

UH DIVESTED!

By Erika Lee

On Friday, Nov. 7th, the UH Board of Regents voted unanimously to recommend total divestment of University of Hawaii funds from companies operating in South Africa. President Simone agrees with the motion, changing his previous viewpoint of waiting until May 1987 for divestment plans.

His change of position was prompted by a number of factors.

First of all, President Simone was in an "extremely complicated situation." He believed that divesting funds would have a very small effect on South Africa, but felt that he could not ignore the sincere feelings of UH faculty and students.

He recently realized that the Sullivan Principle, which was a prime reason for not divesting funds, he recently realized was not working. American companies operating in South Africa under the Sullivan Principle were not helping the black workers get more jobs, since they were decreasing their local hiring. Chapman Lam, the University Relations Administrator, said, "Whatever the activists say, it was a very complicated situation, and divestment at this time is primarily a symbolic gesture. President Simone wants to divert the energies of students and faculty towards something more positive for the University."

As for the shanty town still standing in front of Bachman Hall, there are no immediate plans to tear it down.



Clockwise from top right: KCC culinary student Margaret Ward gets set to invade Times supermarket; going wild over the seafood section, and receiving some help carting away the spoils.

See related story on page 6

Photo by Kathy Lee of Martin and Associates Advertising

Financial aid update:

AH faculty rally behind students

By Grant Shimabukuro

KCC students and faculty met last Friday to gather information on the financial aid problem. Represented at the meeting were students in the Allied Health Program who were asked by the Financial Aid Office to reimburse money that they had received from federal grants. Roland Clements, Radiology Technology instructor, urged the students not to pay any money back to UH at this point. More information on the situation has to be gathered to determine the eligibility of the students and federal grant contracts must be reviewed.

According to Ralph Ohara, Dean of Student Services, students that do have to reimburse the Financial Aid Office will be given installment plans. A decision on the reimbursement of the over-awarded students will come from the Chancellor. "They (students) don't have to pay back anything (right now) to be eligible for other grants," said Ohara. He explained that there are two categories which the students fall under: 1) There are the students who must

reimburse the school and get no other kind of grant or loan. 2) There will be students who must reimburse the school but will still retain eligibility for other grants or loans. He also stated that the students that fall under the second category "will be getting back

more (money) than what they pay back."

Students who are directly involved with the financial aid crisis can attend a meeting which will be held this Friday, at 12:30 p.m. in the DH campus Kauila Bldg., Rm. 104.

Phys. Therapy Assist. program proposed

By Karen Loebel

The Allied Health Department has proposed a Physical Therapy Assisting program to begin in fall 1987. Once approved it will be the first and only Physical Therapy Assisting Program on this island.

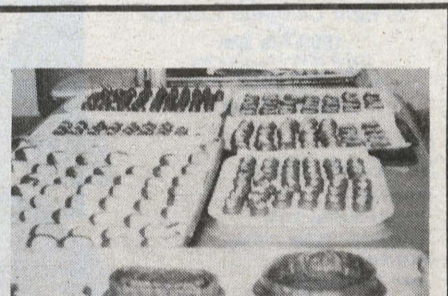
Allied Health chairperson Sanae Moikeha says that the idea for the program came from students' need, which was determined by a survey. A need was also expressed by the Hawaii Chapter of the American Physical Therapy Association and the Hawaii Hospital Association.

Students enrolled would take Liberal Arts and support courses

in their first year, and physical therapist assistant courses in their second year and the following summer.

The program will offer an Associate's Degree to physical therapist assistants, it will give students an opportunity to stay in the islands while receiving their education, and it will give them, during the course of the program and afterward, many job opportunities. Right now, 28 physical therapy assistants are needed in the state, and approximately 13 to 15 full-time assistants will be needed each year.

See Sanae Moikeha, Rm. 122B, Kauila Bldg., DH, for more info.



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Tuition waivers

By Grant Shimabukuro

A new policy regarding the awarding of tuition waivers has been authorized by the State Legislature and the University of Hawaii Board of Regents.

Tuition waivers may be awarded to students who fall into one of the following categories:

- 1) Financial need.
 - 2) Achievement of scholastic excellence (Honor status or Dean's List).
 - 3) Service Awards where a student displays significant contribution to the college through extracurricular activities.
 - 4) Departmental awards for scholastic excellence, sustained high quality artistic or cultural endeavors, contribution to school spirit or improved community relations.
 - 5) Recruitment of qualified students from underrepresented groups and those students covered by various institutional agreements relating to tuition free exchange.
- There are also Pacific-Asian Scholarships to provide "relevant education and training to those assuming a position of leadership, responsibility and service in the

Pacific and Asian region. This program is intended to encourage highly qualified students to attend University of Hawaii campuses.

Eligibility at Kapiolani Community College requires:

- 1) A student must be classified as full time.
 - 2) A student must be a non-resident of Hawaii and a resident of a Pacific, East-Asia or South-east Asian jurisdiction.
 - 3) A continuing student must have attained a minimum grade point average of 3.5, and completed 12 credits for the semester preceeding that for which the award is given.
 - 4) Pacific-Asian scholarships are awarded to qualified students from Asian-Pacific areas pursuing a course of study under special programs or institutional agreements.
- If you are qualified for any kind of tuition waiver, contact the Financial Aid Office. The deadline to submit any completed application form is April 11, 1987. Recommendations also must be sent by this deadline to the Coordinator of Financial Aid, Financial Aid Office.



To catch a thief

By Stan Lum

Frank Abagnale was a commercial pilot at age 16, a pediatrician and supervising resident of a hospital at age 19, an assistant state attorney at 21, and a sociology professor at Brigham Young University.

No, Frank Abagnale is not the greatest scholar of our time, but rather the greatest imposter and most wanted con-man this country has ever known.

