

# Kapi'o

Vol. 25 No. 17

Kapiolani Community College

February 4, 1992

## Student Congress members may sit in on BOR meetings

By Brock Pemberton

The Student Congress was informed at its first meeting of the semester on Jan. 25 that four members of Hawaii's Student Caucus, which includes The Board of Regents is the governing board of the UH System.

Chairperson Toni Nelson informed the Congress of a request by head librarian Terry Webb that the Congress solicit donations to pay for the wall of video monitors in the new library as it will cost in excess of \$50,000. There is not enough money in KCC's capital improvement allocation to pay for it.

Congress members questioned the price and the practicality of the system. The Congress decided to explore the cost of this system and its use before making any decisions.

Congress members will attend the legislative hearing on a summer session tuition

increase. The Congress opposes the increase and will ask KCC's student body to sign a petition against it. The petition will be presented at the hearing to be held this Spring. Nelson is meeting with the person who drafted the tuition increase to review the proposal.

Nelson, Morton and Webb are meeting to discuss lowering the price of photo-copying in the library. Nelson says she feels the outcome will be a positive one.

The Congress decided that student suggestion boxes should be placed on campus and student's comments should be published in the school newspaper on a weekly basis.

UH System-wide ID cards were discussed and the Congress decided to support this idea at upcoming UH-system meetings.

If you have any questions on these matters or any other concerns please call the Student Congress at 734-9580 or visit them in Ohia 101.



### Japanese students visit

Dean of Instruction Leon Richards accepts a gift from Professor Hitotsu Yanagi of Shimonoseki College in Japan. A hundred students from the school, which is KCC's sister college, spent a day here recently. Students from Linda Fujikawa's Japanese 50, 100, and 102 classes hosted the students. The Japanese students presented a gift of Hamaya arrows from Japan that are used at New Year to chase away evil spirits.

Photo by Randall Ajimine

## Asian Pacific Conference wants entries

By Bryan Sekiguchi

The fourth annual Asia Pacific International Conference will be held in conjunction with the 1992 International Festival on March 18. This year's theme is "Horizons: East and West."

The conference highlights student works of excellence in all fields. Organizers invite students to interpret the theme "Horizons: East and West." Students may enter autobiographies, poetry, short essays and other forms of academic disciplines such as art work, displays, and dances.

Awards include the Provost's Certificate of Excellence and awards of \$100 to the keynote speaker and \$75 to others. Entry

deadline is Feb. 26.

For more information contact Robin Fujikawa at 734-9376.

Some conference topic suggestions:

"1492-1992: Five Hundred Years of Shifting Horizons"

"The Effect of cultural Differences on Sensory Threshold Levels"

"What Happens When Ecosystem Boundaries Overlap"

"How Ethnic Demography Influences Market Saturation"

"How to Achieve Excellence in Asian Cuisine Through Progressive "Narrowing of Acceptability Ranges"

"Nursing and the Limits of Western Technology"



Photo by Debbie Yamao

### Kung Hay Fat Choy!

A traditional dragon dance in Chinatown ushers in the Year of the Monkey.

## Networking, lobbying: effective tools for students

By Karl Naito

The importance of networking and the benefits to be derived from students approaching the legislature concerning grievances and problems were presented to the Student Congress at their Jan. 25 meeting by registered lobbyist Michael Goodrich.

Goodrich said that in networking it is important to talk to people and to use resources that are available. Goodrich suggested that when students have concerns or questions they should seek out the answers by asking people in the administration.

An important part of networking involves finding out who to talk to. Goodrich said knowing how to talk to people, taking into account their different personalities and personal likes and dislikes, is a key.

Goodrich also said that when students cannot get the administration to take action, or when the administrative process takes too long, students have the option of approaching legislators directly thereby bypassing the administrative process.

Goodrich explained that student concerns

normally are processed in steps. The concerns first go to the dean of students, then to the provost, to the chancellor, to the Board of Regents, to the legislature, then to the governor or as high as need be. Goodrich said by the time student concerns reach the governor they are lost in larger issues and rarely receive any attention. The results, if any, then follow the same route back down to the students.

There are also many decisions being made during the summer when most students are not around. Goodrich said often students return to campus after summer and find changes have been made without their input.

Going directly to legislature provides an avenue for students to raise their issues and concerns. Goodrich said even though the administration may not like students approaching legislators, it is a right of the students to do so.

### Another record enrollment!

A total of 6580 students are enrolled this semester, up 600 from Spring 1990.

# Opinion Poll

Question and Photos by Alex B. Coloma

## Should Euthanasia be a right?



**David Hellwig**  
Education

"Yes, it should be up to the individual himself. He should have control of his own destiny."



