

Kapi'o

Vol. 25 No. 19

Kapiolani Community College

February 18, 1991

New library filled with high tech features

Dedication set for Friday, Feb. 28 at 10:30 a.m. Open house and tour to follow.

By Carlton Saito

The largest building on the KCC campus squats like a sumo wrestler on a knoll overlooking the center courtyard. The koa-trimmed interior of the two-story structure exudes the elegance of a luxury hotel.

This monolith is the Lama Building, which encompasses 47,250 square feet on two floors and is the home of the new library.

The ground floor is dedicated to active pursuits, while the second floor is devoted to quiet study. An elevator allows wheelchair access to the second floor.

Students entering the library first encounter the Current Events Alcove—a sunken video display area with stacked video monitors tuned to cable news such as CNN.

"We're trying to bring fast-breaking news into the library so students can incorporate it into their research," KCC Head Librarian Terry Webb said. "We want to show the relevance of the library collection to what's going on now."

Next to the Current Events Alcove, approximately 50 audio-visual carrels with audio and videotape players and monitors allow students to watch videotapes or listen to sound recordings.

Perhaps the most advanced feature of the library is the CARL on-line library system—a menu-driven, user-friendly system with help screens.

The CARL system enables KCC students to access the UH library system, the statewide network (ACCESS, Hawaii State Public Library, etc.) and 200 mainland libraries. With the CARL system, students can also search for one of two million magazine and journal articles through the Periodical Index and order a fax copy on line through Uncover2 at an average cost of about \$10 per fax. Fees show on the screen before ordering and can be charged on MasterCard or VISA.

Special "smart" carrels with jacks enable students to link their own laptop computers to the CARL system.

The five group study rooms, which can hold up to six students each, can be reserved for use by students without charge. Two group study rooms have accordion partitions to subdivide those rooms.

The library also contains a multi-purpose room bibliographic instruction and a word processing room with Macintosh and IBM-compatible personal computers. The Lama Building contains a language lab and classroom, the electronic distribution center for the KCC CCTV system, journalism classroom and Kapi'o office.

The Tin-Yuke and Wai Jane Char Asian and Pacific Study Room on the second floor was made possible by a gift of \$50,000 by Tin-Yuke and Wai Jane Char to support the Asian and Pacific library collection. The Chars have researched and written books on Chinese families and historical sites in Hawaii.

The Japan Forum Collection consists of about 5,000 books donated by a consortium of Japanese educators and businessmen. The Japan Forum chose the KCC library as its beneficiary because of the campus's location and accessibility.

The combined library collection from the Koki'o Building and the former Pensacola Street campus libraries totals about 50,000 books. They will be housed on the second floor. Webb said he would like to expand the collection to 80,000 volumes.

The 1991-92 KCC library materials budget has over \$200,000 to purchase books, periodicals, CD ROM, videos and films.

Official opening date is March 3. Some features of the library will not be operational for a few more months depending on funding and delivery of equipment. But Webb expects the library to be fully functional by the end of the 1992 Spring semester.



Photo by Randall Ajimine

A huge skylight illuminates the Koa staircase in the heart of the building. The building, which is 47,250 sq. feet, cost approximately \$6.5 million. The library is a joint venture of Murayama, Kotake Nunokawa & Associates Inc. and Matsushita Saito & Associates.

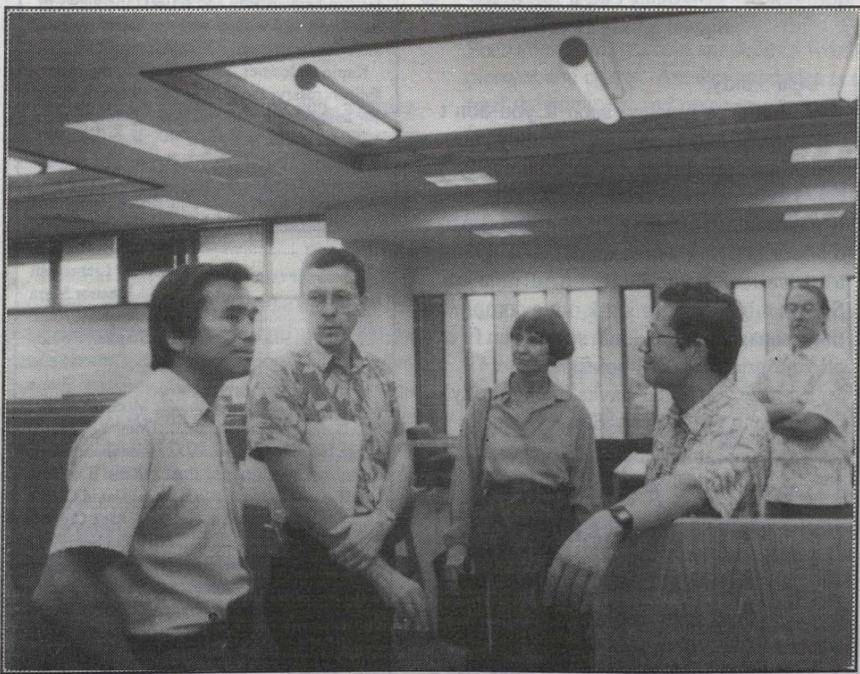


Photo by Randall Ajimine

Conferring about video monitors for the library are Mike Iuchi of Sony Hawaii; Terry Webb; Pat Snyder, Director of Development; Hiro Ishikawa, Director of Communications for Sony; and Provost John Morton.

Summer tuition increase discussed

By Stephan Robley

Summer school tuition prices was a topic at a meeting held at the Ohelo Dining Room last week by Chancellor of Community Colleges Joyce Tsunoda, KCC Student Congress Chairperson Toni Nelson and other Chairs from around the state.

This increase is due to the fact that summer session is self-supporting.

Most of the representatives voiced disapproval of the proposed rate hike.

"Summer session tuition is already three times higher than regular session tuition," Nelson said.

Nelson also says that raising the rates makes it very hard for students dependent on financial aid for their schooling as this type of

funding is not available for summer session.

Nelson and the Student Congress had previously introduced a proposal to Tsunoda and Chairman of the Board of Regents Howard Stevenson encouraging the Board of Regents to seek funding for summer school programs from the legislature.

Nelson also distributed copies of the proposal sent to Governor John Waihee and Lt. Governor Ben Cayetano in hopes of planting a seed with them about the increasing need for legislative funding for a year round tri-semester school year.

Tsunoda acknowledged the need for future planning, and said that this is the direction she sees the colleges moving in, but also said preventing the increase from occurring this upcoming summer session is unlikely.

Opinion Poll

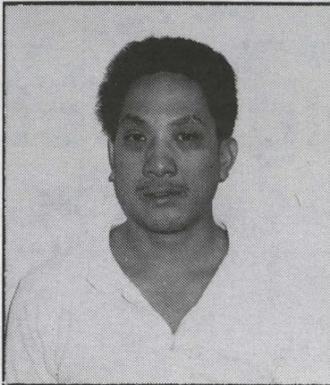
Question and Photos by Karl Naito

Should there be a law requiring physicians to report evidence of spouse abuse?