Abagnale, who now runs a successful loss-prevention and white collar crime consulting business, was in town to conduct a seminar at the Kahala Hilton on "How to Catch a Thief."

By means of forgery, fraud, theft, and uncountable disguises, Abagnale built his way into history as the most notorious imposter of our time.

At age 16 Abagnale left home and became an airline pilot for Pan Am. He converted an ordinary identification card into a Pan Am ID, counterfeited a pilot's license and conned a complete uniform out of a New York manufacturer in order to pose as a pilot. He "flew" for Pan Am for a period of five years, soaking the company for a fortune.

Two years into his piloting, Abagnale became a pediatrician at a hospital in Atlanta, Georgia. Armed with a phony degree from Columbia University and a handful of medical books, he took on the job of supervising resident for almost a year. Though he knew nothing of the pediatrics field, he left the hospital with the high respect of its interns and physicians alike.

All throughout this time he left little tell-tale trails of his whereabouts, but was never caught or apprehended.

While hiding in the South after his stint as a doctor, Abagnale decided to become a lawyer. After four months of study and forged Harvard Law School transcripts, he passed the Louisiana Bar Exam and became an assistant state attorney. Nine months later his career as a lawyer came abruptly to an end when he came face to face with a genuine Harvard Law School graduate.

He continued using his pilot's identity as a means of escape. His adventures took him to 26 coun-

tries, where he, of course, continued his felonious ways.

Eventually, however, Abagnale was caught. He spent time in jail in both France and Sweden before being sent to prison in the United States.

After being paroled from prison, Abagnale found he was unable to hold a job because he was a convicted felon. Through an understanding parole officer and a few bank directors, he launched his career as a "white collar crime specialist."

Today, his consulting business, which airlines, hotels, banks and other entities employ, grosses over \$3 million annually.

He has since repaid the money to those companies he bilked funds from. In all it totaled over \$2 million.

An extensive book written by Abagnale titled "Catch Me If You Can," is available in hardback at bookstores throughout the island. In addition, a movie in which Tom Cruise portrays Abagnale will be released in the near future. Abagnale does has a part in the movie-- as an FBI agent.

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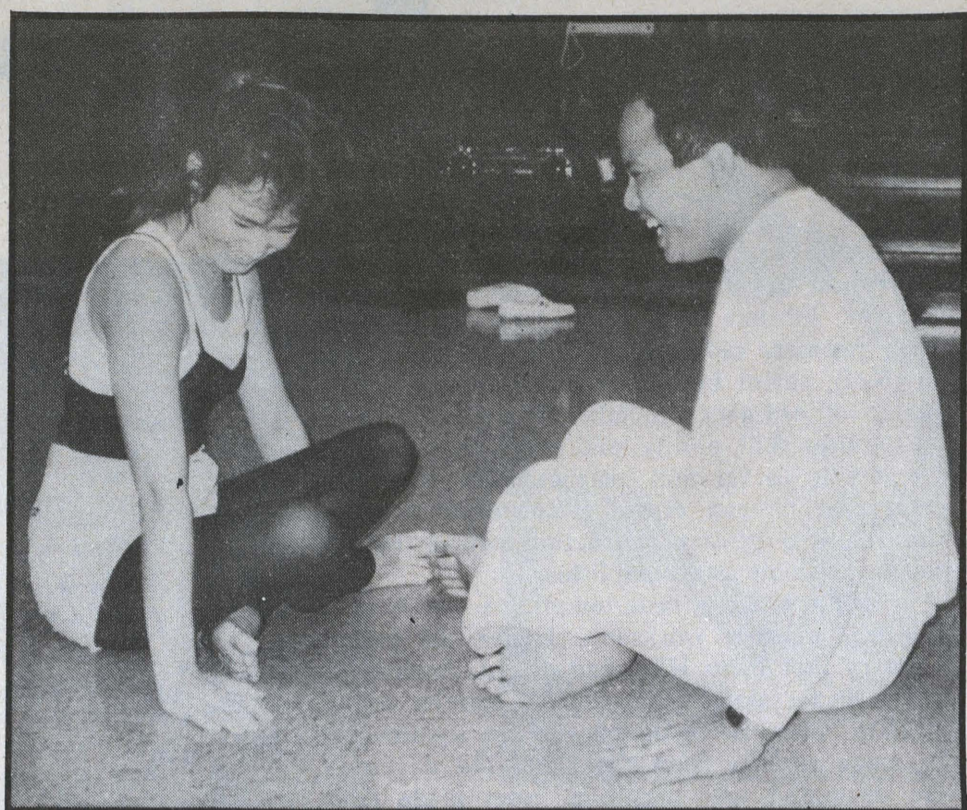
KAPIO

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Two members of the Maile Aloha song and dance troupe break into smiles as they miss a beat in their dance routine.

Photo by Ivan Young

Workshop response commended

By Felicia May

KCC has been offering to students workshops on a wide variety of topics. "Response has been good," said Cynthia Kimura of Student Services. "We have more student interest this semester."

What could account for the increased interest? Kimura explained that with the split campus situation, her office scheduled workshops of interest to Secretarial Science students at the Pensacola Campus and workshops of interest to students planning to go on to four year studies at Diamond Head Campus, where the Liberal Arts students attend most

of their classes.

Also, keeping 12:30 p.m. to 2:30 p.m. relatively free from scheduled classes seems to enable interested students to attend the workshops.

Kimura also said that the feedback from students suggests that listing the workshops in the KCC calendar handed out during registration for this semester has been helpful. Student Services welcomes any suggestions or ideas on topics students are interested in having scheduled for future workshops.

"If there's something of interest to students, we'd like to try to offer it in future workshops."

