

PARKING

Residents on Ocean View Drive and surrounding streets have been complaining about students blocking their driveways and taking up street parking.

Students are asked to please park on DH Campus, either in Lot A on the upper campus or on the central field.

The budget: How your \$5 is spent

PUBLICATIONS

By John Gesang

Next school year a \$2.50 student publications fee may be added to students' regular school tuition and activities fee expenses. The money from this proposed publications fee would go into producing KCC's literary magazine, Ka Nani, and Social Sciences Journal and a weekly edition of KAPIO.

This semester, as an experiment, KAPIO is being published on a weekly basis; money for this was diverted from a surplus fund originally destined to pay for decoration for the future Diamond Head Campus Center.

This semester's budget for KAPIO will total \$11,760.50, compared to last semester's \$3,262. The major increase is due to printing. KAPIO will have 15 issues this semester instead of the usual seven.

Right now, KAPIO gets some money -- which allows it more pages per issue -- from advertisements.

In the future, Ka Nani may print advertisements. Ad money would allow KCC's literary magazine to increase the number of pages per each issue, and thereby increases the amount of drawings, short stories, and poetry each issue.

ACTIVITIES

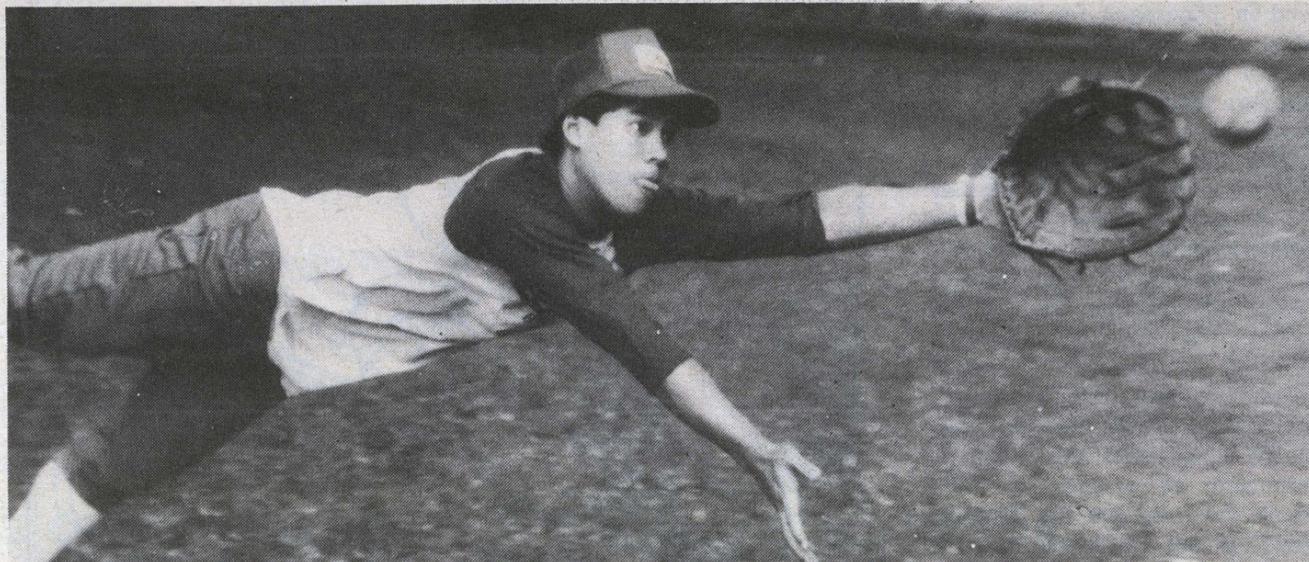
By Jon M. Okazaki

The 1985-86 budget for the Student Activities Fee totals \$51,778. From this amount, \$17,850 is allocated to the Board of Activities, which will use the money in 19 different ways.

Approximately \$6,000 will be used to pay for student personnel. The Board employs a clerical assistant who will receive \$3,500, and a recreation assistant who will receive \$2,500 in wages.

The next largest amount, \$3,000, will go toward the May Day Activity Day. This annual event usually has an international theme and this year will include buffet lunch. Donald Fujimoto, student activities coordinator, says to expect a \$2 charge for the event, as the amount budgeted will not cover all the expenses.

Activity Cards and their validating labels cost \$2,350. These cards are validated every semester and can be used as student identification. They also allow the stu-



KCC softball player, Tim Aquino dives for a ball.

