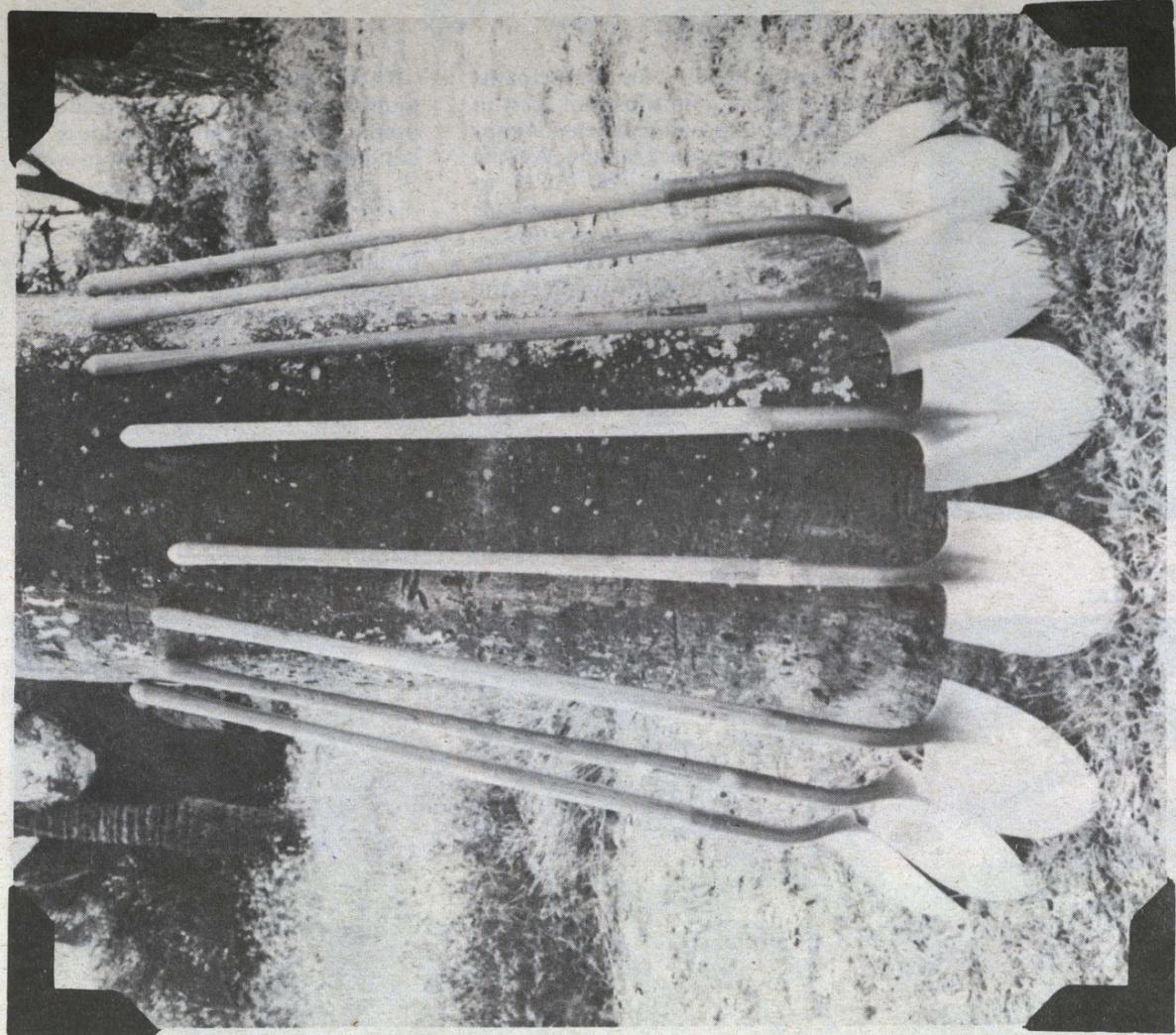


Kapio

January 26, 1983

Kapiolani Community College

Vol. 14, No. 6



Dig that new campus

NEWS NEWS

RUTH E. BLACK SCHOLARSHIP

The Ruth E. Black Scholarship is available to sophomores, juniors, or seniors, and to mature women who are at their predoctoral level of academic study. Applicants must be residents of Hawaii and U.S. citizens. The deadline for applications is April 1. For further information, call 531-4654, ext. 122.

RECREATION AND PARKS SCHOLARSHIP

The Hawaii Recreation and Park Association will award a \$500 scholarship to a full-time college student or graduating senior interested in a career in recreational and parks services. The scholarship will be given in September 1983, and the application deadline is July 15. Further information can be obtained from the Financial Aids Office, 531-4654, ext. 122.

LEI QUEEN CONTEST

The annual Lei Queen Contest is scheduled from 8 a.m. to 3 p.m. for Saturday, Feb. 19 at the McCoy Pavilion, Ala Moana Park. Aloha attire is suggested.

Contest winner

KCC student, Walter J. Uyehara, won 1st place in the first Juvenile Delinquency Poster Contest held last semester, sponsored by Soc. 297, a class concerned with the problem of juvenile delinquency.

INSTRUCTOR AWARDED MERIT PAY

The following instructors received merit pay awards for their outstanding work as instructors: Marcia Agree, Philip Dattola, Irmagard Davis, Margaret Harris, Sheldon Hershnow, Esther Higaki, Lynn Kennedy, Cynthia Kimura, Len Lester, David Nakamaejo, Harry Nakayama, Esther Noguchi, Ronald Sanderson, Gladys Sato, Amu Shinoki and Etta C. Smith.

AMERICAN CANCER SOCIETY

With the new year unfolding, why not start off with a healthy approach and quit smoking? The American Cancer Society has a free program to help you stop. If you're interested, call 531-1662.

NEIGHBORHOOD JUSTICE CENTER

Did you have a dispute with your landlord, causing you to feel threatened? Are your neighbors keeping you up till the wee hours of the morning with all their racket? Don't feel too helpless because there's someone who cares about the problems you may be facing which are like these and others.

The Neighborhood Justice Center offers mediation services to help in problems with neighbors, family, tenant-landlord, and consumer-merchants.

For free advice, call them at 521-6767. Your call may very well stop the boiling water from overflowing.

Cover Photo

These golden shovels were used to break the ground where the first new buildings will stand on the Diamond Head Campus. Photo by Jay McWilliams.

