

FRBR Entities

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CATALOGING WITH RDA

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FRBR (Functional Requirements for Bibliographic Records)

- Published 1998 by IFLA
- A conceptual model of the bibliographic universe created by entity analysis technique.
 - Entities
 - Relationships
 - Attributes

FRBR Conceptual Model

3 broad categories of entities:

Group 1 entities:

Work

Expression

Manifestation

Item

Group 2 entities:

Person*

Corporate Body*

Group 3 entities:

Concept

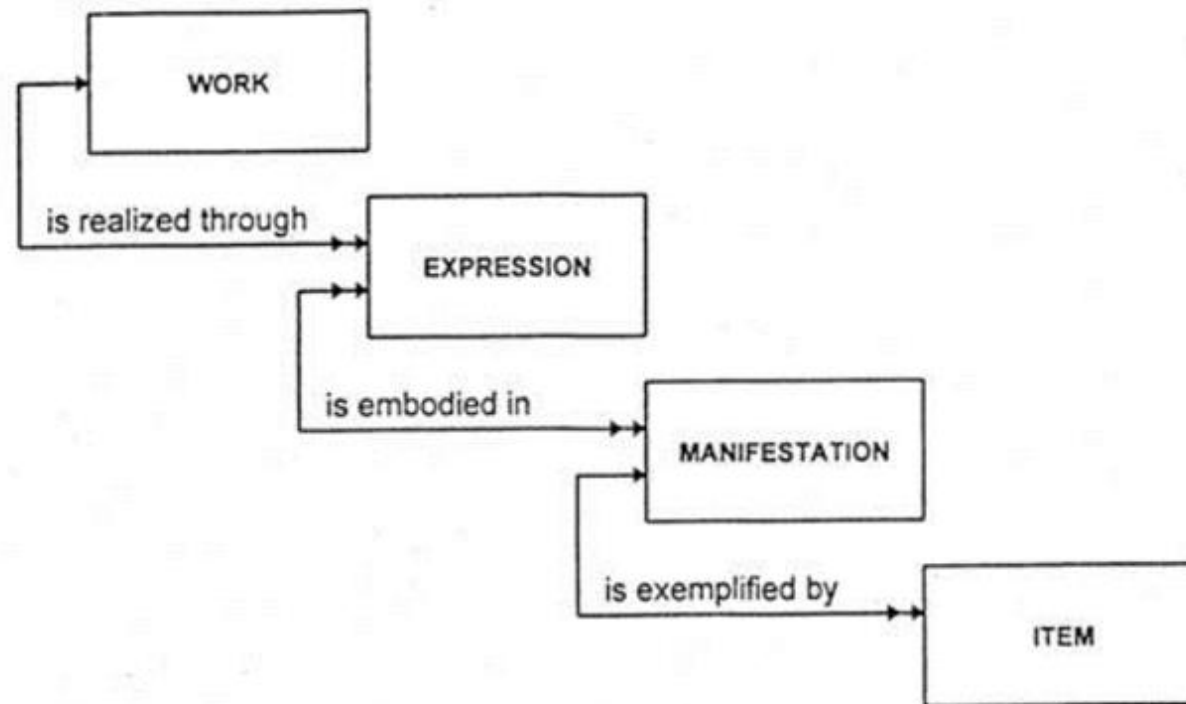
Object

Event

Place*

*The attributes and relationships associated with these entities are further refined in FRAD

Group 1 entities



Work

“A distinct intellectual or artistic creation (i.e., the intellectual or artistic content)”--RDA 0.2.2

W¹ Shakespeare’s play *Othello*

W² Giuseppe Verdi’s opera *Otello*

W³ The John Neumeier ballet *Othello*

W⁴ The Orson Welles film *The Tragedy of Othello: The Moor of Venice*

W⁵ The Oscar Zarate graphic novel *Othello*

Expression

“The intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms”--RDA 0.2.2

Work: Giuseppe Verdi's opera *Otello*

- E¹ 1947 performance conducted by Toscanini
- E² 1961 performance conducted by Karajan
- E³ 1995 performance conducted by Levine

Work: Tanizaki Jun'ichirō's novel *Sasameyuki*

- E¹ Translation into English by Edward Seidensticker
- E² Translation into Spanish by Miguel Ménendez Cuspinera
- E³ Translation into Portuguese by Leiko Gotoda
- E⁴ Translation into Chinese by Chu Yuanxi
- E⁵ Translation into Chinese by Zhou Yizhi

Manifestation

“the physical embodiment of an expression of a work”--RDA 0.2.2

Work: The Verdi opera *Otello*

- Expression: Dec. 6, 1947 performance conducted by Toscanini
- M¹ the 2 original sound reels from the NBC studio recording
- M² the 3-record album published by RCA Victor in 1953
- M³ the 2-CD set published by RCA Victor Gold Seal in 1991

Work: The Tanizaki novel *Sasameyuki*

- Expression: Translation by Seidensticker (*The Makioka Sisters*)
- M¹ the 1957 edition published by Tuttle
- M² the 1993 edition published by Knopf
- M³ the 1995 edition published by Vintage Books