Photo Darin Sodetani

dent to borrow books from either the KCC or University of Hawaii libraries.

Fujimoto adds that the machine that validates the cards is 10 years old and will soon need to be replaced at a cost of approximately \$10,000.

Other significant amounts include \$1,000 for office supplies, \$800 for a new typewriter, and \$1,000 for the activity period, which is held on the first Wednesday of every month from 12:30 to 2 p.m.

Christmas Activity Day cost approximately \$780 for light refreshments.

Another \$500 was given away in a Christmas Tree Decorating Contest, and \$200 in the Pumpkin Carving Contest.

Perhaps the most interesting allocation in the budget is the \$500 put away for new programs. Fujimoto states that a suggestion

box will be placed in the Student Lanai and anyone with ideas for new activities is welcome to make a suggestion.

Also included in the budget is \$500 for support for recognized clubs at KCC.

There has also been money put aside for the College Art Show and the KCC Art Show.

Fujimoto displayed a great concern for the college blood drives, which he feels is an important part of the budget. He explains that the blood drive does not offer refreshments and, therefore, has budgeted \$75 per drive, a total of \$225, for that purpose. The last blood drive was held on Nov. 13. Approximately \$50 was spent and 55 pints were received.

Rounding out the budget is \$220 for ACU-I Annual Dues, \$100 for refreshments for those who work at registration.

ATHLETICS

By Milton Miyamoto

The athletic budget is a projection of anticipated student participation within each individual sport. Additional funding exceeding budgetary allowances may be requested and obtained from other non-active sports programs.

The budget consists of a payroll for part-time student assistants, sports equipment, trophies, and uniforms. The facilities are arranged for by the perspective athletic clubs.

The current policy on team uniforms is the board of Athletics will pay one-half of the cost of uniforms up to \$10 each.

The fund for game officials will be used to hire students to help coordinate sports events and officiate volleyball and basketball games.

Lasers, graphics spotlighted

By Jean Rodgers

Lasers, abstract and technical graphics in 216 colors, word processors and voice recognition communication, a science fiction movie? No, Computer Expo '86.

An educational exhibit was featured this year and Kapiolani Community College displayed its computer opportunities and expertise. For 50 cents students offered a computerized analysis of your personality. Students distributed brochures on courses being offered this spring and helped man the registration booth at the entrance. The KCC stand was eye-catching, appealing and attracting visitors.

IBM apparently dominated the show. Everywhere you looked you saw something relating, resembling or cloning IBM, even replicas must be wary of clones.

It was hard to leave the graphics printer. The display was intriguing and addicting. The exotic designs and intricate weaving of color blended to create a popular exhibit.

However, located tantalizingly close to the graphics center reigned the "Voice Recognition Communication" presentation. It is definitely a program for the future. The project was introduced late last year and promises aid for the handicapped. The system fits any IBM PC and

can be trained to react and respond only to the owner's voice, something like a well-trained pet. Its four major points in text to speech are: 1. speech recognition, 2. ability to read back messages from any telephone prompt, 3. telephone management and 4. asynchronous communication.

This lecturer was hard to leave, but time was running short.

The final outstanding feature of this show will be a check donated by the Pacific/Hawaii Computer Expo., Inc. It establishes a scholarship fund for data processing students at local colleges.

The Paradox of foreign policy

By Jon M. Okazaki

Keith Lorenz is a journalist who has worked in Southeast Asia. He recently talked with the Journalism 205 class about U.S. foreign policy. His views are quite common and possibly altogether correct, however, there is another side to the issue.

Lorenz feels that the U.S. is involved in Nicaragua for the same reasons that ultimately led U.S. troops to war in Vietnam. It seems a common belief that the U.S. is intervening in foreign affairs primarily to protect U.S. business.

The issue in question is whether the U.S. should support a war for business reasons. Lorenz feels that U.S. intervention unnecessarily escalates the situation into a battle between the two Superpowers, promoting a "cold war" in which innocent civilians suffer the most.

Lorenz also feels that the government exaggerates the threat of communism as a ploy to rally support. He feels that the "Domino Theory" is not valid and that the U.S. government only uses the political aspect of the situation to disguise its real motives.

The viewpoint of the U.S. government is not necessarily as terrible as one would think.