Research center gets active

By Stewart Anderson

Three representatives from Anne Arundel Community College Maryland conducted a workshop on the Diamond Head Campus on Nov. 8 on the process of setting up a research center. Anne Arundel College has had an applied Research Center for 10 years. Eric Sears, chairman of KCC's Social Sciences Department, invited the speakers.

"The goal," said Director Dr. Steve Steele, "is to bring the community and the college together; to use our research facilities to let the community know about itself." He hopes to see a network of research centers in community colleges across the United States.

Eric Sears, after attending one of these workshops some months ago, has founded such a center

here at DH. Already he is preparing a "Needs Assessment Survey" for the Waiialae-Kahala Neighborhood Board.

"The purpose of our center, which is still in the organizational phase," said Sears, "is to provide information for the community, an outlet for faculty members' research skills, and hands-on experience for students in social science techniques."

The intense all-day workshop was divided into three sections.

Morning - General orientation which dealt with the structure and administration of the center.

Early Afternoon - Skill building, which illustrated the step-by-step process of community projects.

Late Afternoon - Reporting research finances and marketing the center's facilities.

Color by the season

By Kimberli Engle

Color has the power to influence your attitude, appetite, and is responsible for how other people see you and for how you see yourself.

On Nov. 10 a color analysis workshop was held at KCC's Pensacola Campus. It was sponsored by BeautiControl Inc. Gail Toyooka and Donna Watumull, certified Beauticare and Color consultants, conducted the workshop. They demonstrated for students how color can have an impact on their lives.

"Wearing the right color in your clothes and make-up that is proper for your individual body chemistry will enhance your appearance and make your overall body blend harmoniously," said Watumull. "Using the wrong colors will draw attention to only the color instead of bringing out your face."

Beauticare and Color consul-

tants offer free color analysis to determine what colors suit a person best.

There are just a few basic steps for color analysis. The first step is a general observation of the hair, eyes, and palms of your hands. Then, different colors of material are placed around your shoulders to determine your "season." If colors from one season (summer, winter, fall, spring) make your eyes brighter and your cheeks glow, that means you fall under that particular season.

"The colors that make you look sullen and focus attention, on the color mean that it is not the proper season for you," said Toyooka as she did a color analysis on a student.

Once your season is determined, you could be on your way to becoming a more confident and attractive person.

If you are interested in having a free color analysis done, contact Gail Toyooka at 395-2498.

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The Culinary Experience

Food as a fine art

By Kerstin Kaahaaina

The Culinary Arts & Suppliers Exposition (more commonly referred to as the C.A.S.E. show) is the Food Service industry's biggest show. Local talents will have a chance to show their stuff--and what a show it will be!

Preparations have already begun for some of the students in the Food Service program.

C.A.S.E. workshops in six different areas of food preparation have just concluded. The workshops were open to those in the program or employed in food service-related jobs. The workshops divisions were garde manager (cold food preparation), cake decoration, vegetable carving, tallow sculpture, ice carving, and chocolate and fancy desserts.

KCC instructor Walter Scheiss is a master of ice sculpturing, and is passing along his knowledge. Ice sculpture students have learned a great deal from the workshop, mostly through repetition. The philosophy behind this method of training is that, once learned, the sculpting can be done comfortably, and then any other shape will be easier to do. The students feel that they have improved due to the course. They will be carving a variety of sculptures by the time the C.A.S.E. show is held.

Tallow sculpture involves molding tallow (lamb fat mixed with wax) around a wire frame that has been covered with masking tape. The tallow is molded over the form and is smoothed before any detail is added. Some of the sculptures were of a unicorn, an old Chinese man and a Hawaiian warrior.

Vegetable carving was quite an learning experience for the students. Six basic tools were used: a straight knife, paring knife, peeler, and "V," "U" and moon-shaped chisels.

An exciting array of carved vegetable designs were made including cucumber lobsters and crabs, various flowers (gardenias, irises, peonies, radish and turnip roses), turnip and carrot fish (Koi), carrot butterflies, storks and fishnets. The transformation of ordinary vegetable into art was quite fascinating, but requires skill, ability, and above all, patience.

Long time vegetable carver and instructor Joe Kina has become so adept that he can create a cucumber crab in record time. Careful, step-by-step instruction assures that his pupils, will someday become as accomplished.

Probably the most scintillating, taste tempting scene was the chocolate and fancy desserts workshop. Under the expert supervision of pastry chef Ernst Hiltbrand, the students made exquisite chocolate boxes along with assorted candies to fill them. The chocolate boxes varied in shapes from squares and ovals to hearts, made entirely from chocolate! The covers of the boxes were decorated with beautiful roses made from almond paste.