**Annie Lee**  
Business Administration

"Yes, The doctor should listen to patients who request it. They have the right to live or not to live, or else they will find other ways to take their lives."



**Nathaniel Hodges**  
Business

"If he really had the capability to think, he should have the right to make the decision on his life."



**Cindy Oxentine**  
Culinary Arts

"Each individual should have the right to live or die. His or her suffering should not be prolonged."

Kapio would like your opinion. Call us at 734-9120 or drop a note in our mailbox at Ilima 203, or come to B-1. Please leave us your name and major.



## Instructor complains about cafeteria

To the Editor,  
I am writing to express my disgust with the cafeteria. I realize that this is an on-going problem, but I believe that people must continue to point out the problems which exist. Last year, when someone complained, the cafeteria's response was essentially, "If you don't like it, eat somewhere else." This is highly inappropriate. The cafeteria is not a public restaurant. It is here to serve students and faculty. At this time it is doing so very poorly. An example: one of the great aspects of KCC is its cultural diversity. Yet, the lunches are pure "local." The rotation of choices is tiny. Chicken thighs (the only chicken used) have more cholesterol than pork. Shoyu is a major source of sodium. It is impossible to get a hot hamburger (or I should say soyburger, or as many students say, "dogburger"). The hotdogs are the cheapest, most unhealthy type available. The breakfast "buffet" is outrageously expensive. Foods literally float in grease. A salad of any size will cost between \$4 and \$6, as will a solid breakfast. The salad bar is perhaps the most expensive salad bar in the State and is a favorite hangout for flies. The sandwich bar uses only chipped and pressed "meat." The Bagel dogs are 75 percent more expensive than in the stores. The food, in general, is more expensive than the food at U.H. Manoa. All "snacks" are junk food. The pre-packaged sandwiches are essen-

tially vending machine food. The lines waiting to pay for their lukewarm food can be obscenely long. Some (not all) of the employees are very rude (Momi is an excellent example of a very polite worker). There are not enough seats when the place is busy.

### Letter to the Editor

There are other problems (like the roach that ran across my foot one day) but the issue is how do we, the users of the cafeteria, facilitate changes which will result in better food and service. Here are some suggestions: 1) Stop treating the cafeteria as a business and provide the appropriate number of workers required to serve the customers with good, wholesome, hot fresh food. The cafeteria is an essential service, just like the library, and should be treated as such, from a fiscal point of view. 2) Go back to providing breakfast cooked to order. 3) Provide healthier food. 4) Use a food warmer that actually warms food! 5) Have the attitude of all workers reflect the value that they are here to serve students, faculty and staff in the best way they can. Whether a teacher, staff or other worker, our first duty is to serve our clientele. 6) Bring in outside vendors, such as Pizza Hut, to provide service in a different area of the campus, like in the area of the Portables.

The whole point of this letter is to say: Can we please have some decent, reasonably priced food? If not, maybe KCC should hire out the entire service. Thank you.

Yours truly,  
James D. Becker

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Ads will appear in Feb. 11 issue

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## Kapio

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# Chinese New Year Parade of people

Photos by Debbie Yamao



Among the spectators were many different types of people, including this American Indian woman, who watched the show from a curbside.



Walking in the parade with their parents, two children take time out to play.



Waiting for the parade to move on, a young boy hams it up for the crowd.

Top left: Woman feeds the dragon a dollar for good luck.

## Cultural revival and education in the Pacific

By Darryl Chinen

"Cultural revival is the key to world survival," said Noel Blumley, professor at the University of Technology in Sydney, Australia in a speech made on Jan. 23 in Ohia 118 on cultures and problems in Micronesia and Australia. This is the first in a series of lectures to educate the public about the diversity of cultures in the Pacific Islands region and the difficulties that cultural ignorance creates.

Blumley said that every time a culture or tribe is lost, with it go medical knowledge and other wisdoms that can benefit the rest of the world.

He showed slides covering three areas: the Torre Strait Islands, Northern Australia and Surfer's Paradise in Queensland on the Gold Coast.

The Torre Strait Islands are located north of Australia which lie along the Great Barrier Reef. It also serves as a waterway to ships going toward Asia. The main island, Thursday Island, contains 75 percent of the population, yet a person can walk around the entire island in 45 minutes. The main port, which is the only one that can be used all year long, is located here.

The islanders have recently created a flag

that is similar to the Aborigines in Australia as a representation of their people and culture and to separate themselves from the rest of the area. The basic pattern is the same but the color scheme is different. The top half is black and represents the people. The bottom half is blue and represents the sea, where their main food source is located. A yellow circle in the middle represents the sun.

They have also replaced the English names for the islands with their original names. For example, Thursday Island is called Wivan, the original name.