After all, the American society is structured around business. The "American Dream" is free enterprise. The U.S. is a capitalistic democracy that depends on busi-



ness for survival. It should, therefore, be accepted that the U.S. government takes an active part in protecting business, whether it be at home or in foreign countries.

Furthermore, the idea that the government uses the communist issue as a blanket to cover its true business motives should be viewed as the only alternative it has.

Vietnam was perhaps the most

unpopular war the U.S. was ever involved in. From that point on it seems that the public began to automatically question the motives of every decision of the government. This wave of doubt overwhelms even the most reasonable decisions.

Therefore, even though the government has valid reasons for protecting U.S. business abroad, it can't come right out and say so. It's strange but the public seems apprehensive to accept the fact that American life is business, and that the entire structure of the political system is founded around capitalism.

The government, therefore, emphasizes the more popular argument of communist expansion rather than dwell on the business aspect that no one wants to hear about.

The paradox of the whole situation is the fact that regardless of how the public views these two issues, they are both valid. Anyone can see that communist Russia believes in expansion. We can see it in Afghanistan, Cuba, Vietnam, and Nicaragua. It is a movement that cannot be changed.

So it seems the arguments of U.S. foreign policy could go on forever.

A direct attack on American soil would surely unite the public and the government, but hopefully, it won't come to that.

Activities Fee 1985-86 Budget

ESTIMATED RESOURCES:

- Carryover from 1984-85\$24,978
- Fall Activities Fee.....15,000
- Spring Activities Fee.....11,000
- Locker Rentals.....800
- TOTAL.....51,778**

SUMMARY OF ALLOCATIONS:

- Board of Activities17,850
- Board of Athletics.....7,700
- Board of Publications18,922
- Student Government.....2,500
- Reserves.....4,805
- TOTAL.....51,778**

BOARD OF ATHLETICS...\$7,700

- PERSONNEL:**
- Student Ass't2,500
 - Game Officials (Basketball, Volleyball)600

SUPPLIES:

- Office Supplies.....200
- Game Supplies (Tennis, Basketball, Softball, Volleyball).....1,100
- Team Uniforms (Bowling, Golf, Tennis, Volleyball, Softball).....2,400

- Trophies and Prizes (Basketball, Tennis, Golf, Volleyball) 900

BOARD OF ACTIVITIES..\$17,850

- PERSONNEL:**
- Clerical Ass't.(Student)..... 3,500
 - Rec. Ass't.(Student)..... 2,500

SUPPLIES:

- Office Supplies.....1,000
- Activity Cards.....2,000
- Validating labels.....350
- Registra. Refreshments.....100
- ACU-I Annual Dues.....220
- Activity Day, Fall 1985.....780
- X-Mas Tree Contest.....500
- May Day Activ. 1986.....3,000
- College Art Show.....250
- Video Programs.....400
- New programs.....500
- KCC Art Show Award.....25
- Club Support.....500
- Activity Periods.....1,000
- College Blood Drive.....225
- Pumpkin Carving Contest.....200

EQUIPMENT:

- Typewriter.....800

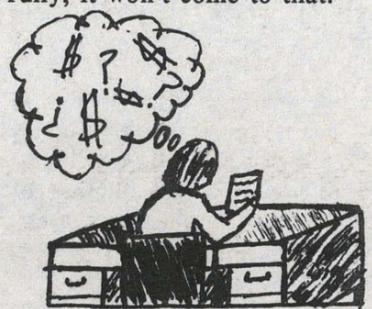
BOARD OF PUBLICATIONS.....18,922

- PERSONNEL:**
- Typists.....2,610

- Circulation.....253
- Editors Stipends.....1,870
- Pub. Ass't.....1,320
- PRINTING: (KAPIO, KA NANI, SOC. SCI. JOURNAL).....10,389**
- SUPPLIES: (Photography, Office & Computer Supplies, Postage, Student Mileage).....2,250**
- MAINTENANCE: (Typewriter, Computer and Printer).....185**
- HNA Ad.....45

NOTE: Previous Student Senates had earmarked a total of \$8,000 (Reserves) for use in purchasing additional equipment, furniture, art works, etc. for the Diamond Head Campus Center. This budget would decrease the reserves to \$4,806 with \$3,194 being expended to allow the Board of Student Publications to increase the number of KAPIO issues to One per week in 1986-87, it is anticipated that a new Student Publication Fee will provide the necessary funds for all student publication costs.