Truc Oanh Ha Do
Language Arts

"It should be up to the victims of spouse abuse."



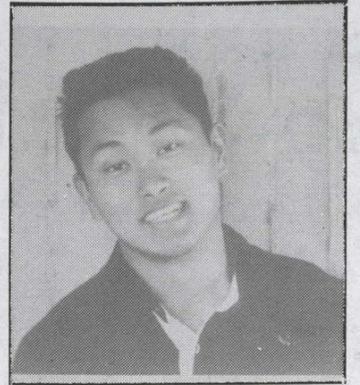
Raymond (Pete) Arciaga
Accounting

"I think it should be reported. But the laws of patient and Doctor confidentiality would have to be changed."



Sandee Suzuki
Psychology

"I think there should be some kind of law especially if their lives are going to be in danger. And the problem is not going to be solved by the couple themselves."



Alvin Asakura
Undeclared

"No, (that would be an) infringement on the privilege between doctors and their clients."

Kapio would like your opinion. Call us at 734-9120, drop a note in our mailbox at I'lima 203, or come to B-1. Please leave us your name and major.

HARUM SCARUM

BY RENAE HONDA 1992

"MUSIC"



Letters to the Editor

Dear staff,

No beating around the bush. Your paper sucks. I know a lot of you will be offended by my statement, but I feel its important to let you know how me, the reader feels.

There's no content. All of the photos and large comic strips could house valuable information or weekly sections.

It's the squid technology that stalks you. A one dimensional perspective trip. I know what your (*sic*) doing, your (*sic*) accommodating landfills.

Where is the debate? Who have you stirred up? Who has been touched?

The gift of free speech (*sic*) has been forgotten by you, the future. Never mind just filling the eight pages with B.S.. Do something please!

A recipient of free speech (*sic*)

Editor's note -

Thank you for your suggestions. We here at Kapio do try to find a balance between "hard news" and features, but with a limited staff it is often difficult to please everyone.

Kapio welcomes suggestions and/or contributions from the student body. If you have an article or idea that you feel will "stir up" controversy or "touch" people, please pay us a visit at B-1.

As is the case of any newspaper, photos and cartoons are a necessary and well-received part of Kapio's format. I feel that a newspaper with no artwork would be a dull one, indeed.

Unfortunately, no one on the staff is familiar with "squid technology," so I can not respond to that accusation.

My dear Frank Noji,

Aloha!! It was wonderful to read what you wrote in the Kapi'o this week!! I agree with you. I have tried for many years to explain to parents of the Deaf that although they can't hear, they are normal in most ways. I am happy to say that Dr. I. King Jordan, agrees with me. It makes me feel great that now more people will understand us after they read what you wrote. Thank you very much for putting into words what the Deaf couldn't say for themselves.

Sincerely,

Ida Vernon
B.A. in Social Work
Gallaudet U. 1981

Kapio will not be printed next week, as we will be moving to our new quarters in the Lama library. Stop by to see us. Come to the Kokohead end of the library and follow the walkway to the back of the building.

As we will probably be without a phone for a short period, leave messages in our box in the 'Ilima mailroom or call Arts & Sciences at 734-9255.

The next issue of Kapio will be on the stands March 3, 1992.



Dear Kapi,

I think college is great. I only come to school three days a week and I am out of here at noon. This means lots of beach time. My question is why do they call it full time?

Signed Sandy Beach Bound.

Dear Sandy,

You will be beached soon if you don't use some of that beach time as study time. The rule for good grades is approximately 3 hours study time for each hour spent in class. If you have two classes a day that adds up to 6 hours studying which comes to a grand total of 8 hours a day. Just like a full time job. So you might want to work out a complete time management schedule so you can fit in all your priorities. School first!

P.S. See you in the waves (on Saturday).
Signed Kapi

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Kapi'o

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KCC instructor spins a creative tale

By Stephen Hart Robley

Storytelling, a subject that most people think is reserved for camp fire gatherings or Halloween haunts, is KCC speech instructor Barbara Norfleet's favorite pastime.

Norfleet, who teaches public speaking courses at both KCC and UH Manoa, also has a unique insight into an incredibly diverse world of fact, fiction, fantasy, and cultural traditions which have been passed on from generation to generation.

Norfleet is a professional storyteller. She is a member of the National Association for the Preservation and Perpetuation of Storytelling and has traveled as far away as Jonesborough, Tennessee to attend their annual story telling festival.

"I guess I've been interested in storytelling for as long as I can remember, but I started seriously in ninth grade," Norfleet said.

Norfleet teaches Speech 333 Storytelling, which is only available to UH Manoa students. "I've been teaching it for about eight years now. It's a very popular class and it's always full," she said.

Norfleet has also traveled to most of the outer islands telling stories to children at schools and libraries. She remembers a particularly nice experience on the small island of Molokai.

"UH sponsored my trip to Molokai," she said. "When I arrived they treated me like royalty; everyone was very friendly."

Norfleet also teaches other school instructors on the fine art of education through storytelling.

"It's hard to keep youngsters attention with mere history or facts alone," she said. "If you can weave a lesson into an amusing tale it's easier to hold their interest."

Norfleet related an incident involving school kids who visited Iolani Palace.

"When the kids first went there they seemed disinterested and bored, even though the palace is very interesting," Norfleet said. "On the subsequent visit we tried making up a story for each room of the palace using the historically correct facts of each area and a little imagination. The kids responded much better."

Norfleet says, however, that stories are not only for children.

Norfleet writes original stories and also puts previously authored fiction such as author Stephen King's tales into story form.

"Some of my best stories are adult level fiction of my own creation," she said. "And many story tellers cater exclusively to older audiences."

She admits, however, that some of the best stories are ones passed down through generations by parents, and urges everyone to talk to their parents and try to revive lost or outdated stories.

"Since stories are a kind of history that are rarely written down. Verbal communication is a must and our forbearers are the best source of information," Norfleet said. "Hawaii is unique in that it already has a very deep story telling background."

Norfleet also encourages every one to participate in the up-coming storytelling contest at UH Manoa on April 3 and 4.

One thing for sure, Barbara Norfleet has the inside story on story telling.

"Storytelling is one of the best ways for cultural heritages to be past on from one generation to the next," she said.



Photo by Brock Pemberton

Barbara Norfleet

UH students protest 65 percent dorm increase

By Derick Shima

UH-Manoa Housing Office proposed a 65 percent rate increase, during the next three years, for all student housing. The proposal will be in effect next fall.

The housing increase proposal states a 25 percent increase in rent this fall, followed by two more 15 percent increases over the next two years.

Apartment residents now pay \$972 for a one bedroom unit and \$803 for a two bedroom unit per semester. In three years (Fall '94) residents will be paying \$1607 for a one bedroom unit and \$1327 for a two bedroom unit per semester.