The Uríkala tribe, located in North Australia, want to unify with Australia but do not want to conform with Australian culture. They want to revive their culture and teach others so they will respect the tribes and their way of life.

The Australian government is having a difficult time dealing with the many cultures. There are about 700 different language groups in Australia, which makes it impossible to make one set of laws for the entire area because what might be good for one tribe may not be suitable for another. Also, an ignorance of the cultures by the settlers make it difficult for the natives to keep their way of life.

For example, log coffins that are used in

funeral services were often stolen by settlers and sold as art pieces because of the paintings on the coffin. But the paintings represent the person's life and accomplishments, a kind of head stone, and not meant to be artwork.

To stop the theft, the aborigines agreed to sell five log coffins to be put in a museum as artifacts.

Previously, schools taught only English. Now they teach both English and the native language. There is also a switch in roles where the teacher becomes the student and learns about traditional culture from the students.

The Minjungbal reservation in Surfer's Paradise on the Gold Coast, a very popular tourist spot, is a place where one can visit a museum of history. One can see aboriginal artifacts and performances by natives of the area. One can also see a bone ring which is used for sacred rituals. Until now, outsiders were not invited to the ring.

Blumley has just returned from Lapland where he worked with the natives. He does lectures on indigenous people in the Pacific Islands and wants in the future for the people in these areas to have a voice in the U.N.

Condom Man Says....

If you have respect,

...be sure to protect!

A message from the Hawaii Department of Health

# Experience Japan 1992 combines fun

By Moriso Teraoka

Yukiyasu Ishigami sensei, Japanese language instructor, and 13 KCC students returned from Japan Jan. 19 after a 12-day cultural study tour. This tour was the culmination of a chance encounter by Ishigami with two Japanese citizens back in November 1989.

One of the officials is Dr. Hiroshi Ono, a professor at the National Center for University Entrance Examination. The National Center is responsible for developing the annual college entrance examination in Japan. The other is Michihiko Ushijima, Secretary General of Japan Forum, a non-profit organization. Japan Forum is financially supported by Kodansha International, one of the largest publishing companies in Japan. Japan Forum is also a private counterpart of Japan Foundation run by the Japanese government to promote cultural understanding between countries.

Ono and Ushijima had completed the arrangement for donating about 4,000 books to the schools in Boston. They stopped over in Honolulu with hopes of making a similar arrangement with the schools in Hawaii.

Knowing that Ushijima was associated with Kodansha International, Ishigami was excited about the opportunity because he is writing a textbook for the Japanese language course and is looking for a publisher. Without an invitation to a scheduled meeting, Ishigami introduced himself to Ono and Ushijima, and a bond was established. Since that initial introduction, Ishigami has continued to maintain contact with the two men.

So it came to pass that Ono, Ushijima and Ishigami began to realize that there were common goals among them as educators: promoting the study of language to promote cultural exchange.

Ishigami believes that learning to speak, read and write Japanese is only a means to enable a student to acquire a deeper appreciation of the rich cultural heritage of Japan. He also believes that through language, a student can travel in Japan, see life as it really is and learn to tolerate and understand the cultural and social differences.

"Through language, we must prepare ourselves for global understanding," Ishigami said. "We can not be bashing each other; we are all becoming interdependent. We must learn how to deal with each other."

By the Fall of 1991, their dialogue turned into something more tangible. Ishigami agreed to take a group of students to Japan. Ono and Ushijima made up an itinerary and arranged for accommodations during their stay in Japan. Japanese language students were notified of the impending trip, interviews conducted and 13 students were selected. The tour was called Experience Japan 1992.

The 12-day itinerary arranged by Ono and Ushijima tried to give students a better understanding of Japan's cultural and daily life style. After spending the first night in a businessman's hotel, the students spent three nights with assigned families and experienced their daily routines. Some slept on tatami floors with futons, ate meals on low tables and bathed in a furo.

The students were also put up at the training facility operated by the Matsushita Electric Company where they enjoyed the camaraderie of Japanese workers in training. The use of the facility is rarely offered to outsiders and only through the efforts of Ono and Ushijima were the students invited. The students expe-



Ishigami Sensei gives a thank-you speech at a welcoming party held for the KCC students in Japan.

Left: Sumotori Akebono with Kerri Kawamoto during a training session at the stable of Azumazeki, formerly Jesse Takamiyama.



Photo by Yukiyasu Ishigami

KCC students, with host students from Japan, Instructor Ishigami and two ski instructors, pose in the inner section of the Kenmeigi Temple at Nozawa Onsen. It is considered an honor to be invited into the inner area of the temple. Students from KCC include Linda Chan, Eric Chang, Janet Chin, Christine Hanaoka, Colleen Ino, Kerri Kawamura, Terri Kuhns, Denise Nishida, Marc Rapoza, Keith Sakanashi, Scott Sumi, Roy Takara and Lace Tsutsumi. The two ski instructors are lounging in the front of the group.