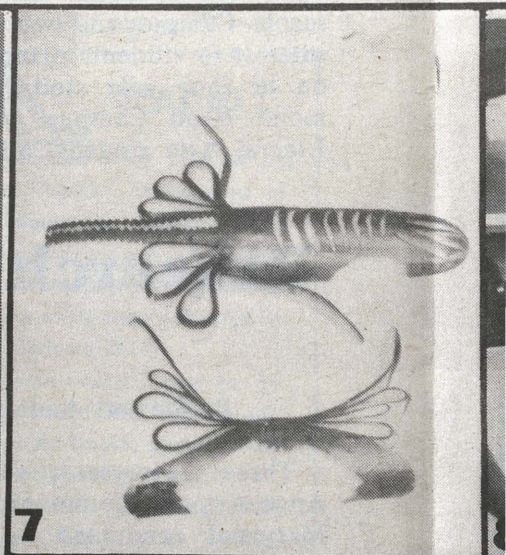
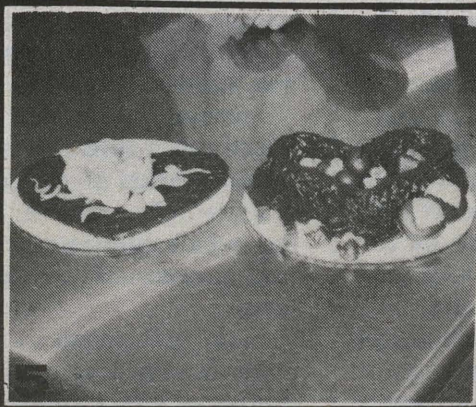
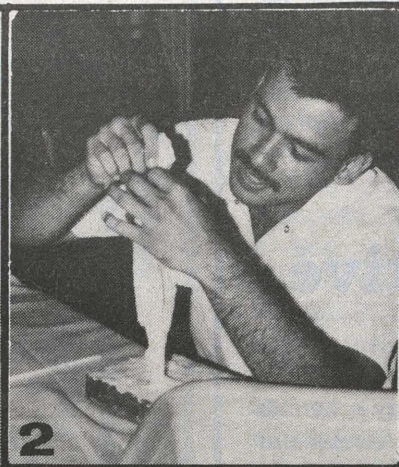
The delectable treats that accompanied the chocolate boxes were chocolate covered cherries, candied orange slices, macaroons, candied pineapples, walnuts with chocolate and almond paste, and nougat.

Some of the candies took some time to prepare. The chocolate covered cherries, for example, were soaked in brandy for two weeks, after which they were dipped in fondant (icing) and finally dipped in chocolate.

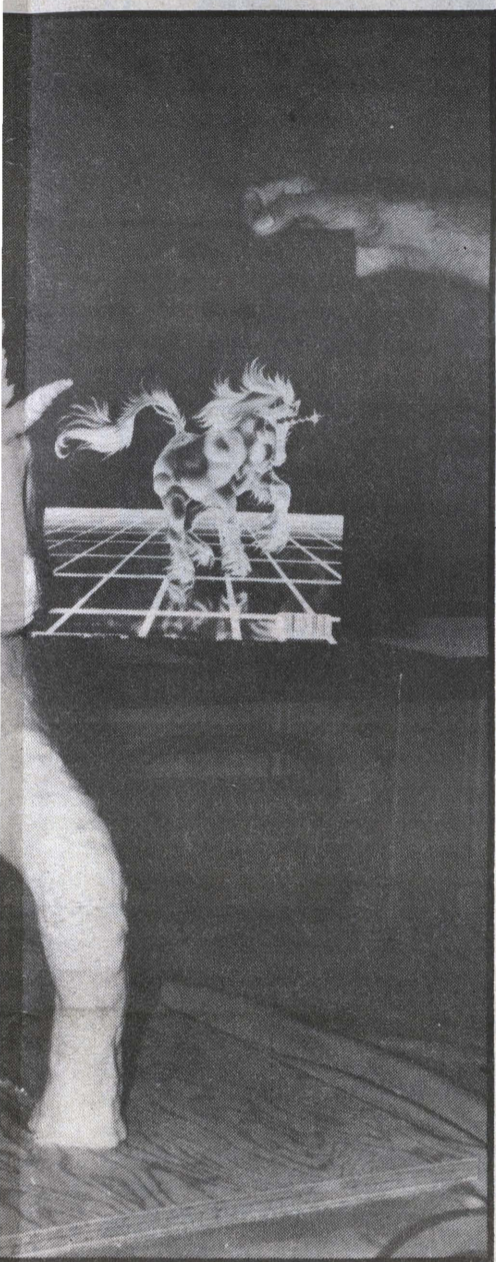
"They really struggled the last two weeks because of the heat," says Hiltbrand. "Working with chocolate is one of the most difficult things in comparison with the (different) food branches. But I must say, the result here is very positive, very unique."

Students and instructors show off their talents in the recent C.A.S.E. (Culinary Arts & Suppliers Exposition) workshop. Photos as follows: (1) & (3) Keith Baquio, (2) William Lee (4) Anita Li (5) Chocolate boxes filled with candy (6) Uni-

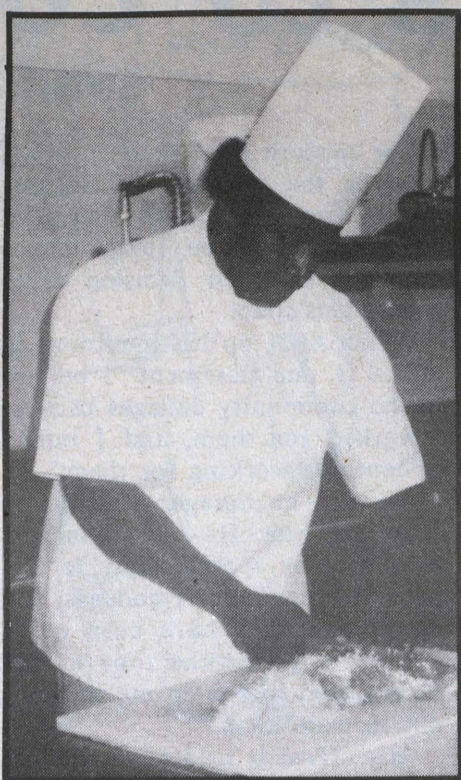
corn made of tallow (7) Lobster and crab shaped cucumbers (8) Henry Choi (9) Pearl City High Food Service instructor, Teddi Chong. Photos by Marie Tokuda