Item

“a single exemplar or instance of a manifestation” --RDA 0.2.2

Work: The Verdi opera *Otello*

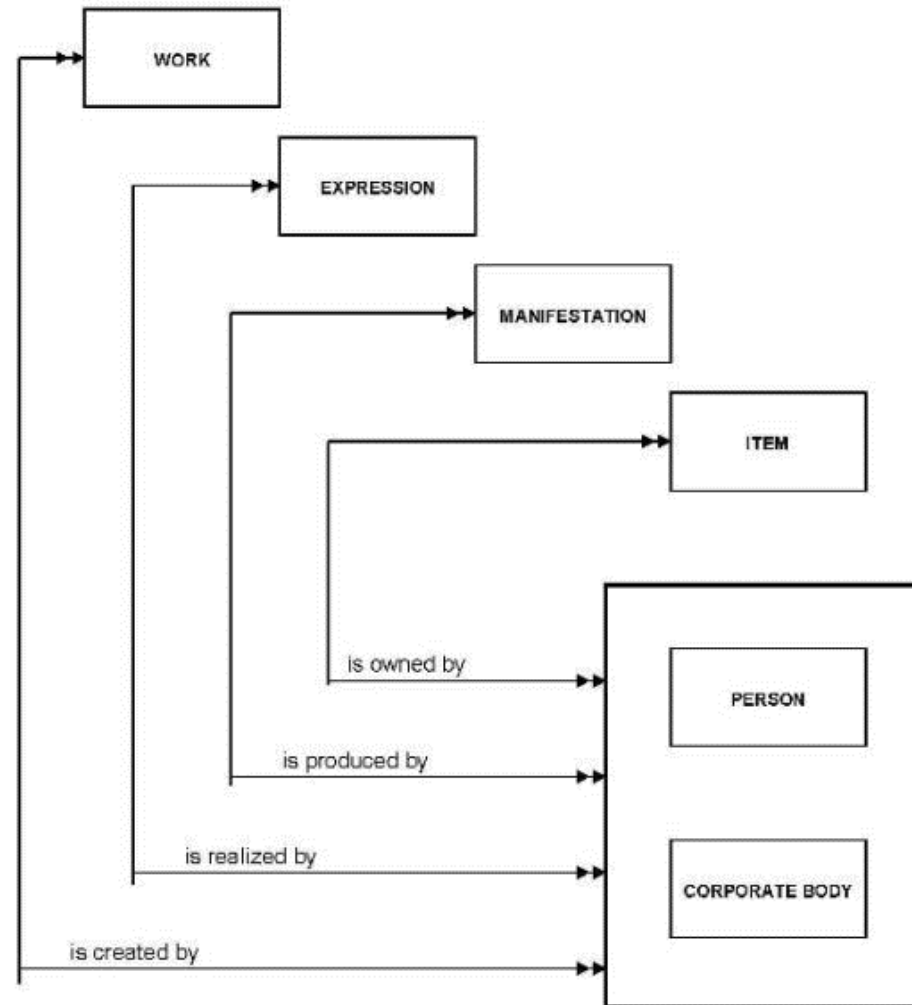
- Expression: Dec. 6, 1947 performance conducted by Toscanini
- Manifestation: the 2-CD set published by RCA Victor Gold Seal in 1991
 - *i*¹ the set in Wong A/V Center with call number CD 5221
 - *i*² the set at Maui CC with call number .C68

Work: The Tanizaki novel *Sasameyuki*

- Expression: Translation by Seidensticker (*The Makioka Sisters*)
- Manifestation: the 1993 edition published by Knopf
 - *i*¹ the copy in UHM’s Asia collection with barcode 10002642731

Relationships

Examples of a few typical relationships between Group 1 and Group 2 entities



Relationships

Work-to-work relationships

w1 Mozart's Don Giovanni
has an adaptation →

w2 Joseph Losey's film Don Giovanni

w2 Joseph Losey's film Don Giovanni
is an adaptation of →

w1 Mozart's Don Giovanni

Relationships

Serials catalogers are long accustomed to making various kinds of work-to-work, work-to-manifestation, and manifestation-to-manifestation relationships explicit in MARC format

w1 Bone & joint

is continued in part by →

w2 Bone

w3 Joint

245 00 Bone & joint

785 01 Bone

785 01 Joint

w2 Bone

continues in part →

w1 Bone & joint

245 00 Bone

780 01 Bone & joint

w3 Joint

continues in part →

w1 Bone & joint

245 00 Joint

780 01 Bone & joint

Relationships

Manifestation-to-manifestation

035 __ (OCoLC)[51864622](#)

245 00 [Bone & joint](#)

776 08 †i Online version: †t [Bone & joint \(Online\)](#) †w
(OCoLC)[58992503](#)

035 __ (OCoLC)[58992503](#)

130 0_ [Bone & joint \(Online\)](#)

776 08 †i Also issued in print: †t [Bone & joint](#) †w
(OCoLC)[51864622](#)

Work attributes

title of the work

form of work

date of the work

medium of performance (musical work)

numeric designation (musical work)

key (musical work)

coordinates (cartographic work)

Expression attributes

title of the expression

form of expression

date of expression

language of expression

extent of the expression

medium of performance (musical notation or recorded sound)

scale (cartographic image/object)

projection (cartographic image/object)

representation of relief (cartographic image/object)

Manifestation attributes

title of the manifestation	manifestation identifier
statement of responsibility	typeface (printed book)
edition/issue designation	type size (printed book)
place of publication/distribution	publication status (serial)
publisher/distributor	numbering (serial)
date of publication/distribution	playing speed (sound recording)
series statement	groove width (sound recording)
form of carrier	system requirements (electronic resource)
extent of the carrier	access address (remote access electronic resource)
physical medium	
dimensions of the carrier	

Item attributes

item identifier (e.g. Copy 1, Copy 2)

provenance of the item

marks/inscriptions

condition of the item

access restrictions on the item

circulation status