# s fun and education

rienced the spartan life and rigor of the training that the Matsushita employee undergoes. Total dedication is required of any task that the person is assigned.

"I was flattered to have been asked to clean their toilet," a participant said.

Jiyu Gakuen was the host college for the Hawaii students. The Japanese students enjoyed speaking English as the KCC students practiced their Japanese on them. There were discussions on the attack of Pearl Harbor, social rituals practiced by both countries, living in Hawaii, their plans for the future and almost anything that crossed their minds.

"I found these discussions to be so enriching. I came to appreciate the unity of the Japanese people," Kerri Kawamura, a KCC student, said.

The KCC students spent three days on Nagano's mountain slopes, learning to ski and just having fun. The group also experienced the services and accommodations of a Japanese inn in the resort city of Hakone.

The sight of the great bronze Buddha sitting in quite repose in Kamakura made a lasting impression on Christine Hanaoka.

"To think it has been sitting there after all these years," she said. "I always wanted to see Mount Fuji with my own eyes and I saw the mountain while in Hakone and Chigasaki."

Experience Japan 1992 did not go unnoticed by the media. Yomiuri Shimbun, a major

national paper, reported the events of the group. In Nagano, journalists were on hand and reported on the skiing. KCC students Scott Sumi, Kerri Kawamura and Jin Ushijima, the son of Michihiki Ushijima, were interviewed by the NHK radio station during one of its English-speaking programs.

The tour was a resounding success according to Ishigami sensei. Plans are being formulated to allow another group of students to go to Japan in June and a group of students from Hawaii high schools sometime next year.

But best of all, through the generosity of Ono and Ushijima, KCC will be receiving about 5000 volumes of books of general interest written in English and Japanese. When the presentation is made in March by Ono and Ushijima, a group of students from Japan will accompany the two officers.

"I think everyone should have this opportunity, a valuable experience," Lace Tsutsumi said about the trip.

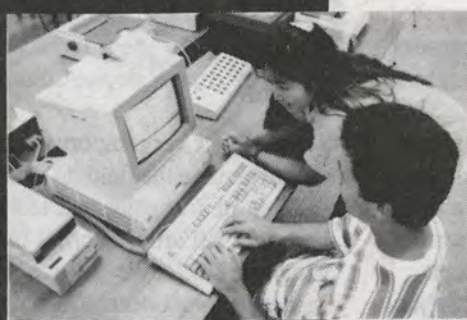
"It made me appreciative of what I have, I feel real fortunate," Terri Kuhns said.

But the highlight of the trip belongs to Kerri Kawamura because Akebono, sumotori Chad Rowan from Waimanalo, recognized her at the stable run by Azumazeki, former Jesse Takamiyama. She was invited backstage and was interviewed by a TV news reporter. Rowan was Kawamura's classmate at Kaiser High School.



Photo by Kerri Kawamoto  
Scott Sumi, Kerri Kawamura, Jin Ushijima and Ami Miyazaki discuss a script as Ishigami Sensei reads over interview questions before going on the air at NHK Radio Station.

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# 'Loud Larry' hits airwaves, sound waves and the books

By Cheri-ann Shiroma

Larry Lieberman is a man of many masks. He is a musician. He is a disc jockey. He is a student. But most of all, he is a person going places.

Lieberman, 27, was born and raised in Arizona. He started drum lessons at the age of nine and has been pounding the skins ever since.

After a semester at Arizona State University, Lieberman moved to Maui to pursue a career in music. There he founded The Need, a band that did covers of artists such as The Cure, Violent Femmes, INXS and The Clash. The Need did the Maui circuit and was asked by a club owner to perform in Alaska for six weeks. The money the band made on that trip enabled them to move to Oahu in 1989.

The Need then played all over Oahu,

including a performance at K-POI's 30th Anniversary. Lieberman met everyone at the radio station, and when The Need broke up in 1990, he became the drummer for K-POI's well-known Electric Lunch Band. A year and a half later, he also became a disc jockey.

"Loud Larry," as he is known to his fans, insists that the nickname came from his unusually loud drum playing and has nothing to do with his voice or personality. This may be true, as he was crowned Best Drummer in Honolulu at the "Beat and Bass Contest" held recently at Anna Banana's. Whatever the case may be, his successful show airs on K-POI Saturdays from 7 p.m. to midnight, and Sunday through Wednesday nights from midnight to 6 a.m.

Lieberman has recently added another facet to his already full life by returning to school. Although Lieberman is a student, he

limits the credit he gives to educational institutions.