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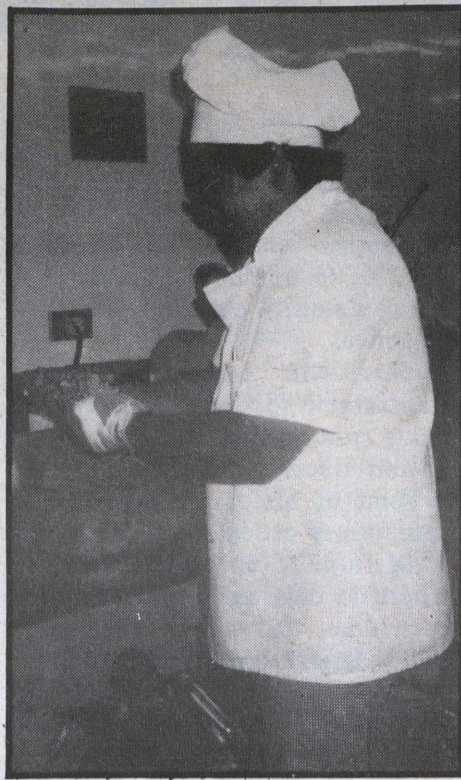


Photos by Kerstin Kaahaaina



Robert Freeman

Three apprentices working on preparations for the Renaissance Dinner.



Duane Arata

Moriso Teyaoka



Apprentices honored at dinner

By Kerstin Kaahaaina

The Chefs de Cuisine of Hawaii held their 23rd annual Renaissance Dinner Friday, Nov. 7, at the Ala Moana Hotel. Chefs de Cuisine is the local chapter of the American Culinary Federation (ACF).

The theme of this year's dinner was "Culinary Excellence--Past, Present, Future."

The past was represented by the reception and the present featured dinner prepared California Cuisine style.

The most interesting segment of the evening was the presentation of the "future," which focused on the apprentices that helped to make the dinner such a success.

Duane Arata is a KCC Food Service Program graduate and is

currently employed at the Bali Room in the Hilton Hawaiian Village. Duane would someday like to be a Certified Chef. Being (a student) in the Food Service Program helped Duane acquire the knowledge necessary to become successful in his field of endeavor.

Moriso Teraoka is currently enrolled in the KCC Food Service Program. He is a retired chief superintendent from Pearl Harbor Naval Shipyard. He is enrolled in his fourth semester here. Moriso became interested in food service because he enjoys cooking and because, "It's food." He is considering employment in the food service industry, but is primarily interested in learning as much as he can in the program.

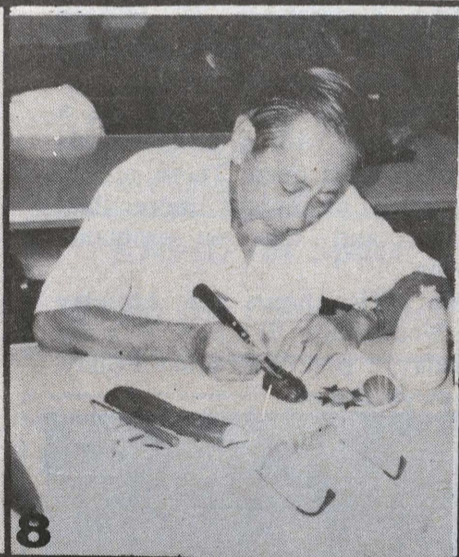
This is Robert Freeman's first semester at KCC, as a Food Ser-

vice student but he has certainly managed to leave his mark in no time. Robert is the Dining Room Supervisor for Dinner Monday through Friday nights at the KCC Dining Room. He has already completed eight weeks as a waiter. His aspiration is to own and operate his own restaurant.

Robert was very enthusiastic about assisting in the preparation for the dinner. "It's an opportunity to meet new chefs, learn new trades. Also, the joy of knowing that you are serving people in one way or another is a challenge."

The knowledge and experience acquired while working on the Renaissance Dinner will truly be an asset to each of these apprentices.

The apprentices received a standing ovation from the crowd.



Sheldon Shinsato relaxing between courses.



Photo courtesy of Sheldon Shinsato

Cooking his way to the Big Apple

By Jean Rodgers

Sheldon Shinsato spent three whirlwind days in New York, splitting his time between cooking and sight-seeing, after winning a contest sponsored jointly by Seventeen Magazine and General Food Products.

Shinsato was encouraged to enter the competition by one of his former high school teachers, Joyce Nip.

There were four classes. The choice he made was to enter the Family Dinner category, which included everything from table setting to dessert. The recipes were family favorites. The cooking program was not connected with school, although Shinsato said, "My classes helped with the planning preparations."

Shinsato was happy and excited when told he was one of the 28 national finalists. He was the only Hawaii resident chosen from approximately 3,500 entries. Another surprise he discovered on meeting his fellow competitors - he was only one of five males!

He was in New York from Sept. 26-29. Each contestant was assigned a buddy on arrival at the Culinary Institute of America enabling him to quickly find his way around the kitchens. While in New York they visited two General Foods plants and the Statue of Liberty.

Shinsato said, "It was an exciting city and great to feel part of the action. One of the most exciting things was having dinner at the world famous Tavern on the Green."



Mr. Alcon goes to congress

By Tim Barrett

In a small office in Kalihi, a newly elected State Congressman is anxiously awaiting the move to his new office in the State Capitol.

This Congressman is Emilio Alcon, who has been an instructor at KCC for the past 22 years.

His new job as of Nov. 4, 1986, is the Representative to the State House from District 38 (Kalihi/Moanalua Valley).

As a politician, Alcon says that he is most interested in improving education, particularly on the community college level.

One of the major changes he proposes to make would be to separate the community colleges from the UH system. He feels that the community colleges at this time are treated as a smaller, less

important part of the university, and should be given equal consideration.

Another change he wants to make is to upgrade the courses at the community college level to 100 or above.

This will make all credits transferable to UH, and keep students from losing credit for taking an introductory course.

Some of his other plans for the community colleges are to develop some form of an athletic program where schools will compete against each other and maybe even HPC, BYU Hawaii, and Chaminade.

