outstanding graduates is an annual highlight of graduation exercises at Kapiolani.

This year, three students are to be honored for having the highest grade-point average in their major fields of study.

They are Cynthia Itsuno, accounting major and over-all scholar, 3.6; Ellen Kunimitsu, secretarial science, 3.5; and Claire Yonekura, Dental Assistant, 3.1.

All three are employed: Cynthia at the Hotel Restaurant and Supply Company,

Before an estimated gathering of 141 graduates and 500 guests on June 5, Cynthia Itsuno, an accounting major, will deliver the class of 1964 valedictorian address.

Distinguished among graduating students by gold braids for scholastic achievements will be Cynthia Itsuno, Ellen Kunimitsu, and Claire Yonekura.

Marching to the Assembly Hall stage in their blue caps and gowns at the Honolulu International Center will be 28 secretarial students, 9 clerk-stenos, 40 clerk-typists, 29 accountants, 5 account-clerks, 11 Hotel and Restaurant, and 19 Dental Assistants.

Did you know?

Kapiʻo News, a student-run publication, has been publishing since KCC was known as Kapiʻolani Technical School. The first known archived issue is dated June 2, 1964 and includes a story about a new Legal Secretary Curriculum class, a letter from the school's principal, and a note about the four $50 scholarships awarded by the Hawaiian Electric Company. The editor-in-chief was Carol Ho, and the reporters were Sharon Leong, Vicki L.H. Lum and Vicky Y.N. Lum.

KCC started as Kapiolani Technical School in 1946 and was located on Kapiʻolani Boulevard (hence the name) and Pensacola Street. Nineteen years later, the school joined the University of Hawaiʻi system. In the 1970s and 1980s, the college purchased land on the slopes of Diamond Head and moved to its current location.

WOTS: Favorite Class

Word on the Street: What is your favorite class that you haven taken at KCC and why?

Originally published Oct. 27, 2021

Ryder Mumen

Age: 19
Hometown: Waianae, Hawai'i
Major: Fine Arts

"I like history because my professor made it fun to learn. It was interesting and funny sometimes."

Christopher Kanemori

Age: 18
Hometown: Pearl City, Hawai'i
Major: Undecided

"My favorite class is Japanese because I enjoy learning other languages and it helps me to watch anime without subtitles."

Mahea Inciong

Age: 19
Hometown: Kailua, Hawai'i
Major: Biology

"My favorite class is psychology because it combines a lot of different branches of science that I'm interested in such as neuroscience, biology, physiology, and behavioral analysis."

(Word on the Street is a regular feature that asks the same question to multiple people in the KCC community.

6 Local Records For Your Collection

By Keahi Akina | Staff Writer
Originally published Sept. 9, 2021

The physical LP is in the midst of a renaissance and with so many choices it can be overwhelming. Bargain bins, new releases, reissues and the world of Discogs can disorient any burgeoning audiophile. There is something in all that mess that gets resolved when good company, with good food in their stomachs, hears good music. So invite some friends or family over, look up some local recipes and enjoy these six local records that belong in any personal collection that calls Hawai'i its home.

Steve & Teresa — Catching a Wave
Spare and sweet, "Catching a Wave" captures all the magic of surfing in Hawai'i. It hits the ears with the sincerity of a live performance without ever overtaking a room. Its titular song has all the nostalgia of more popular albums by bands like Kalapana and Cecilio & Kapono while still making all but the most knowledgeable of listeners ask, "Now who is singing this?" It's slack-key guitar and bass. It's surfing. It's authentic Hawaiian music and it's obscure enough to interest more curious guests.

Cecilio & Kapono — "'Elua"
Nearly 50 years after its release, this second album is still popular in Hawai'i today. The A-side bursts into the room with one of their most recognizable with one of their most recognizable songs:

Country Comfort, Steve & Teresa and Mackey Feary Band are some of the must-have local albums for any Hawaiian household. (Photo by Keahi Akina)

"Goodnight and Goodmorning". "You And Me" and "I Am The Other Man" both find Cecilio and Kapono at their best: when their harmonization feels like a warm and familiar blanket. "About You" is one of the most beautiful songs the duo has ever put out and "Someday" would make even a new group of friends sentimental for the old days. The B-side opens up with "Home (And I'm Staying This Time)" and features two of their more recognizable songs in "Highway in the Sun" and "Summer Lady." Though it's their second album, it feels like the real beginning of their career.

Gabby Pahinui – "Gabby"
On Gabby Pahinui's self-titled album, the father of slack-key defined what Hawaiian music was and what it would always be. Slack-key guitars, vibrato, falsetto and due justice to the 'āina. The track-list reads like a map of familiar geography in Hawai'i. The accompanying talent are a who's who of local artists. The sonically sensitive beauty in his voice is especially poignant on "Lihue" and "Keawaiki." A recording of "Hi'ilawe" from 1947, which opens the record, can be compared to the final song, another recording done in 1972.

Mackey Feary Band – "Mackey Feary Band"
Mackey left Kalapana in 1977 and released the "Mackey Fear Band" self-titled album just a year later. It's groovy, closer to Boogie Nights than Honolulu City Lights but it's certainly inspired by those city lights captured on its cover. It's a short record, only 30 minutes long, and a great introduction to a funky past that casual listeners may not associate with Hawai'i. It has existed in the shadow of Kalapana but it deserves to be brought into the light.

Country Comfort – "We Are The Children"
Country Comfort were the contemporaries to Gabby Pahinui's traditional Hawaiian music. Sung entirely in English but so distinctly local, "We Are The Children" sounds familiar. It calls back to car rides through the country, the radio floating in and out while you drive up to the north shore. Beyond its transporting power, it has a place on the turntable too. It's a consistent record, never going for big riffs or flamboyant orchestral pieces. Its beauty is in its simplicity. It's what your grandfather wants to listen to, so play it when he's over and watch his eyes tear up over "Waimanalo Blues".

Hui Ohana – "Young Hawai'i Plays Old Hawai'i"
Hui Ohana falls into the class of artists just prior to Cecilio & Kapono and Country Comfort. On this album they play homage to classic songs like "Hula o Make`e" which appears also on "Gabby" (1972). It sounds like a pā'ina, short of all the uncles and aunties yelling at their keiki. It is short and plays well over dinner. It has all the tradition of the albums before it and the familiarity of the albums since.