VIETNAMESE STUDIES SUMMER INSTITUTE

UH-Manoa and the National Center for Southeast Asia Studies is sponsoring an intensive study of Vietnamese language and culture from June 6 through August 13, at UHM. A limited number of scholarships, which cover tuition and stipend, are available and the deadline to apply is Feb. 15. For further information call Prof. Nguyen Dang Liem at 948-7371.



Japanese Club president, John Kato, balances the 6-foot paper Christmas lantern made by the Fil-Am Club for the International Christmas party held on Dec. 14. Over 200 KCC students enjoyed the party which was sponsored by the Japanese Club. The festivities included a tree decorating contest and singing and dancing by various students and club members.

ESSAY CONTEST

An essay contest designed to increase student and community awareness of planning issues in Hawaii is being sponsored by the Hawaii Chapter of the American Planning Association.

Papers should be about 25 pages long, demonstrate original thinking and or investigative research and apply to a planning issue of current importance to Hawaii.

The scope of the essay should be well defined. The author should demonstrate knowledge of the topic in terms of its general context and the particulars of current literature and practice. The implications of the essay for planning methodology and/or planning practice should be discussed.

Format requirements include a cover page listing the title, author, date and the phrase, "American Planning Association Student Essay Competition."

The second page should be an abstract of the paper of not more than 200 words in length, giving major points and conclusions of the paper.

The essay text must be typed double spaced on plain bond paper. The essay should display an economy of style, readability and good ideas.

Winner will receive a \$300 prize and the paper will be presented at the monthly meeting of the Hawaii Chapter of the Planning Association.

It must be submitted to the American Planning Association, Hawaii Chapter, FPO, UH Manoa, 2002 East-West Road, Honolulu 96822. Deadline is April 15.

Conference focuses on space age communication

By Steven Chung and Mildred Boghdan



Display phone
Photo courtesy of
Northern Telecom Ltd.

"Approximately 400 participants from over 18 countries took part in the Pacific International Telecommunication Conference at the Waikiki Sheraton Hotel Jan. 16 to 19 to exchange communication problems and developmental techniques," according to Fred Smith who is the Public Relations spokesman for the convention.

It was the first International Conference on telecommunications to be held in the United Nations World Communications Year.

One purpose of this conference was to further the development, understanding, and beneficial use of telecommunications in the Pacific area.

The conference brought together a multi-faceted, diverse body including users, planners, and providers of equipment and services. There were 29 exhibitors in all, representing many parts of the world.

Conferees examined local and national needs for telecommunications development, looked specifically at Pacific regional and international infrastructures.

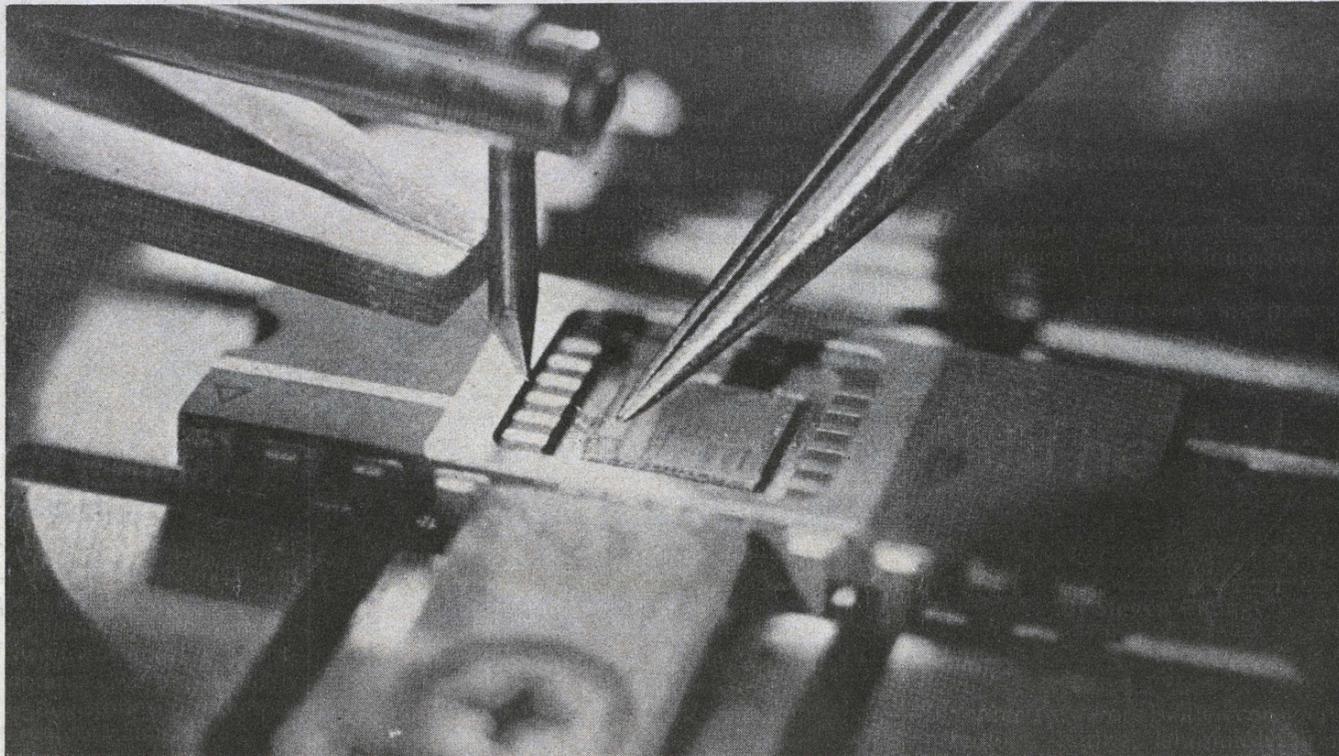
Among the technological developments displayed and discussed were new major technologies in telephony that have been developed for our convenience in the home and at work. The new Displayphone, also called Teleconferencing phone, transmits data over a visual screen along with audio signals that can be

used in schools as well as businesses. Classes can now be taught via Teleconferencing using satellite communication as well as local transmission, with the instructor being miles away.

Hawaiian Telephone's exhibit incorporated data terminals to demonstrate electronic mail, offered by GTE Telenet. Electronic mail is the delivery, via electronic means, of messages that would otherwise be transmitted physically through the postal system or verbally.

Micro-chip wafers in electronic switching centers have replaced the larger and costlier switching equipment. Troubleshooting techniques have improved vastly due to switching equipment monitors, which scan and track down trouble sources.