Also, the \$2,500 allocation for student government is to assure that funds will be available to organize and implement activities for this body once the structure for this body is determined.



STAFFBOX

KAPIO is published every Tuesday by the Board of Student Publications of Kapiolani Community College. It is funded by student fees and advertising and reflects the views of its editors and writers who are solely responsible for its content. Circulation is 2,000.

Kapio welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

Deadline for all notices: Thursday morning.

KAPIO is located in Bldg. 923, Diamond Head Campus, 4303 Diamond Head Rd., Honolulu 96816. Telephone: 735-8232.

- Editors:** Jessica Ferracane, Janet Chen, John Gesang, Michael Lovell, Jon Okazaki
- Senior Consultant:** Mike Tokito
- Staff:** Lisa Camanga, Beau Hodge, Erika Myers, Chris Rapozo, Sara Levitt, Tanya Tano, Milton Miyasato, Charles Cieskowski, Les Tilgner, Jean Rodgers, Ronald Nagaoka
- Cartoonist:** Scott Young
- Circulation:** James Sherlock
- Typists:** Carol Freedman, Sandy Malama
- Advisor:** Wini Au

Jon Hashimoto has plans for KCC sports

By Milton Miyasato

Jon Hashimoto has just been hired as the new student assistant coordinator of athletics. His duties include assisting athletic club organizations, serving on the Board of Athletics, arranging board and club meetings and creating, organizing and implementing new athletic programs. I talked to Jon about his goals for this semester.

MM: What kind of athletic program will we have this semester?

Jon: A progressive system of sports that will improve in quality and finances.

MM: Can you elaborate on what you just said?

Jon: As far as finances go, in the past athletics have depended mainly on funding from Student Activities. What we want ... is for the athletic clubs to be more self-supporting financially, through fundraisers, etc., at least to meet

us halfway. For instance, if a club needed \$500 for uniforms and they raised \$250, we'd kick in the rest. Then they'd keep their uniforms.

MM: By we, you mean the Student Activities office?

Jon: Yes.

MM: What do you mean by improving the quality of sports?

Jon: I'd like to raise the level of competition from intramural to intercollegiate. I'd like to generate interaction among different colleges.

MM: What do you see as the biggest obstacle in your plans for this program?

Jon: The lack of faculty participation in the area of organizing and supporting athletic clubs. The clubs need faculty advisors and there is not enough faculty interested in athletics.

MM: Don't you think that it's the students responsibilities to

seek out faculty to act as advisors?

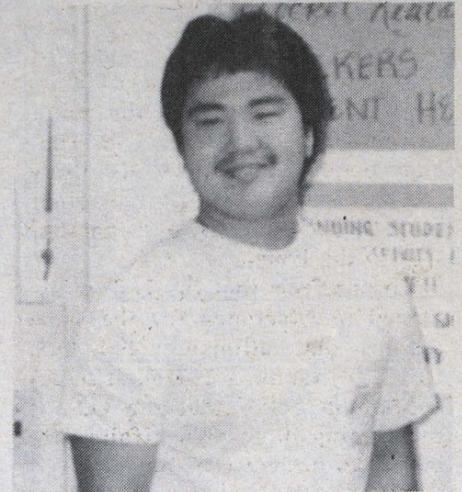
Jon: Yes. However, I also feel that the teachers could make themselves more accessible and do more to encourage athletics. They could take a more active role in organizing clubs.

MM: Do you think there is enough student interest and participation in athletics?

Jon: In some sports yes and others no. That's why I would appreciate input from the students as to which sports to develop.

MM: Supposing there is just a lack of student interest, how do you plan to motivate them to increase participation and generate enthusiasm?

Jon: I have a three stage plan. The first stage is to improve publicity, to let everyone know what we have available. The second is to increase student morale and promote school spirit. To develop



Jon Hashimoto
Photo By Beau Hodge

school pride by appealing to the competitiveness in other students. to play up the fact that we can compete with other colleges and beat them in sports. Finally, I hope to incorporate faculty support of our program.

Students can participate in planning activities

Students can have more input into the running of the activities, athletics and publications on campus by volunteering to serve on any one of the three boards which oversee these activities.

Tom Muramoto, former chairperson of the Board of Publications (who is now a business major at UH Manoa,) looked back at his experience on the board: "We got together with the faculty (the boards are comprised of students and faculty) and became like a

family," he said. "School is becoming like a factory; you punch in and punch out. We've got to have activity and student involvement," Muramoto said.