He would also like to rank the instructors, which would give those who deserve it the title of professor rather than an instructor level four or five.

He also intends to evaluate the administration at the schools. His

major concern is in their involvement in the spending of departmental funds. He feels that if a department is given funds to use it should be their decision as to how it gets spent.

Alcon sums up his intentions in office in one statement "I believe in the community colleges because I worked for them, and I intend to continue working for them."

He also encourages students to come see him. He says, "Students have to play a major role to improve the community colleges, and up to now they have been quiet. If they will take the time to talk to me, they will help me in being able to help them."

His office is located at 2153 N. King Street, Suite 320 and his phone number is 847-0444. This office is only temporary as he will be moving to the State Capitol.



Emilio Alcon

Today, Times; tomorrow the world

By Ivan Young

Sporting the latest fashion in Nike athletic wear, blue skin tights with white fluorescent trims and sleek, aerodynamic shoes, Margaret Ward was ready to take on the world.

Well, not exactly. Ward was wearing a blue designer polo shirt, white shorts, tennis shoes and had a red bandana wrapped around her forehead. Instead of the world, Ward took on Times supermarket in Aiea on Oct. 8-- and did she ever.

As the winning contestant of Times of a supermarket shopping spree, Ward was able to harvest \$900.39 worth of food in just three minutes. That is \$300.13 a minute. Not a bad day at the market.

The shopping spree banaza was made possible for Ward when she attended the new Food and Products show on Oct. 25 of this year. Before leaving the show, she reluctantly filled out an entry blank for the free-for-all contest with an "Oh well, might as well enter" attitude.

Within a few days, she was notified by a Times supermarket representative that she was the lucky winner.

Was there any strategy involved in her shopping spree? "Not exactly," she replied. "I did go to the store early to see where all the seafood and steaks were. All the employees told me to get the expensive items, and my father wanted abalones, crabs, and shrimps."

Yes, seafood and steaks: about 300-400 lbs of it jammed her wagon. Yet her frail and petite body was able to push and scramble her winnings to the checkout counter in time.

With a smile and a sigh of relief, Ward said, "I was so excited but also very tired. I was struggling, going in the aisles trying to make my way to the front counter."

According to Ward, no liquor, drugs and tobacco were allowed. Only one wagon was allowed to be used at a time; only the items that were in her wagon after three minutes were legally hers, even if she did not reach the checkout counter after her time expired.

What will she do with all the food? No problem: KCC culinary student Ward, and sound of her fellow students, will carve up the Aku steaks she fetched in her escapade--and feast.

Cooper welcomes

new students

By Jean Rodgers

Sitting at his desk, literally boxed in by his work, Milton Cooper gladly reveals the pleasure he receives by working as peer advisor for new students.

Cooper said, "The hardest technique is getting a student to relax and relate the real reason for seeking advice. Many will come with a long written list, but usually an unspoken reason lies hidden. It is learning to get them to open up that takes talent."

It began four semesters ago with six future counselors taking part in a six week training program. The eight hour sessions covered not only their functions and responsibilities, but the duties of other departments, such as Financial Aid, Career Center, and Allied Health. Armed with this information, the advisors were then ready to aid students in school study programs, as well as help them answer personal problems.

Cooper has noted how students' goals vary. New and younger students, about 90 percent of the enrollment, choose long range programs. The more mature student, especially those seeking a career change or improvement, opt for short-term programs, such as Food Service. The biggest challenge he faces are students who are just killing time while their parents support them through school.

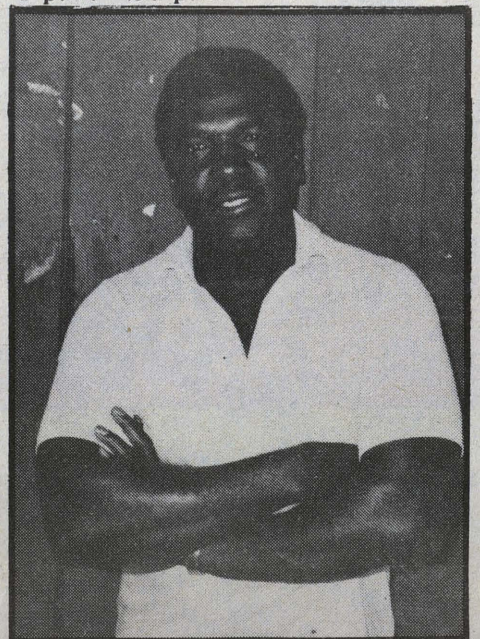
Cooper, who is now taking courses at UH, administers the KCC's placement tests. The tests are objectively given to judge the

level at which a student can best compete. Cooper wishes it to be clearly understood that no student will be turned away because they fail a test. If you are not yet registered at KCC, you may take the test in order to learn at what level you would be eligible to return.

Cooper is also involved in presenting orientations at various high school encouraging graduating students to attend KCC.

Cooper said that if you are a new student with a problem, his door is always open. There is only one thing he enjoys more than talking, and that is problem-solving.

His office hours are: Monday and Wednesday: 10 a.m.-2:30 p.m.; Tuesday: 2 p.m.-4:30 p.m.; Friday: 1 p.m.-4:30 p.m.