With all this new automated technology available, someone has to be footing the expense! Customers here in Hawaii are probably wondering if new equipment brings along with it new prices? Hawaiian Telephone Co. Public Affairs Official, Brian Blevins, states that, "The general trend of the telephone industry, is that long distance rates will lower because of the competition on the market today, while the rates for local calls will probably rise due to the installing and maintaining of equipment."



Micro-chip wafer

Photo courtesy of Bell Canada

More praise for Kapio

Editor-in-Chief, Kapio:

I just got through reading your December 9 issue of KAPO and thought it was great.

The human interest stories with the Hurricane Iwa focus and the Christmas remembrances were particularly good, and, the stories on campus activities very informative.

Keep up the good work.

Sincerely,
Melvyn K. Sakaguchi
Provost, Leeward CC

Shorter semesters are out

TO: Concerned Students
FROM: Ralph Ohara - Director of Student Services, Leon Richards - Acting Dean of Instruction

This open letter is to respond to a petition signed by 130 students and submitted to us at the end of the 1982 fall semester. The petition requested ending the semester earlier to give students more time to prepare for finals and Christmas.

The length, and the beginning and ending dates of the semester in the community colleges are influenced and governed by Board of Regents (BOR) policies and the collective bargaining agreement between UHPA and the State of Hawaii.

First of all, BOR policies state that there must be 75 instructional days excluding holidays and examination days in a semester for the community colleges.

Second, the collective bargaining

agreement states that faculty duty period cannot start before August 15.

Working within the two constraints, it is not possible to begin or end the semester earlier. For example, the faculty reported for duty on Monday, August 16, 1982 for the 1982 fall semester. Advising and registration required five working days, and one day was used for departmental and general faculty meetings. Instruction, therefore, began on August 25, 1982. Counting 75 instructional days, the last day of instruction had to be December 15, 1982.

As for your question regarding UH Manoa starting its semester later than the community colleges but finishing earlier, UH Manoa has Saturday classes thus Manoa is allowed to count Saturdays as instructional days which results in an earlier ending date for their students.

The silence before the election

It's amazing how in just a few short months the mood in educational circles has turned from optimism to pessimism.

Before the elections, students were told not to worry, no budget cuts were planned in the near future. We were asked how we would react to a possible increase in tuition over the next few years and murmurs of a change in the open door policy were scarcely heard above the campaign slogans and promises.

Now, with everyone securely in office, a different tune is being played. According to Chancellor of community colleges, Dewey Kim, as of July 1, 1982, there was a surplus of \$250 million in the state coffers. Last month the surplus was down to \$20 million.

Initially, Governor Ariyoshi said that the colleges may have to operate at last year's budget with a 7 percent inflation factor.

At a recent meeting Kim informed the faculty of KCC that the Governor, hoping to break even at the end of this fiscal year, has been "forced to put a clamp on spending" and may have to ask the colleges to operate at below last year's budget.

As if this bleak economic forecast isn't enough, the projected community college enrollment is up 15 percent. A budget designed to accommodate 19,000 students will now have to accommodate 22,000.

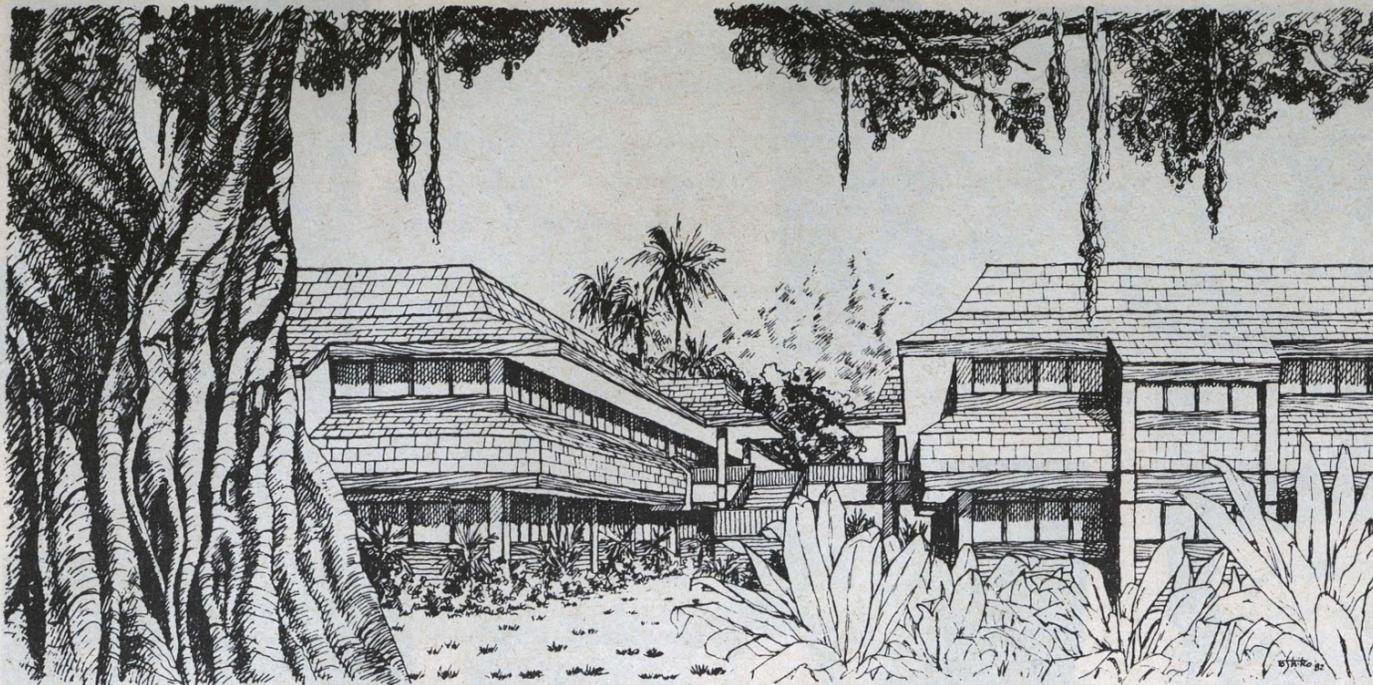
And finally, in an effort to keep the state financially sound, the often mentioned but never confirmed cutbacks in the University system can be seen on the horizon. On Dec. 10 the Governor sent a memorandum to the colleges putting a freeze on the hiring of full-time teachers.

With possible budget reductions, actual enrollment increases and definite hiring restrictions what will the strategies be to deal with these developments?

Thus far students have heard only what has been politically advantageous to hear, with the harsh economic realities of today carefully sugar-coated in the promises heard on the campaign trail. With no elections in sight, students will continue to hear the truth about the political educational atmosphere in Hawaii.