The housing office says the proposed rate increase is necessary to cover inflation, upgrading of facilities and equipment, new and expanded services, loans, and reserve fund for repairs and renovations.

As a result of the proposal, enraged students formed the Student Housing Action Coalition (SHAC) "Many housing students who need financial help will suffer and might have to withdraw from school; and those are the students who will benefit from school the most," explains Victor Coutin, a member of SHAC.

Members of SHAC agree with the need for better housing, but feel such a dramatic increase in a short period of time is unrealistic and unfair. New students should not be punished for unwise decisions made by UH

Housing Administration in the previous years, they say. For the past three years the 21 housing buildings have not been properly maintained because there was no rate increase since fall of '89.

"Why should we be penalized for the mistakes made by the housing administration," explains Coutin. Increase in rent must be made, but students believes there are more reasonable solutions. SHAC formulated a petition stating:

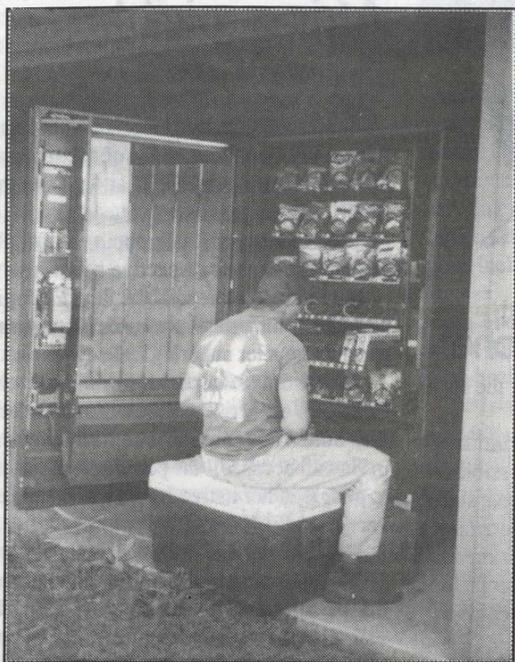
- 1) State legislature should be asked for funding to supplement a rate increase.
- 2) Rate increase should be gradually extended to 5 years or more.

On Feb 18, the Board of Regents will announce a date to hear public petitions. The more people involved, the greater the chance to turn the proposal down, Coutin feels.

If anyone is interested in more information contact:

Student Housing Action Coalition
c/o Victor Coutin
2563 Dole St. #1003
Honolulu, HI 96822
Phone #956-6181

- Scuba Instruction
 - Scuba Instruction
 - Boat Charters
- call **Ocean Concepts**
488-6798



At last!

The soda and snack machines that were promised to the students last year were finally installed in the portable area last week. They were supposed to be installed September or October, but were delayed because contracts for all vending machines had to be renegotiated.

Photo by Debbie Yamao

Better study skills available

By Eleanor Mesa

Methods for better reading and organizational skills is one of the topics that were discussed during the "Get Better Grades" workshops for the past three Mondays. The workshops were hosted by Sally Pestana, medical lab tech instructor.

Pestana said that there are three types of students. The first is the visual learner. This type of student likes to read and must interpret and understand all instructions. The second type is the auditory learner, who needs to be told what to do and does very well in lecture classes. The last type of student is the tactile learner. This student learns best by hands-on experience and excels in laboratory classes.

For many students at the college level, 11 percent of information absorbed is through hearing and 80 percent through the sense of sight. Because of this, it is essential that students become better readers and note organizers.

Pestana said there are five simple steps to becoming a better reader. Before reading an assignment, glance over the pages to get a general idea of what the chapter is about.

Focus on headings, bold and italicized words, pictures and charts. Another good idea is to read the summary and questions in back or front of the chapter. Finally, make up questions on the general ideas of the chapter.

All the workshops are on file at the Learning Assistance Center. Although students are not allowed to check the files out, anyone interested is welcome to view them there.

Japanese Culture Club Meeting schedule

The Japanese Culture Club meetings in conference room C will be held during the following times:

Feb. 18	Noon
Feb. 21	3:30 p.m.
Feb. 25	Noon
Feb. 28	3:30 p.m.
March	Noon

Condom Man Says . . .

If you have respect,

. . . be sure to protect!

A message from the Hawaii Department of Health

A primer for paintball fun

By Kert Wilson

Picture this: You creep silently through the forest stalking your opponent, fully aware that he is stalking you too. Suddenly your world erupts in a hail of loud pops and small objects that whiz by your head. The adrenalin surges from your heart into your head.

Everything happens in slow motion. All of your senses are sharpened. Out of the corner of your eye you spot movement, your eyes fix

on target and you bring your sights to bear on your opponent's chest. You both snap off shots simultaneously and you watch as a colored splat appears on his clothes. One of his shots covers your goggles with a sticky orange goo. "Great shot" you say, as you both tromp away to the cars to clean up.

Paintball is one of the fastest growing sports. In the U.S. the first official game was played by 12 people in June, 1981. Now it is played in nearly 30 countries by millions of

people from all walks of life. In the United States there are about 1000 operating fields of various sizes.

The game itself is a cross between the childhood game of tag, and capture the flag. Most people play capture the flag but there are countless other games that can be played.

A paintball is a gelatin coated shell filled with a water-based dye (mineral oil, and food coloring). The ball is a little smaller in diameter than a penny.

The paintball gun propels a paintball using compressed CO2. Paintball guns look similar to real guns but the similarity ends there; they can never be made to fire bullets. However they are treated with the same care and respect as a real gun because they can be harmful if used improperly.

Safety is the number one concern for players. All are required to wear approved safety equipment, including goggles face, head, and ear protection. The paintguns are regulated to shoot at speeds well within safe limits. Players are encouraged to play carefully, as most games are played in fairly rough conditions.

The sport is growing at a fantastic rate, with more and more players joining every year. Manufacturers for the most part see to it that all the equipment used is environmentally safe. The referees are trained to officiate and enforce the rules, they also are CPR and First Aid certified.

A game is tentatively scheduled for new players on March 8 beginning at 1:30 pm and going on until dusk. Call Kert Wilson at Kapiolani before Feb. 24 to reserve yourself a spot. Only 35 can be Accommodated.



Committees want 10-year rule ended

A recommendation to abolish the 10-year rule which voids credits older than 10 years was made by two Manoa committees.

Two ad hoc committees, one comprised of deans and directors from the Manoa Outreach Council and another comprised of members from the Academic Procedures Committee, feel that many courses remain relevant over a long period of time while others become obsolete after a very short

period of time. So the 10-year time limit is arbitrary.

Institutional safeguards are in place to ensure a student who returns to school after an absence of 10 years is adequately educated when awarded the baccalaureate. Students are required to meet core requirements and requirements of their major as defined at the time of re-entry.

Both committees are recommending that the 10-year rule be dropped and if courses change in content, the returning student re-take the course or take additional courses to meet the requirement as recommended by their academic advisor in their major field of study.

