

Using Table P-PZ40 for literary authors with one cutter number)

Table P-PZ40:

<u>Second cutter</u>	<u>Meaning and subarrangement method</u>
.x	Collected works. By date
	<u>Translations (Collected or selected)</u>
.x A199	Modern versions of early authors in the same language. By date
.x A1995	Polyglot. By date
.x A2	English. By date
.x A3	French. By date
.x A4	German. By date
.x A5-A599	Other. By language (alphabetically) and date
.x A6	Selected works. Selections. By date
.x A61-Z458	Separate works. By title.
	<u>Biography and criticism</u>
.x Z4581-Z4589	Periodicals. Societies. Serials. By main entry.
.x Z459	Dictionaries, indexes, etc. By date
.x Z46	Autobiography, journals, memoirs. By date
.x Z48	Letters (Collections). By date
.x Z5-Z999	General works. By main entry.

In the first column above (second cutter), “.x ” represents the literary call number of the author whose work you are subarranging. E.g.:

For Joseph Conrad, .x = PR6005.O4

For Edith Wharton, .x = PS3545.H16

For Nabokov’s Russian-language works, .x = PG3476.N3

For Nabokov’s English-language works, .x = PS3527.A15

For Doreen Baingana, .x = PR9402.9.B35

Examples of subarrangement by date

- The 1980 multivolume set *The Complete Works of Joseph Conrad*: **PR6005.O4 1980**

- A 1990 collection of Joseph Conrad stories in French: **PR6005.O4 A3 1990**
 - A 1928 collection of Edith Wharton stories in Chinese: **PS3545.H16 A53 1928**
 - A 1928 collection of Edith Wharton stories in Hebrew: **PS3545.H16 A538 1928**
 - A 1928 collection of Edith Wharton stories in Italian: **PS3545.H16 A54 1928**
 - A 1928 collection of Edith Wharton stories in Japanese: **PS3545.H16 A55 1928**
 - A 1928 collection of Edith Wharton stories in Korean: **PS3545.H16 A555 1928**
 - A 1928 collection of Edith Wharton stories in Lao: **PS3545.H16 A557 1928**
 - A 1928 collection of Edith Wharton stories in Portuguese: **PS3545.H16 A56 1928**
 - A 1928 collection of Edith Wharton stories in Spanish: **PS3545.H16 A57 1928**
 - A 1928 collection of Edith Wharton stories in Yiddish: **PS3545.H16 A59 1928**
 - A 1928 collection of Edith Wharton stories in Zuni: **PS3545.H16 A598 1928**
- (See note below about alphabetic subarrangement within A5-A599)

- The 1987 Avenel Books publication entitled *Works of Edith Wharton* (which is not her complete works—only selections from her works): **PS3545.H16 A6 1987**
- *The correspondence of Edith Wharton and Macmillan, 1901-1930* / edited by Shafquat Towheed. Published 2007. **PS3545.H16 Z48 2007**
- *Oxford reader's companion to Conrad*, published 2000: **PR6005.O4 Z459 2000**

Examples of subarrangement by title

- *Almayer's folly* / by Joseph Conrad: **PR6005.O4 A8 [date of edition]**
- *Heart of darkness* / by Joseph Conrad: **PR6005.O4 H4 [date of edition]**
- *Lord Jim* / by Joseph Conrad: **PR6005.O4 L6 [date of edition]**
- *Lolita* / by Vladimir Nabokov: **PS3527.A15 L6 [date of edition]**
- *The age of innocence* / by Edith Wharton: **PS3545.H16 A7 [date of edition]**
- *The house of mirth* / by Edith Wharton: **PS3545.H16 H68 [date of edition]**
- *Tropical fish* / Doreen Baingana: **PR9402.9.B35 T76 [date of edition]**

(For titles beginning with B through Y, you can usually just apply the [Cutter Table](#); for titles beginning with A, you need to squeeze the whole alphabet between A63-A999; for titles beginning with Z, you need to fit them all between Z1 and Z458)

Examples of subarrangement by main entry

- *Sea dreamer : a definitive biography of Joseph Conrad*. Main entry: **Ash, Sharon Beth**. Pub. 1999. **PR6005 .O4 Z55245 1999**
- *Joseph Conrad : his theme and treatment of evil*. Main entry: **Kapur, Ranjit K**. Pub. 1978. **PR6005.O4 Z755 1978**
- *Narzissmus-Problematik und Spiegel-Technik in Joseph Conrads Romanen*. Main entry: **Stelzer, Helga**. Pub. 1983. **PR6005.O4 Z84 1983**

(See note below about alphabetic subarrangement within Z5-Z999)

***Note about alphabetic subarrangement within A5-A59, Z4581-Z4589, Z5-Z999:
alphabetic subarrangement within ranges like this is somewhat random. There's no table to guide you—you're just trying to fit the whole alphabet between the beginning and end of the range. So, for example, depending on what the languages of the first few collected Conrad translations you got in your collection were, you might use **PS3545.H16 A55 1928** for a Japanese collection, but you might just as well use A55 for an Italian or Korean collection, and then if you later got a Japanese collection, you would have to fit it in front of the Korean collection (by using A548, e.g.) or behind the Italian collection (by using A553, e.g.), and that's how the shelflist gets built. You would save A52-A53 for alphabetically early languages like Arabic and Chinese, etc., and you would save A59~A599 for alphabetically late languages like Yiddish, Zulu, and Zuni, etc.