Because he was interested in writing, Muramoto attended a Board of Publications meeting and was elected chairperson. It was during the period he served as chairperson that the board revised its charter and conducted the necessary hearings which led to the Board of Publications re-

questing a separate publications fee. That proposal must now be acted upon by Provost John Morton.

Members of the Board of Publications are: Robert Barron, Lisa Camanga, Merlyn Pickering; and instructors Ruth Lucas, Sheldon Hershinow and David Nakamaejo.

Members of the Board of Athletics are: Joseph Hajiro, Milton Miyasato; and instructors Bob Franco, Dennis Kawaharada and Jane Fukunaga.

Members of the Board of Activities are: Angie Hashimoto, Cindy Almonte, Lori Ramos; and instructors Louise Yamamoto, Lawrence Ikezaki and counselor Rosie Mae Harrington.

Anyone interested in serving on the Board of Publications should contact Wini Au at 735-8232. Those interested in the Board of Athletics or Board of Activities should contact Don Fujimoto at 531-4654.

New HCT comedy good for a laugh

By Sarah Levitt

The Honolulu Community Theatre is presenting "The Man Who Came to Dinner," a 1939 play by George S. Kaufman and Moss Hart, the 1936 Pulitzer Prize-winning team of "You Can't Take it With You."

"The Man Who Came to Dinner" is a comedy based on Mid-Western stereotypes in upper-middle class America.

Jim Hutchison, artistic director for HCT, does a superb job of casting the characters. The actors seem to be playing their real life roles, making you feel that they are the same person offstage.

Richard Smart and Thomas Sinnett are two of the most impressive actors in this play. Both are professionals having acted in major cities of the world, New York, Hollywood, Chicago, Europe and Japan.

Sheridan Whiteside is the "man who came to dinner" and who stays for six weeks with an Ohio family after fracturing his hip. This egotistical radio celebrity character is performed by Richard

Smart, owner of Hawaii's vast Parker Ranch in Kamuela.

The character Beverly Carlton is played by Thomas Sinnett, who is now living in Hawaii. He calls his 10 minutes on stage "memorable ones" and by the sound of the applauding audience, most agree. He uses a variety of different talents in the play, including singing, dancing and acting.

The props and costumes are congruent with the 1939 theme, but, they lack flair and are rather bland.

Curtain times: Thursday through Saturday at 8 p.m. Sunday at 6:30 p.m. now until Feb. 2. Tickets are \$10, \$9, \$6. Student rush tickets can be obtained (with ID) five minutes before curtain time on availability basis for \$5.

Over all, this is a well executed play and is considered. It isn't the most exhilarating play to see, but it does keep audiences laughing, chuckling and giggling. If you need a good laugh, go see "The Man Who Came to Dinner."

ENTERTAINMENT

ACADEMY THEATRE

The Hawaii Performing Arts Company will present "Joseph and the Amazing Technicolor Dreamcoat" on Feb. 6 - 23 at St. Andrew's Tenney Theatre. Performances will be on Wednesdays through Saturdays at 8 p.m. and Sundays at 6:30 p.m. Tickets are \$10 for adults, \$7 for students 12 to 18 and \$6 for children 3 to 11. To reserve tickets and for further information, call the HPAC box office at 988-6131 or 988-7388 between 10 a.m. and 6 p.m. weekdays.

HCT COMEDY

The Honolulu Community Theatre presents "The Man Who Came to Dinner," Jan. 30, and 31, and February 1, 2. Curtain times are Thursdays through Saturdays at 8 p.m. and Sundays at 6:30 p.m. Admission: \$10, \$9 and \$6. Theatre information: 734-0274.

HPAC PRODUCTION

"Sorry, Wrong Number," 1948, starring Barbara Stanwyck. Jan. 30 at 1 & 7:00 p.m. Admission: \$2.50.

"The Lion's Roar," (USA, 1984). Feb. 1 at 7:30 p.m. and Feb. 2 at 4:00 p.m. Admission: \$3.00

"The Coca-Cola Kid," (Australia, 1985), Feb. 3, 4 and 5. at 7:30 p.m. Admission: \$3.