"I believe in learning," he says. "But, it doesn't have to be in school. The real things you need to know about life can't be taught in school."

For now, Lieberman is satisfied with his life in a band.

"Most important is chemistry in a band and perseverance," he says. "The only way a band succeeds is by sticking together, because in a band you are relying on four other guys for your livelihood."

As for the future, Lieberman says he wants to be any one of three things 10 years from now: on tour with a band; a writer for radio, television or other media; or an entrepreneur.

"You have to take charge of your own life," he says. "And I think that everybody can do what they want in life."

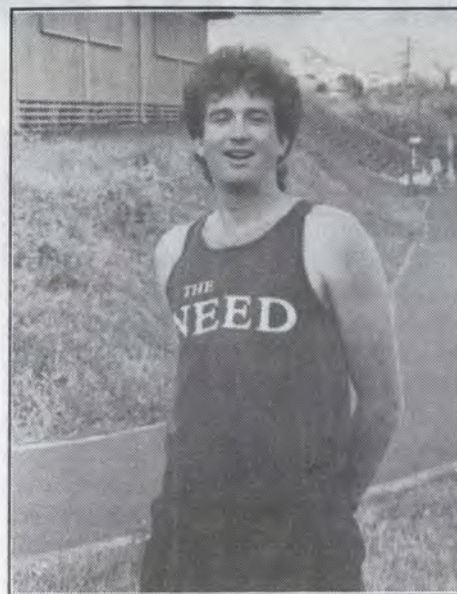


Photo by Debbie Yamao

Larry Lieberman



"Kilcronagh-Kilmacow" County Waterford, Ireland. A scene painted in front of Quinlan, Naughton's grandmother's estate, captures the spirit of the family home.



"Olomana" Ho'omaluhia, Kaneohe, Hawaii. As leader of the Ho'omaluhia Botanical garden, Naughton painted this scene as an environmental statement.

## KCC instructor takes art beyond the classroom

Photos and story by Debbie Yamao

Noreen Naughton, KCC art instructor, has an exhibition of paintings that will run until March 12 at the Che Pasta Restaurant at 3571 Wai'aleae Ave. The show represents Naughton's completed works done in Italy, Ireland, and Hawaii during her sabbatical.

Naughton spent two weeks in Ireland visiting her family and painting landscapes around her grandmother's estate. Some of

these paintings will not be for sale because of their sentimental significance to Naughton and her family.

Naughton spent six weeks in Italy attending the International School of Art in Umbria, which provided her with a studio in a small medieval town on a hilltop where she worked intensively and completed 25 paintings.

The instructors at the International School of Art have very high credentials and must be invited to teach at the school. They were

recruited from the best schools across America such as Yale and Columbia University.

"I feel it's very important to touch base with experts in the field, to exchange ideas, teaching philosophies and techniques with the important artist/teachers in the world," Naughton said. "We believe that the most important component in art is drawing. One can investigate form, structure, and expression of art through drawing."

Naughton wants very much to preserve and continue this tradition.

"Drawing is a tool for learning," she said.

During Naughton's trip to Italy, she also prepared for the upcoming KCC-sponsored "Drawing in Italy" tour, Art which is a four week tour from June 16 to July 15 in which students can gain class credits.

If you would like more information on the "Drawing in Italy" tour, contact Noreen Naughton at 734-9382.

## New computer system is a form of art

By Renae Honda

Innovative technology fused with sound produces a new form of art that was discussed by Sonia Landy Sheridan on campus recently.

Sheridan accomplished artist and professor emeritus of the School of the Art Institute of Chicago, has had her works exhibited in the New York City Museum of Modern Art, the San Francisco Museum of Modern Art, the Musee D'Art Moderne de la Ville de Paris, the Centro d'Art Reina Sofia- Madrid and the Tokyo Metropolitan Museum of Photography.

In the 1970s Sheridan's work shifted into a more complex computer-oriented style. She founded the Generative Systems, which provides global art, leadership, and technological innovations.

During the past decade Sheridan has been working with the Lumena, a computer graphic program, and more recently a program called VanGo, created by one of her former students, John Dunn.

In her presentation Sheridan described the technical steps that she had devised to come up with her visuals. Using the characters and symbols on any average keyboard and adding color she was able to create

delightful patterns and images. The VanGo system enables one to create and choose colors in its paint option, allowing the possibilities to be limitless.

Another option featured is the ability to manipulate, overlap, and weave images in different colors and shapes to create a feeling of movement and visual change. Sheridan also incorporated music to enhance the visuals that she had created.

The VanGo system, created by an artist for an artist, opened a door for creative individuals using a computer to come out with many new and innovative ways of creating art.

Send a message to your Valentine!