—Jay McWilliams

Editor-in-chief Jay McWilliams
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 Copy Editor Pat Correia
 Cartoonist Scott Ho
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 Typist Carolina Freedman
 Editorial Staff Kim Glasgow, Calvin Beralas,
 Mildred Boghdan, Allen Oshiro, Linda Kim,
 Christine Jung, Cyrus Robinson, Marcia Lee,
 Steven Chung, Lisa Stark, Adrialina Baraoidan, Jim Hewitt



The Faculty, Students and Staff of Kapiolani Community College warmly invite you to share in a blessing, groundbreaking and celebration of the new campus at Diamond Head.

Friday, January 14, 1983,
1:30 P.M.

Open Lawn Area

Music and Refreshments

RSVP: 735-3127 or 735-1544

Invitation to the beginning – A photo album

Pu'u Leahi-Consecrated Goddess

Speech by Charles Billson

Barb and I are here today to share with you our pride in being a part of this school and our interest in the history of this scenic area. But first, we would like to give a special thanks to Mary Marko, our D.H. Librarian for the valuable information she contributed to our topic.

The history of Diamond Head should be especially relevant to us because we are all involved in some way with the present campus and in the desire for a future campus which will best serve Hawaii's young people. In a sense we are making history today by just gathering here to celebrate the groundbreaking ceremony.

It seems natural then, that we should show respect for those who existed here before us and made this occasion possible.

This area was dubbed Diamond Head by British sailors who mistook calcite crystals, inbedded on her slopes, for diamonds. It's ancient Hawaiian name *Pu'u*

Leahi which means *Spiritual Emotions of fire or Consecrated Goddess*.

According to ancient Hawaiian legend, Diamond Head was once the home of Madame Pele, Hawaii's fire goddess. After three million years we have inherited this land as a home for our *Ohana* of students. The memories of its past are written upon the face of the land as indelibly as it is written in our hearts. Volcanically created, the cliffs and rocks of Diamond Head have been trod by great kings, warriors, and priests as well as by the gentle feet of the commoner.

The *Pa-Pae-Nae-Nae Heiau* on the Ewa side of the crater, the ancient burial caves, the bomb shelters, the parade grounds and the surrounding buildings bear witness to the dualities of war/peace along with the sacred ceremonies of sacrifice, salvation, death, and re-birth. At this moment in time, we are here to celebrate our own special ceremony.

Like the memory of a beautiful Hawaiian sunset, let us not forget our link with the past at the dawning of our new school. Mahalo.

New paths to follow

By Barbara Meyer

The vast, strong power of change
Ripples in growing momentum about the perimeter of DH Campus
A rippling, soft and unnoticed for a time, subsiding as always in history,
But always gaining force again
To build for the next coming wave.

For once lava rock, in angular, sharp protrusion,
Claimed this terrain, reflecting a red hot sun
Until the enlisted men, with muscles straining and sweat pouring,
moved huge rock, clearing paths for roads and foundations.
Large round tents were their homes
Until the first buildings of wood were made.
From rock, pushed and pulled at in toil, an army garden would evolve.
And this land was called Fort Ruger.

Bugles trumpeted and sergeants grunted,
Late night poker games sounded out jokes, laughter
And eager, unsuppressed complaints from the long, green barracks building.
As children slept soundly dreaming across the way
In the houses of officer's.
Life as such appeared permanent
And in keeping with Beautification of Post Duty, as established by
Colonel Steel, hard labor Steel, as the enlisted men doing the work
Called him,
Banyan, royal palm, mango and shower trees took root,
Vast lawns of green glistened brightly
And rock walls fitted strong
The army garden now in full glory,
A place of purpose and aesthetics of which many were proud.

But the ripple of change was only pausing,
Gaining force for yet another wave,
A wave that swept away soldiers, guns, and army life
From where we now stand —
And carried in students, teachers and caretakers.
Banyan trees now heavily rooted, richly topped in green,
Had different visitors by day.

From the long, green building
Sounded out lectures on Renaissance, square roots, and philosophy.
All individual tones resonating into one powerful chorus
Of minds exploring beyond the building of green.
For KCC now has an extended arm to the Pensacola Campus, itself
not a pretty place and very overcrowded,
But a place of quality in human dedication and course curriculum.
The DH Campus becomes a flower in bloom
With it being the hope for the future where a new, cohesive campus
Will take root.

And during the time where permanence again eludes the senses,
DH Campus becomes like a country camp
where modern conveniences are few.
Paint peels and fades on green building,
Teachers cramp too many in one office, maybe once a child's bedroom,
No cafeteria, no bookstore,
And old wood creaks and moans
While students cannot all fit into a tiny library.
But friendly folk in natural surroundings join together
In small atmosphere trust.
Friends are made sharing the pressures of higher education
And its rewards with new paths to follow.

While all the while this new wave, the hope for what DH Campus can become,
rises and falls.
For a few citizens and legislators try to block the wave,
Headlines read: "Suit opposes KCC Ruger move, threat seen to beauty,
tranquility" And fund allotment does not come quickly and easily,
But the wave is strongly backed by the heartbeat of its life cycle, rising strong
To transform, to take away and to bring in the new.
This time to move forward into the momentum already created:
That of education.
To make this land an even larger, better lighted and easier to venture
through passageway.
A passageway leading to many lands of ancient civilizations
to new knowledge of science,
to realities yet untraveled.