Speech class revisits old Hawaii

By Kalei Aila

Today, all that is left of ancient Hawaii are artifacts and a single island where old Hawaiian traditions are preserved. Many people who think that they know the Hawaii of old really have no idea how it used to be. Prior to statehood, Hawaii had many heroes and heroines, such as the monarchs of each island.

Speeches about prestatehood figures of importance in Hawaii are being presented by Robert Johnson's Speech 251 class. Students were given the title "Prestatehood: People with an impact on the Hawaiian culture" and were instructed to develop a speech about a person or persons. Students tried to find who interested them and then did research to come up with their speech.

Tyrone Humphries' topic was King Kamehameha I. Humphries told of the life of Kamehameha and his rise to power over the Hawaiian islands.

The speeches will continue on Wednesday, Feb. 19 and Friday, Feb. 21 at 2:30 p.m. in room I-2. Anyone who is interested in attending these speeches is welcome.

Simone resigns

UH President Al Simone has submitted his resignation, effective the end of the year. Simone said he has received two interesting offers of other positions but has not made any firm decision.

He said the end-of-the-year date will give him time to finish many projects already underway.

LAC math tutoring

By Karl Naito

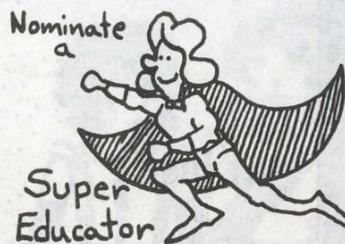
The Learning Assistance Center is offering math tutoring by appointment. This service is an addition tutoring now available.

General information and guidelines for making appointments are as follows:

1. Appointments are available to KCC students on a first come, first served basis. All levels of math will be accommodated.
2. Appointments must be made in person and at most, 24 hours in advance.
3. Appointments will not exceed 15 minutes. There will be no back-to-back scheduling.
4. Students who are late by five minutes forfeit their appointment.
5. LAC reserves the right to limit the number of appointments in a given period as a courtesy to all students.
6. Scheduling hours are Mondays, Tuesdays and Thursdays from 1 to 3 p.m. and Wednesdays from 10 a.m. to 1 p.m.

Professional titles

Instructors may now have the same titles as professors at UH Manoa because of a change approved by the Board of Regents which went into effect on Jan. 17. Position titles which were once Instructor V, IV, III and II are now professor, associate professor, assistant professor and instructor.



Nominate your teacher

Nominate a faculty member for the Excellence in Education Award.

The criteria used by the past committees in selecting the nominee are: Accessibility to students, knowledge of subject area, ability to reach students, fairness in grading, objectives of course met, preparation for class, interest and concern for students, interest in subject, lecture-lab presentation logical/organized.

The deadline for submitting the nomination form to the Provost's Office is Feb. 28. Forms are available from department chairpersons.

Frisbee, anyone?

By Karl Naito

The Hawaii Ultimate League Association is starting its 1992 season March 7 at Kapalono Field. Ultimate Frisbee is a noncontact sport and is sometimes called a gentlemen's sport by its players.

Keek Hottendorf, president of the Hawaii Ultimate League Association, is looking for new players. Males and females are welcome.

The game is played with two, seven player teams. A point is scored when a team passes the frisbee to a member in an end zone.

The Hawaii Ultimate League Association is a local chapter of the nation-wide Ultimate Players Association based in Arizona. The local chapter has a standing membership of about 80 players and has been in existence for 10 years.

The spring 1992 season begins March 7 and ends May 30. Games will be held on Saturdays at Kapalono Field.

Hottendorf stresses the importance of fair play and nonaggressive behavior.

Those interested in more information can contact Hottendorf at 373-4976.

Africa night

By Karl Naito

A presentation by three students from Africa will be the highlight of the International Club meeting Feb. 21 at 4 p.m. in the Bistro. All are welcome to attend.

The students will talk about the people and culture of their respective countries.

Eskindar Sarka will display Ethiopia through costumes and postcards. He plans to return there after majoring in Economics.

Alexandra Sutterfield from the Ivory Coast of West Africa will present a native food dish. Sutterfield said she is comfortable here in Hawaii because, "the people dress similar to people in her native country and they are very friendly."

Komen Diabate' is from Mali.

The International Club promotes the sharing of cultures between students and provides foreign students an environment where they can gain a sense of belonging and share common problems.

Sarka said, "sometimes foreign students have difficulties communicating with American students." "Being together gives them a sense of camaraderie since they share a common language barrier.

Nitsa Perez, president of the Club, said that one of the club's goals is for students to have fun. She encourages American students to join the club and share in the experience.

First Amendment lecture Feb. 24

By Donn S. Yonemitsu

Phi Kappa Psi is sponsoring a speech on this year's Honor Society's topic, "Paradox of Freedom: A Global Dilemma" Feb. 24, from 12-1:30 p.m., in Koa 102. Attorney Jeffrey Portnoy, UH Instructor on Media Law, will speak.

Portnoy will cover the First Amendment, compare free speech in the United States and other countries, look at the conflict between free speech and the right of the press. He will also provide insight on the right to privacy and what the government calls national security. He welcomes any questions regarding the topic.

Painting a Living Canvas

Story by Brian Takeshita
 Photos by Brian Takeshita,
 Randall Ajimine and Debbie Yamao

Many people wonder why a person would get tattooed. Tattoos were earlier thought to be the mark of outlaws, convicts, criminals, and bikers, although there are cultural and religious reasons for getting tattooed. Now tattoos are gaining more acceptance. Cher in *Vanity Fair* magazine and heavy metal bands on MTV are shown sporting tattoos.

Temporary tattoos are also becoming the latest trend in the fashion world. Roses, dolphins and butterflies are new personal status symbols. Dress designers are using tattoos as accents.

Tattooing is not a young art. Proof of this is shown by the tattooed, mummified body of a priestess that dated to 2000 B.C. Usually only women were tattooed in ancient Egypt. The symbol of the goddess Bes was often tattooed onto the bodies of dancers and other female entertainers.

Tattooing is believed to have spread to the Pacific Islands from the Mideast as early as 2,000 B.C. through India, China, and Japan. The Maoris of New Zealand were, and perhaps still are, the most decorated of tribal societies that practice tattooing. Both the males and females were decorated in different designs. While men usually had extensive facial and body tattoos, females usually received only limited markings around the lip and chin area.

Another tribal society of Polynesians that are known for their tattooing are the Samoan people. Known as "tatau" in Samoan, tattooing was incorporated into the culture to increase status in younger males or to symbolize the approach to manhood. As with other Polynesian societies, tattooing symbolizes rank.

The religious side of tattooing usually provided a way of identification or protection in the afterlife. Women who died without tattoos in Fiji were believed to be beaten by the spirits of other women or to be the food for the gods.

In Borneo, the amount of tattooing would decide on the tasks that a woman would be assigned after death. If she were tattooed



extensively, then her task would be to collect pearls in the heavenly river, while those with partial coverage could watch. Those without any tattoos would be excluded. Besides assuring immortality or improving one's afterlife, tattooing was also believed to insure good luck or to charm members of the opposite sex. It was also believed to preserve youth and to protect the bearer from accidents. Tattooing was also believed to bring good health.