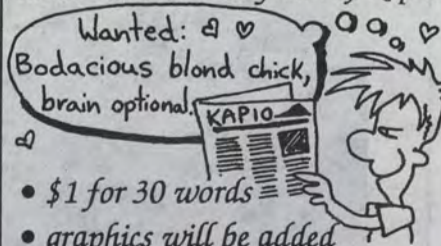
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♡ messages must be submitted by Thursday, Feb. 6

♡ bring messages to KAPO, B-1



# Frank Noji lets his fingers do the talking

By Karl Naito

For the first time KCC is offering an ESL 004 course for deaf students only. Instructor Frank Noji, who spent last semester in Washington, D.C. attending Gallaudet, the only deaf university in the nation, teaches the course.

According to Noji, the purpose of the course is to have deaf students communicating among themselves to develop their American Sign Language skills along with their learning skills.

Up until a few years ago, the Deaf were seen as having a pathological problem. They were considered part of the hearing culture with deficiencies. Now the differences and misunderstandings between the Deaf and hearing people are being viewed as a cultural problem: the two groups are now understood to be linguistically different.

Society in the United States has been trying to make the Deaf normal by forcing upon them communication skills in terms of the English language, Noji said.

Generally the Deaf communicate in a system called ASL which is now being considered a language separate from English. ASL is no longer viewed as a simple conversion of the English language into a manual system.

Noji does not use an interpreter in his class. He feels that when using an interpreter, feelings accompanying a message



Photo by Brock Pemberton

Frank Noji uses ASL to communicate with his student, Darlene Lapuebla.

are sometimes lost. Facial expressions that are given directly with his own signing convey his teaching better.

Many deaf students have been entering post-secondary education without the tools to learn efficiently. Such learning includes thinking and communication skills. Noji's course not only tries to promote development in these areas, but also attempts to help develop bilingual and bicultural students.

One way Noji does this is by having only deaf students in the class so they can communicate freely using ASL. This enables them to develop learning and thinking skills as they deal with issues and questions presented in their own language.

Caused mostly by illness or accidents, deafness from the perspective of a deaf child growing up is greatly misunderstood, according to Noji. Since most deaf children

have hearing parents, they are not afforded the same learning opportunities as deaf children with deaf parents or hearing children with hearing parents.

Recent studies have shown that deaf children with deaf parents have a greater chance of succeeding in school because they are better equipped with learning skills they have developed through the use of their own language.

In an environment where a deaf child has a hearing parent, very little interaction takes place that promotes the development of learning and thinking skills. Communication that does exist tends to be basic such as, "I'm hungry," or "I'm thirsty." Answers to questions such as, "What does that do?," or "Why does that happen?" are often too hard and complex for a hearing parent to give to their deaf child.

Only when a deaf child enters a school environment does communication really begin to take place. However, this environment often does not provide the learning and thinking skills needed to succeed academically.

Noji's course, which is unique in the UH system, attempts to address some of the issues facing the Deaf. By teaching this course, Noji says he is seeking to explore other possibilities in presenting critical learning skills to deaf students so they can succeed in their pursuit of a post-secondary education.



Kathryn Campbell, Tammy Harter and Toni Nelson represent PTK at Washington Place to help celebrate bringing in the Year of the Family.

## Be a Sweetheart!



Notetakers desperately needed for disabled students in the following classes.

Eng 9V	MWF 9 a.m.	Math 001	TTh 8 a.m.
ESL 003	MWF 3:30 p.m.	Math 001	MWF 9 a.m.
ESL 004	MWTh 5 p.m.	Music 108	WF 12 noon
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Student must be enrolled in 6 or more credits. Prefer students who have completed Eng 100. Pay is \$5.55/hr. Contact Malia, Special Student Services, Ilima 103, 734-9552.

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## The Honors Program and Phi Theta Kappa

Come to one of the following information and orientation sessions: **Monday, Feb. 10, 1992, 12 p.m., Iliahi 105** or **Thursday, Feb. 13, 1992, 2 p.m. Ilima 202B.**

Sessions will last approximately 30 minutes. Application forms will be available at the meeting. Deadline is Feb. 28, 1992. Contact Mrs. Charlotte Toguchi, Honors Education Coordinator, Iliahi228A-LAC, 734-9370.

## INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

## Tuesday, Feb. 4

\* Film- "Desperate. . ." is a punk-rock comic history of two people addicted to fashion and cultural trends. 4 p.m.

\* Film- "Freeze - Die - Come to Life" is an autobiographical journey through director Kanevski's youth in the frozen gulag of Eastern Russia. Feb. 4 and 5 at 7:30 p.m.