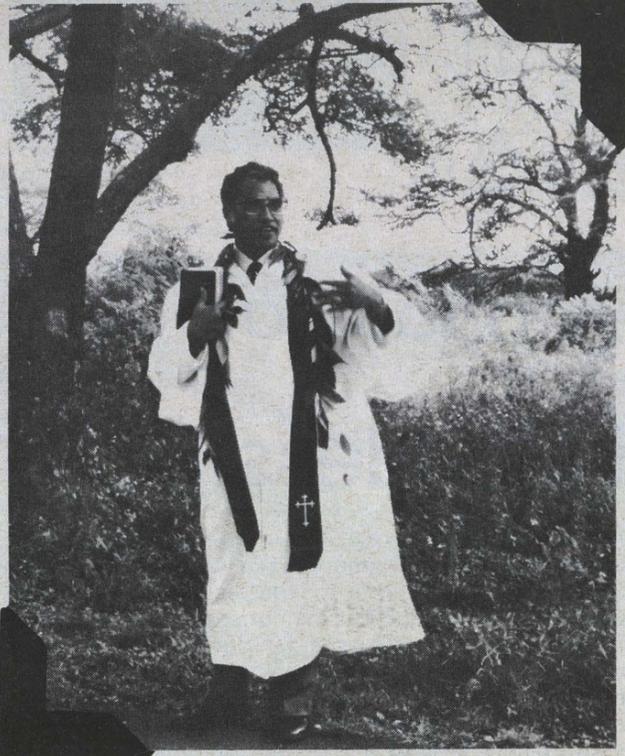
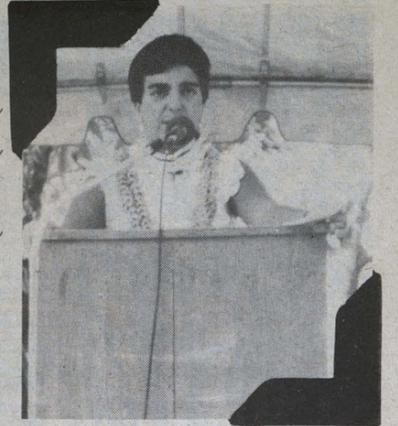
And as this land has become respected and treated with dignity,
So it has always given openly,
Giving root to the life of nature as hand planted
And foundation to man's structures and purpose.
So it will continue to as new buildings take form,
Designed in architectural harmony with the natural beauty here,
beauty created by army men not so long ago.
And new seeds and young plants will be put in the soil to grow
As hope for the future and dedication to the fruits of learning
also grow and flourish — the very strength and heart of this land
Transforming.

And now, within the force of life's cycle,
Another wave of change swells strong today,
To flow forward,
In the ground breaking ceremony.



The Maile Alohas perform Sing Aloha with such zest. It was a fine opening for the program.

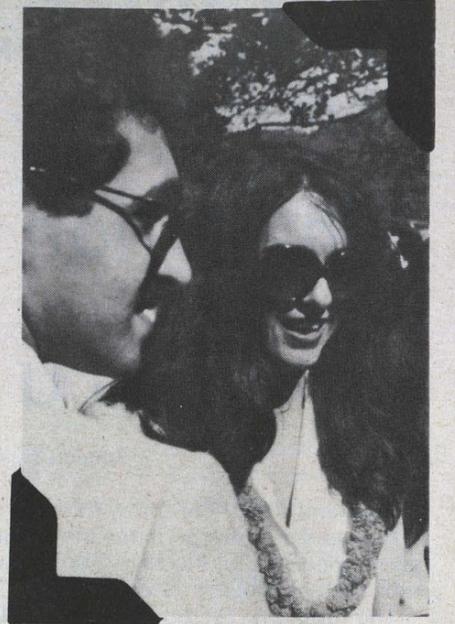
Celebrating an end to dodging poles and termite droppings, Sandy Perez, emcee, welcomed the new campus.



The Reverend David Kaupu blessed the site of the Magnum buildings and asked us to join him in prayer.



Then Provost Joyce Tsunoda invited us to join the 250 guests gathered near the playing field for more blessings.



A rare honor, the great-great grand niece of Queen Kapiolani, Esmerelda Kapiolani Marignoli, seen here next to her escort.



Here is Charlie Billson, a KCC student, giving us a short Hawaiian historical view of the Diamond Head area.



Here are two men who laid the groundwork for the new campus, George Higa, Director of Administrative Affairs, and former KCC Provost, Fred Haehnlen. Look at their smiles!



Robert Fujimoto, Chairman of the Board of Regents, stressed the idea of bringing the community together.



So many in the community supported us — we couldn't name all who came. Behind them are the Allied Health students who greeted the guests and passed out the programs.



Nothing like support from the top. UH President Fujio Matsuda and Chancellor of Community Colleges Dewey Kim joined us for the celebration.



This symbolic shoveling enjoyed by officials and honored guests represented the end of the old struggles and the beginning of the new campus.



Never underestimate the power of women, especially if their names are Pat Snyder, the provost's assistant; Pat Saiki, former chairman of the Senate Higher Education Committee; and Joyce Tsunoda, Provost.



Here's what the audience looked like to the speakers.



Some of the Groundbreaking Committee: Chairman Henry Kalani, Larry Young, Ray Lee, Nancy Watters and Allen Oshiro. Trust Ray Lee to find buried treasure!



Kapia's Pat Correia collected tasty news bits from Professional Chef's Club members.



Lou LeBay, math instructor, enjoyed the sun during the ceremony.



Lynn Kennedy, chairperson of the Faculty Senate, thanked the special folk who worked so hard to make our dreams come true.



After taking care of the parking, four members of the Fil-Am Club parked themselves down to enjoy the refreshments.



If you missed it all, Elton Ogoso, media specialist, has this historic occasion on video tape.

Thanks to photographers
Nita Batista
Max Luna
Jay McWilliams
Ron Sanderson

"Break out the champagne"

From a talk given by Provost's Assistant Pat Snyder to the KCC faculty, Jan. 12 tracing the developments leading to the groundbreaking.

Most of the details of our progress in developing the Diamond Head Campus can be found in this latest issue of the Diamond Head Campus Update newsletter, available in the Provost's Office at the DH Campus.

I'd like to explain to you how difficult this past year has been, trying to figure out when to share the good news with you about the Diamond Head Campus progress and when to break out the champagne to celebrate! First, there was the excitement last spring when the State Legislature approved the construction money for our first two classroom buildings. But working down at the Legislature, I personally heard Senator Abercrombie's threats that he would "stop us at the City." It seemed a little premature to really celebrate then, knowing that we still had to obtain several special permits from the City before we could begin construction.

So we waited, while the necessary applications were submitted to the City as required under the Shoreline Management and the Diamond Head Historic, Cultural and Scenic District Ordinances. Well, just our luck, a legal challenge on another unrelated project in Kahuku held up all processing of permits pending before the Department of Land Utilization.

Finally, after months of waiting, the City held the required public hearing

in the community, prepared its staff report, and the City Council itself approved the Shoreline Management permits for our two construction projects on Sept. 29. But that was only one of two permits required. We still had to wait until the end of October before the Director of the Department of Land Utilization approved the Certificates of appropriateness required under the Diamond Head Ordinance.

We had thought that as soon as we received this last permit approval, we'd announce the good news to everyone and break open the champagne. But before we could do that, we received notification that the State's Historic Review Board would again be hearing the nomination of the Fort Ruger parade ground and five existing buildings to the National and State Historic Registers. So we were thrown into a flurry of research on the history of the military in Hawaii, trying to determine among other things if any historic military parade reviews were ever actually held on our poor small and sloping open field at DH.