Tattooing as an art form is practiced with greatest skill in Japan. In the thirteenth century, tattooing was largely a means of marking criminals and social undesirables. The tattoos on criminals indicated the crime and geographic location where it took place.

In the early 17th century, irebokuro, which was a certain form of tattooing, gained popularity. In the mid 19th century, tattooing was forbidden in Japan. It soon became an underground form that was widely adopted by laborers, artisans, criminals, entertainers, and firefighters. But, the practice of tattooing continues to be popular with members of the yakuza which is the organized criminal underworld.

Although many people know what tattooing is, they do not know where the name tattoo came from. Tattoo originated from the Tahitian word "ta-tu" which means "to-strike" or "to-mark". The word "ta-tu" was introduced to the European/western society by Captain James Cook who learned of it from his voyages to the South Pacific in July of 1769.

By the late 19th century, Europe went through a tattoo fad. Sailors, craftsmen, the military and members of the aristocracy took up this fad. Popular designs of the time included nautical images, military and craft guild insignia's, religious tattoos, and love vows.

By the mid 1800's, tattooing made its way to the United States. It was also at this point that Samuel O'Reilly patented his electromagnetic "tattaograph." But in 1904 an improved tattoo machine was patented by Charlie Wagner, which is what the modern tattoo machines are now based on.

The mid-1960's saw a sort of revival. Designs were usually skulls, grim reapers, panthers, tigers, eagles, and pin-up style women. As tattooists with a background in art

schools or universities began to express their ideas, new types of designs were developed.

Now tattooists specialize in fine art tattooing. Single-needle techniques are now used which make for highly detailed work. Many different colors are now used instead of only the traditional black. Modern tattooists specialize in custom work along the lines of fantasy and science fiction illustrations, tribal designs and oriental designs such as dragons and serpents. They also specialize in portraiture and Gothic work. Tattooing is now being seen as an art form, and tattooists are thought of as tattoo artists.

There are many shops in Hawaii where people can get tattoos. Lance of Dragon Tattoo in Wahiawa said single males get macho tattoos such as cobras and panthers. Females usually get hearts or butterflies. Larry of Aloha Tattooing Co. says roses are popular for women.

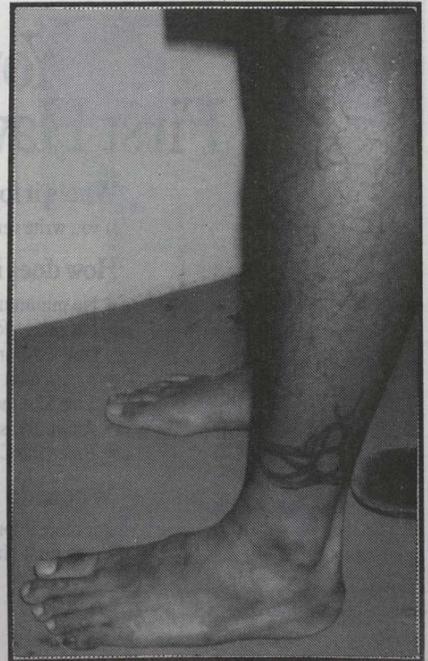
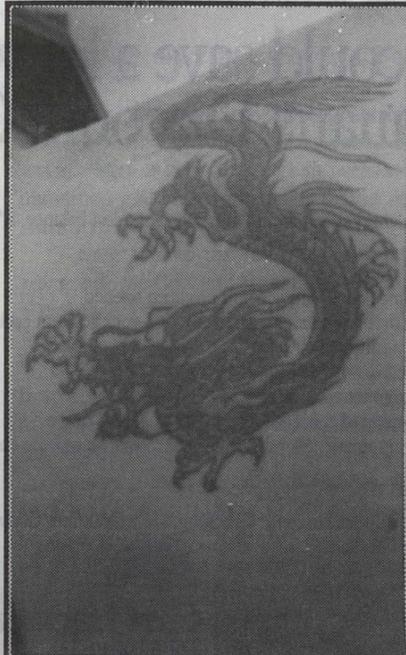
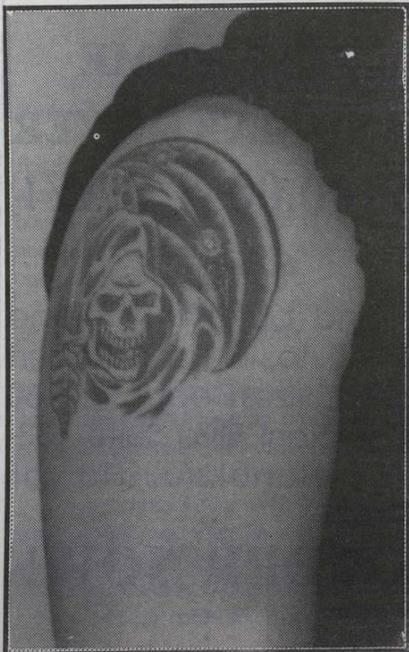
Prices for tattoos vary. Lance said that the price of an average tattoo runs from \$60-\$80. Larry says that the minimum is \$20, usually \$20-\$40 for a basic design.

Certain parts of the body are more sensitive than others when getting tattooed. Leonard of Aloha Tattooing Co. says that "the stomach, ribs and kidney areas are more sensitive. Chest and shoulder blades are like getting it on the arm. The inside of the legs are tender. Places that get more contact such as the outside of the thigh hurts less than the inside of the thigh." Leonard who has done work on the male organ says that it's extremely painful to have work done on that area.

It also seems that females are less subject to pain than males are. "Girls seem to take the pain better...some guys get light headed and pass out...about one in '50," Leonard said.

Tattoo artists say tattooing is safe. Tattooing is regulated by the State Health Department, including equipment and sterilization. It is non-toxic and everything is sterilized.

Tattooing appears to be gaining in popularity. You may be seeing more and more tattoos. It is only now beginning to gain acceptance by the general public. Perhaps it is about time.



Terry Webb takes KCC library into the future

By Carlton Saito

Terry Douglas Webb, KCC head librarian, has been eagerly anticipating the completion of the new library in the Lama Building library.

"I am looking forward to making it an innovative, informational center," he said. "We are on the verge of witnessing a library that is appropriate to KCC."

Although preliminary planning of the library began before Webb arrived, he participated in the group effort by the librarians and college administration to finalize the layout of the library.

As head librarian, Webb is responsible for administering library operations, deciding on the direction of the library, planning the budget and creating an environment in which the library staff can perform their duties and enjoy doing so. Webb said his goal is to ensure that the library responds to the informational needs of its users.

Webb credits his staff for the library's accomplishments and seeks to accommodate their needs and ideas.

"I try to give them as much freedom as possible to determine their own course of action," Webb said.