KUMU KAHUA PRODUCTION

Kumu Kahua will present Daniel Therriault's "The White Death" Jan. 30, 31, and Feb. 1, 6, 7 and 8 at 8 p.m. and Feb. 9 at 4 p.m. at Kawaihāo Hall Theatre, Mid-Pacific Institute. A private eye priest uncovers murder, drug-dealing and conspiracy in a bar overlooking Kilauea crater. Admission: Adults, \$5, students and senior citizens \$4 at the door.

28 Tuesday

29 Wednesday
Workshop skills for social sciences, humanities and natural science courses.
 12:30-1:50 p.m.
 Bldg. 857-104

30 Thursday
 Alcoholic Anonymous meeting. 1:45-3 p.m. Call Gabrielle at 395-7797 for info.

31 Friday
 Last Day of Erase Period

1

2 Sunday

3 Monday
 Last Day to apply for Spring Graduation.

4 Tuesday

INFORMATION LINE

PEACE CONFERENCE

Anyone interested in helping to plan KCC's conference on "Hawaii's Role in the Nuclear Age," scheduled for early in April, please come to a meeting on Wed., Jan. 29 at 2 p.m. in the Faculty/Staff Lounge at Pensacola. We would also like to plan a whole week of consciousness raising activities on campus. Any interested students are also invited to join in. If you are interested but can't make the meeting, please contact Ibrahim Dik, Shel Hershnow, or Gerri Burke.

CDC WORKSHOP

Pick up tips on study skills for social sciences, humanities and natural sciences courses like history, psychology, religion and zoology Wednesday, Jan. 29, 12:30-1:50 p.m. in Bldg. 857-104.

Instructors Louise Yamamoto and Charles Matsuda will be giving the workshop.

DIABETES SURVIVAL DAY

The Diabetes Survival Day, an afternoon workshop for patients and families, will be presented by the American Diabetes Association, Hawaii Affiliate, Sat., Feb. 22, 12:00 p.m. to 4:15 p.m. at the Mabel Smyth Building, 510 S. Beretania St. For more information: 521-5677.

OPEN HOUSE

The University of Hawaii Employment Training Office Clerical Training Center will be holding an open house from Feb. 10 through 14. Free seminars and workshops will be offered as well as a luncheon and fashion show. For more information, call 834-7100.

AUDITION

Auditions for "Godspell," to be produced at Kennedy Theatre are Tuesday, Jan. 28 and Thursday, Jan. 30 at 4 - 7 p.m. at Kennedy Lab Theatre. A variable number of parts are available for men and women of all ages.

The audition consists of singing any song you like (not necessarily from the show) that best shows off your voice. You must use sheet music.

Wear comfortable clothes and shoes that will allow you to move freely.

Offer whatever impersonations, dialects, mime, magic, circus skills, gymnastics, etc. you would like.

For more information, phone 948-7622 or visit the Kennedy Theatre Publicity Office.

ALCOHOLICS ANONYMOUS

Alcoholics Anonymous is now conducting open meetings every Thursday from 1:45 to 3 p.m. at the Diamond Head Campus. The first meeting was held on Jan. 23 and will continue weekly. The meetings usually consist of a

leader and two or three guest speakers who will lead the discussion.

Anyone who is interested in AA is welcomed to attend the meeting. Anonymity is guaranteed.

For more information call AA at 946-1438 or contact Gabrielle at 395-7797.

SCHOLARSHIPS

The 'Onipa'a Chapter of the American Business Women's Association will offer financial assistance to women needing higher education to attain higher positions in business. The Honolulu Chapter of the National Association of Working Women will sponsor scholarships to promote the professional, educational, cultural and social advancement of business women. Applications are available at the U. of H. Manoa and its community college branches, Hawaii Pacific College, Hawaii Loa College and Cannon's Business College. For further details call Fay Yamura at 547-8378.

BOOK ORDERS

Almost all special order books are in according to KCC bookstore manager Linda Sakuma.

The bookstore is open 8-3:30, Monday-Friday in Building 857 at Pensacola. You can call them at 531-4654 ext. 245. The information in last week's KAPIO was incorrect.

Sakuma says one reason the special orders are in this soon is improving service from the publishers in response to increasing competition from used-book dealers.

BLOOD DRIVE

The Blood Mobile will be at the Pensacola Student Lanai on Monday, Feb. 10, from 8:30 a.m. to 3 p.m. Faculty, staff, and students are urged to contact the Student Activities Office, ext. 246, to schedule an appointment to donate.

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