Well, to make a long story short, the Historic Review Board at its meeting in Waimea, Hawaii — which Joyce attended — defeated once and for all the historic nomination which had been pending since 1980. This action was on Nov. 10. But by then, we'd been informed by the estimator that our buildings, as we had designed them, were over budget and we were directed to prepare a list of items —

called deductibles — to cut from the buildings. Many of you are involved as we agonized over what should go first, the landscaping? the planter walls in the courtyard? the built-in AV cabinets? or the ceiling fans?

How could we celebrate, when we were in misery trying to figure out what to cut from our wonderful buildings we had just spent six months designing? We figured we'd better wait for the actual opening of the construction bids before we planned any celebration and champagne toasts. So we anxiously awaited the bid opening dates, said our prayers every night and felt hopeful whenever we overheard discussions of how desperate the local contractors were for work.

Finally the big day arrived. I sat around the big conference table with the contractors, first at RUCH and then at DAGS, while the contract bids were read aloud, one by one. There were 9 bids on the Magnum project, almost 20 on the permanent buildings. And I could hardly believe my ears. The low bids on both projects were well below budget, and we could not only build our needed buildings as designed, but we could also work on a Christmas wish list of additional site work, landscaping, parking lot and building improvements.

At long last we can now bring you up to date on all the good news of 1982 and invite you to celebrate the long awaited start of construction in Jan. 1983.



Pat Snyder hits paydirt.

Photo by Nita Baptista

Birth of a new campus

The people behind the scene

By Mary Ann Akamine

Groundbreaking ceremonies signaled the beginning of construction of Buildings B and D and the Magnum facilities. Construction of the Magnum replacement facilities will begin immediately and the facilities are expected to be completed by the fall '83 semester. Construction of Buildings B and D will commence around the end of January. The buildings are expected to be ready in late 1984.

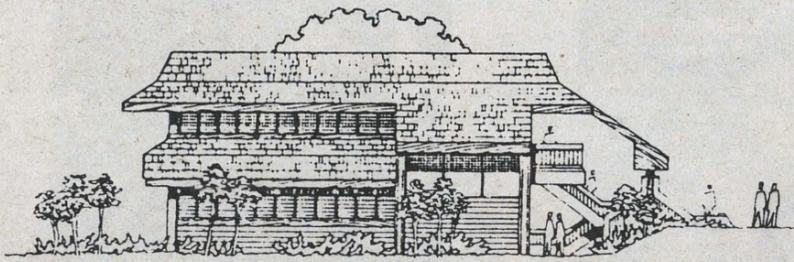
Architects Hawaii designed the three Magnum replacement buildings which will be constructed by Sandwich Islands Construction Ltd. for \$653,500. The remainder of the \$900,000 made available by Universal Studios will equip the buildings.

Buildings B and D were designed by Robert M. Matsushita and Associates. Allied Construction Inc. received the contract for the buildings with a bid of \$4,869,997.

The B and D buildings will provide class and laboratories for the health education program, house the general science programs, interim library and media center.

The "Magnum" facility will contain music, drama, dance, art, journalism and typewriting classes and developmental reading — writing and math laboratories.

The future of the new DH campus lies in the hands of the 1983 State Legislature. KCC will be asking \$615,000 for the equipment of classroom Buildings B and D, \$8.07 million for Buildings A and C and \$54,000 for roadway improvements around the perimeter of the campus.



Drawing of building D by Toshiko Yojima



Hatsumo Sasaki, President of Allied Construction, Inc. and Robert Matsushita, architect look on at ground breaking ceremony. Photo by Ron Sanderson

By Mary Ann Akamine

Beneath the fluttering batik banners stood 15 University officials and honored guests on the edge of the open field. They were clad in an array of colors and styles, but each wore a smile as they held their shiny gold painted shovels. From somewhere in the crowd an excited voice urged, "Dig, dig, dig," initiating the unearthing of the grass covered soil. The groundbreaking ceremonies signified the birth of the new Diamond Head facilities.

Pat Snyder, assistant to the Provost, was the coordinator of the event.

Dr. Henry Kalani, instructor in the Food Service and Hospitality program, was the chairman of the Groundbreaking Committee.

Those involved in the committee were: instructors - Charles Bretz, Darlene Christenson, Joe Chun, Irma-gard Davis, Ann Kadoguchi, Lynn Kennedy, Mike Molloy, Nancy Sakamoto, Ron Sanderson; students - David Espaniola, Ray Lee, Allen Oshiro, Nancy Watters and Larry Young.

Other students that helped were: Toshiko Yajima, designed the drawings for the invitation and program; KCC art students, the batik banners; Japanese Cultural Club, clean up; Allied Health students, hospitality; Filipino Club, parking; Benton Ho and Alfred Kutara, printing.

Refreshments were provided by the Professional Cooks of Hawaii, KCC Junior Chapter; ASKCC donated \$300 for the refreshments; Charles Billson, Barbara Meyer and the Maile Aloha Singers participated in the program.

Singing the Alma Mater

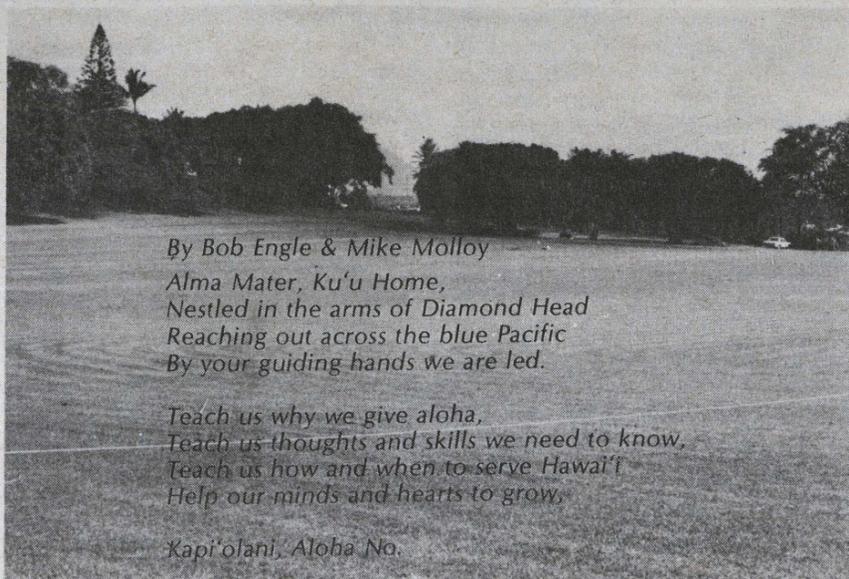
'Reaching out across the blue Pacific...'