The library staff includes Webb's secretary Carol Saito; head reference librarians Mary Marko assisted by Shirley Vashishta and Saul Slatoff and graduate library science interns; technical librarian Michelle Sturges with her staff of three civil servants; circulation person Debbie McDowell with a staff of two civil servants and two student helpers, and Alva Kodama who is in charge of automation.

Webb was born in Phoenix, Arizona on Dec. 26, 1949. He graduated from Arizona State University in 1974 with Bachelor of Arts degrees in English (summa cum laude) and Interdisciplinary Humanities (magna cum laude). Webb then earned a Master of

Arts degree in Humanities from the University of Chicago in 1975.

He worked as a social science librarian at the Phoenix Public Library from 1976 to 1984. Webb moved to Hawaii and became the coordinator of library automation at Brigham Young University - Hawaii (BYU-H) in Laie in 1984. He was promoted to BYU-H assistant library director in 1986.

Webb became KCC head librarian on Jan. 6, 1988. Since then, he has doubled the size of the library collection, almost doubled the size of the library staff and added electronic services.

However, Webb took the time to earn his doctorate in Cultural Anthropology in December 1990 from Arizona State University.

Webb has authored books, articles, papers and presentations on library science, structure and technology. He wrote "Reorganization in the Public Library," "The In-

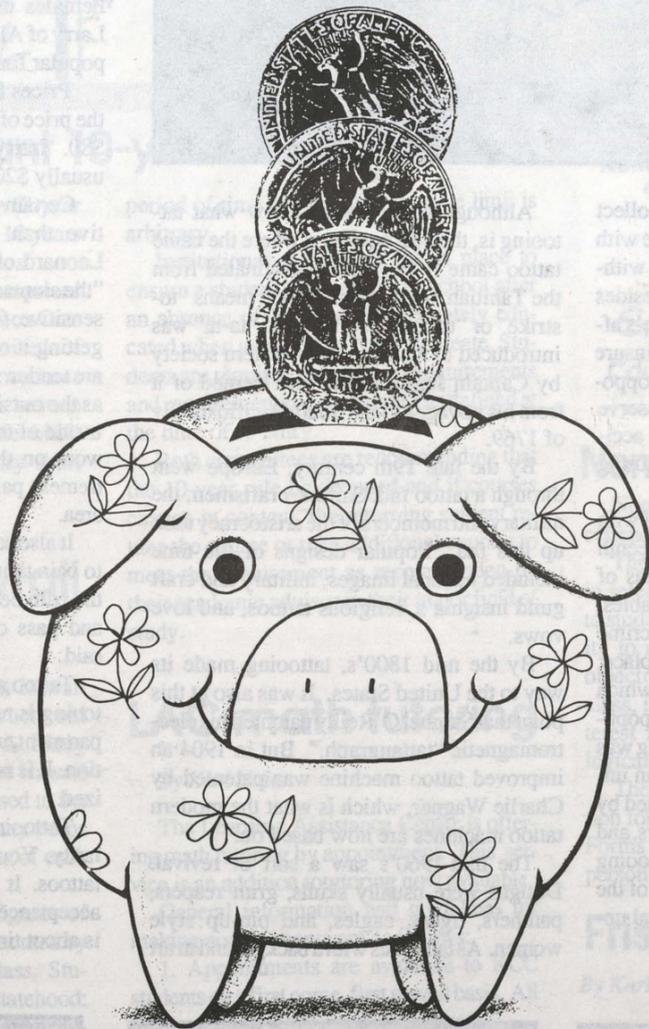
House Option: Professional Issues of Library Automation" and "Public Library Organization and Structure."

Webb said that he is striving to increase the exposure for the KCC library, which is in the forefront of library technology.

"We are doing some outstanding things here that, in some cases, no other library is doing," Webb said of the informational logic used to organize materials in the Lama library.

He also said that a library must develop a good reputation, like the KCC library has, to recruit outside sources that would supplement state funding. Webb added that KCC has been able to attract private contributions because donors know that they will receive welcome publicity.

"Libraries are changing," Webb said. "The library is going to be adapting and instituting new services. We're trying to give KCC a national and international reputation for excellence."



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The beat of a different drummer

By Larry Lieberman

Deep in the heart of Kakaako, hidden away amongst the auto body shops and dingy manufacturing houses, a special world exists. Fred Vinson's Pro Drums is a small shop, hardly noticeable from the outside, indeed nearly invisible to anyone who does not know just where to look. On the inside, however, it is a universe of its own.

Unlike any store in the state, Fred's is stocked with an incredible selection of drums, drums, and only drums. Every inch of space is filled with drums and percussion, parts and accessories, cymbals, stands, and sticks. The walls are lined with rims and hoops, the shelves full of drumheads and pedals, music books and practice pads. The only exception is a refrigerator full of cold sodas for thirsty customers. Yet, out of all the store's drum related products, there is one that relates to drums the most: The owner, Fred Vinson.

Gruff and unpretentious, Fred's sharp wit and rascally smile belie his age. He still loves to slam down boiler-makers, and his speech, frequently peppered by expletives and innuendo, reflects a sarcastic but good-humored approach to life.

Born in 1920 in Tacoma, Washington ("Because," Fred says, "I wanted to be close to my Mother."), his love for drums began early in life. Now, at almost 72, Vinson has over 65 years of playing experience.

He played his first paying gig in 1932, and left home at 15 to tour with Sonny Dunham, the leader of a big band. Although he returned to Tacoma to study drafting at the University of Washington, there was never any real doubt in his mind that music would be his career.

"I was going to school in the daytime and playing gigs at night," Vinson recalls. "You know, we played hotels, ballrooms, radio broadcasts, all kinds. Then I checked out some draftsmen who had been at it for years, and I was making more money than they were! I said, hell with this, I don't want to be like those guys and spend 40 years behind a desk, drawing blueprints. They've got nothing to look forward to when they come home except to get drunk out of their minds and



Fred Vinson surrounded by what he knows best.

He would play drums.

Vinson went on to become one of the best drummers of the big band era, playing for such notables as Jimmy Dorsey ("He swore at me once!"), Stan Kenton, and Woody Herman. He played in New York, Los Angeles, San Francisco, anywhere the gigs took him, playing on numerous records, movie soundtracks and even Muzak recordings. He played in the speakeasies during Prohibition ("We drank." He confides with a smirk). During World War Two Vinson played in the Army Band.

"They didn't send me overseas because they didn't want to lose the war!" he reflects.

One of his longer engagements was a six-year stint as the orchestra drummer on the Groucho Marx Show, a job similar to that of Anton Fig's (drummer on the David Letterman show) or Ed Shaughnessy's (from the Tonight Show). Shaughnessy, a legendary drummer in his own right, is a close

friend and contemporary of Vinson's. Other famous beatmakers in the same circle of acquaintance include Gene Krupa, Louie Bellson, and the unforgettable Buddy Rich.

Fred recalls those days fondly.

"I guess they were the good old days," he says. "But we were hungry for it back then. We would do anything to beat the next guy, except when we knew he was better."

Remembering the respect musicians shared for each other, he goes on, "My friend and I entered a drum contest once, Gene Krupa's contest. We thought we had it sewn up. Then Louie Bellson came in and wiped us both out!"