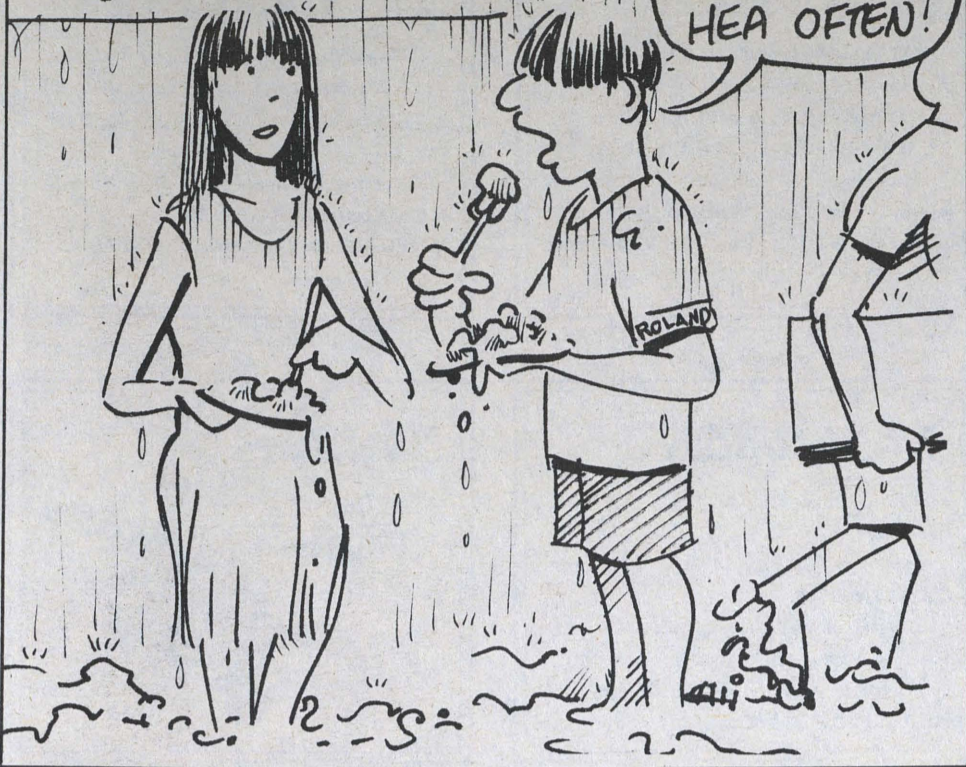
Milton Cooper during a quiet moment.

Photo by Jean Rodgers

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SUZUKI LUNCH



**Petition-
WET LUNCHES**

By Clemen Montero

A safe and dry rest area is what students are requesting in a petition to the student government.

The students are asking the student government to use an amount of student fees to help cover the area surrounding Herbert Suzuki's luchwagon with a canvas roof. Hopefully, the covering would keep the surrounding benches dry and the birds away.

Students are also asking that gravel or coral chips be placed on the muddy, slippery ground around the luchwagon's platform.

A number of students feel student funds could be used to a better advantage by providing safety features rather than boat cruises.

The area around Suzuki's place is school property and the school could be held liable for a student slipping in the mud.

CORRECTION

In our Nov. 12 issue we inadvertently omitted mention of the co-creator of the SAM--Len Lester, Data Processing instructor, whom Jerry Lamb says was the "whiz kid" who made the SAM program a reality.

Lester has been working in data processing since 1960 and is a graduate of Carnegie-Melon University.

In addition, the correct number of students served by SAM is 14,000, not 1400, as was stated in the "SAM honored" article.

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'Star Trek' meets 'Robotech' at Hawaii 'Creation'

By Jason Kim & Florencio Lim

A science-fiction/comic convention was held for the first time in Hawaii's history on Nov. 8 & 9 in the Koa-Kamani rooms at the Hawaiian Regent Hotel. It was sponsored by Creation Conventions, which has presented such festivals on the mainland for almost 17 years.

Such a convention is a meeting place for fans, where they can swap stories, meet new friends, show off their costumes, meet celebrities and purchase hard-to-find collector's items.

The convention included a dealer's room, an auction, a costume contest, and a science fiction movie and tv trivia quiz contest.

Among the celebrity guest stars at the convention was actor/writer, Walter Koenig, who plays Chekov in "Star Trek." Koenig, who had just finished shooting recently on "Star Trek IV," discussed with the audience the pressures and problems he had while working on the movie set. He said, "Star Trek IV is a complete wrap-up of the previous two(films), so the next one should be a story by itself. . . . And yes, William Shatner will be directing Star Trek V."

He also talked about several amusing incidents while filming on location, which included shooting scenes aboard the U.S. Navy aircraft carrier "U.S.S. Ranger" (substituting for the "U.S.S. Enterprise"- not to be confused with the fictional

starship- in the new movie).

"There are some funny scenes where Chekov is interrogated by the FBI, and mistaken for a Russian KGB spy. There was also supposed to be a scene where a Marine security detachment shoots him while he tries to escape. Unfortunately, the Navy said, 'No' . . .

it all boiled down to the fact that the Navy did not want to be remembered as the people responsible for shooting Chekov!"

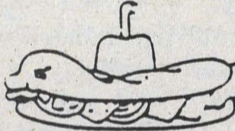
Also on hand was guest speaker Carl Macek, the creator /producer of the hit Japanese animated show, "Robotech."

He began his talk by showing and discussing previews of "Robotech--the Movie," (an edited, translated version of the original Japanese animated film "Megazone 23"), and Harmony Gold's upcoming translation of "Captain Harlock" and "Robotech II - The Sentinels."

Macek said, speaking of Japanese "Unlike the U.S., where animation is considered primarily children's material, Japan produces animated shows that have more mature themes, and definitely a higher state of quality animation."

At the conclusion of both their speeches, Koenig and Macek signed autographs and mixed in with everyone in the dealer's room.

Finally, during the Convention closing hours, the emcee announced to the remaining fans "The convention was so successful there will be a second Creation Convention in Hawaii next year."

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18 Tuesday

"Milestones for Mickey" and "Milestones in Animation," 7 & 9 pm, Nov. 18 & 19. UHM Hemenway Theatre, \$2.50.

19 Wednesday

"Comedienne," 7:30 pm., Academy of Arts, \$3.