By Calvin Beralas

For years Bob Engle (Musical Director of the Maile Aloha Singers) wanted to write an alma mater for KCC. That desire finally became a reality with the recent groundbreaking ceremony which signified the start of a long awaited move to the Diamond Head Campus from Pensacola.

When he joined the faculty in 1975, he favored composing an alma mater for the campus situated near Diamond Head Crater. Due to political obstacles hindering the relocation of the Pensacola Campus, prospects for consolidating did not look good then and so Engle did not work on the project.

However, with the advent of the groundbreaking ceremony, Engle, with the help of Mike Molloy, philosophy instructor, took the initiative to pen the lines of the alma mater during the opening session of Spring registration 1983. Finally when the faculty heard it, they were delighted, Engle said.



By Bob Engle & Mike Molloy
Alma Mater, Ku'u Home,
Nestled in the arms of Diamond Head
Reaching out across the blue Pacific
By your guiding hands we are led.

Teach us why we give aloha,
Teach us thoughts and skills we need to know,
Teach us how and when to serve Hawai'i
Help our minds and hearts to grow.

Kapi'olani, Aloha No.

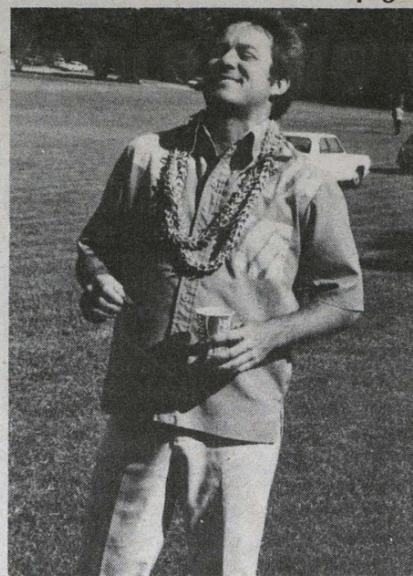
Campus background.

Photo by Max Luna

"I wanted to do something that was meaningful for the administration," said Engle.

"Most alma maters use precomposed melodies," said Engle who

pointed out that alma maters generally speak of the past. Engle remarked that he "wanted to write something a little bit more contemporary."



Bob Engle soaking in the sun.

Photo by Jay McWilliams

In verse one, Engle used the mother earth metaphor to describe the campus location in relation to Diamond Head Crater. In verse two, the lyrics become pertinent to the community college students.

Fitted to the arrangement of a melody and counter melody he wrote, the text of the alma mater gives a "Hawaiian outlook on life," said Engle.

But equally important, Engle wanted to get the melody across so that it would be learnable for others to sing.



Toshiko Yajima and art instructor Charlie Bretz look over her drawings.
Photo by Max Luna

The talent behind the invitation

By Steven Chung

An artist's work is often considered tedious, boring, laboriously tiring, and unrewarding. Not according to Toshiko Yajima, an outstanding KCC art student who spends her time painting and drawing.

Toshiko, an attractive, shy, bright, and courteous young woman, came to Hawaii eleven years ago from Tokyo, Japan with her husband and daughter. She says that she has always

had a love for art since childhood, but never had the opportunity for special training. Upon the insistence of a friend, she enrolled in the Academy of Arts program for two and a half years and then later continued her training here at KCC.

"She is a remarkable and extraordinary art student," says Charlie Bretz, her art instructor.

A fine example of her artwork was recently displayed on the program flyer of the groundbreaking ceremonies, held at the Diamond Head Campus, last Friday, January 14th. Her drawings of the new facility displayed her expertise and imagination.

At KCC, Yoshiko has a fine reputation as an artist, but how does Yoshiko view herself? "I always hope that every piece of work I do could be excellent, but each time a painting is finished, I feel that it could have been better. I also feel that every person has talents that differ from others, and so they have to try to develop a style of their own if they are going to be satisfied," says Toshiko.

Presently working full-time for one of the tourist magazines as an artist and attending KCC part-time, she hopes to someday obtain her degree in art and return to her homeland in the orient.

KCC as a stepping stone

Student wins poetry contest

By Jay McWilliams

Barbara Meyer, a KCC student, was notified on Jan. 13, the first day of school, that she had won 6th place in a poetry contest sponsored by Writer's Digest, a leading magazine for writers.

Meyer's poem, "Kiss," was first printed in last year's KCC literary magazine — Reflections — in the April 30 issue of KAPO.

"By getting into a Literary magazine I became confident enough to submit my poem somewhere else. It's neat. Everything is a stepping stone," said Meyer.

Not only did Meyer's poem get picked out of the 15,000 poems entered but it was also published in the Writer's Digest annual anthology.

Meyer wrote another poem depicting the history of the Diamond Head Campus which she presented at the groundbreaking ceremony.



Barbara Meyer
Photo by Jay McWilliams

KISS

Three years old in warm, gentle waters
A kiss of long ago
Salty lips, pressing hard
Taking me beneath the surface
Into another world, not my own.

A kiss so hard, I couldn't breath
But so sweet, so promising of life to come
I drank of the sea, it swelled in my lungs.
Hugged and cradled, I sank content
Colored rocks, below

From above, bursting through, grabbing, frantic hands
Tore me from the kiss of sea
Rushed to coarse, white sand of shore
High, sharp voices, pierced the silence
Spell broken

Big form above me, pressing me
I no longer floated, I reached toward the sea
So pretty, so very tender my lover had been
Wanting me, tempting me
A kiss from the sea

By Barbara Meyer

Take time out for entertainment



COMPUTER EXPO '83

Computer Expo 1983 will be at the NBC Exhibition Hall Jan. 25 and 26 from 10 a.m. to 9 p.m. Over 75 companies will display the latest technological advances on the market and everything related to computers. Admission is free.

BASKETBALL

Chaminade vs. Hawaii Pacific College 8 p.m. Jan. 26, McCabe Gym. Admission \$3.

UH vs. Wyoming 7:40 p.m. Jan. 27, Blaisdell Arena. Admission, \$5 & \$4.50.

UH vs. Air Force 7:40 p.m. Jan. 29, Blaisdell Arena. Admission, \$5 & \$4.50.

Chaminade vs. College of Notre Dame 8 p.m. Jan. 29, McCabe Gym. Admission \$3.