Fred eventually took over the drum department at Leo's Music, a large music store in Oakland. As one of the Bay Area's leading music stores, they were instrumental, literally, in helping the careers of such artists as Journey, The Grateful Dead, and the Steve Miller Band.

"But Leo got sick," Fred remembers of the event that led to his relocation to Hawaii. "He thought he wasn't going to live, and he was right."

In 1982, 50 years after playing his first professional gig, Fred packed a 40-foot Matson container full of drums, and headed for Hawaii, where he had friends and a gig with local jazz legend Gabe Baltazaar. His store changed locations four times in the first five years ("There's always someone trying to take a bite out of me!" He grumbles), but Vinson is content with the recent renewal of his five year lease at 1008 Kawiahao St.

"Music is changing," he admits. "But there will always be guys who want to beat on drums."

For them, Fred Vinson's Pro Drums is a very special world indeed.

As for the future, Fred explains his philosophy: "Provide good drums at a reasonable price, that's all I want to do. If I can do that and survive, I'm happy. I've played with a lot of great musicians and been in a lot of great bands. I have no regrets!"

What is his wise advice for today's drummers?

"Be hungry. Play from the heart. Learn to read sheet music. And," he adds, "come buy a drumset from my store!"

Though he still spends each day immersed in the crash and boom of percussion, Fred doesn't play much anymore, mostly because of a gradual hearing loss that has rendered him nearly deaf.

Ironic, yes, but hearing loss is not uncommon among drummers. He has no plans to learn sign language, though, because, he explains, "I know the middle finger, what else do I need to know?"

On a normal day, Fred can be found at the store, sweating away in the workshop, doing drum repairs and customizations with well-worn hands. His lovely companion, Lynn Redden, runs the store and answers the phone. While many a treasure can be found among the well-stocked aisles at Fred Vinson's Pro Drums, anyone who knows Fred knows that the greatest treasure of all is not an instrument, but a player.

Found art show to be found in Koa

By Debbie Yamao

Found art, recycled art, garbage art or folk art; it all falls into the same category of contemporary art that deals with mixed media. But the artists of found art take mixed medium a level further by stepping out of the traditional boundaries. They gather objects that would normally be thrown away and create a unique, one-of-a-kind objects called art.

Liam Walsh, who uses found objects in his art will showcase his work at the Koa Gallery starting Feb. 19. An example of his work is a bird cage he found at a garage sale put together with metal objects hanging on the bottom, giving an appearance of a cuckoo clock. He also does representational paintings.

Through some of his travels, Walsh painted what he felt, not what he saw, about the atmosphere of the place he was staying.

Although Walsh's home base and studio is in New York, he hopes some day to establish

a place here in Hawaii.

"I love Hawaii, and would like to establish a name for myself here," says Walsh, who comes here annually.

Walsh had always wanted to be an artist. Growing up with a father who was a cartoonist exposed him to the creative process early on. His interest in found art started when he was in high school. Walsh's evolution to this medium started as a painter and his fondness for form and texture.

Walsh finds his objects of form and texture at dumpsters, garage sales and on the side of the road. Walsh said that he picks up or buys items that grabs him.

Walsh describes how he encounters his work pieces. "I usually have a vision of what I want to create and I find things that will fit into the picture. I may be walking or driving around and I'll stop all of a sudden when I spot items that interest me. Sometimes, I'll run into

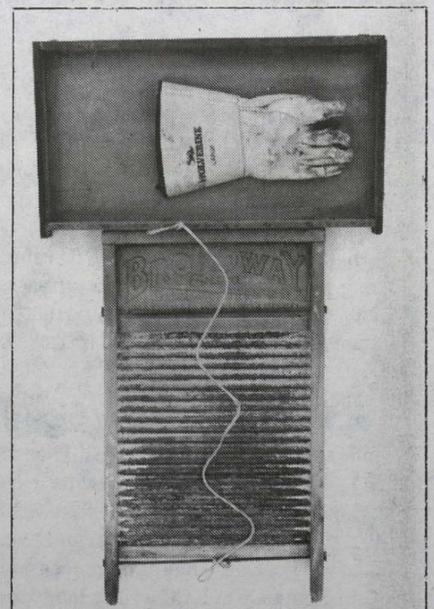
things and I collect them knowing I'll use them later."

Walsh's extensive travelling gives him inspiration to hopefully exhibit around the world. For now his works were showcased in numerous galleries around the nation and Australia.

"I want to live my life spontaneously, going with the flow and not settling down on a permanent basis," said the free spirited Walsh.

Walsh's inspiration and influence comes from his roommate, who is also an artist, and from the famous found artists Rauchen Berg and Jasper Johns.

Walsh says that he is satisfied with what he does and has no regrets in his choice to become an artist. "I'm very happy doing what I'm doing and wouldn't do anything else. Found art is an element of chance and if you let it, it creates by itself."



Part of the "Spontaneous Combustion" exhibition by artist Liam Walsh.

INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

Tuesday, Feb. 18

* Film- The four homeboys in "Hangin' Out With the Homeboys" spend a long, rambling Friday night cruising the Bronx and Manhattan. 7:30 p.m.

† "Collectibles...Coins" will teach participants the history of collecting, doing it for pleasure or investment, storage and care, membership organizations and available. Participants are encouraged to bring one or two coins for evaluation, however, only U.S. or Hawaiian coins. From 7 to 8:30 p.m. at Ilima 202B.

Wednesday, Feb. 19

* Opera- Hawaii Opera preview of "Manon" reviewed by William Scherer. Feb. 19 at 10 a.m. and Feb. 22 at 4 p.m.

Union of Concerned Scientists invites you to hear Kevin T. Knobloch speak on "A Victory Divided? To Celebrate the Cold War's End: How Deeply Should We Cut Our Military?" The presentation will be held at The Religious Society of Friends, 2424 Oahu Ave. For more information, call 956-7427.

Thursday, Feb. 20

* Film- "A Tale of the Wind" takes us from the sands of the Gobi to the mountains of the moon, forming along the way one of the most personal and most eloquent testaments on the power and mystery of the cinema. Feb. 20 at 1 and 7:30 p.m. and Feb. 21 at 7:30 p.m.

The Very Special Arts Festival is looking volunteers to assist children from special education classes with hands-on art demonstrations, registration of the participants, refreshments and setting up/taking down the festival. The festival will be held at the McCoy Pavilion through Feb. 22 from 9 to 11:30 a.m. For more information, call 735-4325.

Friday, Feb. 21

Last day to apply and register for Credit-by-Exam.

Nirvana will perform live at Pink's Garage Feb. 21 and 22. For more information, call 537-1555.

Windward Community College presents their annual **Hawaiian Music Concert** at 7:30 p.m. at Castle High School Theatre. Among the performers are Barney Isaacs, Makaha Sons of Niihau, Halau Hula o Mililani and Frank Kawai Hewett. Tickets are \$10 for general admission. For more information, call 235-7433.