† "Romantic Dinner for Two" will feature a menu from an appetizer to a dessert just in time for Valentine's Day. From 6 to 9 p.m. at Ohia 118. Registration fee is \$20.

† "Collectibles . . . Stamps" will teach participants the history of collecting, doing it for pleasure or investment, storage and care, membership organizations and available literature. From 7 to 8:30 p.m. at Ilima 202B. Registration fee is \$6.

† "War! Years of Darkness and Triumph" will allow you to relive life on the homefront from Dec. 7, 1941 through 1945, an era that forever changed island society. From 6 to 9 p.m., meet at the Aloha Tower Observation Deck. General admission is \$5.

† In "Superreading," you'll double your reading speed and improve comprehension. Feb. 4 and 11, from 6 to 9 p.m. at Iliahi 204. Course fee is \$45.

† "Accounting for the Small Business" will take the mystery out of double-entry bookkeeping, T-accounts, income statements and balance sheets. Feb. 4 and 11, from 6 to 8:30 p.m. at Iliahi 205. Course fee is \$45.

† "Beginning Costume Jewelry with Terry Hickman" will teach participants to use a combination of materials to create wearable and fashionable costume jewelry. Tuesdays, through March 17. From 6 to 9 p.m. at Koa 200. Course fee is \$45.

## Wednesday, Feb. 5

\* Operareview- "The Barber of Seville" is reviewed by Terence Knapp. Feb. 5 at 10 a.m. and Feb. 8 at 4 p.m.

† "Basic Tax Planning for Small Business" will teach the basics of tax planning in a business environment. This course applies to all types of business entities. From 6 to 9 p.m. at Ilima 202B. Registration fee is \$35.

† "Leadership Skills for Managers" will show you how to use your authority within your position and understand your organization in order to "take action." Feb. 5 and 12, from 6 to 8:15 p.m. at Ilima 202C. Registration fee is \$35.

## Thursday, Feb. 6

\* Film- "Larks on a String," winner of the "Golden Bear" award at the 1990 Berlin Film Festival, is a satirical comedy set in early 1950. Feb. 6 at 1 and 7:30 p.m., Feb. 7 and 8 at 7:30 p.m.

† "Sports Psychology. . . mental skills for physical people" will briefly cover learning to cope with worry and performance anxiety; relaxation, using self-talk, setting goals; and staying motivated. Thursdays through Feb. 27, from 6:30 to 8:30 p.m. at Ilima 202C. Course fee is \$30.

† "Say it with Style" will review the fundamentals of grammar, punctuation and spelling. Learn to communicate clearly and concisely in this fun, fast paced course. Thursdays through Feb. 27, from 6 to 8 p.m. at Ilima 202C. Course fee is \$60.

† "Prevention Works. . . If Exercised!" will introduce you to Strength Fitness, the counterpart of aerobic fitness. In this class, you will be provided with educational and motivational information that will help you understand the importance of strength fitness, exercise and back care. 5:30 to 7:30 p.m. Class fee is \$25.

† Caring for a homebound elderly person is a challenging and demanding task. "Community Resources for Family Caregivers" is a free public presentation that will help family caregivers to identify helpful services and community programs designed to meet their needs. From 7 to 8 p.m. at the Diamond Head Chapel.

## Friday, Feb. 7

The sixth annual Island Dance Festival, presented by Dances We Dance, Inc., will open its season with Carol Lyn McDowell's "Dances with Light." Performances will take place Feb. 7 and 8 at 8 p.m. at Tenney Theatre. Admission is \$10 for adults, \$8 for students and senior citizens and \$4 for children 12 years and younger. For more information, call 537-2152.

Honolulu Theatre for Youth presents David Henry Hwang's critically-acclaimed play, "The Dance and the Railroad," winner of the 1982 Drama Desk Nominations. Performances are Feb. 7 at 7:30 p.m. and Feb. 8 at 4:30 and 7:30 p.m. at Mamiya Theatre. Tickets are \$7.50 for adults, \$5 for youth (ages 4-18) and senior citizens. For more information, call 839-9885.

Titus Chan will present a class on Chinese Roast Meat at Windward Community College from 6:30 to 8:30 p.m. Course fee is \$24. To register call 235-7433.

## Sunday, Feb. 9

\* Exhibition- "Treasures from the State Archives" is an exhibition of treaties, rare documents and artifacts illustrating important events in Hawaii's Monarchy period from the State Archives. On view in the FOCUS Gallery through March 11.

\* Exhibition- "Views of Life in Hawaii: A Children's Art Exhibition" is a selection of art by children depicting various aspects of life in Hawaii. On view in the Academy Art Center at Linekona auditorium through Feb. 25.

\* Concert- Clyde "Kindy" Sproat, honored by the U.S. Government for his talents as a folk singer, brings the Hawaii of old to life with his marvelous singing and informed "talk story" comments. 4 p.m.