HEALTH AND FITNESS FAIR

The Hawaii Health and Fitness Fair will be held at the Blaisdell Exhibition Hall Jan. 29 from noon to 9 p.m. and Jan. 30 from 3 p.m. to 9 p.m. The fair will offer displays of health and fitness products, equipment & clothing and representatives from health and fitness clubs will be present. There is no admission charge.

PHOTO EXHIBIT

Photographs that trace the historical movements in the development of photography as an art are on view at the UH Art Gallery.

The works are on loan from the New York Museum of Modern Art.

The Gallery is open Mon.-Fri. 10 a.m.-4 p.m., Sunday noon to 4 p.m. The exhibit runs until Feb. 18. No admission fee. For information call 948-6888.

VINCENT PRICE TO SPEAK

Film and stage star Vincent Price will speak on the history of villainy at Andrews Amphitheater 7:30 p.m. Jan. 26. For information call 948-8178.

HULA PERFORMANCE

The Kumu Hula John Lake and his Na Hanona O Ka Halau Hula Pa Ola Kapu will perform at 8 p.m. Jan. 28 and 29 at the Jones Ludin Dance Center, 930 McCully St. For information call 949-3389.

BEAUTY PAGEANT

Young women who are interested in becoming pageant contestants for the Waikiki Jaycees and Friendship stores are encouraged to contact Jeff Brunton at 547-5400 days; and 735-4622 nights.

The qualifying dates for the pageant will be Feb. 12, and the final judging will be held April 1 with the winner advancing to the Miss Hawaii and Miss America pageants.

All applications should be in before Feb. 10. Pageant winners will be provided scholarships to one school of their choice.

PRINT EXHIBITION

The sixth annual Hawaii National Print Exhibition which includes 110 prints is on view at the Academy of Arts until Feb. 20. For information and hours call 538-3693.

HCT'S NIGHTWATCH

Honolulu Community Theatre starts a new season with the play "Nightwatch," a drama full of mystery and menace.

Written by Lucille Fletcher, author of the famous suspense drama, "Sorry, Wrong Number".

"Nightwatch" runs until Feb. 5 at the Ruger Theater.

Season tickets are \$30 for "A" section seats, \$26 for section "B" seats, and \$17 for "Extra special" student seats.

If interested call the HCT Box Office at 734-0274.

UHM Campus Center Classes

The following classes being offered by the UH Campus Center Board are open to community college students:

- Basic Sailing - includes learning basic sailing terminology, rules of the water, and experience in handling a small boat.
- Celestial and Electronic Offshore Navigation - learning to travel using coordinate systems, time and longitude, latitude sights at sunrise, sunset and twilight and electronic readings such as radio beacons and Loran C.
- Windsurfing - 2 beginning, 2 intermediate classes includes rigging, terminology, safety, sailing experiences.
- Opportunity for recreational sailing aboard the 29 ft. ship "Ecstasy" 12:30 to 5:30 p.m. any Thursday, Saturday or Sunday beginning Feb. 1. A minimum enrollment of 3 is required. Maximum is six. For information, call 948-7235.



DANCE FOR HEART

The first aerobic Dance for Heart event will be happening during February. The date of the central event is set for Saturday, Feb. 5, at the Hawaiian Regent Hotel in Waikiki from 10 a.m. to 2 p.m.

The Hawaii Heart Association is sponsoring the event as a fund raiser. Everyone can participate as long as they register in advance of the central event, either at the Hawaii Heart Association or through participating aerobics and fitness dance programs on Oahu. The fee is \$5, if they register by Monday, January 31; or \$10 if they register in February.

The dancer bringing in the highest pledge amount for each island will each receive an inter-island round trip airfare for two to the island of their choice, while the dancer bringing in the highest pledge amount for the entire state of Hawaii will win a direct "Dream Flight" for two to anywhere in the continental United States that American Airlines flies.

10-K RUN

Attention women runners! Entry forms are now available for the 6th Annual Hawaii Women's 10-Kilometer run to be held 7-a.m. at Kapiolani Park on Feb. 20. Pick up entry forms at all sporting goods stores, health clubs and fitness centers. The \$6.50 entry fee will provide all finishers with a designer T-shirt, certificate and gift. Must hurry, deadline is Feb. 5. For information call 533-4262.

Zany Comedies

Tootsie

By Linda M. Kim



By Adrialina Baroidian

If you want to watch a movie that is hilarious, yet touching, then "The Toy" is the movie for you. It stars Jackie Gleason as a rich businessman who has a spoiled, bratty son named Eric.

When asked to pick any toy from a department store, Eric chooses the janitor, Richard Pryor.

As Eric's toy, Pryor is put through embarrassment and a lot of tough times. He must don a spiderman outfit, be a passenger in a miniature car that is driven down the stairs, periodically have a bucket of white goo dropped on his head and a lot, lot more.

Pryor's antics keep the audience laughing, but he also touches their hearts as he develops a relationship with Eric and tries to prove to his dad it takes more than money and toys to win a son's love.

"The Toy" is currently showing at Waikiki 3.

Imagine a man who frantically hustles for a job in acting receiving nothing but negative feedback. Then imagine this man becoming the greatest, most popular screen star in a soap opera series, in a tight-fitted dress and high heeled shoes! Imagine ... Tootsie.

Dustin Hoffman stars as Michael, who vies for the role of a woman in this zany comedy in the world of show biz. The moment you see Tootsie in her (?) feminine orange street length dress, walking in the midst of afternoon traffic, it's "look out, world!" Incredibly glamorized by makeup and hairstyle artists behind the screens, Tootsie will make you question yourself again.

Tootsie portrays a woman in her 40's who is soft-spoken, kind, and professional in her work. She becomes a close friend to an attractive young lady she works with on the set.

Well, as the movie goes on, ironically, Tootsie falls in love with her lady friend and is faced with a problem that only one in a billion people may ever encounter.

How Dustin Hoffman reveals his real identity as Michael, the man who desperately got a job as television's booming actress, is up to you to explore and experience.

Tootsie is showing at Kapiolani Theater.

R R L M Q S T N E D U T S
 C E A N Z S R E T U S A R
 W T G L A B O W S L E P O
 E U D I O B O W R I D P T
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Applications
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 Classes
 Counselors
 Diamond Head
 Forms
 Ike
 Instructors
 Kapio
 KCC
 Lamb
 Lines
 New
 Old
 Orientation
 Pensacola
 Registration
 Returning
 Students
 Tsunoda
 Used
 Welcome

Having a hard time figuring out this new school semester? Why not try your hand on this search a word. The words are hidden vertical, horizontal, diagonal, and backwards. We've started you off with a big WELCOME. Good luck!