20 Thursday

"It Should Happen to You," 7:30 pm, Academy of Arts, \$2.50.
 "Top Gun," 6:45 & 9 pm., Nov. 20-24, UHM Hemenway Theatre, \$2.50.
 Hawaiian Religion--a lecture presentation at Waianae, 7 pm., Waianae District Park Multi-Purpose Bldg., Free.

21 Friday

"Exploring Collographs" - a two-day workshop by Artist Erika Kahn, Nov. 21 & 22, Academy of Arts, \$30. #538-3693, ext. 251.
 "Parting Glances," 7:30 pm., Nov. 21 & 22, Academy of Arts, \$3.
 "Maile Aloha Presents," 8:30 p.m., Channel 20.

22 Saturday

Hawaii Bicycling League: 7:30 am., Kapiolani Park and around Koko Head "B" pace. Slower riders welcome, open to the public, for more info: 536-3348.

23 Sunday

Hawaii Salute to the Arts--featuring performances, demonstrations by Hawaii's non-profit arts group. Noon to 5 pm., Nov. 23, Academy of Arts. Free.
 "Images and Issues"--Multi-media art exhibition, reception 4-6 pm., Nov. 23, UH Manoa Art Bldg. Free.

24 Monday

Resume Preparation, 12:30-2:30 pm., DH Kokio #206
 Decision-Making, 12:30 - 2:30 pm., DH Kokio #205.
 Single Parent's Support Group Meeting, 12:30-1:45 pm., DH Iliahi #202.
 Alcohol Anonymous, 11:30 am., - 12:20 pm., DH Bldg 933 #101.

25 Tuesday



INFORMATION LINE

STOCK MARKET ADVICE

Merrill Lynch stockbroker Larry Goldstein will discuss how students can invest in the stock-market, how to invest in the stockmarket with minimal cash, and what stocks to invest in.

The talk, sponsored by the Economics Club, will be held Monday, Nov. 24, from 12:30-1:30 p.m. in Iliahi 205.

ANNOUNCEMENTS

To all students receiving veterans benefits:

If you plan to attend KCC in spring 87, please notify the Office of Veterans Affairs by Nov. 30 so that you will not have a break in your pay. Call 531-4654 Ext. 250.

JOBS

For information on jobs listed, call the Job Placement Office at Pensacola Campus.

Job #544 - Cook: (Ala Moana area) Part/Full time (Flexible between 10:30 a.m. - 10:30 p.m.); \$4.50-\$5/hour. Food preparation, stir fry cooking. Must have basic knowledge of cooking and 6 months to one year experience.

Job #591 - Accounts Receivable Clerk: (Ala Moana area) Full time, M-F 8:30 a.m.-5 p.m.; \$4.90/hour. Accounts receivable, transfer order, update prices, trial balance, some typing and filing. Know 10-key by touch, have some accounting knowledge, able to type.

Job #607 - Legal Secretary Trainee: (Downtown area) Full time, M-F 8:30 a.m.-5 p.m.. Type, shorthand, word processing, file. Entry-level position. A.S. degree in Legal Secretary or near graduation.

COMPETITIONS

Nine Ball Pool Tournament-- Dec. 3 & 4, Wed. & Thurs. at Pensacola Campus Student Lanai. Entry fee is \$3. Students, faculty and staff should sign up before Thanksgiving break. See the Student Activities Office (Karen or Darren Ide) for more information.

FILMS

Academy Of Arts

"Comedienne," a study of two aspiring stand-up comics. In the Academy Theatre at 7:30 p.m. on Nov. 19. Tickets are \$3.

"It Should Happen to You," (1954, directed by George Cukor) a publicity hungry woman played by Judy Holliday. In the Academy Theatre at 1 p.m. & 7:30 p.m. on Nov. 20. Tickets are \$2.50.

"Parting Glances," an unsentimental, low-key and entertaining look at gay life in New York City, this cult hit traces one week in the lives of a group of friends. Academy Theatre at 7:30 p.m. on Nov. 21 and 22. Tickets are \$3.

"Hawaii Salute to the Arts," featuring performances, demonstrations and displays by Hawaii's non-profit arts groups. November 23 from noon to 5 p.m. at the Academy of Arts. Admission is free.

"Milestones For Mickey" and "Milestones in Animation," two Academy Award Winning collections of Disney's best known animation. Includes: "Steamboat Willie" (1928); "The Old Mill" (1937); "Skeleton Dance" (1929); "Three Little Pigs" (1933); "The Band Concert" (1935); "Thru the Mirror" (1926); "The Sorcerer's Apprentice" sequence from "Fantasia" (1940); and "Mickey's Service Station" (1935). 7 p.m. & 9 p.m., Nov. 18 & 19 in the Academy Theatre.

"Eleni," a "searing, wrenching" film based on a reporter's search for the truth about a Greek peasant woman's courage. Academy Theatre at 7:30 p.m. November 24 & 25. Tickets are \$3.

VET. JOB FAIR

Veterans, take note: The Non-Commissioned Officers Association will be sponsoring a job fair for Veterans at the Ala Moana Americana Hotel, on Nov. 21, from 9:30 a.m. to 4 p.m.

ALUMNUS GETS AWARD

Alumnus and former KAPIO editor Ross Shiraki was recently awarded the Fran M. Schleiss Memorial Award for a cost-saving suggestion that will save the state of Pennsylvania \$29,000 annually in data processing.

Shiraki is a Computer Systems Analyst in the governor's office. His wife Cindy, now a physical therapist, is also a KCC graduate.

"Top Gun," this smash hit which captured everyone's attention with its breath-taking serial sequences. Tom Cruise and Tom Skerritt co-star as hot-shot fighter pilots in the Air Force's elite flying school. 6:45 p.m. & 9 p.m., Nov. 20 - 24.

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