Interested faculty and staff are invited to attend a special meeting to review the current recycling program at KCC from 2:30 to 4:30 p.m. in Ohia 104. Ways to improve, expand and generate a more comprehensive recycling program at KCC will be the focus of the session. If you would like to forward comments or suggestions, call Toni Nelson at Student Congress.

Saturday, Feb. 22

* Concert- Guitarist David Richter in concert. This award-winning musician is currently residing in Florence and performs regularly in America and Europe. 8 p.m.

An Ohana Kokua Ano Kuli meeting will be held at 10:15 a.m. at the Statewide Center Library, 3440 Leahi Ave. This session will cover self-help and communication rules for hard of hearing people. Gallaudet Center Director Jim Fernandes will direct the session.

Sunday, Feb. 23

* Lecture- "Conversations About the Artists" is an intimate panel discussion featuring the artists and relatives of the artists in the exhibition: Arthur Tennent (son of Madge Tennent), John Young (artist), John Kelly Jr. (son of John Melville Kelly) and Sueko Kimura (artist). 2 p.m.

* Film- "Shadows," a bitter-sweet coming of age comedy, was the winner of five awards at the 1959 Venice Film Festival. Feb. 23 at 4 p.m. and Feb. 24 at 7:30 p.m.



John Romita Jr., artist of *Punisher: Warzone* will be on hand for an autograph session and original art showing from 11:30 a.m. to 2 p.m. at Hawaii Collectors Gallery, 1056 12th Ave. Romita's past work includes *Amazing Spiderman* and *X-men*. For more information, call 732-0670.

The Windward Community College Players and the Chaminade University Drama Program will be presenting the play "God" by Woody Allen. Auditions will be noon to 3 p.m. at the WCC Little Theatre or by appointment. Performances will be April 3-18 at WCC, and April 24-26 at Chaminade. Rehearsals will be on weekday evenings. Scripts are available in Woody Allen's book "Without Feathers" or by calling Ben Moffat at 235-7446.

Monday, Feb. 24

Cercle Francais 1992 meets from 12:15 to 1:15 p.m. at Iliahi 204. Déjeuner et film- *Cyrano II*. Alimentation- "sign-up."

A free session on Time Management Strategies will be held from noon to 1 p.m. at Ohia 118.

Tuesday, Feb. 25

* Film- "Home Less Home" is a moving and very personal documentary that contrasts the Depression and its unique problems which are contrasted with live video interviews of today's more articulate homeless. Feb. 25 and 26 at 7:30 p.m.

"From Sea Jellies to Coral Polyps: Cnidarian Diversity" will get you into the "sting" of things. Aquarium staff and Dave Gulko of the UH Zoology Dept. utilize slides, live specimens and the gallery exhibits to provide insight on the cnidarian phylum, which includes sea jellies, hydroids, anemones, corals and their relatives. Registration is \$16 per person. Feb. 25 and 27 from 7 to 9 p.m. For more information, call 923-9741.

† In "Hawaiian Skygazing," KD Leka will lecture on auroras, man-made satellites, planets, moons, comets, stars, clusters and galaxies. Skygazing will be done on the date of the lecture (Feb. 25 from 7 to 8:30 p.m. at the Diamond Head Chapel) and on the night of the fieldtrip (Feb. 29 from 5:30 to 8:30 p.m.). Cost is \$20.

Thursday, Feb. 27

* Film- "Songs of the Islands" stars Betty Grable, Victor Mature, Jack Oakie, Hilo Hattie and Harry Owens and His Royal Hawaiians. Grable's best assets, her legs, are in the spotlight in this musical comedy set in Hawaii. 1 and 7:30 p.m.

† "Sashiko" is the Japanese embroidery using the running stitch. This introductory class is open to new and continuing students. Participants are asked to bring a pair of scissors to each class. Thursdays through March 12, from 6 to 9 p.m. in Koa 201. Course fee is \$30.

One of the world's favorite fairy tales comes to life as "Cinderella" is presented at the Army Community Theatre through Feb. 29. For more information, call 438-4480.

Friday, Feb. 28

* Concert- Pianist Barry Hannigan in concert. 8 p.m.

† KCC and the Pacific Rim Foundation presents a free international affairs speaker program. The first topic is the **Commonwealth of Independent States - Personal perspectives of the current situation**. Included on the panel are Senator Steve Cobb, guest lecturer at Moscow University of Moscow; Orson G. Swindle, III, who opened the first retail store in the Soviet Far East; Paula Mantel, who produced youth programs in Russia and Florence Kelley, who attended international conferences in the former Soviet Union. From 6:30 to 8 p.m. at the Diamond Head Chapel.

* - indicates a production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9211.

Saturday, Feb. 29

* Heirlooms- "Heirloom Discovery Day." Three expert appraisers from the auction house Sotheby's will give verbal appraisals of a wide variety of art objects. The public is invited to bring their objects and family treasures to have them evaluated on a first come, first serve basis. The fee is \$15 per piece and light refreshments will be served. From 10 a.m. to 4 p.m.

* Film- Today's Avant-Garde Double Feature. Through a series of 26 short stories, a young girl recounts the events that shaped her childhood and formed her adult perceptions of fatherhood, family, work and play in "Sink or Swim." In "Video by Sadie Benning," seventeen-year-old Benning uses a Fisher Price toy video camera to create short video art pieces that give an unprecedented voice to the experience of gay teenagers. Feb. 29 at 7:30 p.m. and March 1 at 4 p.m.

"Stories in the Sand" is presented by the Waikiki Aquarium and is designed with families in mind. In this hands-on lab/workshop, participants learn to "read" sands from around the world. Youngsters must be accompanied by an adult. Cost is \$10 per person. For more information, call 923-9741.

Sunday, March 1

* Lecture- Ronn Ronck, Honolulu Advertiser arts writer, presents an illustrated lecture "Artists at the Newspapers, 1920-1930" in conjunction with the exhibition "Encounters with Paradise." 2 p.m.

Monday, March 2

* Concert- "Sound in Light: A Musical Gallery - Italy" takes you on a journey to five countries with music, slide projections and lively commentary. 8 p.m.

A free session on Exam Strategies will be held from noon to 1 p.m. at Ohia 118.

Tuesday, March 3

* Lecture- Pianist Jeffrey Swann presents "The Genius of Rossini," a discussion of Rossini's genius for composition with illustrations on the piano. 10 a.m.

† KCC music instructor Linda Doo will help you expand your knowledge of "Musical Theatre." This session will cover European and American origins, "Oklahoma," "West Side Story" and new trends of Webber, Sondheim, Boublil and Schonberg.

Scholarship offered

The Caledonian Society of Hawaii announces an award for youth education to further interest in the Scottish heritage. Awards up to \$1500 per year will be made.

To be eligible, a student must be 16 to 23 years of age, enrolled in school or college, a United States citizen and a resident of the State of Hawaii.

All applications must be received by March 15. For more information, call Joanne McNeil at 373-4862.