A Javanese Dance Concert will be held at 4 p.m. at Tenney Theatre. The performance will be directed by Synthia Sumukti, a graduate of the Indonesian Institute of the Arts in Yogyakarta, Indonesia. Admission \$10 for adults, \$8 for students and senior citizens and \$4 for children 12 years and younger. For more information, call 537-2152.

"Sharing the Sense of Wonder: Discoveries at the Waikiki Aquarium" offers parents the chance to share the joy of learning with their 4 - 7-year-olds as they explore the Aquarium's exhibits together. One child per parent, please. Registration is \$12/parent and child. For more information, call 923-9741.

## Monday, Feb. 10

\* Film- When a series of vampire-like murders in Los Angeles sparks international media attention, vampire Michael's Fury travels halfway around the world in search of a companion in "Pale Blood." 7:30 p.m.

† Use your own spiritual beliefs and a meditation technique using colors in "The Illuminated Way, A Spiritual Mysteries Workshop." A free lecture will be held Feb. 10 from 7 to 9 p.m. at Ilima 202A. The workshop will be held on Mondays, Feb. 24 through May 18 from 7 to 9 p.m. at Ilima 202A. Registration fee is \$50.

A workshop on Organization Strategies will be held from noon to 1 p.m. at Ohia 118.

\* - indicates the production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9211.

## Tuesday, Feb. 11

\* Film- "Will Your Heart Beat Faster?" is a satirical comedy in which two lovers get caught in the crossfire between drug smugglers. 7:30 p.m.

"Natural History Research in Hawaii: Monitoring Coral Reefs" is a three-session course on monitoring the health of coral reefs. Two lectures are followed by a field trip to the Hawaii Institute of Marine Biology. Feb. 11, 13 and 15 from 7 to 9 p.m. Registration fee is \$22.50 per person. For more information, call 923-9741.

† "The Art of Relaxation" will teach you practical methods to dramatically reduce stress, anxiety and frustration. The class meets on Tuesdays and Thursdays, through Feb. 27 from 6 to 8 p.m. Registration fee is \$45.

† "Homeopathy" is a tried and true system of health care. Sign up now and learn basic principles and tips. The class meets Tuesdays and Thursdays through Feb. 20 from 7 to 9 p.m. Registration fee is \$25.

† "Collectibles . . . Sportscards" will teach participants the history of collecting, doing it for pleasure or investment, storage and care, membership organizations and available literature. From 7 to 8:30 p.m. at Ilima 202B. Registration fee is \$6.

## JOB PLACEMENT

For more information on these jobs and many more, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

**Briefer:** A tourism and travel office needs a briefer to attend travel briefings and to assist tourists in selecting activities. Must be interested in water sports and personable. Work schedule: four days or more a week. Transportation may be provided. Pay rate is \$12 an hour. Dole Cannery area. Job #1534.

**Teacher:** A private after-school computer program is looking for a teacher to teach either a community-based (outreach) or center-based (Learning center-based) computer skills to 3-12 year olds. Must have a strong computer background, sharp, familiar with DOS, word processing, computer graphics and must like working with children. Work 20 hours a week. Pay rate is \$8-\$15 per hour, depending on experience/qualifications. Diamond Head area. Job #1521.

**Legal Secretary:** A law office needs a legal secretary to do filing, typing, answering the phone and messengering. Must type 60 WPM. Word Perfect 5.1 experience helpful. Must be interested in working in a law firm and have some legal experience. Will train. Work 20 hours per week. Flexible schedule. Pay rate is \$7 per hour, or depending on qualifications. Downtown area. Job #1524.

**General Office Clerk:** A property management office is looking for a general office clerk to do light typing, filing and xeroxing. Must at least be a high school graduate and must be able to type. Two positions: one morning shift and one afternoon shift. Pay rate is \$8 per hour. Ala Moana Blvd. area. Job #1535.

## Club News



**Special Effects Club** wants old Christmas cards to recycle into storybooks for the children at Shriners Hospital. Please drop off at Ilima 104.

**Economics Club** for Pre-Business students hosts guest speakers, conducts study groups and does interesting activities. For more information contact George Wehrung at 735-8123 eves. or Ibrahim Dik at 734-9723.

**Consolidated Theatre** tickets for sale at the Student Activities office, Ohia 101.

**International Students Club** meets every other Friday. Join us for games, popcorn and discussions. All nationalities invited. Meetings are Feb. 7 and 21, March 6 and 20, April 3 and 17, May 1. Meetings are held in the Bistro, 3:30 - 5:30 p.m.

Clubs, check your trays in the **Student Activities Office**, Ohia 101, regularly.