

Group 2 - Kimberly Ae, Reese Bonilla, & Bethany Gallarde

Dr. Yaz

HUM 300

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### **“Talk Story” Podcast Rationale (Revised)**

As a team, we made several choices in order to support our rhetorical situation. Our audience includes Pidgin speakers, Pidgin advocates, and Educators. The purpose of our podcast is to encourage listeners to consider the ways in which Hawaii’s schools can alter the Western expectations that are embedded within the educational system. The information we will be sharing with our audience will be discussed through a “talk story” session between all three group members. Our main goal is to address how Pidgin has influenced the way we view language, the changes we have noticed in education over the years, and our thoughts on how Pidgin can be integrated into the educational system and the workplace.

We will share information about the impact speaking Pidgin (or not speaking Pidgin) has had on our lives and on the education we received growing up here in Hawai‘i. We are sharing this information because we want to address the challenges that Pidgin speakers face in school, as well as in society, due to negative stigmas. We also want to offer possible solutions for educators, family members, professional employers, etc., so they can work on the inclusion of Pidgin in school systems and the workforce. The “talk story” format of our podcast is a great way to share our information with a wider audience for maximum impact and to engage positively within various contact zones. We also feel that utilizing a “talk story” format can help us share our personal experiences with Pidgin (especially within the classroom) and how there

are noticeable changes in the way Pidgin is approached, but it is still perceived to be a “lesser” language by many.

This podcast was an entirely collaborative effort in which our team members shared the responsibilities of its production. Kim Ae researched the background information for our podcast introduction. She also began the talk story discussion, helped to revise the transcript as needed, and edited the recording where necessary. Reese Bonilla worked on our podcast rationale, recorded our podcast, provided some editing when necessary, and finalized the podcast transcript. Bethany Gallarde created the questions for the talk story discussion, worked on the promotional materials, helped to revise the transcript as needed, and provided editing work when necessary.

The strengths of the podcast include the comfortable atmosphere we created between us, addressing specific questions to stay on track with our topic of discussion, and being able to naturally move from one topic and person to the next. The weaknesses of the podcast include our speaking time, fine tuning our focus a bit, and perhaps adding more facts to include in the discussion.

#### References:

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